

VOX PRIMA  
**S A C R I**  
**C O N C E N T V S**  
**D V A R V M V O C V M**

CVM BASSO CONTINVO

A V C T O R E

**GASPARO CASATI**  
**SACRÆ DOMVS**  
**NOVARIENSIS**

Musicæ Præfecto

CVM PRIVILEGIIS



**V E N E T I I S**

Apud Alexandrum Vincentium

MDCLIV.

*o' ha un mottetto di suor Isabella Leonarda  
quello pezzo che si trova nel 3° lib. de' Sacri Concerti, opera Terza. Venet. 1642.*

Dialogus. Duo Cantus, vel Tenores,



felix fœ-

licitas, iucunda in cunditas, su-

avis, æterna, æterna tranquillitas, suavis iacunditas, iu-

cunda felicitas amare, Hic tota fœ-

licitas, omnis suavis, plena iucunditas, per-

fecta perfecta tranquillitas, Quid ergo anima mundana

diligis, terrena concupis, humana sequeris in mû-

do labor, in ter- ra dolor, in mû- do mors

A 2

*Presto*

mors mors amarissima Mundus ergo verus  
 labor, verus dolor, vera mors mors in eternum amarissima,  
 mundus ergo verus labor, verus dolor, vera mors,  
 mors in eternum amarissima, Mundum fugeris,  
 terram spreueris mundum oderis te odentem, mundum fugeris  
 terram spreueris, mundum oderis te odentem, mundum  
*Presto*  
 oderis te odentem, ut possis eternum cum Iesu re-  
 gnare, cum Iesu laudare cum Iesu cantare,

ut possis eternum cum Iesu regnare, cum Iesu laudare, cum  
 Iesu cantare, ut possis eternum cum Iesu regnare cum  
 Iesu laudare cum Iesu cantare Alleluia, alleluia  
 ia cum Iesu cantare alleluia alleluia, ut possis et-  
 ternum cum Iesu regnare, cum Iesu laudare, cum Iesu can-  
 tare, Alleluia, cum Iesu cantare alleluia cum ij  
 Alleluia ij cum Iesu can-  
 tare alleluia cum Iesu can tare Al leluia.

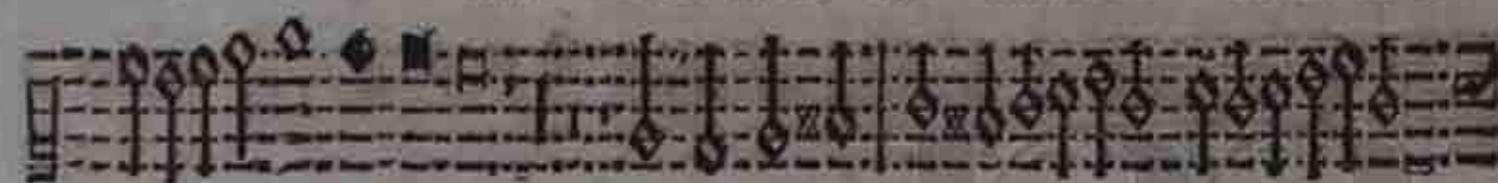


Xulta

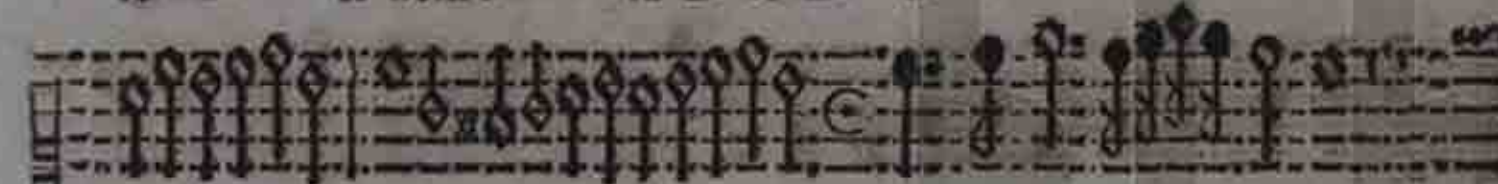
te Deo ad iu



tori ad iu tiori nostro ad iu



ro ri nostre iu bi la



te Deo iacob,



Sumite sumite psalmum &amp; date ij &amp; da re timpa-



num sumite sumite psalmum sumite sumite psalmum &amp; date



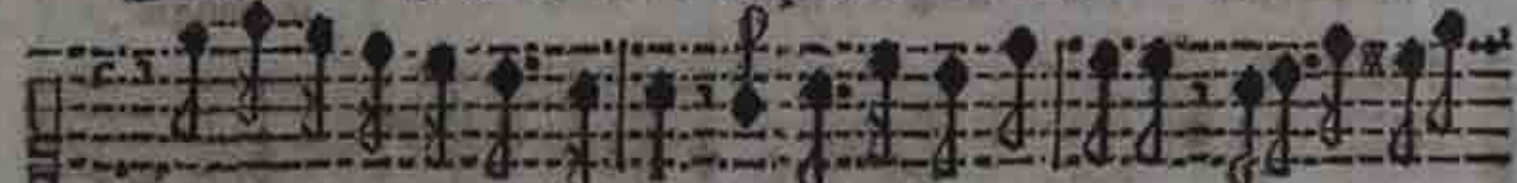
&amp; date &amp; da re timpanum &amp; date &amp; date



&amp; da re timpanum, sumite ij psalmum &amp; date



&amp; date &amp; da re timpanum &amp; date &amp; date



&amp; da re timpanum psalterium iucundum ij



cum ci tha ra, cu ci tha ra ij



psalterium iucundum ij cu ci tha



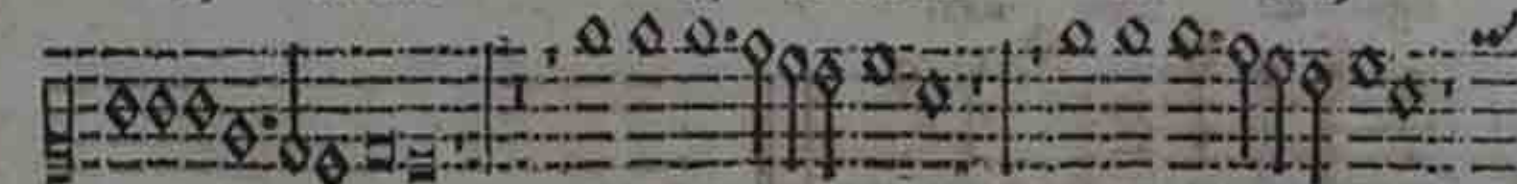
ra ij cu ci tha ra cum ci tha



ra ij ij cum cithara, Buccina-



te, buccina te, in Neomi nia tuba,



ij buccina te buccina A 4

6

in Neomi nia ruba, ij in insigni  
die solem nitatis solem nita tis vestre  
in insigni die ij solem nitatis so-  
lem nita tis vestre in insigni die so-  
lem nitatis solem nita tis vestre fo-  
lem nitatis solem nita tis vestre in in-  
signi die solem nita-  
tis vestre.

Duo Cantus 7 CANTUS Primus

**N**atus est Iesus, natus est Deus natus est Sal-  
ua tor noster, natus est Salua tor noster  
venite leti venite omnes portate munera offerre laudes  
venite leti venite omnes portate munera offerre laudes venite  
leti venite omnes portate munera, offerre laudes portate munera  
offerre laudes venite dico venite omnes & cu leti tia canta-  
te, venite dico venite omnes ij  
venite dico venite omnes & cu leti tia cantate, venite  
Moteſta Gaspiris Caſati, A 2. Lib. 5. A 3

dico venite omnes venite dico venite omnes & cū læti tia canta  
te & cū lætitia caritate, ij O d d d dulcis  
virgo d pulchra mater tu tu pepe risti peperisti splendorē nostrū  
tu tu tu peperisti peperisti tu tu peperisti peperisti  
splendorē nostrū tu genuisti Creatorem & Salvatorem nostrū genu  
isti Creatorem & Salvatorem nostrū tu tu tu peperisti pepe  
isti splendorē nostrū tu genuisti Creatorem & Salvatorem  
nostrū genuisti Creatorem & Salvatorem nostrū ij

& Salua torem ij no suan.  
**S** Vrgite surgite cum gaudio, prope rate prope  
rate cū lætitiā, properatē properate  
cū lætitiā am properate properate  
cū lætitiā Surgite Cherubim currite  
Seraphim spargite lilia, fundite rosas, surgite Cherubim currite  
Seraphim spargite lilia, fundite rosas, spargite lilia, fundite  
rosas, Surgite Cherubim currite Seraphim spargite

lilia, fundite rosas, spargite lilia, fundite rosas, virgo vir-  
ginum triumphat, date lilia triumphanti, Martyr Mar-  
tyrum triumphat date ro- sas triumphanti, date ro- sas  
triumphanti, Reginam virginum Reginam Martyrum fulcite  
li lils stipate rosas, Reginam virginum, Reginam Martyrum  
fulcite li lils stipate rosas, quia triumphat triumphat,  
Reginam virginum Reginam Martyrum fulcite li lils stipate  
rosas quia triumphat triumphat, Reginam Virginum, Reginam

Martyrum fulcite li lils stipate rosas quia triumphat triumphat,  
quia triumphat triumphat, Currat Seraphim, surgite  
Cherubim, venite si dera, propera sol, cum gaudio cu le-  
titia Virginum Virginum, Martyrem Martyrum coronate coro-  
nate Mariam, cum gaudio cu le- titia virginum  
virginum Martyrem Martyrum coronate coronate Mariam  
cum gaudio, ij cum le- titia virginem virginum  
Martyrem Martyrum coronate coronate Mariam coro-  
nate Mariam  
Moteſta Gaspiris Cafati, A 2. Lib. 5. A 7

nate Mariam. Festina coelum, festina Luna, currite currite  
 currite Angeli, currite currite coronate coronate Mariam,  
 coronate Mariam. coronate coronate Mariam coronate Ma  
 riam. Mariam Virginem, Mariam Martyrem, Ripate li lijs,  
 fulcite rosis, Mariam Virginem Mariam Martyrē stipate li lijs  
 fulcite rosis quia ascendit ascendit ascendit in hortum quia ascendit af  
 cendit ascendit in hortum quia ascendit ascendit ascendit ascendit af  
 cendit ascendit ascendit ij in hortum in hortum Paradisi.

Adagio



Sri sunt triumphato res. San  
 ti, & veri veri veri ami ci Dei. veri  
 veri veri amici Dei, & veri veri veri veri  
 veri veri veri ami ci Dei, qui contemnētēs iussa Princi  
 pum merue rūt prēmia prēmia prēmia ē terna, qui contē  
 nentes iussa Princ pum merue runt prēmia prēmia prēmia  
 ē terna, merue runt prēmia prēmia ij ē terna  
 prēmia ij ij merue runt meru  
 A S

e runt prēmia prēmia ij prēmia ē-  
 ter na. Iſti ſūt qui venerunt ex magna tribulatione,  
 iſti ſunt qui venerunt ij ex magna ij  
 tribulatione, ex magna ij tribulatione,  
 & lauerunt ſtolas ſuas in ſanguine Agni, & lauerunt ſtolas  
 ſuas in ſanguine Agni, & la uerunt ſtolas ſuas in  
 ſanguine Agni, ij & lauerunt ſtolas ſuas la-  
 uerunt ſtolas ſuas, in ſanguine Agni, lauerunt ſtolas ſuas la-

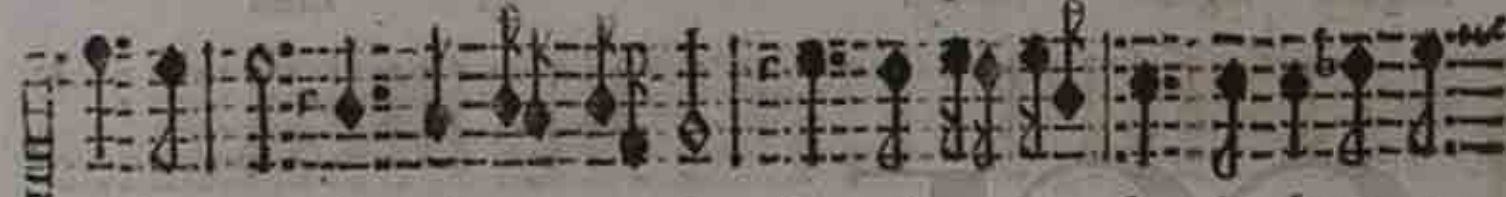
uerunt ſtolas ſuas ſtolas ſuas, in ſanguine Agni, ij in  
 ſanguine Agni, Alleluia Al leluiā  
 Alleluia, Al leluiā  
 al leluiā, alleluia  
 al leluiā alleluia,  
 A Al leluiā,  
 A Al leluiā  
 A Al leluiā



le mili. His plaga tus sum, his plaga tus



sunt in domo eorum, qui di li ge-



bant me, his plaga tus sum his plaga tus sum in domo e-



orum qui di li ge bant me; hæc pati-



or propter nimiam charitatem quã dilixi te, hæc patior propter



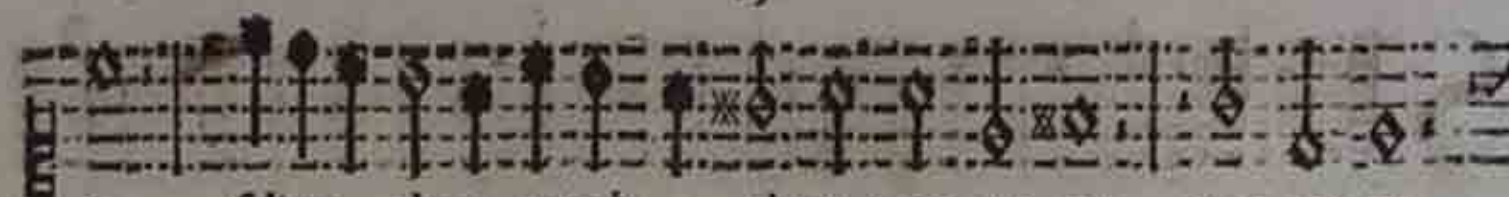
nimiam chari tatem quã dilixi te, quã dile xi te,



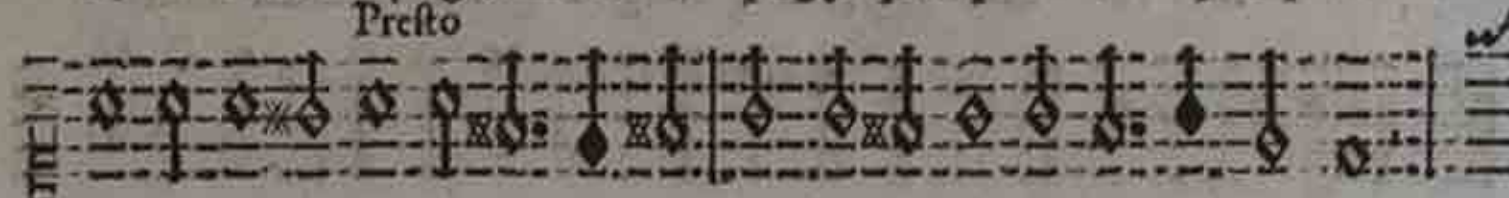
Felices plagæ, amoris plagæ quas pro me Christe passus



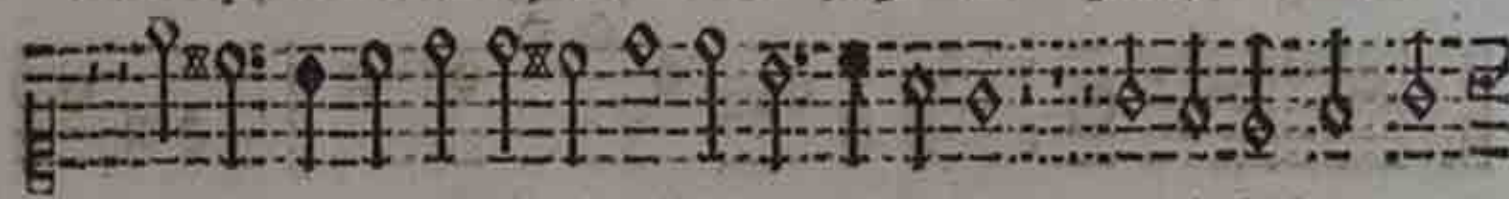
es, Felices plagæ, amoris plagæ quas pro me Christe passus



es, felices plagæ, amoris plage, quas pro me quas pro me



Christe passus es, te deprecor vt plagis istis protegas me,



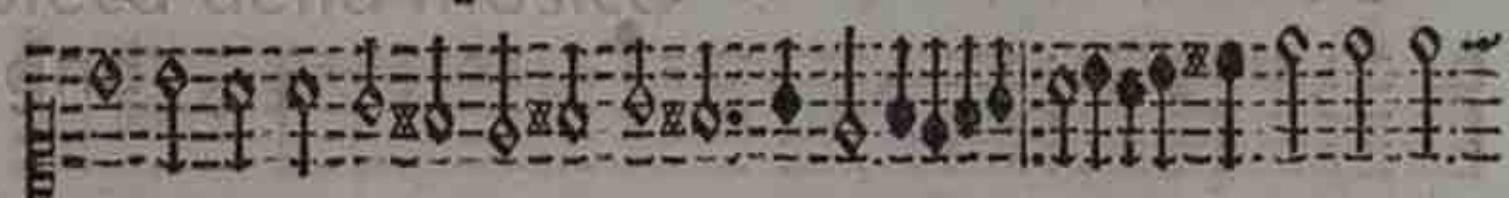
te deprecor vt plagis istis protegas me, & ab hoste ma-



ligno defen das defen das defendas me,



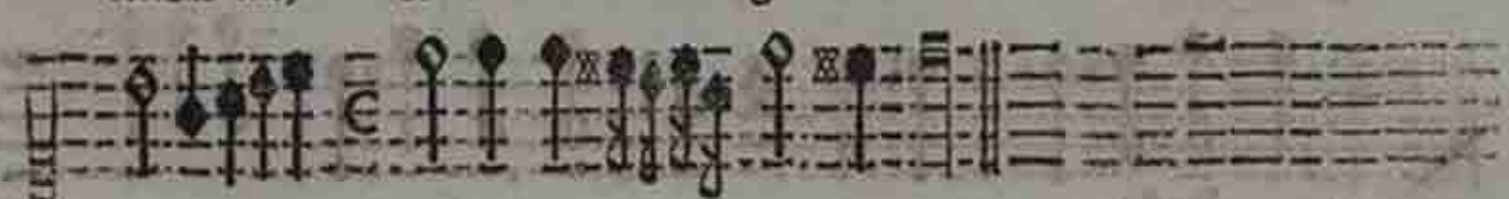
& ab hoste maligno defen das def n das de-



fendas me, & ab hoste maligno defen das de-

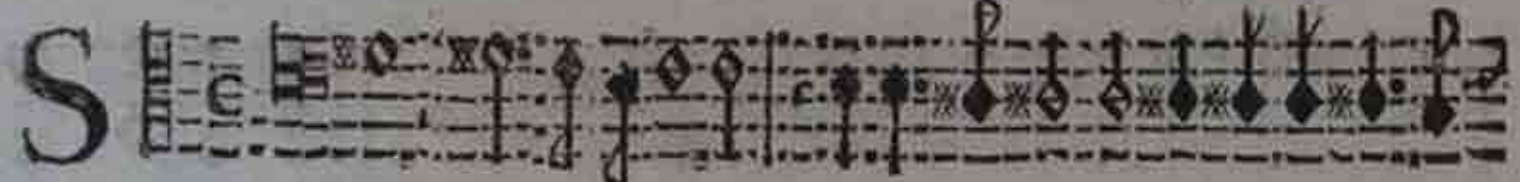


fendas me, & ab hoste maligno defen das de-



fen das defen das me.

