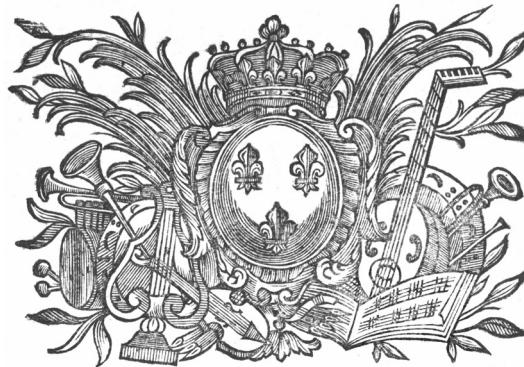


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Crecquillon (c.1505-1557)
Las, je cognois qu'il est trop véritable
à quatre voix



Source :

Le Huitiesme Livre des Chansons -
Antwerp, Tielman Susato, 1545.

Las, je cognois qu'il est trop veritable
Qu'au departir je trouve la douleur ;
Si vostre amour n'est si ferme et estable,
Pendant l'absence je mouray de douleur :
Mais si volez me garder la faveur
En la quelle repose tout mon heur,
Aussi verrez que ne suis variable,
Et trouverez mon amour perdurable.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics "Las, je co-gnois," are repeated three times, with a fermata over the final note of each line.

The vocal parts are:

- Soprano: Treble clef, 8 measures. Starts with a rest, followed by eighth notes. The lyrics are: Las, je co - - - gnois, _____
- Alto: Treble clef, 8 measures. Starts with a rest, followed by eighth notes. The lyrics are: Las, je co - - - gnois, _____
- Tenor: Bass clef, 8 measures. Starts with a rest, followed by eighth notes. The lyrics are: Las, je co - - - gnois, _____
- Bass: Bass clef, 8 measures. Starts with a rest, followed by eighth notes. The lyrics are: Las, je co - - - gnois, _____

The vocal parts are separated by vertical bar lines. The lyrics "Las, je co-gnois," are repeated three times, with a fermata over the final note of each line.

8

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one flat. The music is in common time. The lyrics are in French, with some words underlined to indicate stress or duration. The vocal parts begin with a dotted half note followed by eighth notes, then a quarter note tied to a half note. The basso continuo part begins with a half note followed by eighth notes.

co - - - - gnois _____ qu'il est trop ve - ri - ta - - - ble,
_____ las je co - gnois qu'il est trop ve - ri - ta -
_____ las, je co - gnois _____ qu'il est trop ve - - ri -
co - gnois, _____ las, je co - gnois qu'il est trop ve - ri - ta -

17

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line follows the lyrics: "qu'il est trop ve - ri - ta - - - - ble Qu'au de - par - - ble, ve - ri - ta - - - - ble Qu'au de - par - tir ta - - ble, ve - ri - ta - - - - ble Qu'au de - par - tir je ble, qu'il est trop ve - - - - ri - ta - - ble Qu'au de - par - tir _____". The piano accompaniment is present in the score but not explicitly shown in the image.

qu'il est trop ve - ri - ta - - - - ble Qu'au de - par - -
- - - - ble, ve - ri - ta - - - - ble Qu'au de - par - tir
ta - - ble, ve - ri - ta - - - - ble Qu'au de - par - tir je
ble, qu'il est trop ve - - - - ri - ta - - ble Qu'au de - par - tir _____

26

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 26 starts with a half note in G major, followed by a dotted half note in F major, a quarter note in E major, and a half note in D major. The lyrics are: "tir ____ je trou - - - ve __ la _____ dou - leur; _____.". Measure 27 begins with a half note in D major, followed by a dotted half note in C major, a quarter note in B-flat major, and a half note in A major. The lyrics are: "je trou - - - - ve ____ la dou - - leur; Si vostre". Measure 28 begins with a half note in A major, followed by a dotted half note in G major, a quarter note in F major, and a half note in E major. The lyrics are: "trou - ve _____ la _____ dou - - leur; Si". The basso continuo staff shows a bass line with a sustained note and a harmonic progression.

