

Ave ancilla trinitatis

fol. 41^v - 42^r

Brumel [Brumel, Antoine (c.1460-c.1512)]

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

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A musical score for the cantus part of 'Ave ancilla trinitatis'. The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is in a simple, homophonic style. The first staff begins with a double bar line and a measure rest, followed by a measure with a '2' above it. The second staff has a '5' above it. The third staff has a '10' above it. The fourth staff has a '15' above it. The fifth staff has a '20' above it. The sixth staff has a '25' above it. The seventh staff has a '30' above it. The eighth staff has a '35' above it. The ninth staff has a '40' above it. The tenth staff has a '45' above it. The score ends with a double bar line. The text 'Ave ancilla trinitatis' is written below the first staff.

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

Ave ancilla

1 5 10 15 20 25 30 35 40 45 50

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Tenor (part 2 of 3)

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Ave ancilla

1 5 10 15 20 25 30 35 40 45 50

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Brumel [Brumel, Antoine (c.1460-c.1512)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

Ave ancilla

5

10

15

20

25

30

35

45

50