A 10



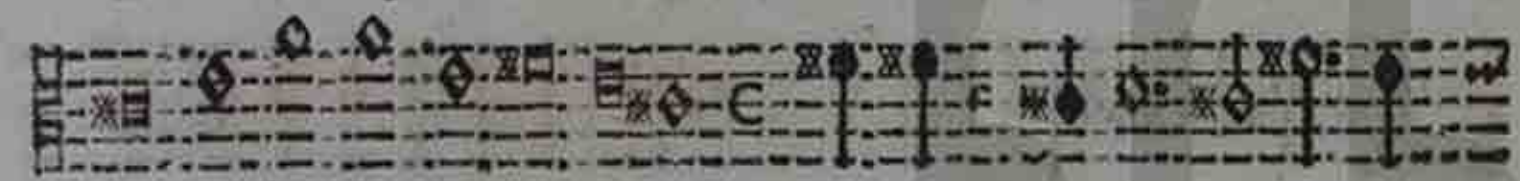
Al ue Salue Regina Regina mater mater miseri-



cordie, vi ta dul cedo, & spes nostra spes nostra



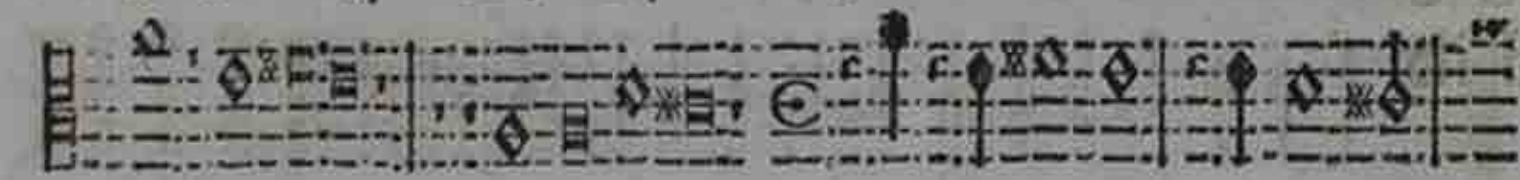
sal ne sal ue, Ad te ad te clamamus clamamus ad te ad



te clamamus clamamus cla mamus clamamus exu-



les fi lij Eue, filij Eue, Ad te ad te



su spiramus, ad te ad te su spiramus, gementes



gementes & fle tes



*Presto*  
in hac lachryma rum vale, Eia ergo ij



Aduocata nostra, Eia ergo, ij



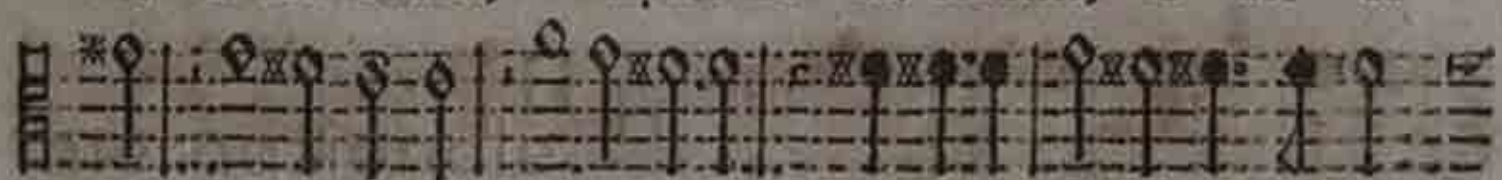
Aduocata nostra, ij illos tuos miseri-



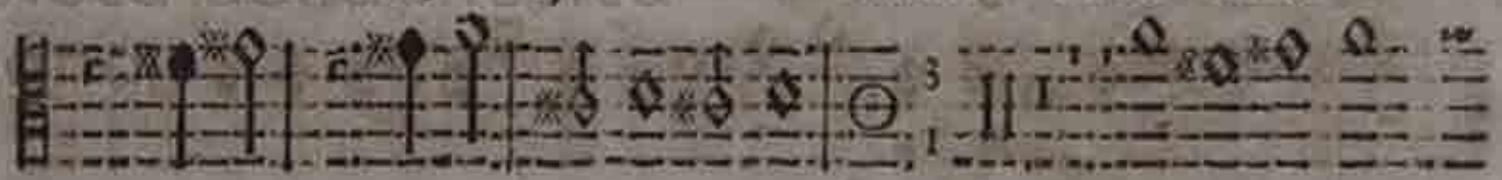
*Presto*  
cordes oculos, Eia ergo ij ad



nos ad nos conuer te, ad nos ad nos conuer te, ad nos ad



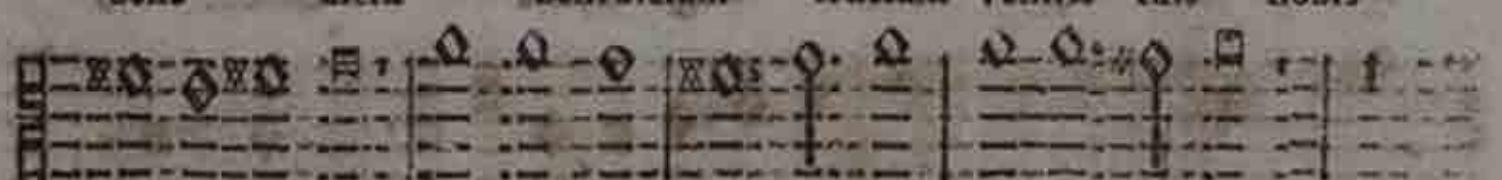
illos tuos, ij miseri cordes oculos



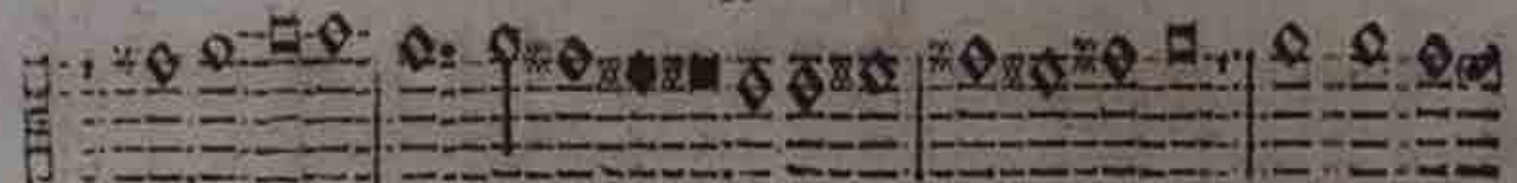
ad nos ij conuer te, Et Ie sum



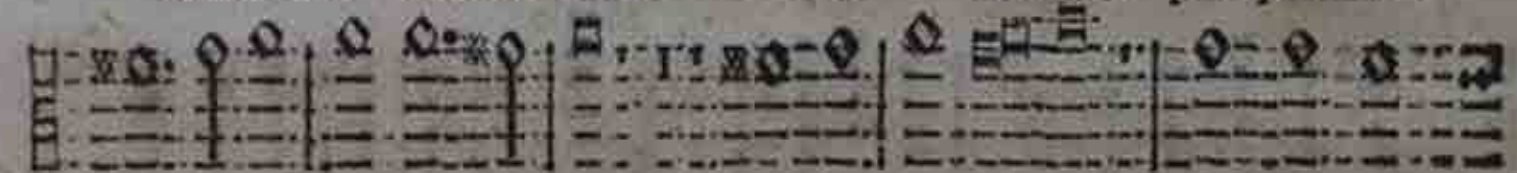
bene dictū benedictum fructum ventris tuis nobis



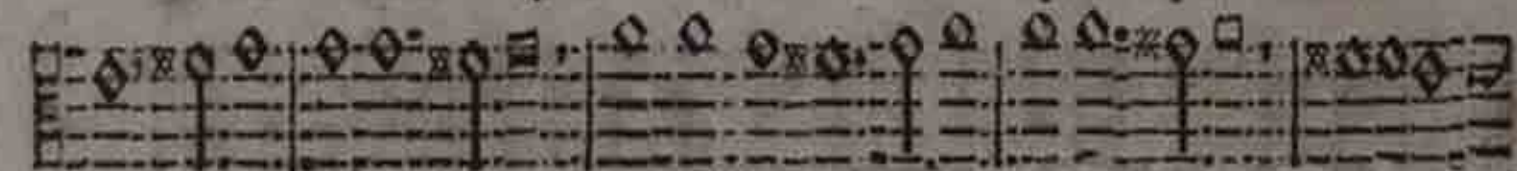
nobis post post hoc e xilium ostende,



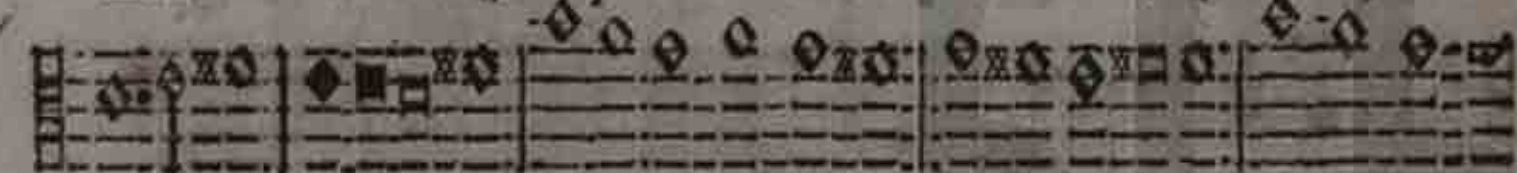
benedictum fructum ventris tui nobis nobis post post hoc e-



xilium ostende nobis nobis post post hoc e-



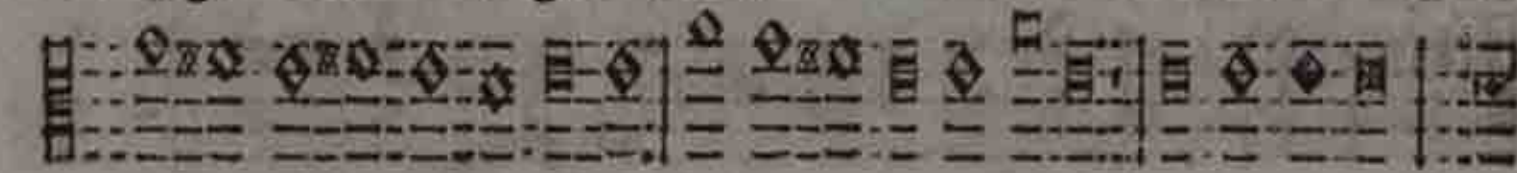
xilium ostende post hoc exilium ostende ij



ostende ò clemēs, ostende ò pia, ò dulcis



virgo dulcis virgo Maria, ostende ò



clemēs ostende ò pia ò dulcis virgo dulcis virgo Mari-



a, O dulcis virgo dulcis virgo Maria ostende ò



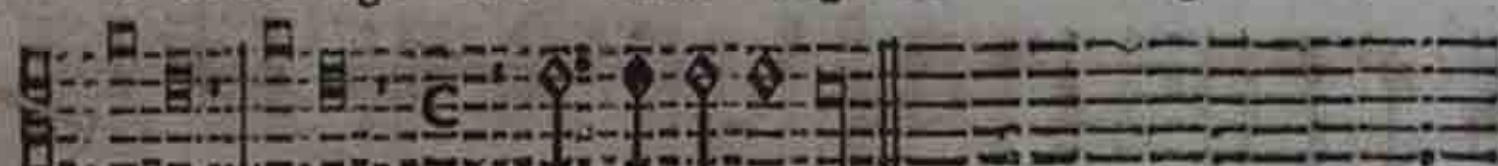
clemēs ostende ò pia ò dulcis virgo dulcis virgo Maria,



ò dulcis virgo dulcis dulcis ostende ò clemēs ostende ò pia



ò dulcis virgo dulcis dulcis virgo Maria virgo Maria,



dulcis dulcis virgo Maria.



Dialogus Altus, & Tenor

ALTVS



Rahe trahe post te cor meum trahe



trahe post te cor meum, vt curram in o-



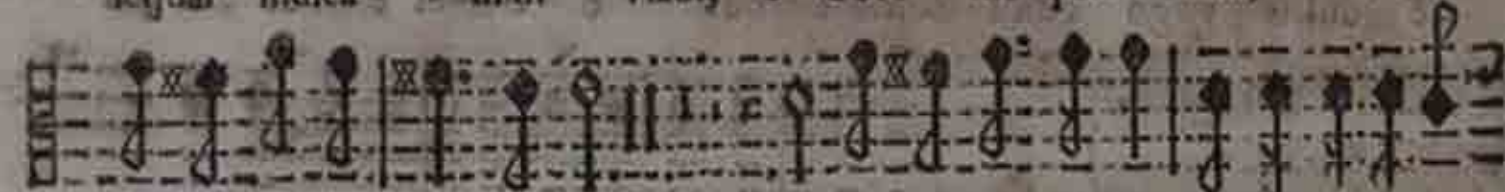
dorē vnguentū tuorum suauissima Bonitas O vox lē-



titā, O vox fa lutis vox vox exultatio nis ecce ecce te



sequar indica mihi viam, e doce me quid faciam, vt



tibi soli placeam, iam iam mi Domine mihi vilescut



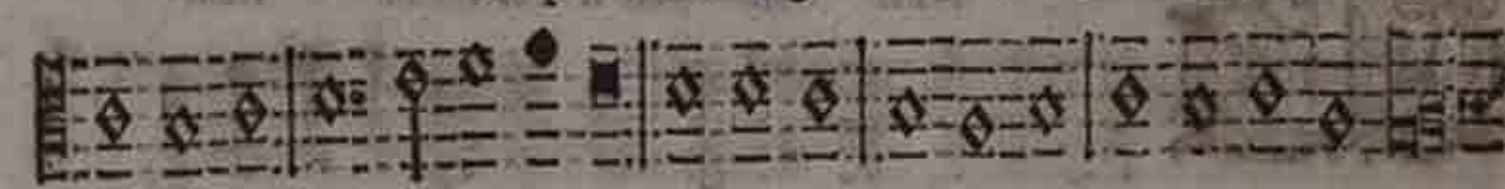
omnia, terra, mudus caro, sen- sus, tui Amora



teneor, tui desi derio tui desi derio flagror,



In eternum regnabo re gnabo, & can-



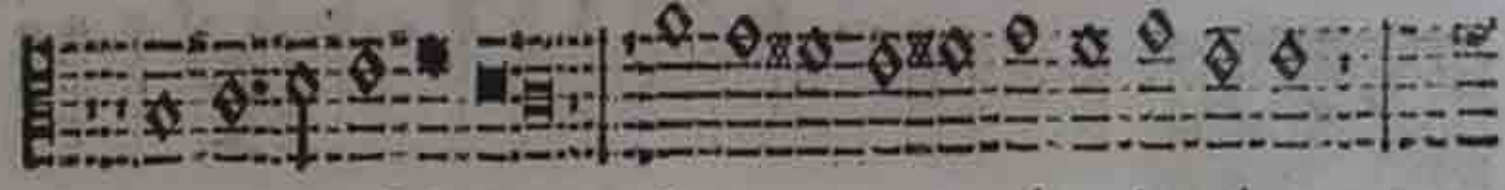
tabo cantabo Allelu ia, in eternum regnabo regnabo



& can tabo cantabo, in eternum re gnabo regnabo



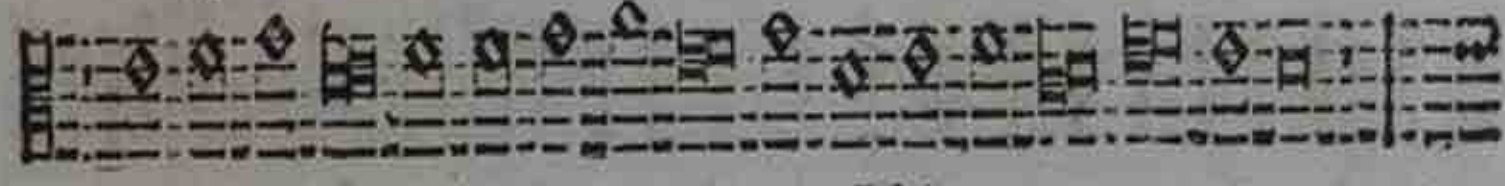
& can tabo can tabo, cantabo Al lelu ia,



cantabis Allelula, in eternum regnabo regnabo



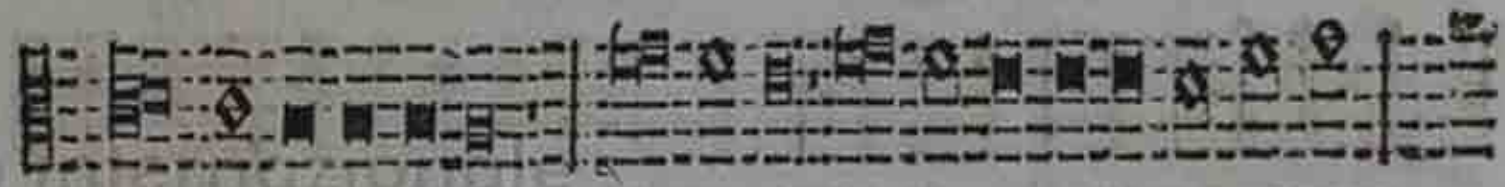
in eternum cantabo cantabo, cantabo Alleluia



alleluia alleluia, alleluia,



al leluia alleluia Alleluia



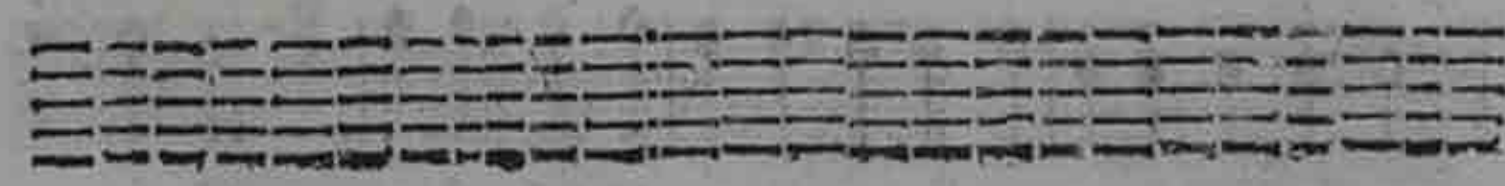
al leluia a al leluia alle-



lula Alleluia Alleluia al leluia

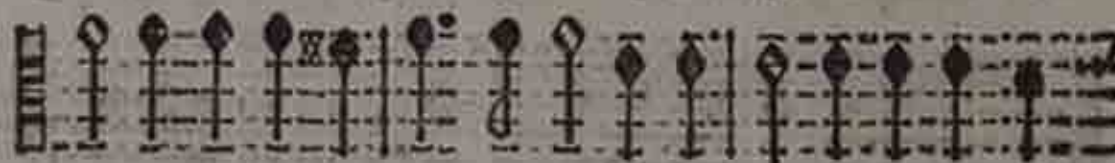


A Al leluia,





Aue mater misericordie, mater



spei, & mater venie, mater Dei, & mater



gratie, mater vera sancte lætitiæ



Maria, Salve mater misericordie, mater spei, & mater



venie, mater Dei, & mater gratie, mater vera sancte læ-



titie



virgo multum amabilis, pia prudens decora nobilis, uni-



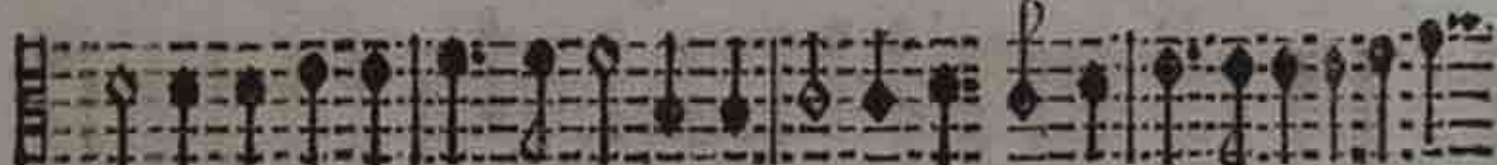
uersis incomparabilis, tibi nunquam tibi nunquam fu-



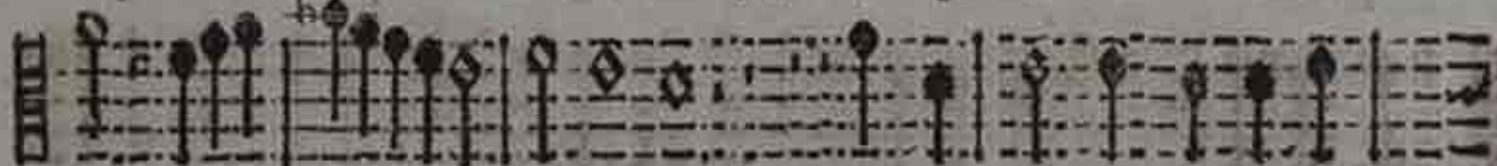
it consimilis fecundauit te vnigenitus, tu es



facta tota diuinitus, te creauit Deus mirabilem te re-



spexit ancillam humilem, te quesuit sponsam amabilem, o



o Maria, o quam pulchra puella



paruula, quam suauis, quam sine macula, o quam pulchra puella



paruula, quam suauis, quam sine maculam, nunc quoniam potens regnes in



secula tua satis probant miracula, nunc quam



potens regnes in secula, nunc quam potens regnes in

secula, tua satis probat mi racula, d d

Maria, nunc igitur mater accelera,

pictatis ostende viscera, Nato pectus offer &

verba, & pro nobis, pro nobis ij veniam

impetra, & pro nobis pro nobis veniam im-

petra, & pro nobis, veniam impetra.



V. m letam. Ignoras huius causam reor?

celebratur hodie festi uitas Bea-

tissimi Gaudentij, viri sanctis simi, huius nostre urbis Antistitis

primi, cui quam multum debe at Nouariensis Civitas, quae ab

eo rudimenta fidei percepit, non facile est dictum de-

de festinates accurrunt, & Deum in hac die omnes laudant qui tantum

Patrem dedit eis, Hic idola destruxit fidem edocuit;

clerum instituit aegros sanavit Demones fugavit, urbem;

ipsam ab incendio libera uit hic mortuis vitam,  
 cæcis visum languentibus sanitatem dona uit, ac  
 demum miraculis clarus ad cælum euola uit  
 vir à Deo electus ò Pater sanctissimus,  
 O felicissimus Pastor, ò verè Pater omnium  
 ò Præful beatissimus, Ergo vna nimes ij  
 leti leti cantemus ij Deo  
 gratias agentes Ergo vna nimes ij

leti leti cantemus ij cātemus dicē.  
 res: ij Pater Sanctissime, Gaudenti Bea-  
 tissime, ora pro populo tuo, adiuua te venerantes rogo  
 Deum pro nobis, Gaudenti beatissime, adiuua te venerantes,  
 roga Deum pro nobis Pater Sanctissime, Gaudenti Bea-  
 tissime, ora pro populo tuos, adiuua te venerantes,  
 ora pro populo tuo, adiuua te venerantes, serua tuos fi-  
 deles, roga Deum pro nobis  
 Ut te protegente, te adiu-

uaute, in coelesti patria congaudere congaudere

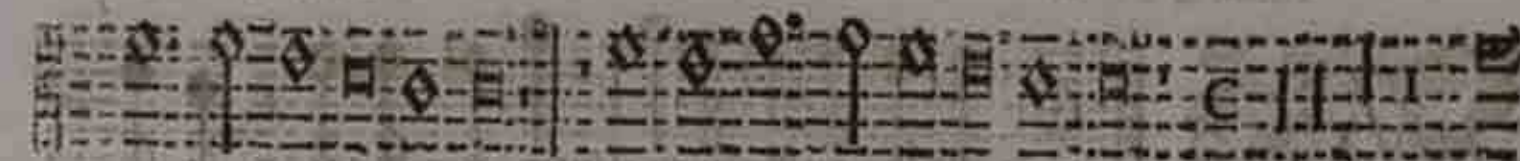
ij possumus ut te protegente te adiuuante, in coelesti patria congaudere ij congaudere possumus ij ut te protegente te adiuuante, in coelesti patria congaudere ij congaudere possumus congaudere

ij congaudere possumus ij congaudere possumus

congaudere congaudere possumus.



