

12 VOLUNTARIES FOR THE ORGAN.

Composed by SAMUEL JACKSON.

Andante.

No. 1.

mf

432-13 C

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Maestoso.

No. 3.

4

No. 3.

f

cres.

p

mf

p

cres.

p

rall.

482-13

Detailed description: This is a musical score for a piece titled 'No. 3' in a 'Maestoso' tempo. The score is written for piano and features six systems of music. The first system begins with a forte (*f*) dynamic and includes crescendo markings. The second system continues the melodic and harmonic development. The third system introduces a piano (*p*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system returns to a piano (*p*) dynamic and includes a crescendo marking. The sixth system concludes with a piano (*p*) dynamic and a rallentando (*rall.*) marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

No. 6.

A musical score for a piano piece, labeled "No. 6." and "Con Spirito." The score is written for piano (p) and includes a forte (f) dynamic marking. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cres.) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system concludes the piece with a final cadence. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.