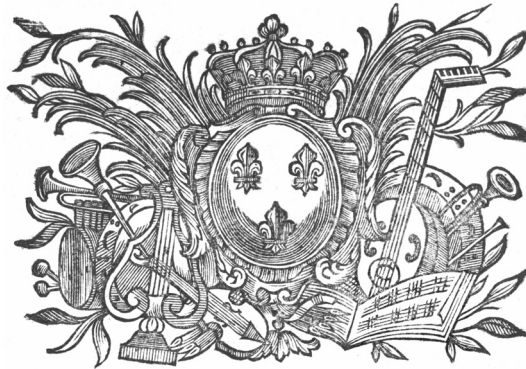


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Crecquillon (c.1505-1557)
Fortune, hellas, que te peult profiter
à quatre voix



Source :

Le Tiers Livre de Chansons a quatre Parties -
Antwerp, Tielman Susato, 1544.

Fortune, hellas, que te peult profiter
De si souvent ta roue retourner ?
Si n'as emprins de moy faire mourir,
Contente toy, car trop m'y fais languir.

For - tune, hel - las, For -

For - tune, hel - - - - las, For -

For - tune, hel - las, For -

For -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part features a melodic line with various note values and rests. The Alto part begins with a fermata and then follows a similar melodic pattern. The Tenor part also starts with a fermata and then continues with a melodic line. The Bass part consists of a series of whole notes and rests. The lyrics 'For - tune, hel - las, For -' are written below the Soprano, Alto, and Tenor staves, with the final 'For -' appearing below the Bass staff.

9

- tune, _____ hel - - - las, _____ For - tune, _____ hel - las, _____

8 - tune, hel - las, _____ For - tune, _____ hel - las, que

8 - - tune, _____ hel - las, For - - - tune, _____ hel - las, _____

tune, _____ hel - las, For - tune, _____ hel - las, _____

18

27

si _____ sou - vent _____ ta rou - - - e re - - tour - - -

8
vent, de si sou - vent _____ ta _____ rou - e re - tour -

8
vent _____ ta rou - - - e _____ re - tour - - - - - - -

8
vent, de si sou - vent _____ ta rou - e re - - - - tour -

36

ner? Si n'as em - prins de moy fai - re mou - rir, de moy fai -

ner? Si n'as em - prins de moy fai - re mou - rir,

ner? Si n'as em - prins de moy fai - re mou - rir, si n'as em - prins de

46

— mou - rir, — de moy — fai - re mou - rir, Con -

8 re mou - rir, — de moy — fai - re mou - rir, Con -

8 — de moy — fai - re mou - - - rir, Con - ten -

moy fai - re mou - rir, de moy — fai - re mou - rir,

56

ten - te - toy, car trop m'y fais lan - guir, Con - ten - te

ten - te - toy, con - ten - te toy, con -

- te toy, car trop m'y fais lan - guir, con - ten -

Con - ten - te - toy, car trop m'y fait lan - guir, Con - ten - te

65

toy, con - ten - - - te toy, car trop m'y fais _____ lan - guir, _____

ten - - - te - toy car _____ trop _____ m'y fais lan - - - guir,

- - te toy, car trop _____ m'y fais _____ lan - guir,

toy, _____ car trop m'y fais lan - guir, m'y fais lan - guir, _____

74

Con - ten - te - toy, car trop m'y fais lan - guir, Con - ten -

Con ten - te - toy, con - ten - te toy,

Con - ten - te toy, car trop m'y fais lan - guir, con -

Con - ten - te - toy, car trop m'y fait lan - guir, Con - ten -

84

te toy, con - ten - te toy, car trop m'y fais lan - guir.

con - ten - te - toy car trop m'y fais lan - guir.

ten - te toy, car trop m'y fais lan - guir.

- te toy, car trop m'y fais lan - guir, m'y fais lan - guir.