Ab Domine Iesu Domine spes mea, meus amor, meum gaudium quis te amet quis te diligat, quis te Iesu bone desideret? meus amor, meum gaudium quis te amet, quis te diligat, quis te Iesu bone desideret Eia cor meum anima mea, viscera mea diligat te suspirent te, te desiderant, ament te, Eia cor meum anima mea, viscera mea diligant te, suspirent te, te de-



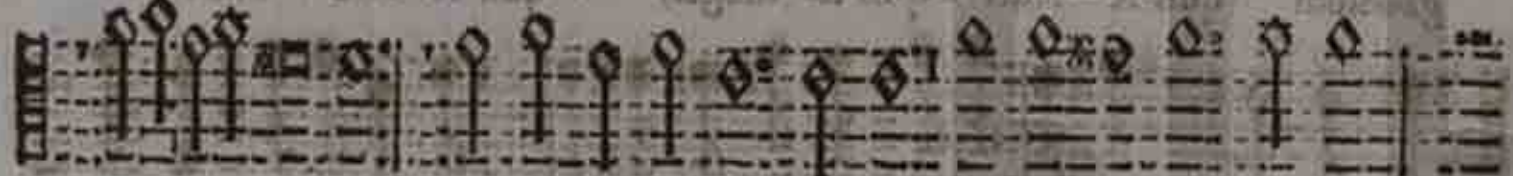
fiderant, ament te, te desiderant, ament te;



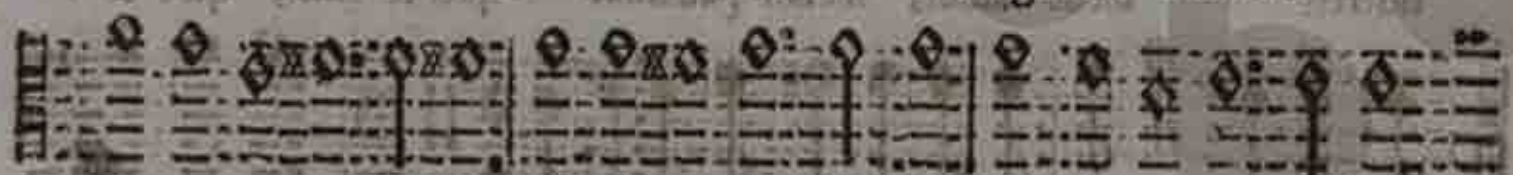
Veni veni ij veni veni mi bo ne Iesu



veni veni veni veni veni mi bo ne Iesu



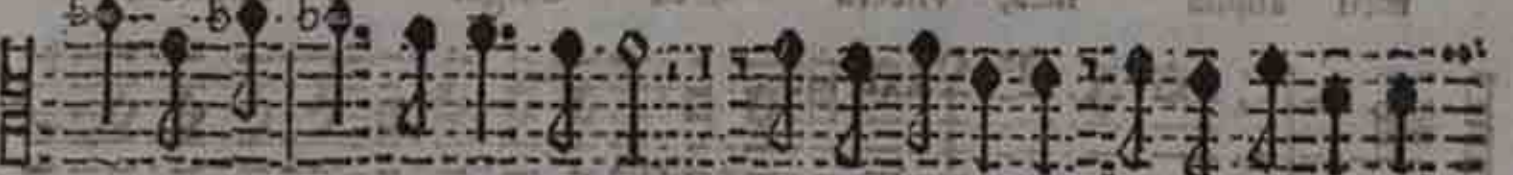
te amo te de fidero iungamus dexterar.



iungamus gaudia, iungamus dexterar, iungamus gaudia,



iungamus verba su a uissima, suauissima, In



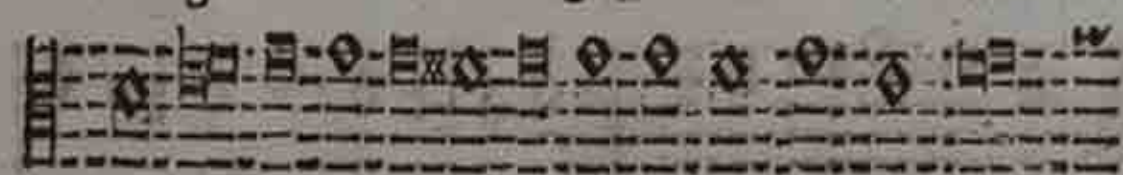
IESV in IESV languo, cum sponsa, Iesus cu Iesu sponsa



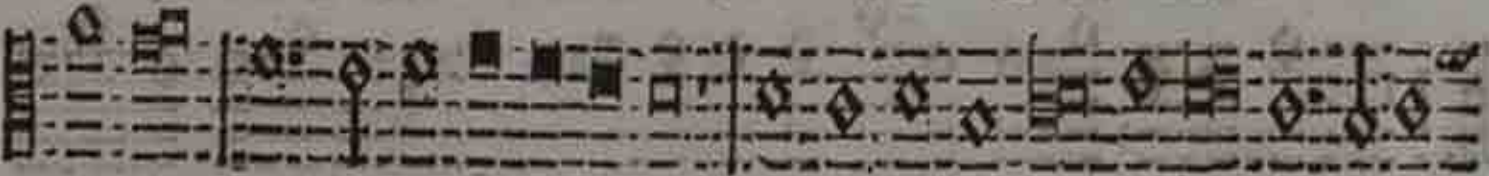
languet deficit, de l eta tur, de le eta tur.



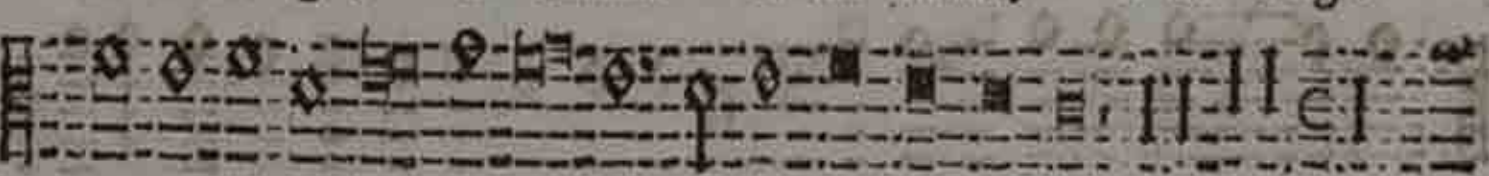
Ic ergo O te millies felicem



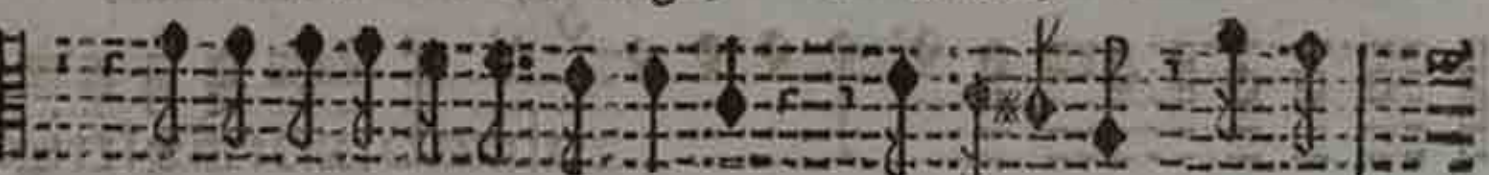
o te millies beatam si me amabis



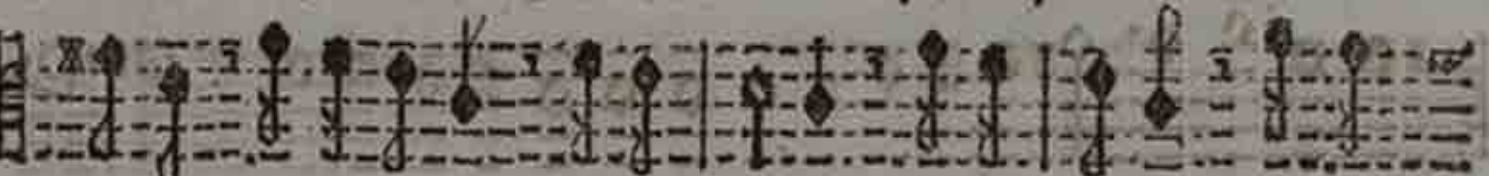
si me diliges, si cantabis si me amabis, si me ditiges



si me amabis, si me diliges, si cantabis,



Euge euge dilecta mea, spera spera viue



viue gaude gaude in Ma ria, gande gaude viue



viue spera spera in Maria spera spera in Maria



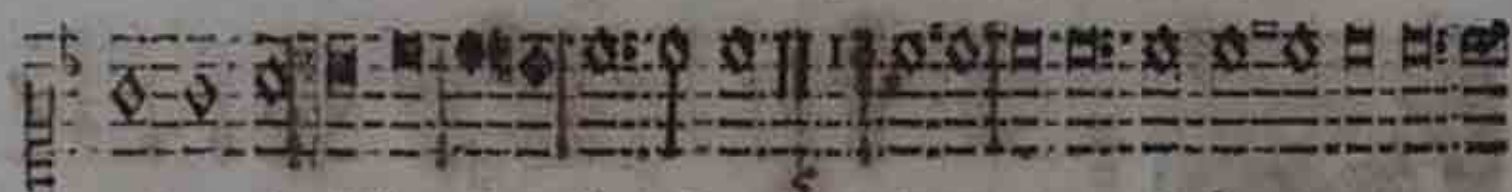
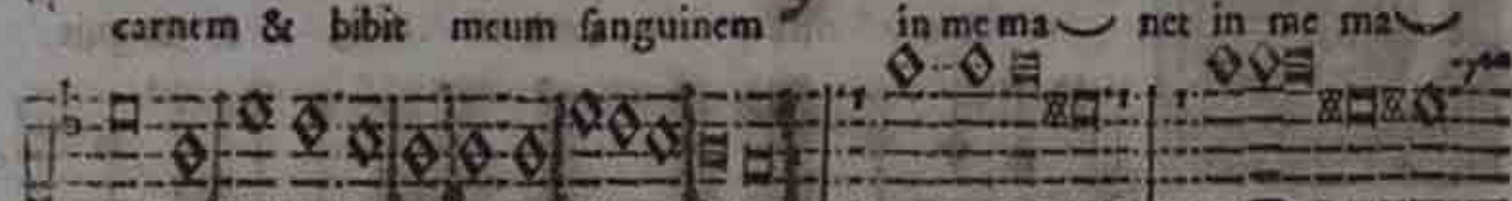
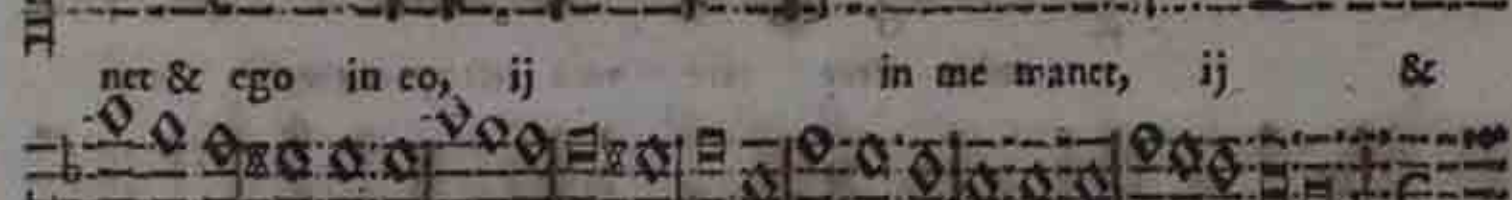
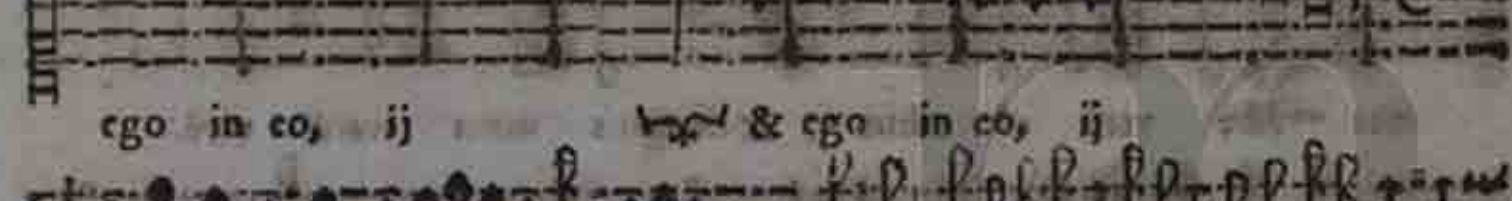
Ego te naufragam stella maris, ego te exulem eccli

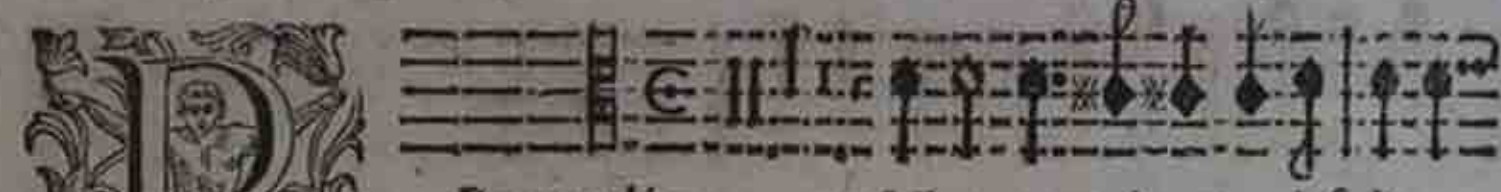
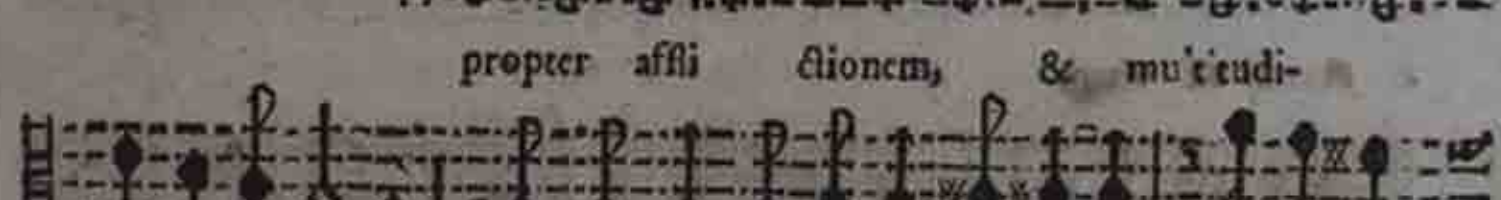
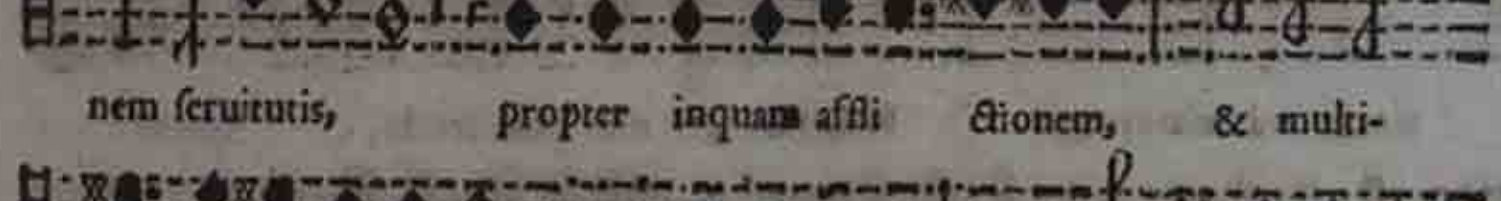


porta ego te faciam mundi salus libera bo, vindi-  
 ca bo, & sanabo, libera bo, vindica bo, & sanabo,  
 ut simul in coelis cantamus laudemus ut simul in  
 coelis cantemus laudemus Laudemus Iesum meum filium,  
 laudemus Iesum meam gloriam laudemus gloriam Paradisi,  
 laudemus gloriam Paradisi laudemus Iesum meum filium,  
 laudemus gloriam Paradisi, laudemus gloriam Paradisi,  
 laudemus gloriam Paradisi,




Caro mea verè verè est cibus, & sanguis  
 meus verè verè verè est potus Caro  
 mea verè verè est cibus & sanguis meus verè verè  
 verè est potus Caro mea verè verè est cibus & sanguis  
 meus verè verè verè est potus & sanguis meus verè  
 verè verè est potus qui manducat me am carnem &  
 bibit meum sanguinem, in me ma- net in me ma- net  
 & ego in co & ego in co, qui manducat me am

  
 carnem & bibit meum sanguinem in me ma- net in me ma-  
  
 net & ego in co, ij in me manet, ij &  
  
 ego in co, ij & ego in co, ij  
  
 Alleluia Alleluia al le luia  
  
 Alleluia Alleluia  
  
 Alleluia  
  
 Al le luia, al le luia, Alleluia  
  
 Al leluia.

  
 Eccator vbies. Migra ui ego infelix  
  
 propter affli ctionem, & multi-  
  
 nem feruitutis, propter inquam affli ctionem, & multi-  
  
 tudinem feruitutis, migraui a luce ad tenebras mi-  
  
 graui a requie ad la borem a regna ad cap tiui tatem  
  
 migraui a Pater ad hostes a vita ad mortē & tan-  
  
 de quod inueni affli ctio est, & multitudo serui-  
  
 tutis, Reuertamur ergo omnes reuertamur reuertamur,



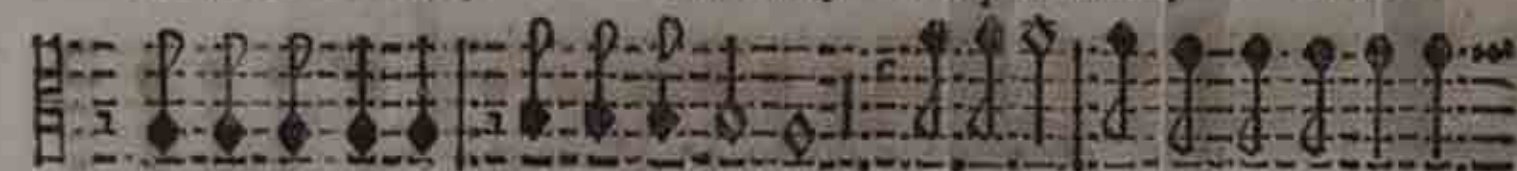
reuertamur queso a tenebris ad lucem reuertamur queso



a morte ad vitam ij a



morte ad vitam Reuertamur poenitendo, flendo



& confitendo peccata nostra reuertamur poenitendo



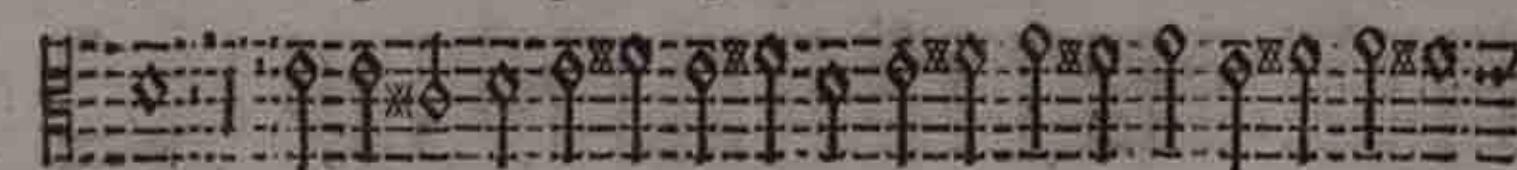
flendo & confitendo, peccata nostra reuertamur



mur poenitendo flendo & confitendo peccata nostra



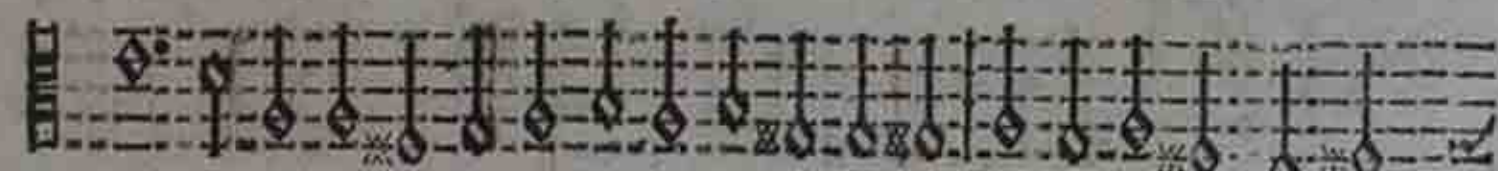
Preto Vt regnare regnare possimus cum Deo cum Deo in ce-



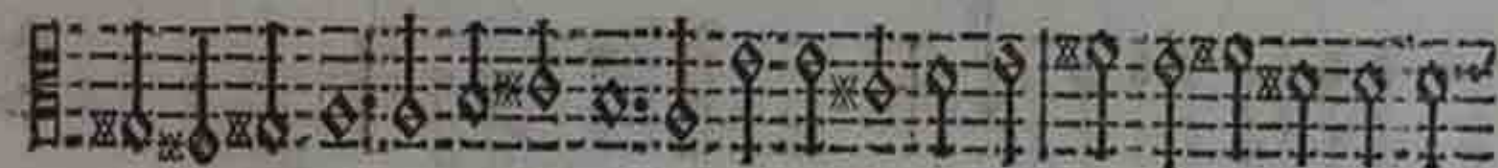
lis, vt regnare regnare possimus cum Deo cum Deo in ce-



lis vt regnare regnare possimus cum Deo cum Deo o in



celis, vt regnare regnare possimus, regnare possimus cum



Deo cum Deo o in celis vt regnare regnare possimus re-



gnare possimus vt regnare regnare possimus re gnare pos-



simus cum Deo cum Deo in ce lis, cum Deo in



ce-



lis.

