

YARAVÍ

(Rosalía de Castro)
Vaguedades XVII

Manuel Lorenzo Aguirre (1863-1951)

The first system of the musical score for 'Yaraví' is in 3/4 time and B-flat major. It features a vocal line with six measures of whole rests. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the fourth measure, then back to forte (*f*) in the sixth measure. The left hand provides a simple harmonic accompaniment with half notes.

The second system continues the piano accompaniment from the first system. The vocal line remains with whole rests. The piano accompaniment continues with eighth-note chords in the right hand and half notes in the left hand. The dynamic is marked piano (*p*) for the first four measures and returns to forte (*f*) in the sixth measure.

The third system introduces the vocal melody. The vocal line begins at measure 13 with the lyrics: "Mas ve que mi co - ra - zón u - na ro-sa/es de cien ho - jas, mas ve que mi co - ra - zón,". The piano accompaniment continues with chords in the right hand and a more active line in the left hand, including eighth-note runs. Dynamics are marked forte (*f*) and piano (*p*).

19

u - na ro - sa/es de cien ho - jas, y/es ca da ho ja/u-na pe - na que vi - ve pe - ga - da/a o - tra,

19

f

25

rit. *a tempo* *rit.* *a tempo*

y/es ca - da ho ja/u-na pe - na que vi - ve pe - ga - da/a o - tra.

25

p *dim.* *f*

31

31

p

37

Qui - tas u - na qui - tas dos, — pe - nas me que - dan de so - bra, qui - tas u - na qui - tas dos, —

37

f *p*

43

pe - nas me que - dan de so - bra. Hoy diez ma - ña - na cua - ren - ta des - ho - ja que te des - ho - ja.

43

49

rit. *a tempo* *rit.* *a tempo*

¡El co - ra - zón me/a - rran - ca - ras si las a - rran - ca - ras to - das!

49

55

55