tir ____ je trou - - - ve __ la _____ dou - leur; _____

je trou - - - - ve ____ la dou - - leur; Si vostre

trou - ve _____ la _____ dou - - leur; Si

_____ je trou - - - - ve la dou - - leur; Si vostre a - mour, _____

34

Soprano: Si vostre a - - - - mour _____

Alto: a - - - - mour, _____ si vostre a - mour

Tenor: vostre a - - - - mour, _____ si vostre a -

Bass: _____ si vostre a - mour _____ si vostre a -

42

A musical score for voice and piano. The vocal part is in soprano C-clef, the piano part is in treble C-clef. The key signature is one sharp (F#). The time signature changes from common time to 8/8. The vocal line consists of sustained notes with occasional eighth-note grace patterns. The lyrics are in French, repeated in three stanzas. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

n'est si ferme et es - ta - - - ble, n'est si ferme et es - ta - - -
n'est _____ si _____ ferme et es - ta - - - - - - ble, et _____ es - ta -
mour _____ n'est si ferme et _____ es - ta - - - ble, et es - ta - ta -
mour n'est si ferme et es - ta - - - ble, n'est si ferme et _____ es -

51

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are repeated three times: "ble," "Pen - dant l'ab - sen - ce je mou - ray," "ble," "Pen - dant l'ab - sen - ce je mou - ray," and "ta - ble, Pen - dant l'ab - sen - ce je mou - ray." The piano accompaniment features sustained notes and chords.

ble, Pen - dant l'ab - sen - ce je mou -
ble, Pen - dant l'ab - sen - ce je mou - ray
ble, Pen - dant l'ab - sen - ce je mou - ray
ta - ble, Pen - dant l'ab - sen - ce je mou - ray

59

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of three staves of lyrics in French. The piano accompaniment is in four staves, providing harmonic support. Measure 59 begins with the vocal line: "ray— de ____ dou - leur:". The piano accompaniment consists of eighth-note chords. The vocal line continues with "Mais si vo - lez _____". The piano accompaniment changes to a sustained note followed by eighth-note chords. The vocal line continues with "de dou - leur: Mais si vo - lez me ____ gar - der la ____". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "de dou - leur: Mais si vo - lez me gar - der _____ la". The piano accompaniment ends with eighth-note chords.

ray— de ____ dou - leur: Mais si vo - lez _____

— de dou - leur: Mais si vo - lez me ____ gar - der la ____

— de dou - leur: Mais si vo - lez me ____ gar - der la

de dou - leur: Mais si vo - lez me gar - der _____ la

68

A musical score for voice and piano. The vocal line begins with a rest followed by a dotted half note, then eighth notes "me gar - der la _____ fa - veur En la quel-". The piano accompaniment starts with a forte dynamic, followed by eighth-note chords "fa - veur, _____ la _____ fa - veur En la quel - le re - po -". The vocal line continues with "fa - - - - veur, _____ la fa - - veur _____ En". The piano accompaniment ends with eighth-note chords "fa - veur, me gar - der la fa - veur En la quel - le _____". The vocal line concludes with "En la quel - le _____". The score consists of four staves: soprano, alto, tenor, and bass.

me gar - der la _____ fa - veur En la quel-

fa - veur, _____ la _____ fa - veur En la quel - le re - po -

fa - - - - veur, _____ la fa - - veur _____ En

fa - veur, me gar - der la fa - veur En la quel - le _____

77

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The lyrics are written below the vocal staves. Measure 77 starts with a piano introduction. The vocal entry begins with "le re - po - se tout mon heur," followed by "Aus - si _____ ver - - - rez que se _____ tout mon heur, Aus - si ver - rez que la quel - le re - po - se tout mon heur, Aus - si _____ ver - rez que re - po - se tout mon heur, Aus - si ver - rez que". The piano part continues throughout, providing harmonic support.

le re - po - se tout mon heur, Aus - si _____ ver - - - rez que
- - - se _____ tout mon heur, Aus - si ver - rez que
la quel - le re - po - se tout mon heur, Aus - si _____ ver - rez que
— re - po - se tout mon heur, Aus - si ver - rez que

87

ne suis va - ri - a - - - - ble, _____ Et trou - ve - rez _____

8 ne suis va - ri - a - - - - ble, Et trou - ve - rez, et

8 ne suis va - ri - a - - - - ble, Et trou - ve - rez, _____

ne suis va - ri - a - - - - ble, Et trou - ve - rez, et trou - - - ver -

98

mon a - mour per - du - ra - ble, Et
trou - ve - rez, mon a - mour per - du - ra - ble, trou - ve -
et trou - ve - rez mon a - mour per - du - ra - ble, Et trou - ve -
rez mon a - mour per - du - ra - ble, Et trou - ve - rez, et

108

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the second and third staves. The lyrics are written below each staff. The piano part is represented by a bass line in the bottom staff.

trou - ve - rez _____ mon a - mour per - du - ra - - - - - ble.
rez, et trou - ve - rez, _____ mon a - mour per - du - ra - - - - - ble.
rez, _____ et trou - ve - rez mon a - mour per - du - ra - - - - - ble.
trou - - - ver - rez _____ mon a - mour per - du - ra - - - - - ble.