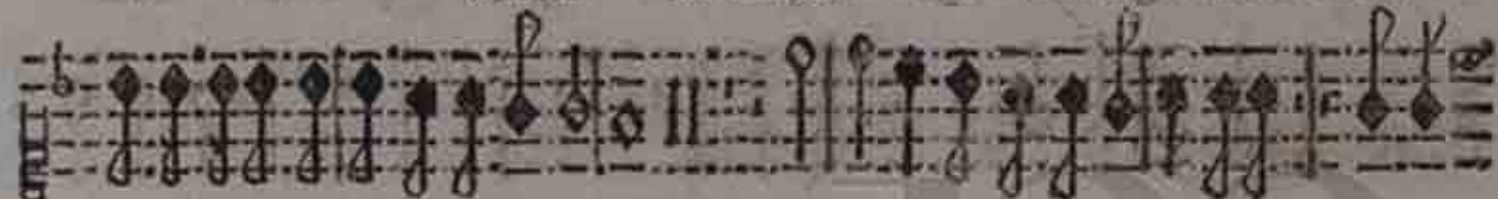




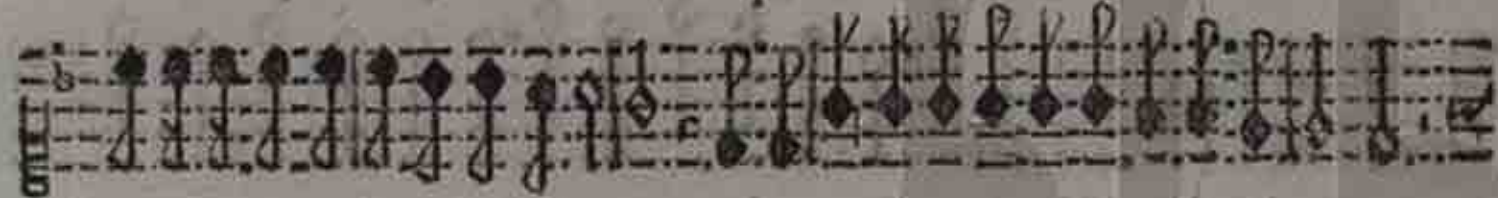
Vam dilecta tabernacula quā dilecta taber-



nacula tabernacula tua Domine virtutū taber-



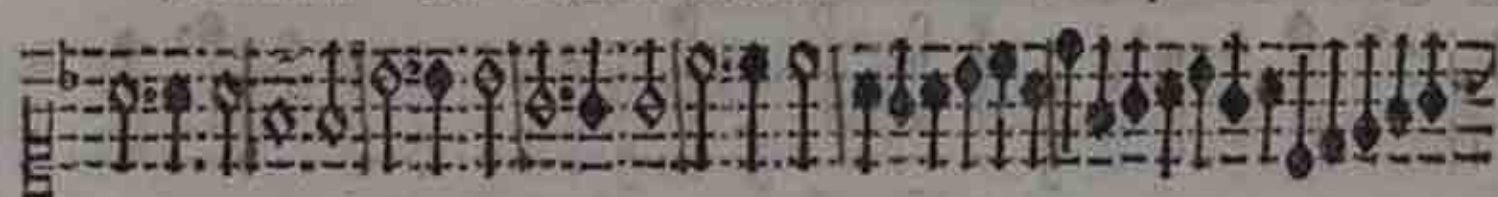
nacula tua Domine virtutum quā dilecta tabernacula taber-



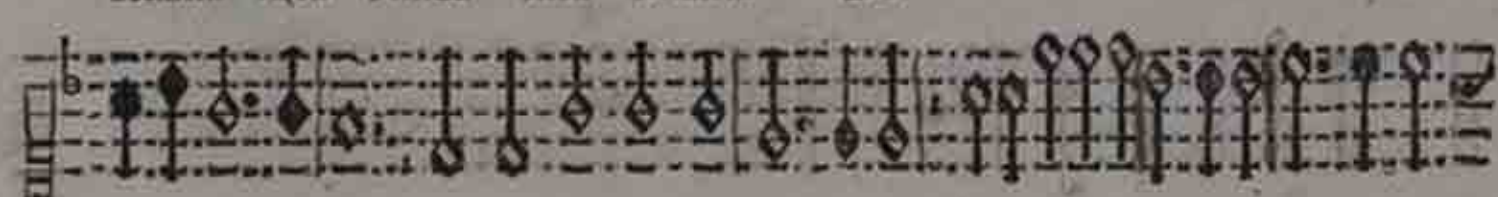
nacula tua Domine virtutum tabernacula tua Domine virtutum



tabernacula tua Domine virtutum concupiscit & deficit



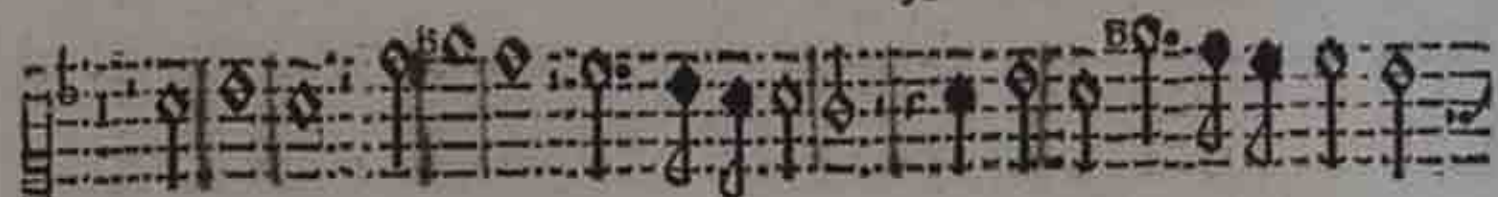
Anima mea anima mea in atriā Do-



mini concupiscit & deficit ij anima



mea anima mea in atriā Do- mi ni



cor meum ij & caro mea cor meum & caro mea



& caro mea exultauit



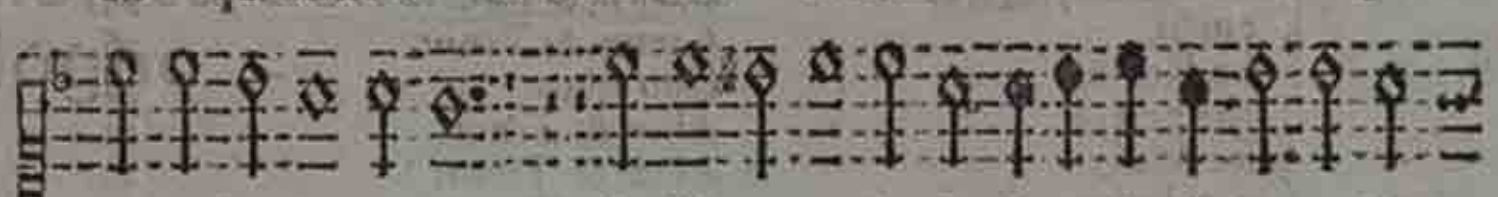
runt in Deum viuum in Deum vi-



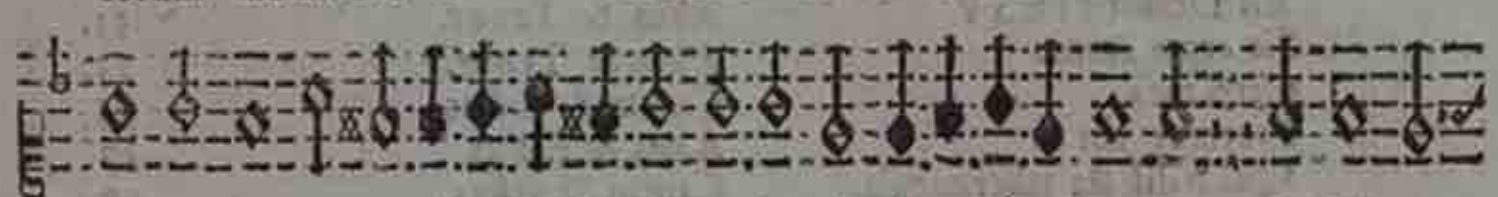
uum in De um in Deum viuum Be-



ati qui habitas in domo tua Domine In secula seculorum



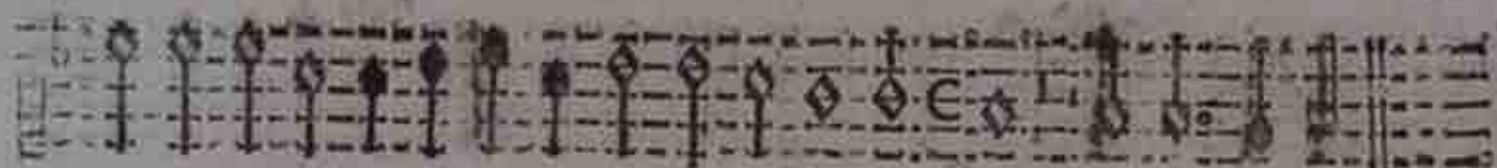
lorum laudabunt te laudabunt te in secula seculorum lau-



dabunt te in secula seculorum in secula seculorum laudabunt



te ij in secula seculorum laudabunt te in secula seculorum



lorum in secula seculorum laudabunt te laudabunt te.



# INDEX



O Felix felicitas  
Exultate Deo  
Natus est IESVS  
Surgite cum gaudio  
Isti sunt triumphatores  
Dic mihi  
Salve Regina  
Trahe post te  
Salve Mater  
Quoniam laetamur  
Ah Domine IESV  
Sic ergo anima  
Caro mea  
Peccator ubi es  
Quam dilecta tabernacula.

|                       |     |
|-----------------------|-----|
| Duo Cantus vel Tenor. | 1.  |
| Duo Cantus vel Tenor. | 4.  |
| Duo Cantus.           | 7.  |
| Duo Cantus vel Tenor. | 9.  |
| Cantus, & Altus.      | 13. |
| Cantus, & Tenor.      | 16. |
| Duo Altus.            | 18. |
| Altus & Tenor.        | 21. |
| Altus & Tenor.        | 24. |
| Altus & Tenor.        | 27. |
| Altus & Tenor.        | 31. |
| Altus & Tenor.        | 33. |
| Cantus & Bassus.      | 35. |
| Altus & Bassus.       | 37. |
| Cantus & Bassus.      | 40. |

FINIS.



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VOX SECUNDA

SACRI  
CONCENTVS  
DVARVM VOCVM

CVM BASSO CONTINVO

AUCTORE

GASPARO CASATI  
SACRÆ DOMVS  
NOVARIENSIS

Musicæ Præfeco

CVM PRIVILEGIIS



VENETIIS

Apud Alexandrum Vincentium

MDCLIV.





felix felicitas, Amare Iesu fontem a-



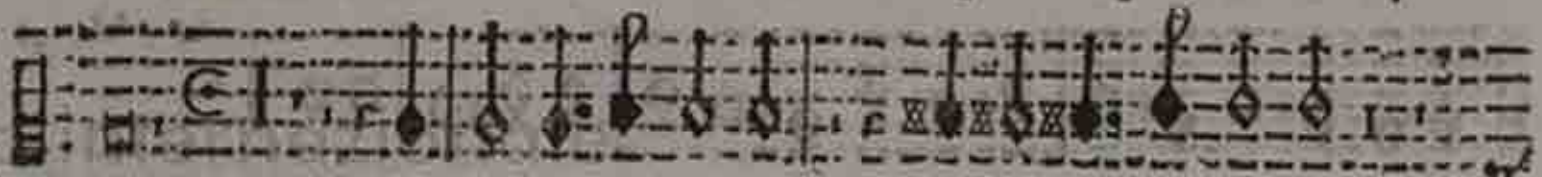
moris, Christū diligere Patrē dilectum,



Christū Iesum amare amantem, Hic tota felicitas,



omnis suavis, plena iucunditas, perfecta perfecta tranquilli-



tas, in Ie - su quies in Ie - su salus

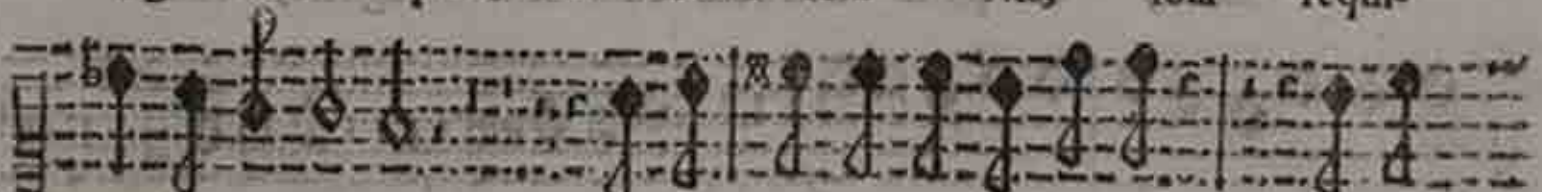
Presto



in Iesu vita vita vita beatissima Iesus



ergo sola quies, sola solus sola vita, sola requi-



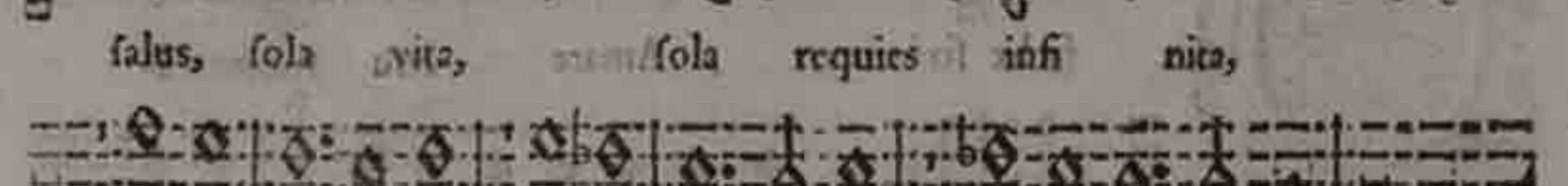
es infinita, Iesus ergo sola quies sola

B 2

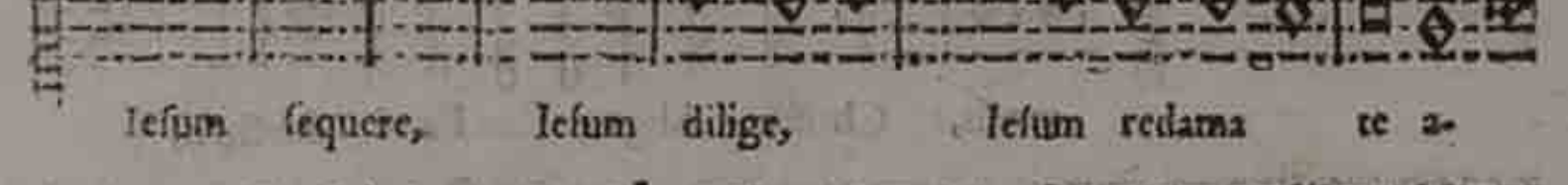
2



salus, sola vita, sola requies infi nita,

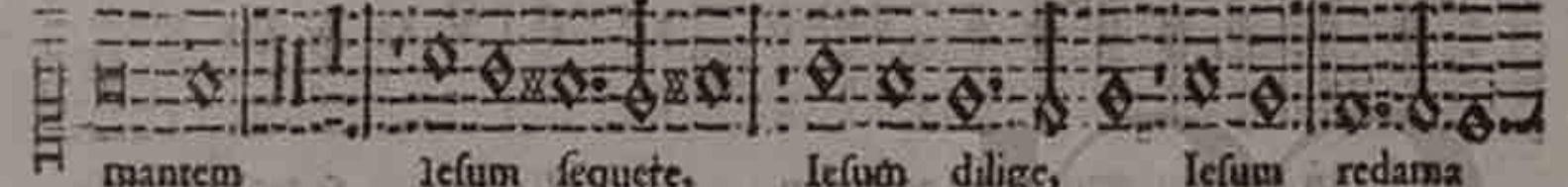


Iesum sequere, Iesum dilige, Iesum redama te a-



mantem Iesum sequere, Iesum dilige, Iesum redama

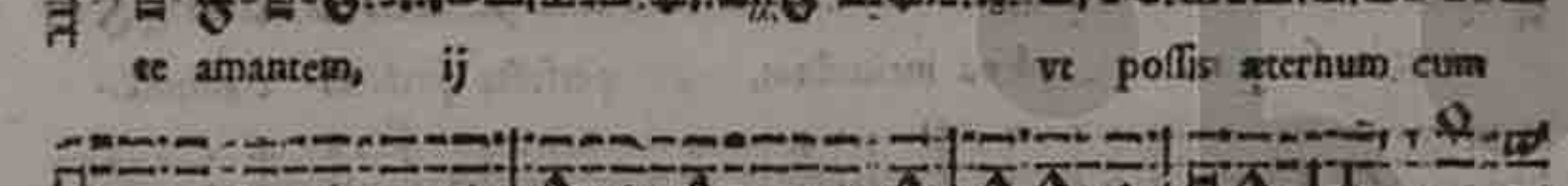
*Presto*



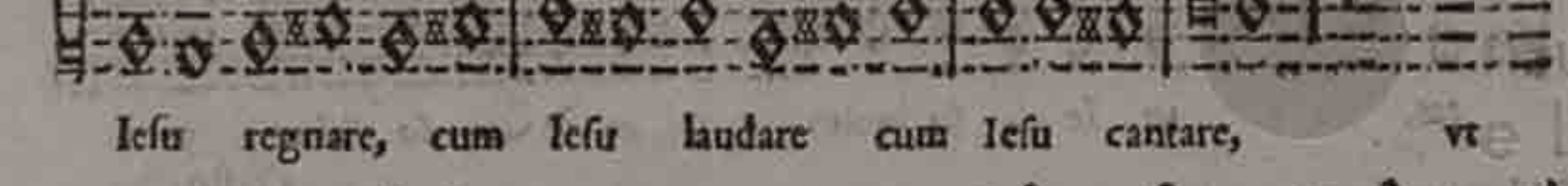
te amantem, ij vt possis aeternum cum



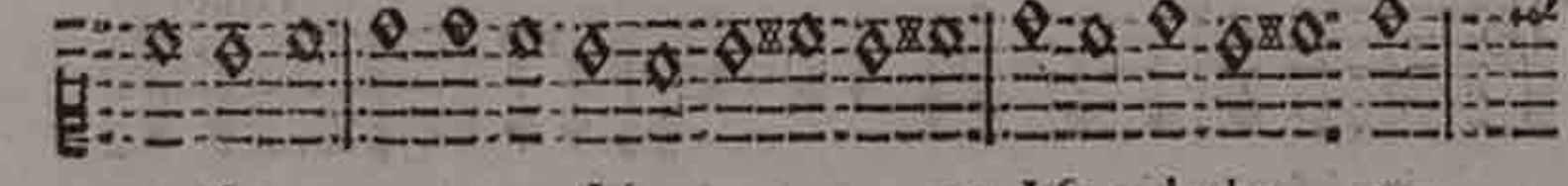
Iesu regnare, cum Iesu laudare cum Iesu cantare, vt



possis aeternum cum Iesu regnare cum Iesu laudare cum

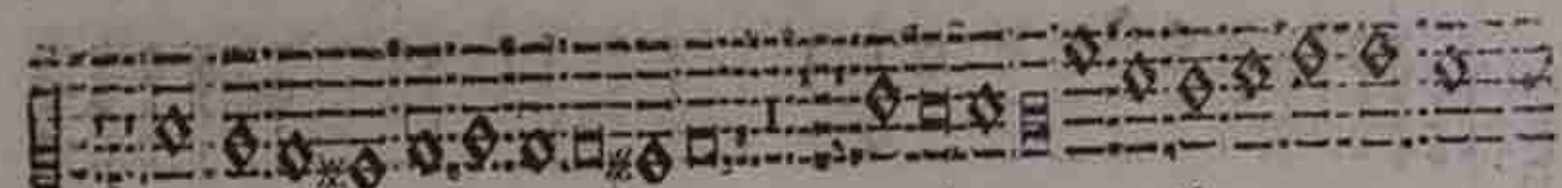


Iesu cantare, vt possis aeternum cum Iesu regnare, cum



Iesu laudare, cum Iesu cantare, Alleluia ij

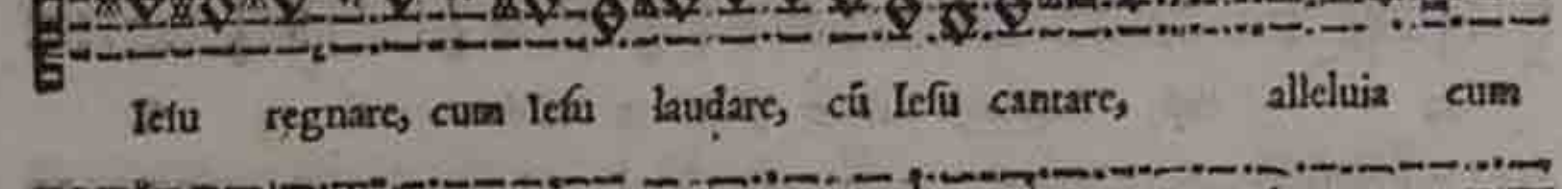
3



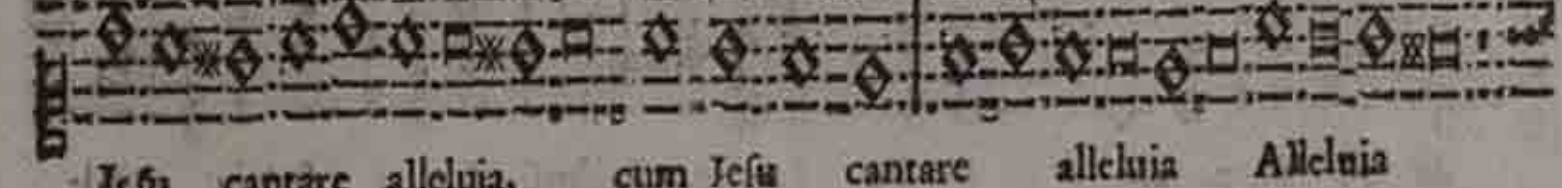
cum Iesu cantare Alleluia, alleluia vt possis aeternum cum



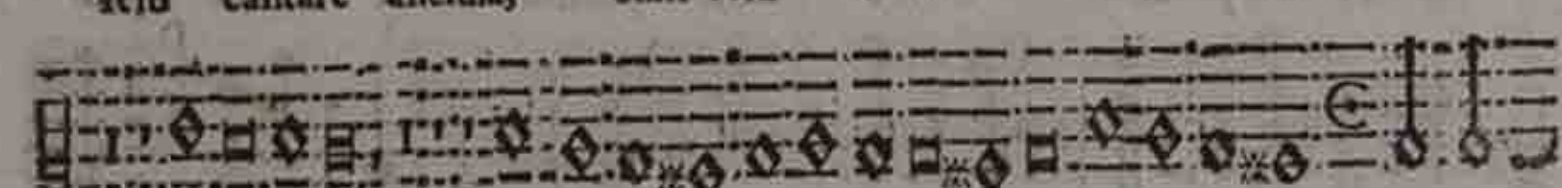
Iesu regnare, cum Iesu laudare, cu Iesu cantare, alleluia cum



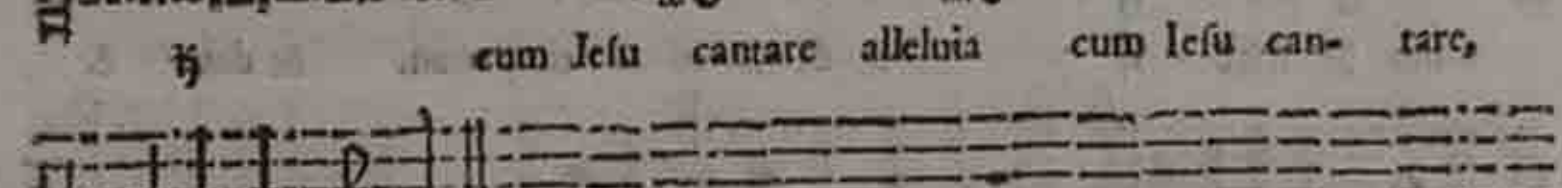
Iesu cantare alleluia, cum Iesu cantare alleluia Alleluia



ij cum Iesu cantare alleluia cum Iesu can- tare,



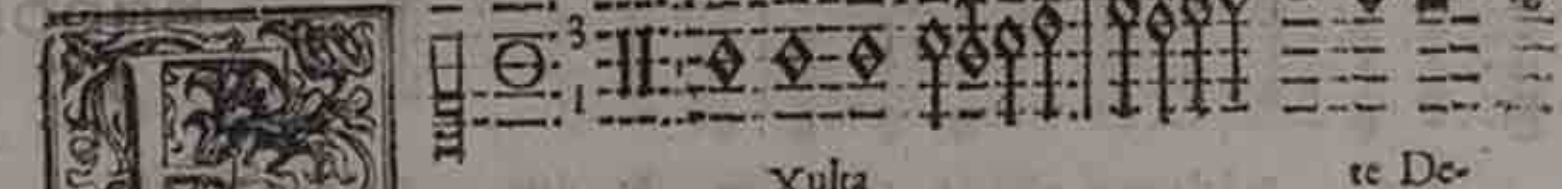
Alle luia. Duo Cantus CANTUS Secundus



**L**Xulta te De-



o ad iu tori ad iu tori nostro



iu bi la-

4

re Deo Jacob, in bi la re Deo

Ja cob, Sumite sumite psalmum & date ij &

da te timpanum sumite sumite psalmū sumite sumite psal-

mum & date ij & da te timpanum & date &

date & da te timpanum, sumite sumite psalmū & date &

date & da te timpanum & date & date &

da te timpanum psalterium iucundum ij

cum ci tha ra, an ci tha ra psal-

5

terium iucundum ij cū ci tha ra ij

cū ci tha ra, cum ci tha ra ij

cum ci tha ra, ij Buccina-

te, buccina te, in Neominia

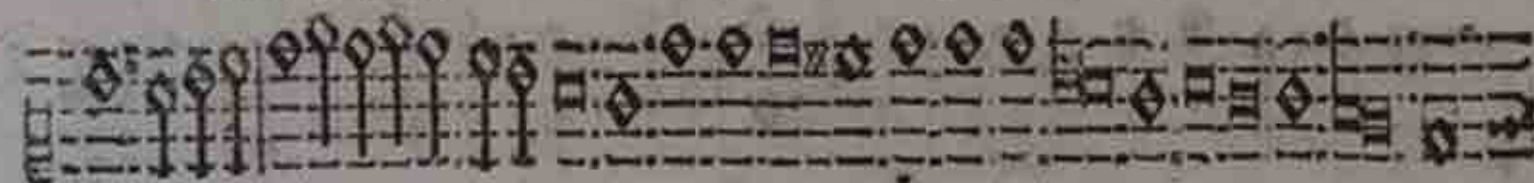
tuba, ij buccina te,

buccina te in Neomenia tube, ij

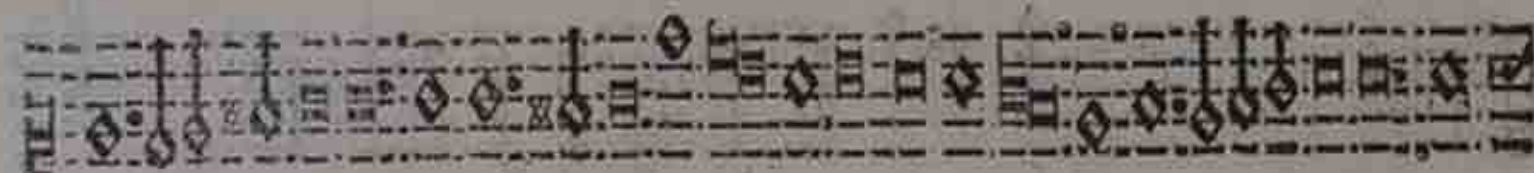
in insigni die solem nitatis solō nita-

tis vestre in insigni die in insigni die sol m ni-

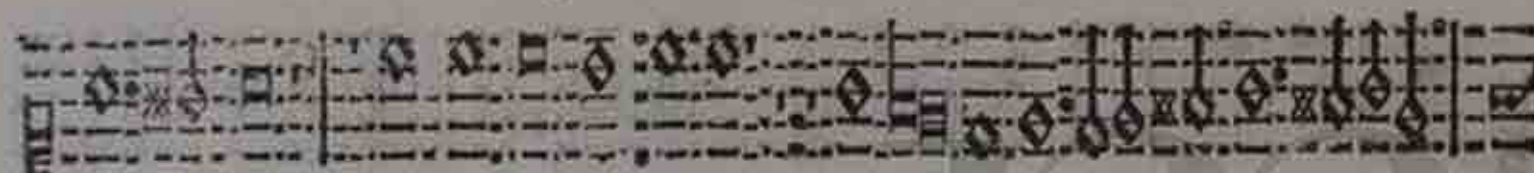
B 4



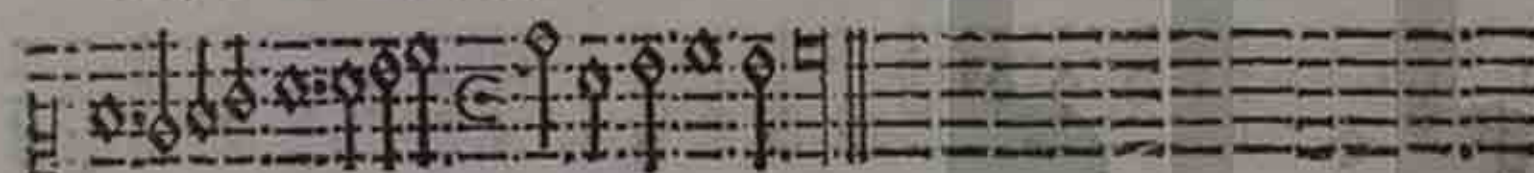
ta tis vestre in insigni die solem nitatis solem ni-



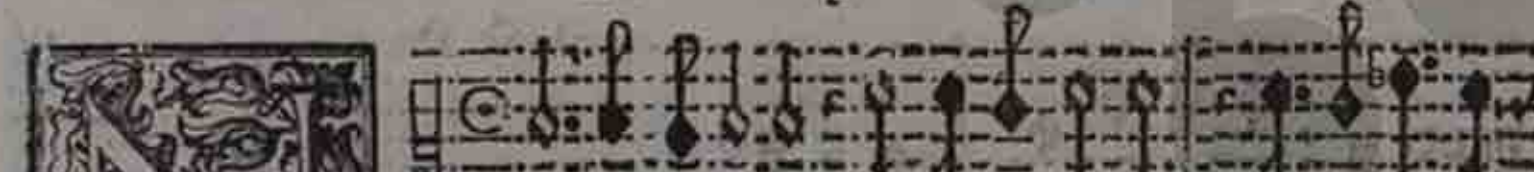
tis vestre solemnitatis solem nita tis



vestre in insigni die solemni-



tis vestre



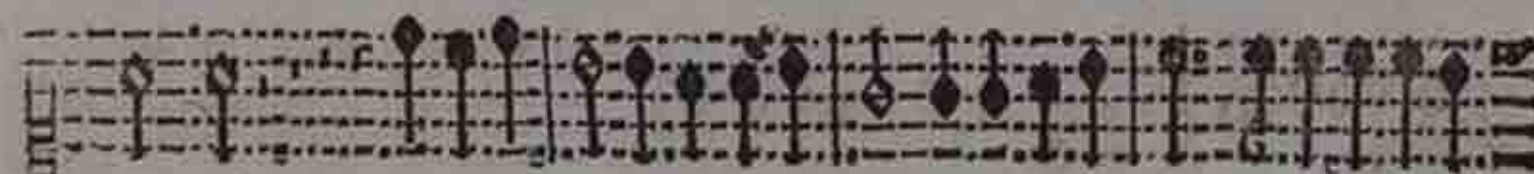
Natus est Iesus natus est Deus natus est Sal-



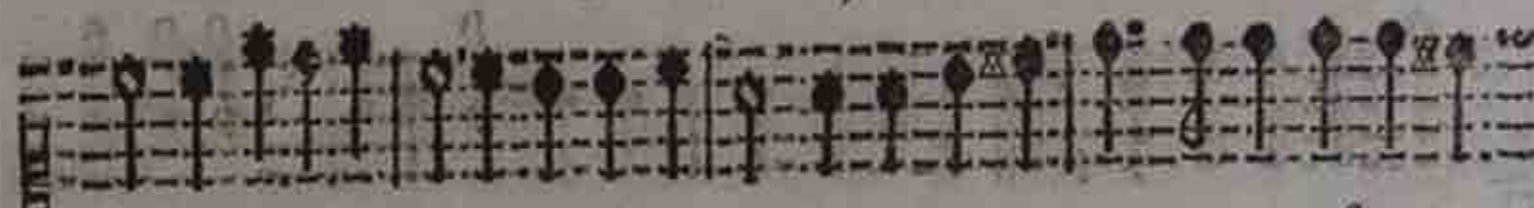
uator noster natus est Saluator noster



Venite laeti venite omnes portate munera, offerte



laudes, Venite laeti venite omnes portate munera offerte



laudes venite laeti venite omnes portate munera, offerte



laudes venite dico venite omnes & cum laeti tiam cantate



venite dico venite omnes ij



venite dico venite omnes & cum letitia cantate



venite dico venite omnes venite dico venite omnes & cum le-



ti tia cantate & cum letitia cantate cantate ij O



O O O dulcis virgo, O pulchra mater tu tu pepe-



risti peperisti splendore nostrum, tu tu peperisti peperisti tu

tu peperisti peperisti splendore nostrum tu genuisti Creatorem & Salvatorem nostrum genuisti Creatorem & Salvatorem nostrum tu tu peperisti peperisti splendore nostrum tu genuisti Creatorem & Salvatorem nostrum, genuisti Creatorem & Salvatorem nostrum, & Salvatorem nostrum, Duo Cantus

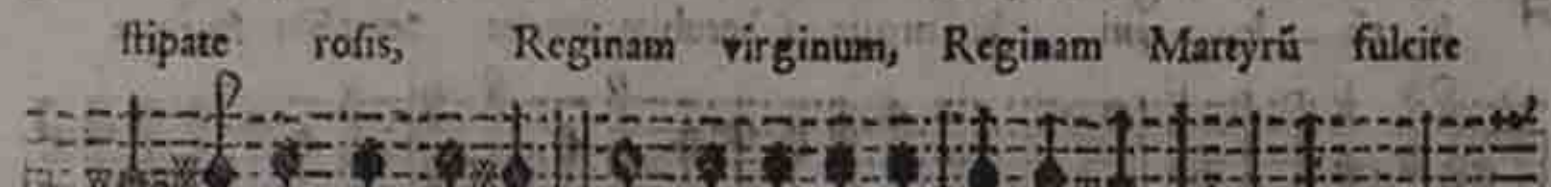
**S** Virgite surgite cum gaudio properate ij cum letitiam, properate ij cum letitiam

9  
largo  
a eum letitiam, surgite Cherubim currite Seraphim spargite lilia, fundite rosas, surgite Cherubim currite Seraphim spargite lilia, fundite rosas, spargite lilia, fundite rosas, Surgite Cherubim currite Seraphim currite seraphim spargite lilia, fundite rosas spargite lilia, fundite rosas, virgo virginum triumphat date lilia triumphanti, Martyr martyr triumphat date rosas triumphanti, date rosas triumphanti; Reginam Virginum Reginam Martyrum fulcite lilia

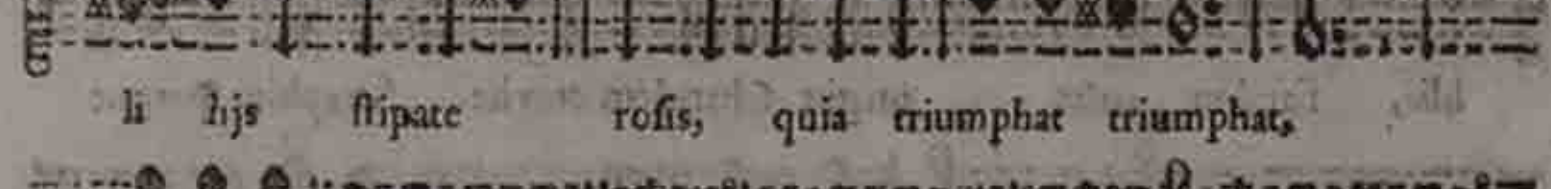
10



stipate rosis, Reginam virginum, Reginam Martyrū fulcite



li hys stipate rosis, quia triumphat triumphat,



quia triumphat triumphat, Reginam Virginum, Reginam



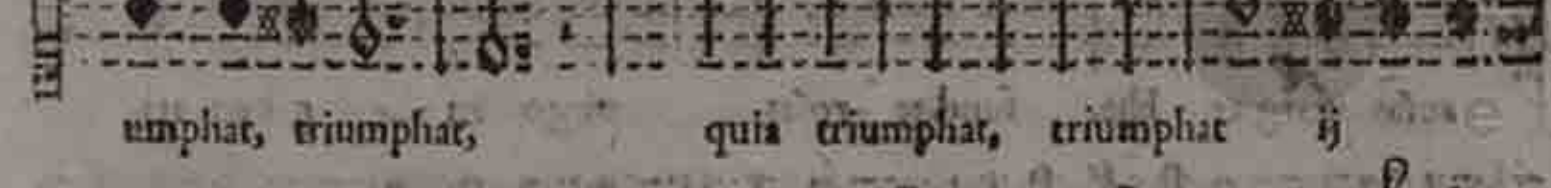
Martyrum fulcite li hys stipate rosis, quia tri-



umphat, triumphat, quia triumphat, triumphat ij



Currite Seraphim; surgite Cherubim,



venite si dera propera sol, Currite Seraphim surgite

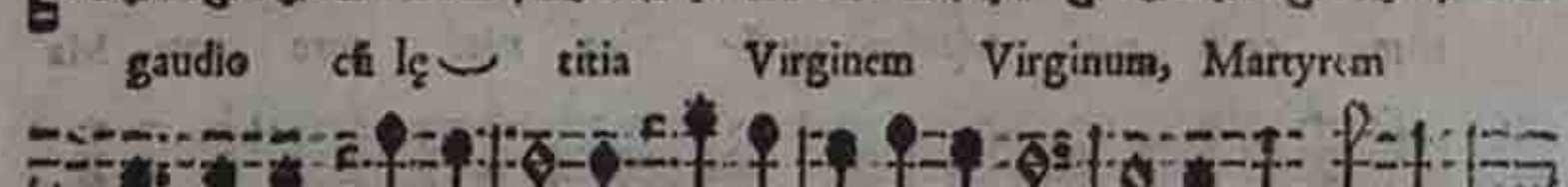


Cherubim, venite sidera propera sol, cum

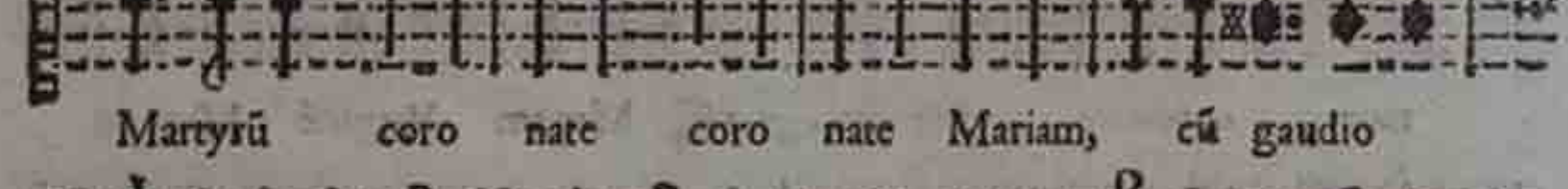
11



gaudio cū lætitia Virginem Virginum, Martyrem



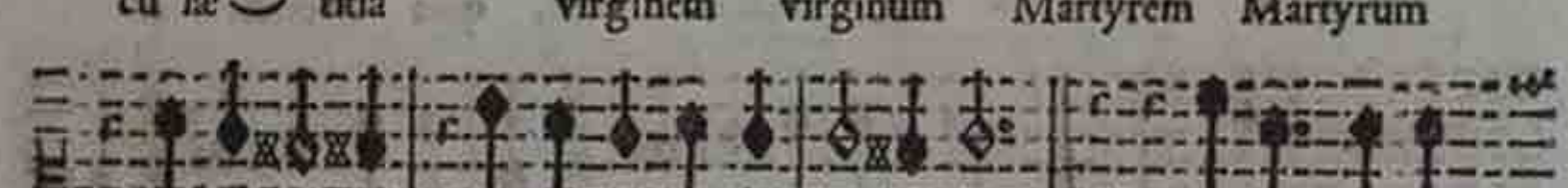
Martyrū coro nate coro nate Mariam, cū gaudio



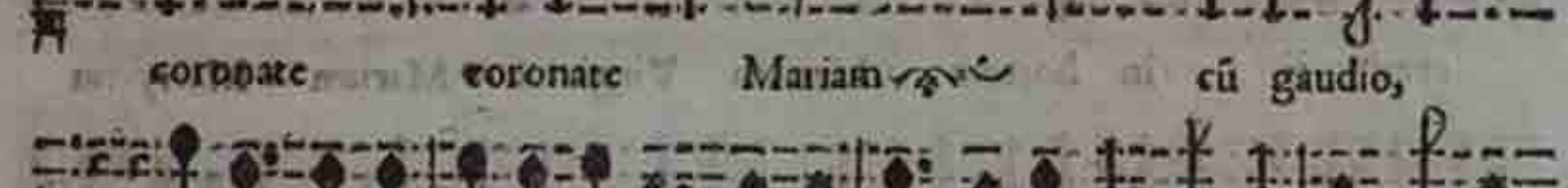
cū lætitia virginem virginum Martyrem Martyrum



coronate coronate Mariam cū gaudio,



ij cum lætitia virginem virginum, Martyrem



Martyrum coronate coronate Mariam ij



Festina cœlum festina Luna currite



currite Angeli currite currite coronate coronate Ma-

riam, coro nate Mariam coro nate coro nate Ma  
riam, coronate Mariam Mariam Virginē Mariam  
Martyrem, stipate li ljs, fulcite rosis, quia ascendit af-  
cendit ij in hortum Mariam Virginem Mariam Martyrem  
stipate li ljs fulcite rosis quia ascendit af cendit ascendit in  
hortum quia ascendit af cendit ij quia ascendit af-  
cendit ij ascendit af cendit ij ascendit af-  
cendit in hortum in hor tum Paradi si.

## Adagio

Sti sunt triumphato res Sancti,  
& veri veri veri veri veri ami ci De-  
i, veri veri veri veri ami ci Dei, & veri veri veri  
veri veri ij ij ami ci Dei, qui contemnentes ius-  
sa Principum qui contemnentes iussa Principum merue runt  
præmia præmia ij æterna, merue runt  
præmia præmia ij ij æterna, præmia ij  
præmia merue runt merue runt præmia præmia  
B s

44

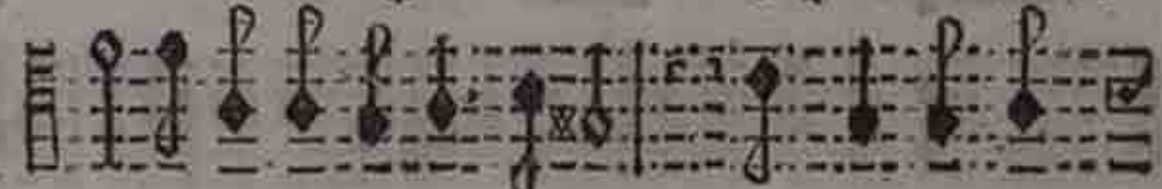
ij pre- mia eter na, isti sunt qui ve-  
 nerunt ex magna tribulatio ne, Isti sūt qui venerunt ex  
 magna ij tribulati one, ex magna ij tribu-  
 latione, & lauerunt stolas suas in sanguine Agni, & la-  
 uerunt stolas suas in sanguine Agni, & lauerunt stolas suas in  
 sanguine Agni, ij & lauerunt stolas suas la-  
 uerūt stolas suas, in sanguine Agni, lauerunt stolas suas ij  
 stolas suas, ij in sanguine Agni ij in sanguine

15

Agnit Alleluia Al lelu-  
 ia Alleluia, Al lelu-  
 ia al leluia, alleluia  
 alleluia al leluia,  
 A Al le luia A  
 Al le luia, A Al-  
 leluia.



le mihi d bone Iesu, dic mi



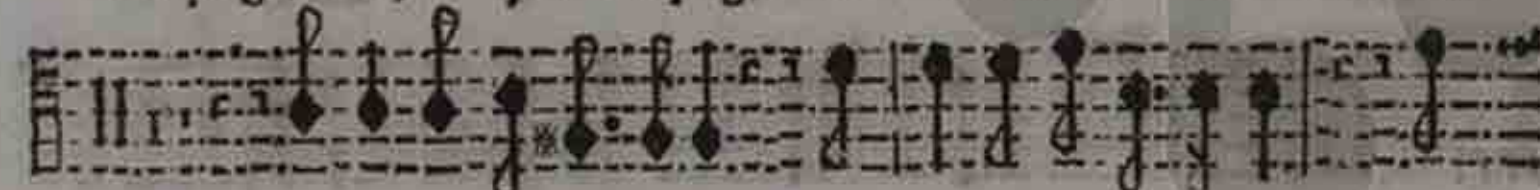
hi d bone Iesu, quid sūt plagæ



istæ, quid sunt plagæ istæ in medio manuum tuarum? quid



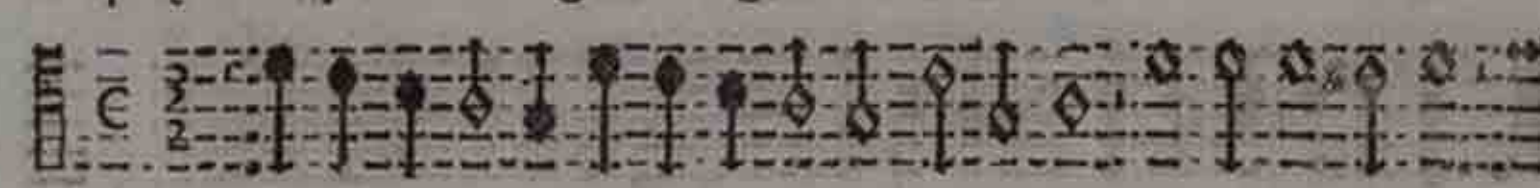
sūt plagæ istæ, quid sūt plagæ istæ in medio manuum tuarum?



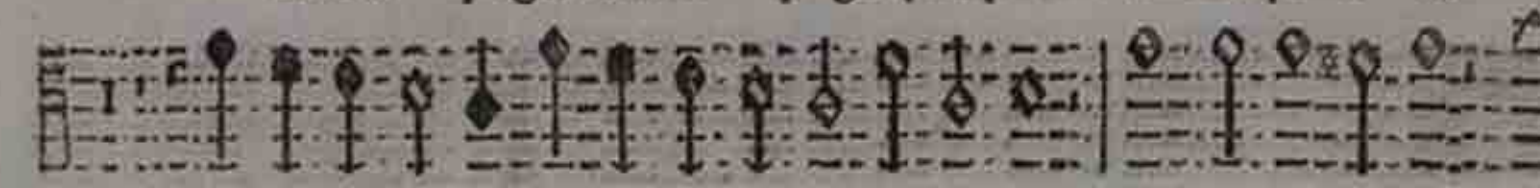
quid vulnus in corpore? quid clavi in pedibus? quid



spine in capite & guttæ sanguinis de cur rentis?



Felices plagæ, amoris plagæ quas pro me Christe passus es,

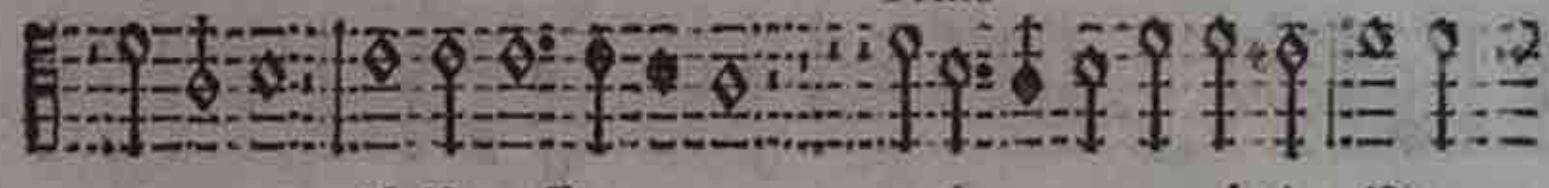


Felices plagæ, amoris plagæ quas pro me Christe passus es,

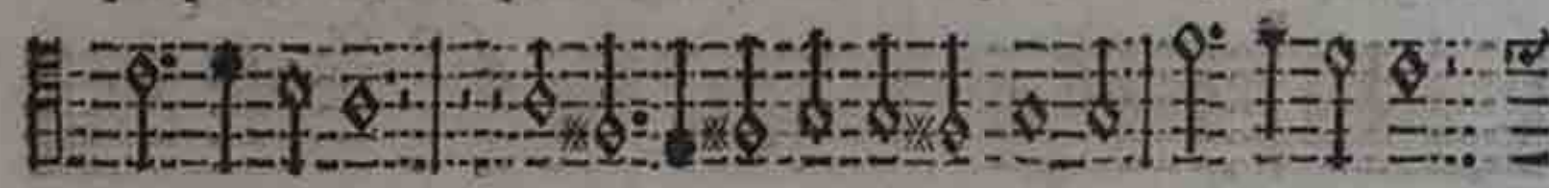


Felices plagæ, amoris plagæ felices plagæ, amoris plagæ

Presto



quas pro me Christe passus es, te deprecor ut plagis istis



protegas me, te deprecor ut plagis istis protegas me,



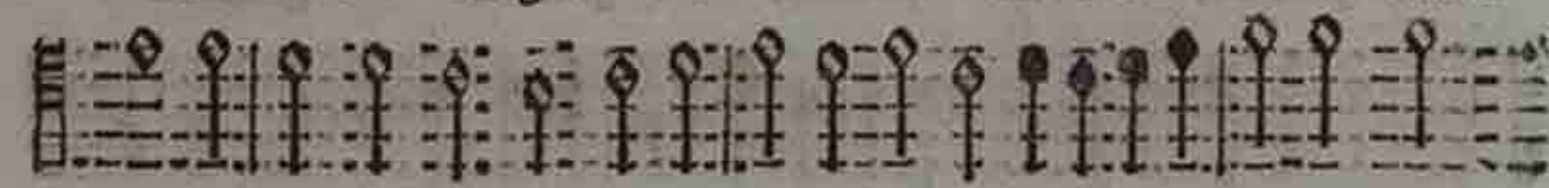
& ab hoste maligno defen das defen das de



fendas me, & ab hoste maligno defen das



& ab hoste maligno defen das defen das de



fendas me, & ab hoste maligno defen das de-



fen das de fen t. das me.

B 10

**S** Al ue Salve Regina Regina mater mater mi-  
 fericordie vi ta dul cedo, & spes nostra spes nostra  
 sal ue sal ue, Ad te ad te clamamus clamamus  
 ad te ad te clamamus clamamus exules filij Eue, filij  
 E uar, Ad te ad te su spiramus, ad te ad te  
 su spiramus, su spiramus, gementes gementes  
 & fle tes in hac lachrymarum in  
 hac lachrymarum va le, Eia ergo ij Aduo-

cata nostra, Eia ergo, ij Aduocata nos-  
 tra, ij illos tuos miseri cordes  
 oculos ad nos ad nos conuerte, ad nos ad  
 nos conuerte, Eia ergo ad nos ad  
 nos ij illos tuos, ij miseri-  
 cordes oculos ad nos ij conuertes Et Ie - sum  
 bene dictu benedictum fructum ventris tuis nobis  
 nobis post post hoc exilium ostende, Et  
 Motecta Gaspiris Casati, Lib. 5. A 2. B 11 Finit

le sum bene dictum & le sum bene dictum

bene dicta fructum ventris tui nobis nobis post nobis

nobis post post hoc exilium ostende post hoc e-

xilium ij ostende of-

tende ò clemēs, ostende ò pia, ò dulcis virgo dulcis

virgo Maria, ostende ò clemēs ostende ò pia ò dulcis

virgo dulcis virgo Maria O dulcis virgo dulcis

virgo Maria ostende ò clemēs ostende ò pia of-

tende ò pia, ò dulcis virgo dulcis virgo Maria,

ò dulcis virgo dulcis dulcis ostende ò clemēs ostende ò pia

O dulcis virgo dulcis dulcis virgo Maria ij

dulcis ij virgo Mari a.

Dialogus Altus, &amp; Tenor

TENOR

**R**ahc post te. Atraxi in fu niculis Adam

atraxi in vinculis caritatis tu

ergo me sequere ij enhi adhaere,



mundū sperne seclūm abhorre, delicias fuge, sensum



contine, carnē reprime, patienter sustine, te vilem



iudica, frequenter ora, cēlum de fidera, amorem



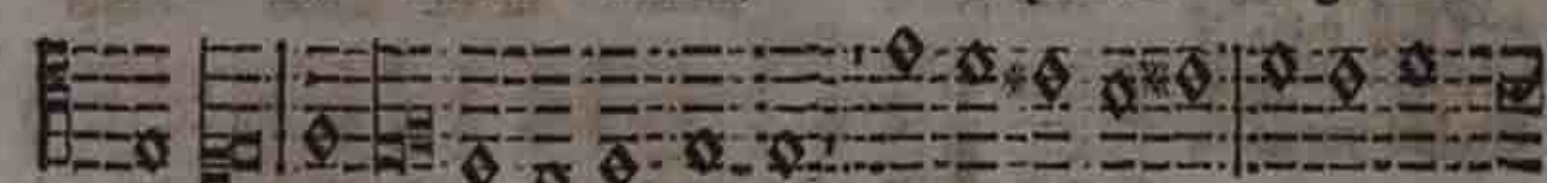
meū intra te solum cape, O dō foelix anima, quē me



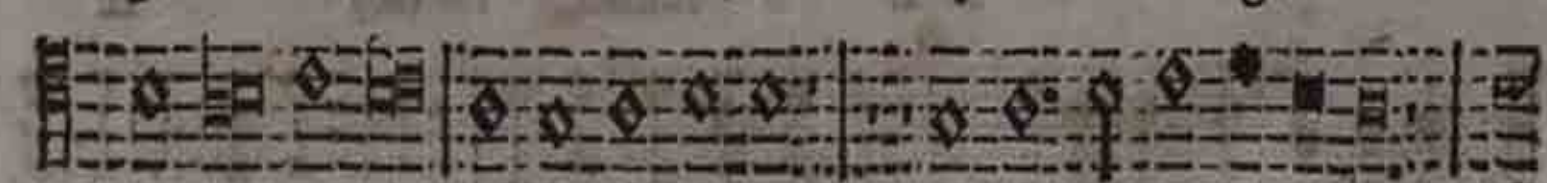
solum me solū dili gis In eternum re gnabis regnabis



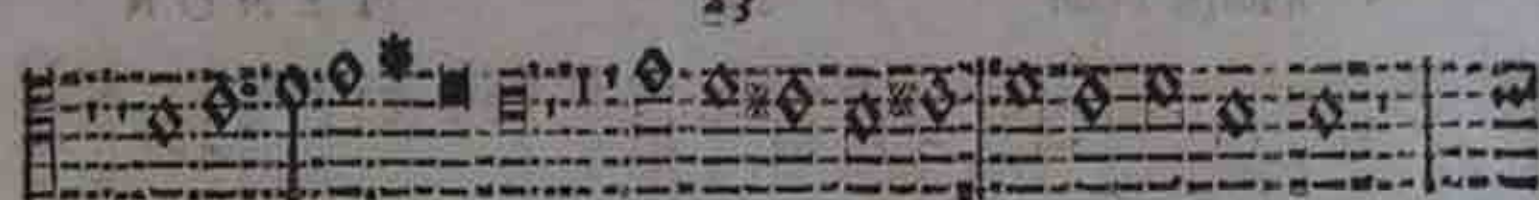
& can tabis cantabis Alleluia, in eternum re gnabis re



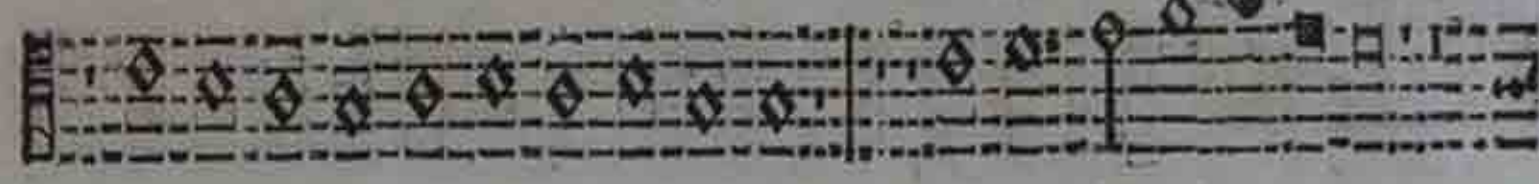
gnabis & can tabis cantabis, in eternum re gnabis re



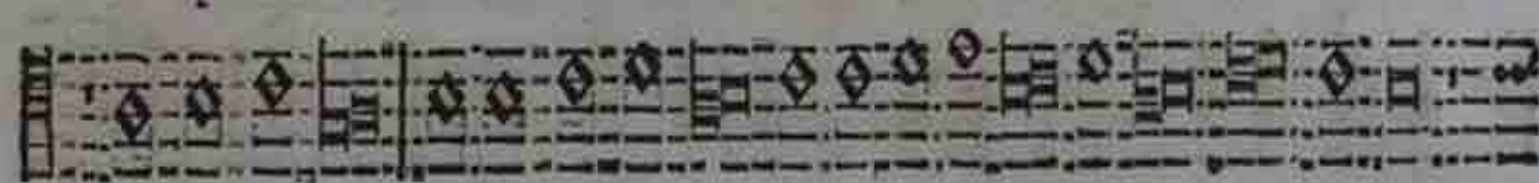
gnabis & can tabis cantabis cantabis Alleluia



ij in eternum re gnabis regnabis



in eternum cantabis cantabis cantabis Alleluia



Alleluia alleluia alleluia



al leluia, alleluia alleluia



Al lelu ia a al



leluia alleluia alleluia



Al lelu ia A Al lelu ia

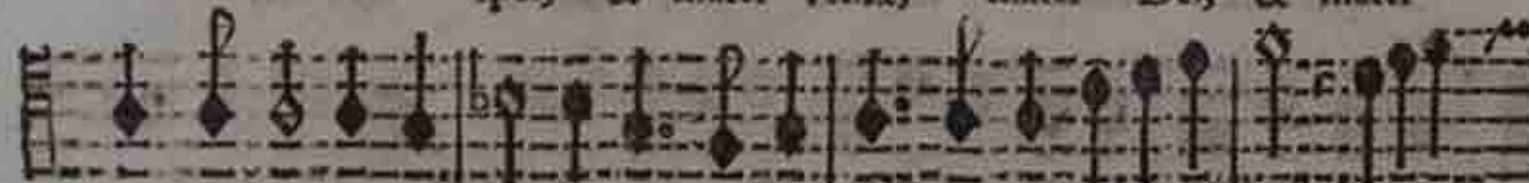




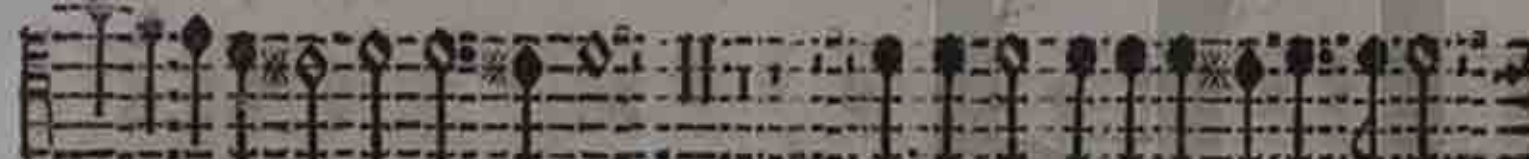
Aue mater misericordie mater



spei, & mater venie, mater Dei, & mater



gratie, mater vera sancte letitie o o



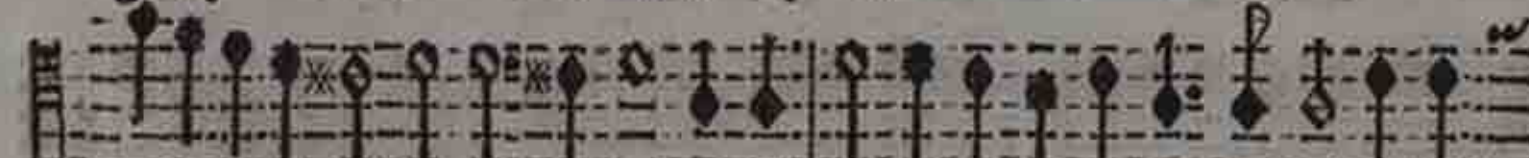
Maria, Salve mater misericordie,



mater spei, & mater venie, mater Dei, & mater



gratie mater vera sancte letitie o o



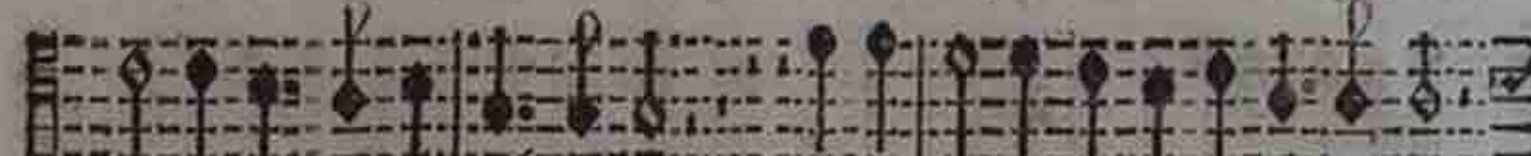
Maria, Salve sancta Sanctorum omnium, laus &



gradis honor fidelium, Aula Christi domus palatium Dei.



tatis Deitatis recli na torium, te cre-



anit Pater in genitus, obumbravit te Sanctus Spiritus



te creavit Deus mirabilem te respexit ancillam



humilem, te quesivit sponsam amabilem, o o



Maria, o quam pulchra puella paruula, quam su-



avis, quam sine macula, o quam pulchra puella paruula, quam su-



avis, quam sine macula, quam suavis quam sine macula,



nunc quam potens regnes in secula tua satis prebant mi-

racula, nūc quā potens regnes in ſecula, ij

tua ſatis probāt mi racula, ò

ò Maria, nūc igitur mater ac-

celera, picta ris ostende viſce ra, Nato

pectus offer & vbera, & pro nobis, pro nobis ij

veniam in petra, & pro nobis pro nobis

pro nobis, veniam impetra, veniam im petra.

Dialogus.  
De S. Gaudentio.

Altus, & Tenor

TENOR



Vām letam hodie video hanc cui-

rarem quā hilares Nauari enſes

Ciues iubilant, gaudent exultant, latantur, festinates

accurrunt, omnes in hac augustissimo templo, Deum laudant

insignem diem coucelebrant. Dic ergo quaſo dic

dūm tot ciui am concursus adest in hoc augustissimo templo,

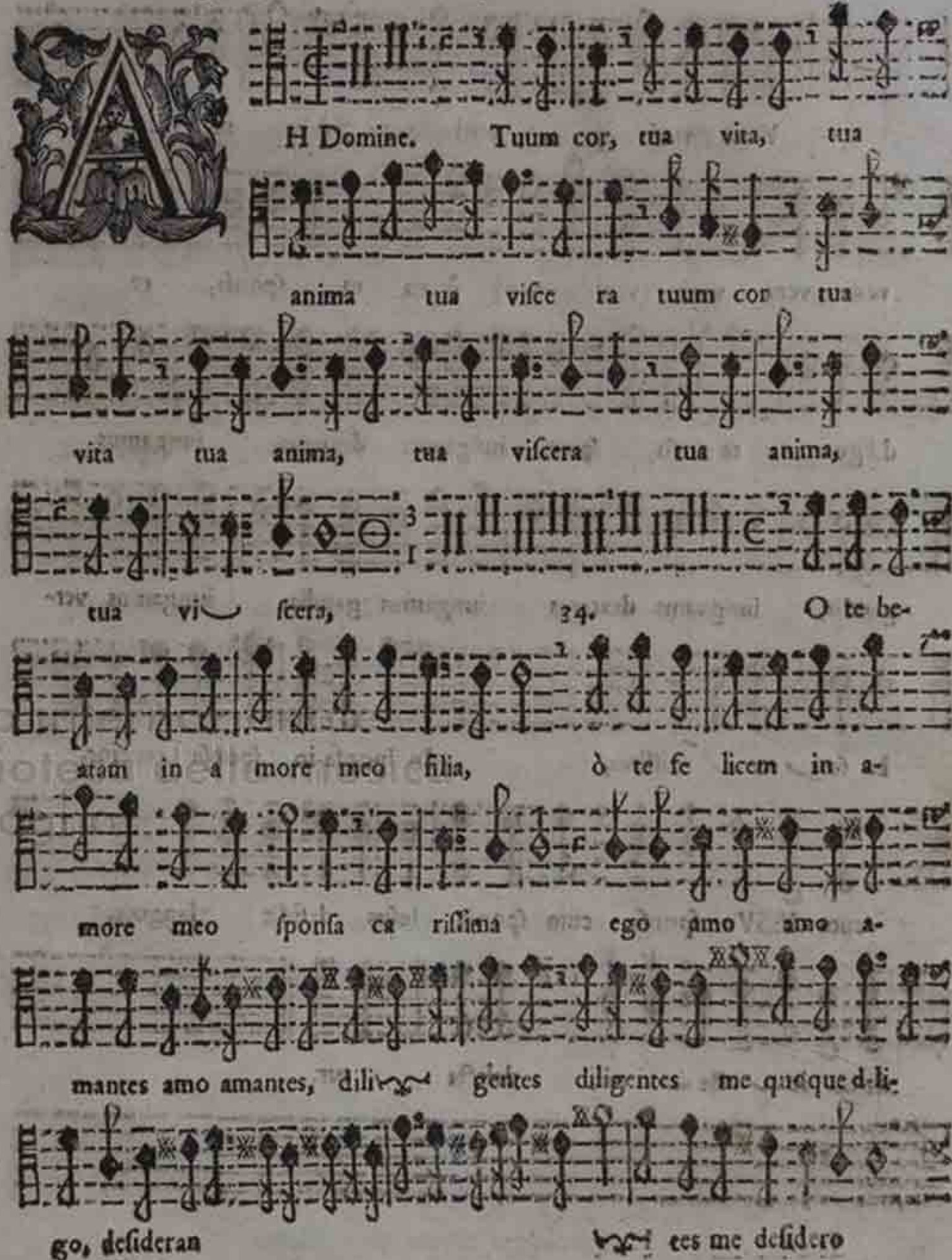
narra narra ij huius viri sanctissimi egregia facta,

O felicissimus pastor, ò verè Pater omnium,  
 ò Præsul beatissimus, ò vir à Deo electus  
 ò Pater sanctissimus, Ergo vna nines  
 ij læti læti cantemus ij  
 Deo gratias agentes Ergo vna nines ij  
 læti læti cantemus ij can-  
 temus dicentes, ij Pater Sanctissime  
 Gaudenti Beatusissime, ora pro populo tuo,

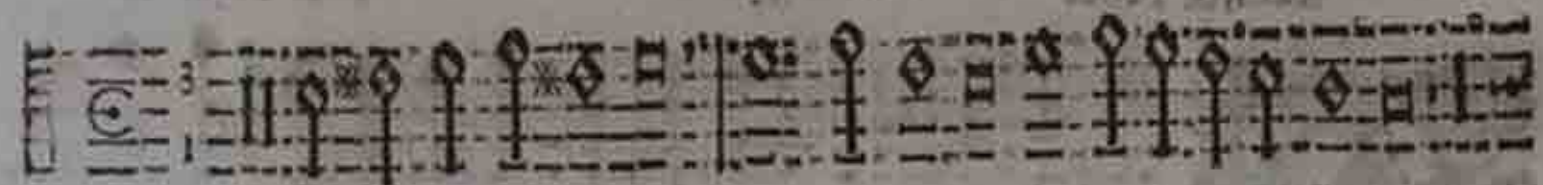
adiuua te venerantes serua tuos fideles, Pater San-  
 ctissime, ora pro populo tuo, serua tuos fideles,  
 ora pro populo tuos, adiuua te venerantes, serua  
 tuos fideles, roga Deum pro nobis, ora pro populo  
 tuo, adiuua te venerantes, serua tuos fideles,  
 roga Deum pro nobis. Ut te protegente,  
 te adiuuante in cœlesti patria, congaudere  
 ij congaudere possimus ut te protegente,



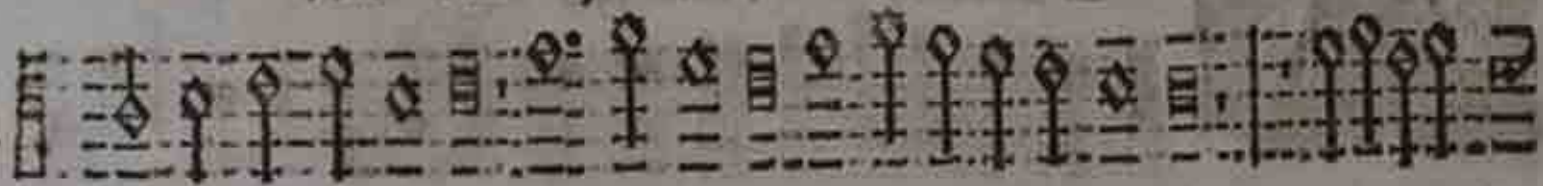
ut adiuuante, in caelesti patri a congaudere ij  
 congaudere possumus ij ut te prote-  
 gente te adiuuante, ut te protegente te adiuuante,  
 in caelesti patria congaudere congaudere congau-  
 dere possumus congaudere ij congaudere pos-  
 sumus ij congaudere congau-  
 dere possumus,

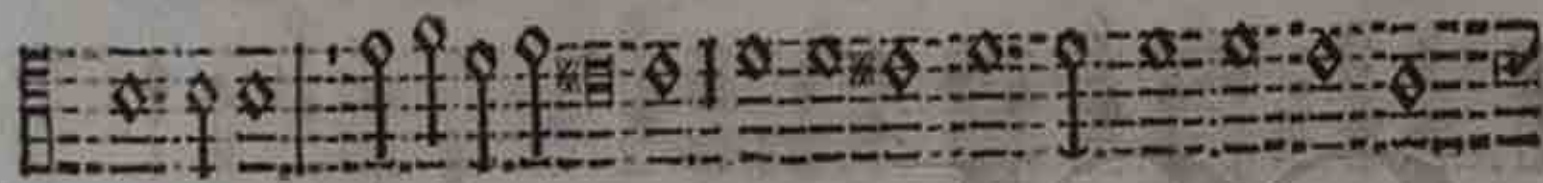
Hi Domine. Tuum cor, tua vita, tua  
 anima tua viscera tuum cor tua  
 vita tua anima, tua viscera tua anima,  
 tua viscera, O te be-  
 atam in amore meo filia, o te felicem in a-  
 more meo sponsa carissima ego amo amo a-  
 mantes amo amantes, diligentes diligentes me queque d-  
 go, desideran-tes me desidero



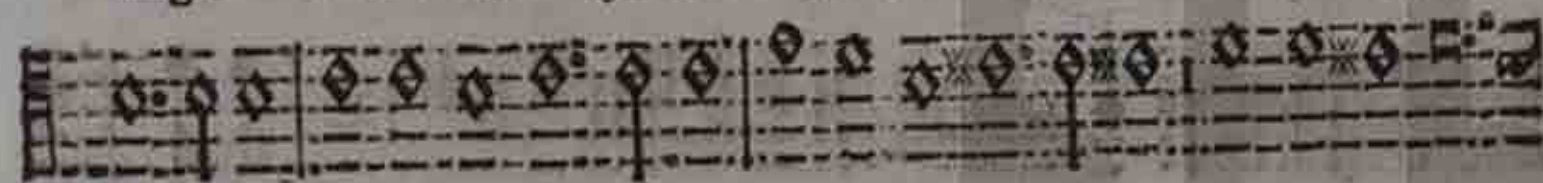
Veni veni ij veni veni d ve ra sponſa,



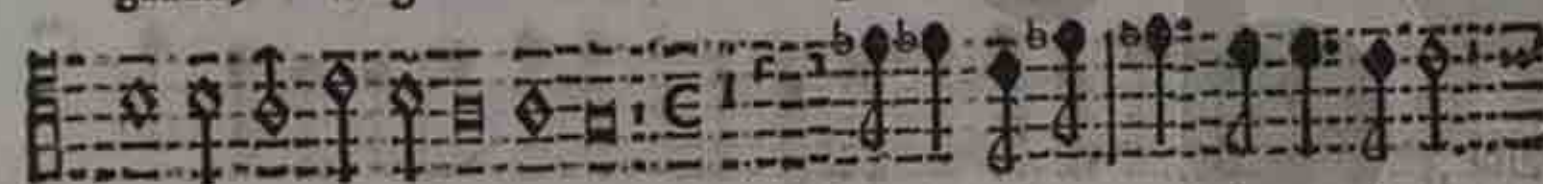
veni veni veni veni veni d ca ra sponſa, te



diligo te ſu ſpiro, iungamus dexterar, iungamus



gaudia, iungamus dexterar iungamus gaudia, iungamus ver-



ba ſu a uiſſima, In ſponſa in ſponſa crucior,



cum IESV ſponſa, cum ſponſa leſus deſidit languet,



de le eta tur, delecta tur.



Ic ergo anima animę cor



cordis ſuſpi rium ſuſpi rij,



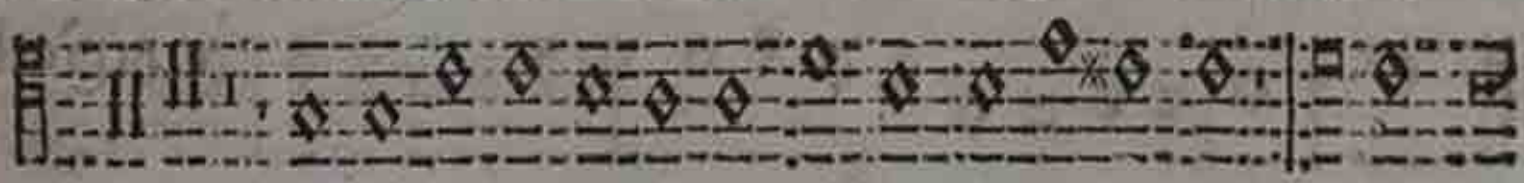
non amabis, non diliges, non laudabis Mariam Ma-



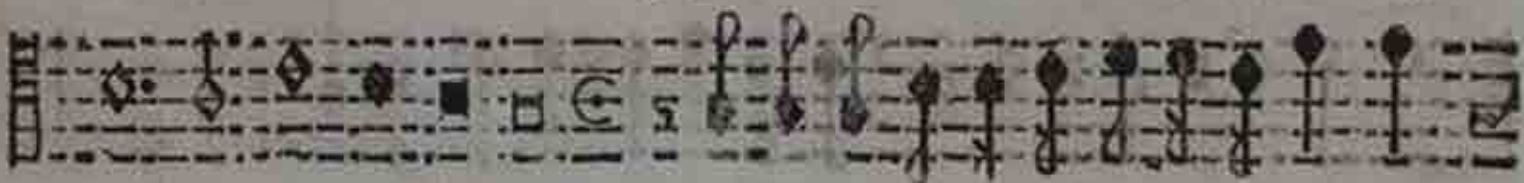
riam, fontem gratię, Mariam fontē venię, Ma-



riam fontem dulcem miſeri cor dię.



Eia eia te quęram, te cantem, te laud m, te ſuſ-



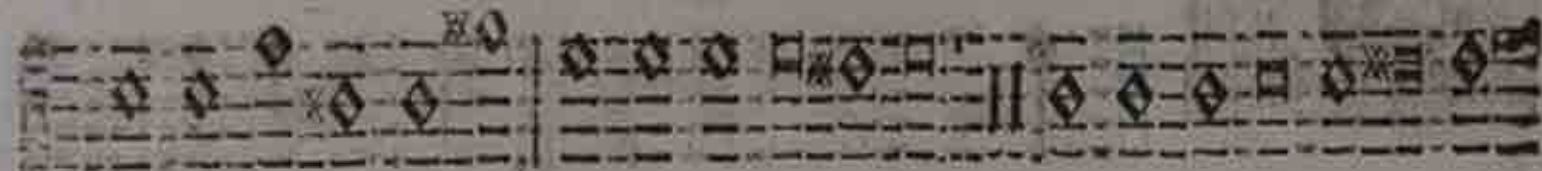
piram d Maria, Maria mihi de calo triumphet,



de terra iu cundet de corde repullulet,



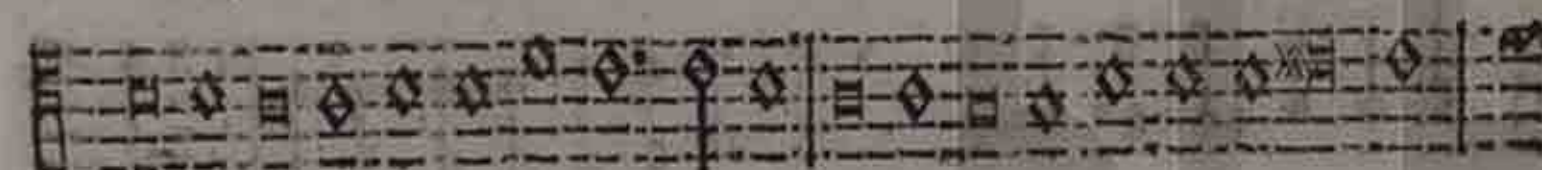
ut simul in caelis laudemus cantamus — ut



simul in caelis cantemus laudemus — Laudemus Iesum meum



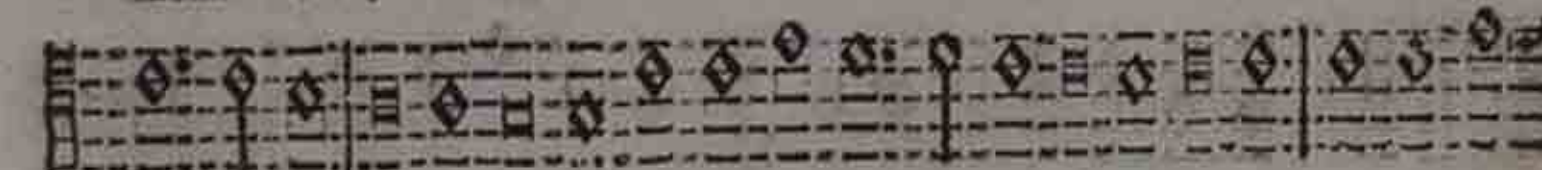
filium, laudemus Iesum meam gloriam laudemus gloriam



Paradisi, laudemus gloriam Paradisi laudemus Iesum



meum filium, laudemus Iesum meam gloriam, laudemus



gloriam Paradisi, laudemus gloriam Paradisi, laudemus



gloriam Paradisi, Laudemus gloriam Paradi si.



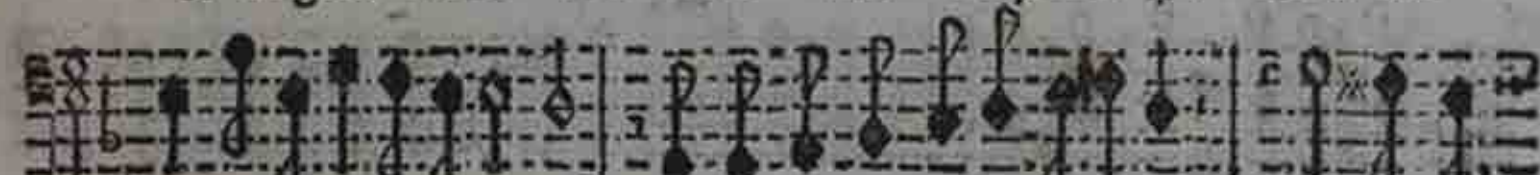
Aro mea verè verè est cibus, & sanguis meus verè



verè verè est potus — & sanguis meus verè verè verè est potus —



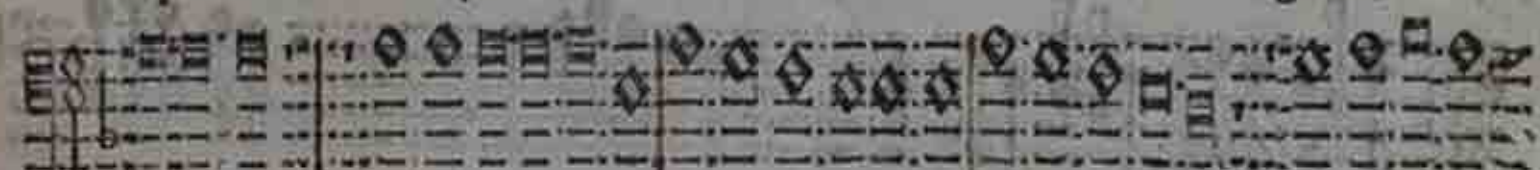
& sanguis meus verè verè verè est potus — Caro me-



a verè verè est cibus & sanguis meus verè verè verè est



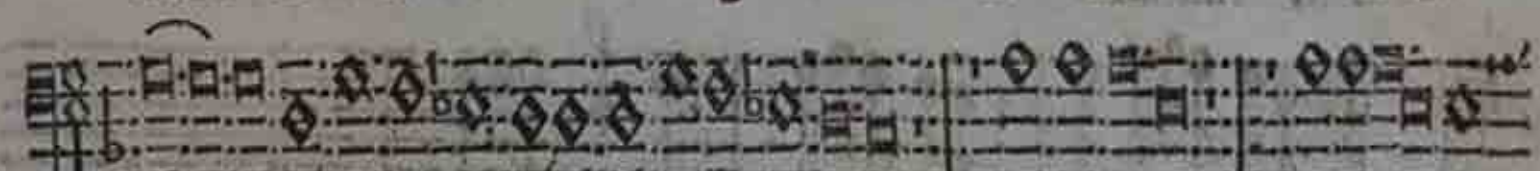
po tus qui manducat meam carnem & bibit meum sanguinem, in me



ma net in me ma net & ego in eo & ego in eo, qui manducat



meam carnem & bibit meum sanguinem in me ma net in me



ma net & ego in eo & ego in eo, in me manet ij &



Eccator vbi es.

vbi

manes anima peccatrix quid quid mi-

serius quid infelicitum, quam migrare à domo vbi

requies adinuenitur, sed omnes persecutores se appre-

hendunt, quare quare ergo quare quare ergo hoc

misera fecisti? quò ergo vel vnde migrasti

infelicitissima, Reuertamur ergo omnes reuerta-

mur reuertamur, reuertamur quaso à tenebris ad lucem

ego in eo, &amp; ego in eo, in me ma- net in me ma-

net &amp; ego in eo, ij &amp; ego in eo, ij

Alleluia

Allelu-

al le luia Alleluia

Alleluia

Allelu-

Al le luia, ni al le-

luia, Alleluia

Al-

le luia



reuertamur queso à morte ad vitam reuertamur queso



à morte ad vitam ij



Reuertamur pœnitendo, flendo & confitendo



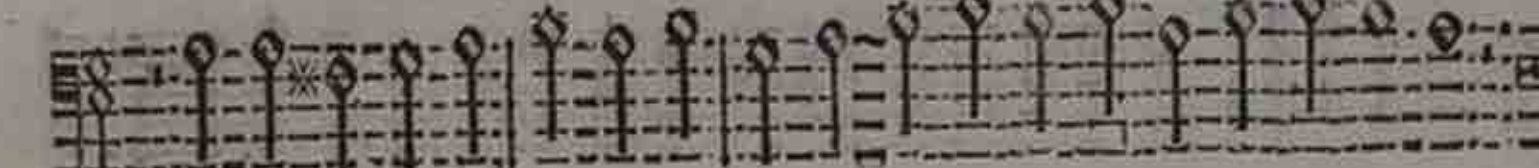
peccata nostra reuertamur pœnitendo flendo



& confitendo, peccata nostra reuertamur pœni-



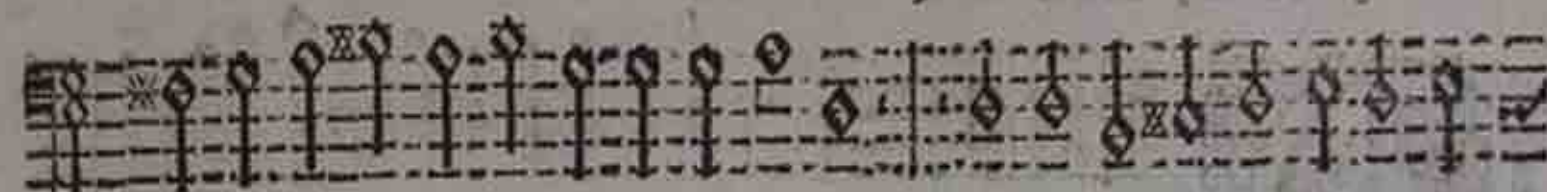
tendo flendo & confitendo peccata nostra,



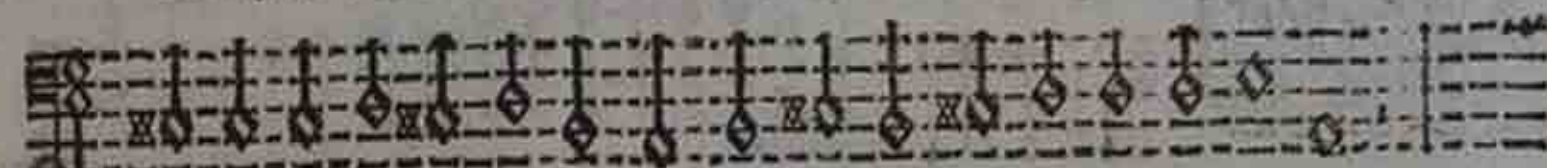
Vt regnare regnare possimus cum Deo cum Deo in cœlis,



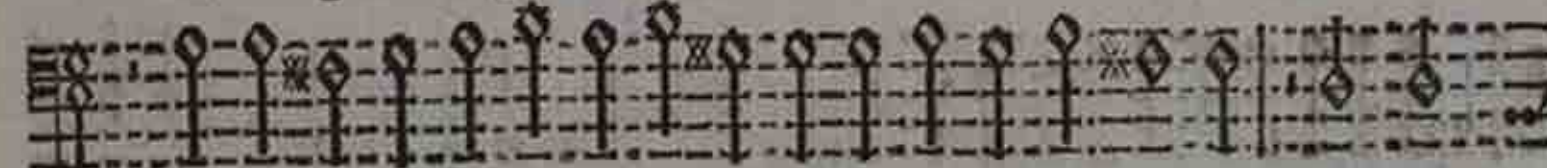
vt regnare regnare possimus vt regnare regnare pos-



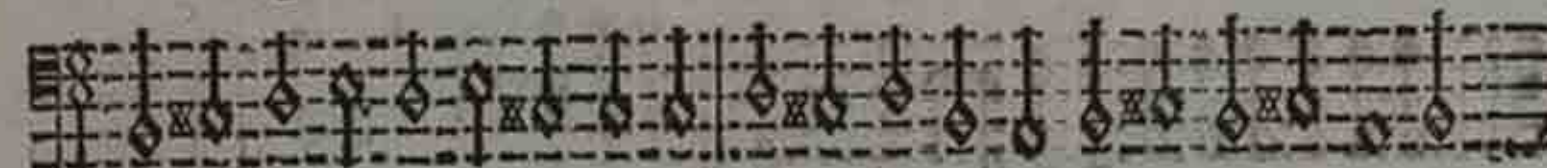
simus, cū Deo cum Deo in cœlis, vt regnare regnare pos-



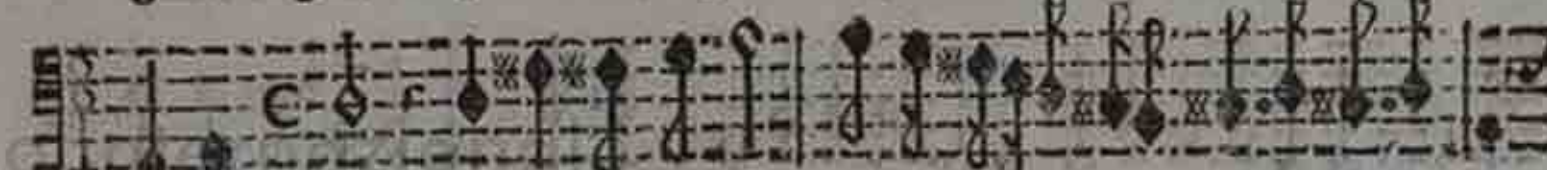
simus regnare possimus cum Deo cum Deo in cœlis



vt regnare regnare possimus regnare possimus vt re-



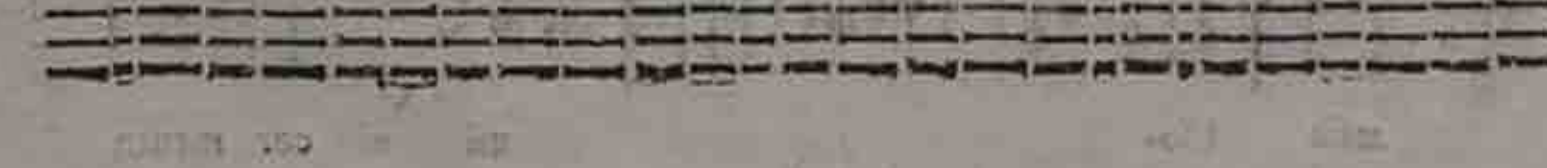
gnare regnare possimus regnare possimus cum Deo cum Deo



in cœlis, cum Deo in cœ-

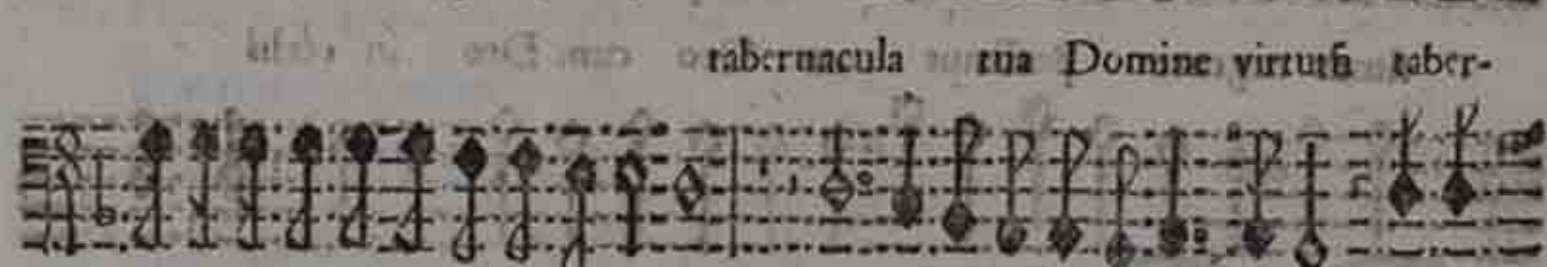


lis.

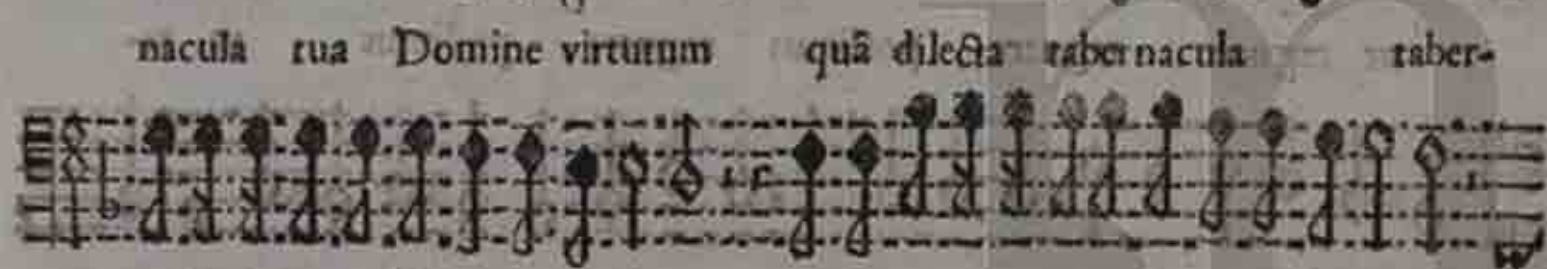




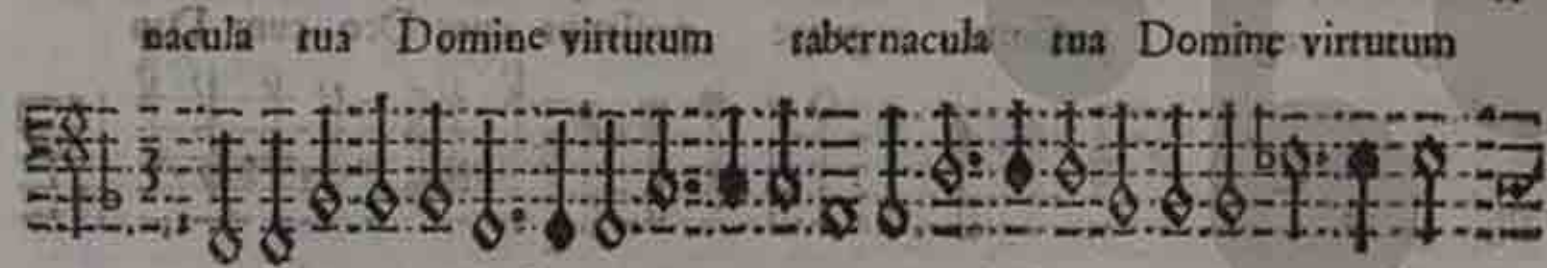
Vam Quā dilecta tabernacula ij



tabernacula tua Domine virtutū taber-



nacula tua Domine virtutum quā dilecta tabernacula taber-



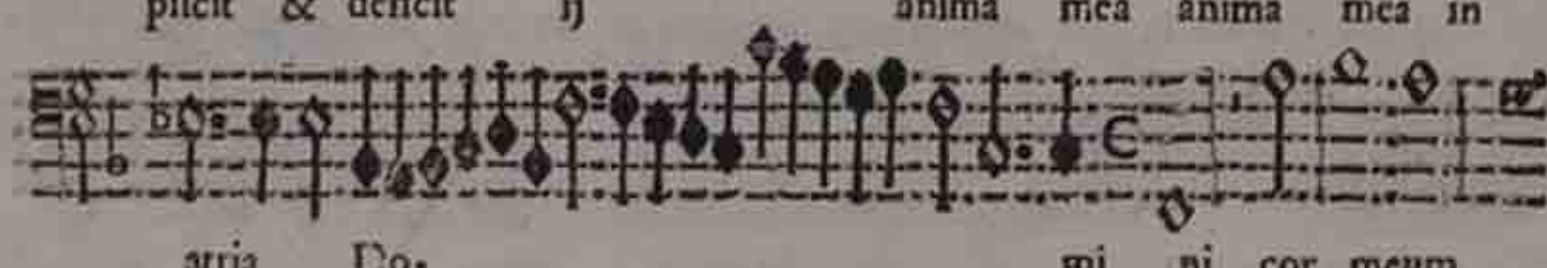
nacula tua Domine virtutum tabernacula tua Domine virtutum



concupiscit & deficit Anima mea anima mea in atria



Do. mini concu-



piscit & deficit ij anima mea anima mea in

atria Do. mi ni cor meum



& caro mea cor meum & caro mea cor meum & caro



me a exultaue-



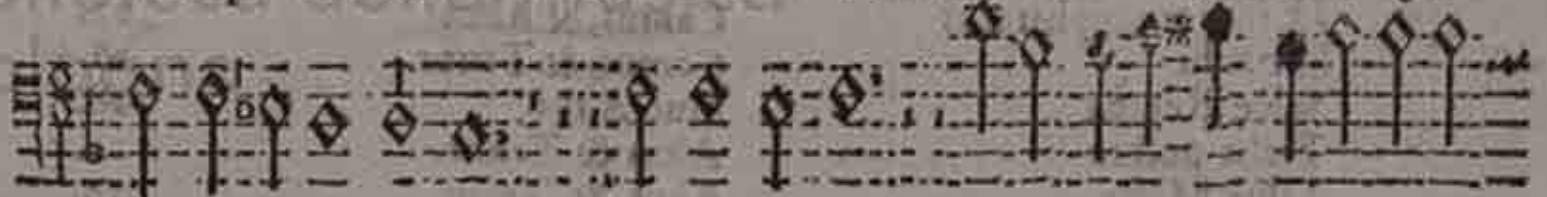
runt in Deū vivum exultaue-



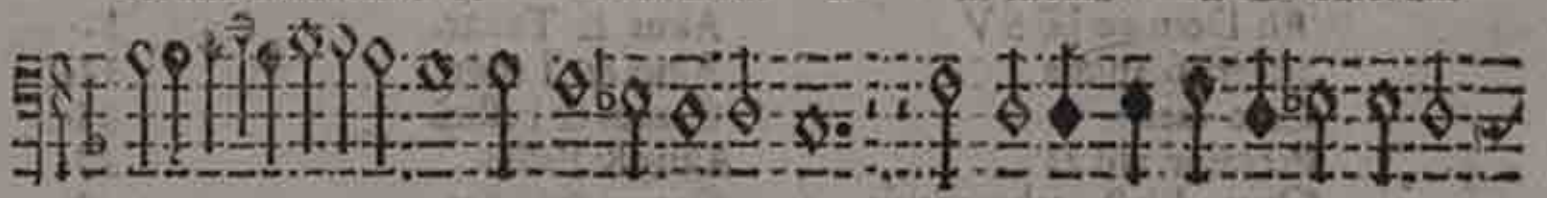
runt in Deum vivum Be-



ati qui habitant in domo tua Domine In secula seculorum



lorum laudabunt te laudabunt te in secula seculorum



ij laudabunt laudabunt te in secula seculorum lau-



dabunt te in secula seculorum laudabunt te lau-



da

bunt te.



# INDEX



O Fel x felicitas  
Exultare Deo  
Natus est IESVS  
Surgite cum gaudio  
Isti sunt triumphatores  
Dic mihi  
Salve Regina  
Trahe post te  
Salve Mater  
Quam letam  
Ah Domine IESV  
Sic ergo anima  
Caro mea  
Peccator ubi es  
Quam dilecta tabernacula.

|                       |     |
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| Cantus & Bassus.      | 39. |

F I N I S.





mu  
e bi  
di b

BASSVS Continuus

SACRI  
CONCENTVS  
DVARVM VOCVM

CVM BASSO CONTINVO

AUCTORE

GASPARO CASATI

SACRÆ DOMVS

NOVARIENSIS

Musicæ Præfæcto

CVM PRIVILEGIIS



VENETIIS

Apud Alexandrum Vincetium

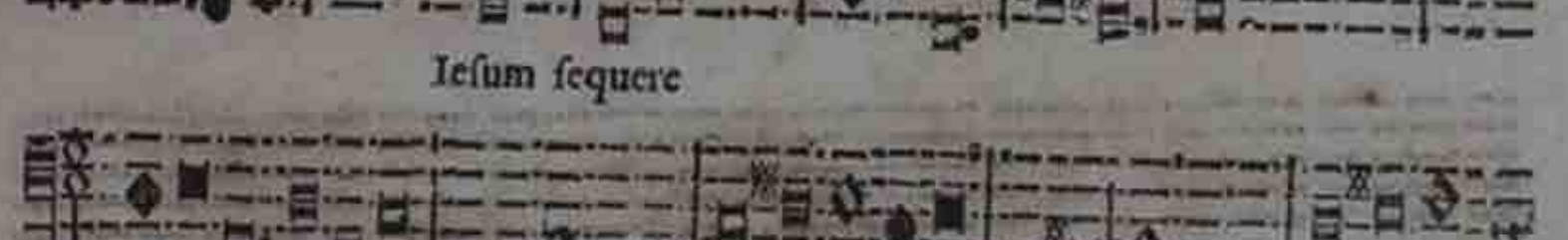
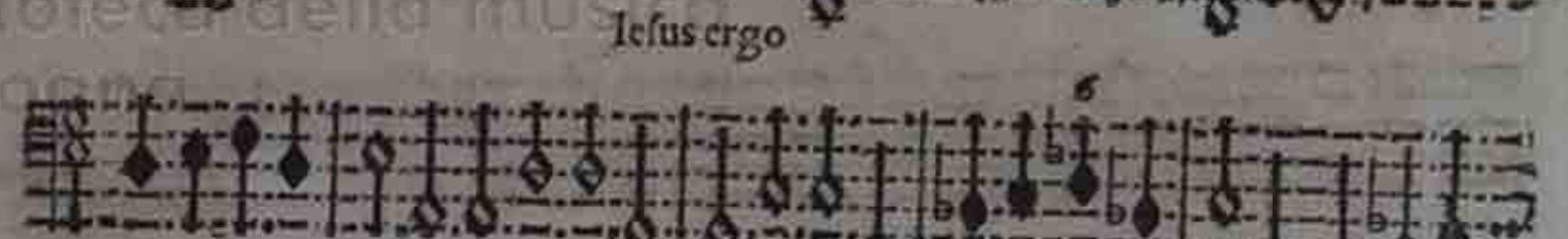
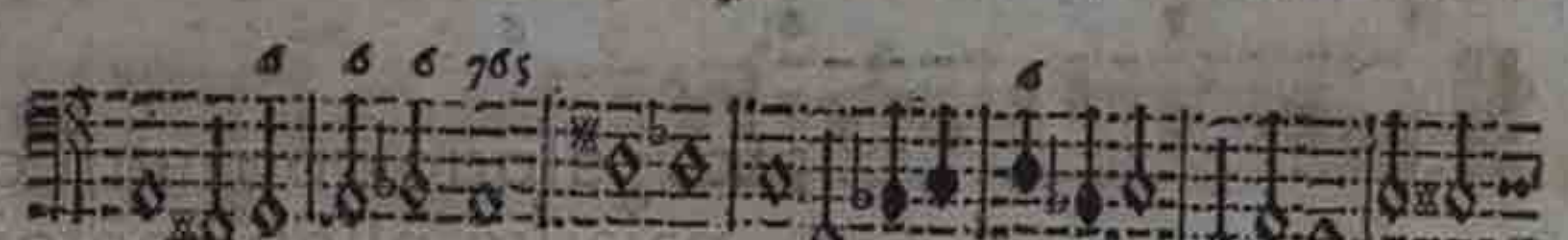
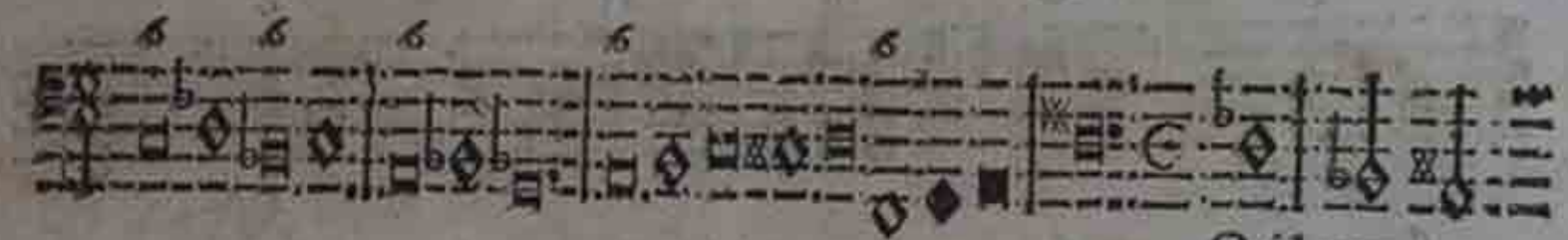
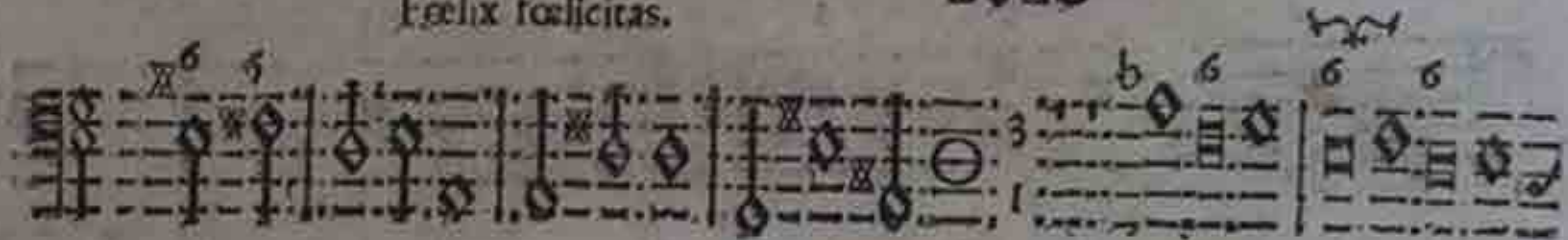
MDCLIV.



Duo Cantus, vel Tenores,

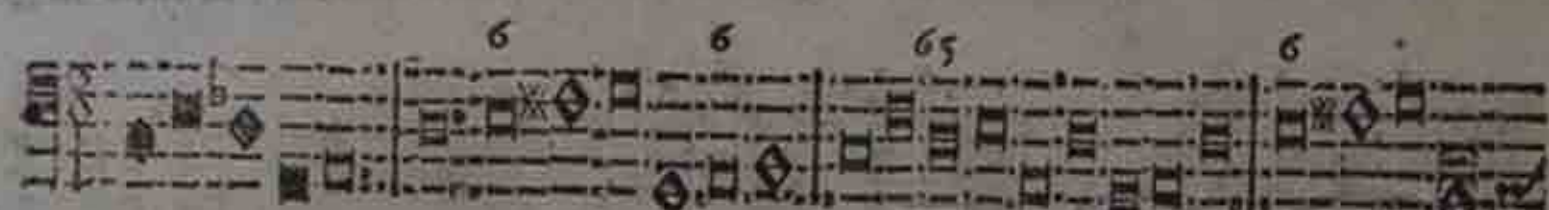


Felix felicitas.



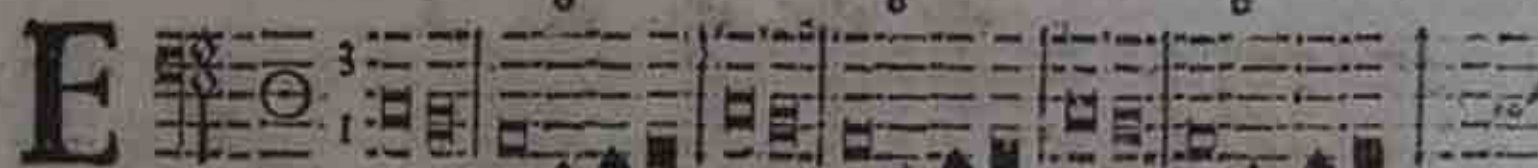


ut possis

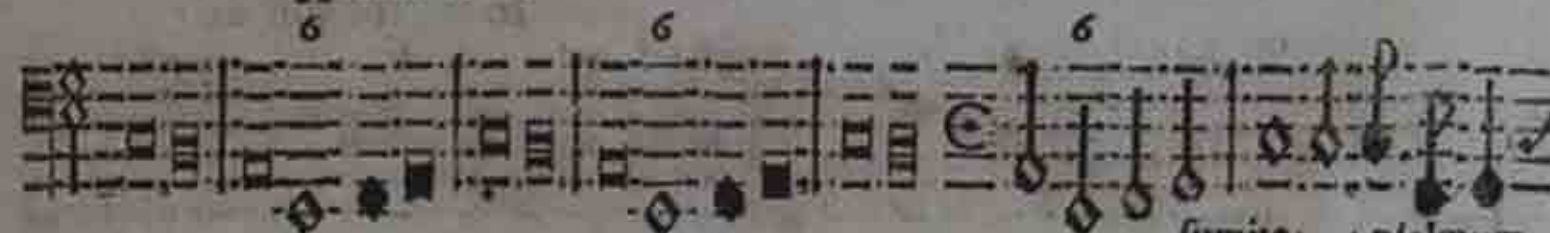


Duo Cantus, vel Tenores

Bassus Continuus



Xultate Deo.



sumite psalmum



Buccinate

Motetta Gasparis Casati, A 2. Lib 5.

Handwritten musical score for a piece titled "Insigni dei". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 4, 6, 7, and 8) indicating the harmonic structure. The text "In insigni dei" is written above the second system. The score continues with several more systems of staves, each containing musical notation and figured bass. The handwriting is in a historical style, and the paper shows signs of age and wear.

### Duo Cantus

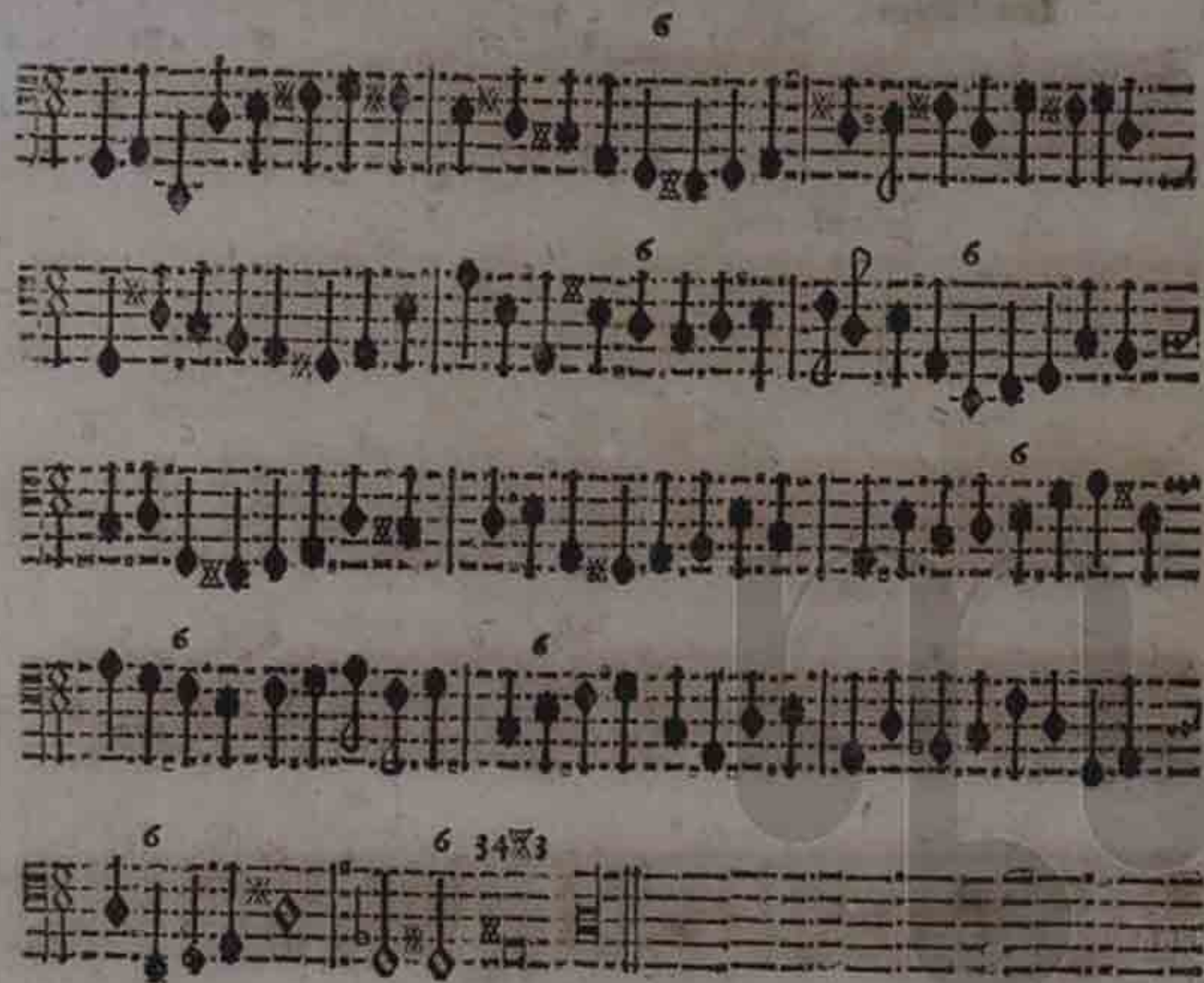
Duo Cantus

**N**

Attus est Iesus.

Venite leti

ò dulcis virgo



Duo Cantus, vel Tenores



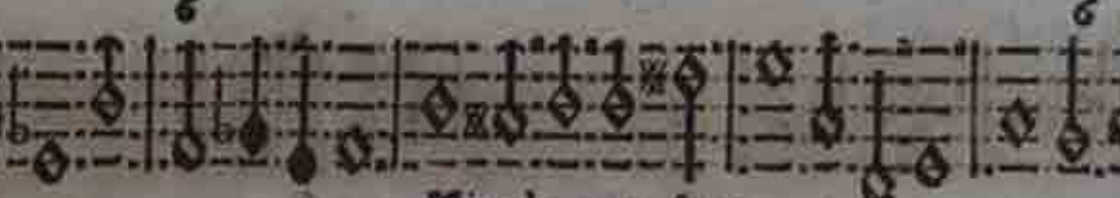
Moretta Gasparis Casati, A 2. Lib 5.

C.

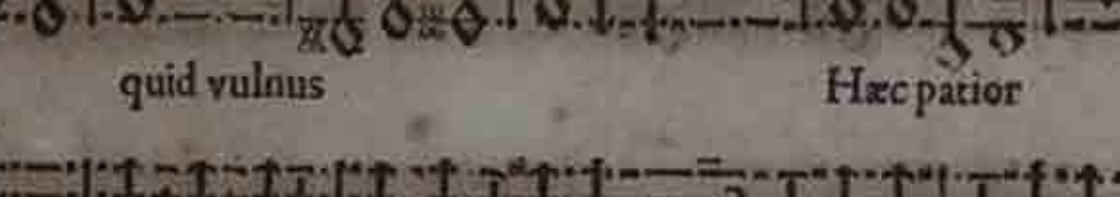


Handwritten musical score for "Alleluia" on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "Alleluia" is written in the center of the fourth staff. The manuscript shows signs of age, including ink bleed-through and some staining.

Dialogus Cantus, & Tenor

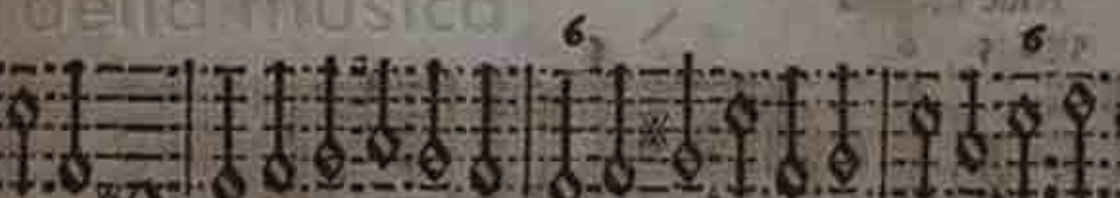
**D**   
Ic mihi ò bone esu.

  
Mis plagatus sum

  
quid vulnus

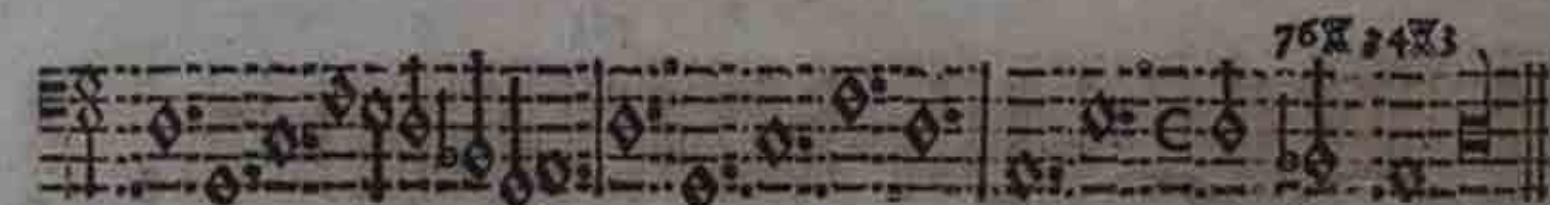
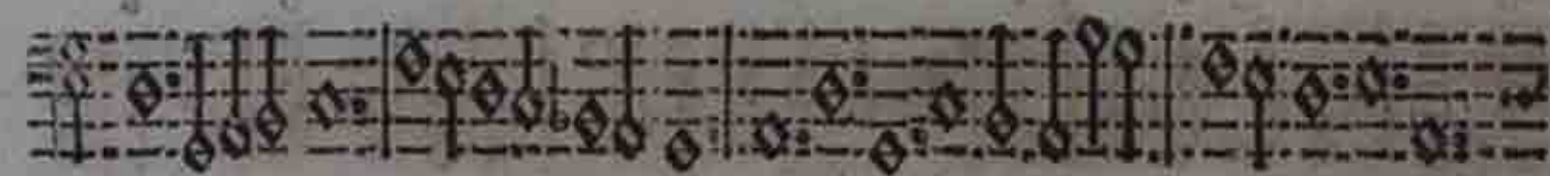
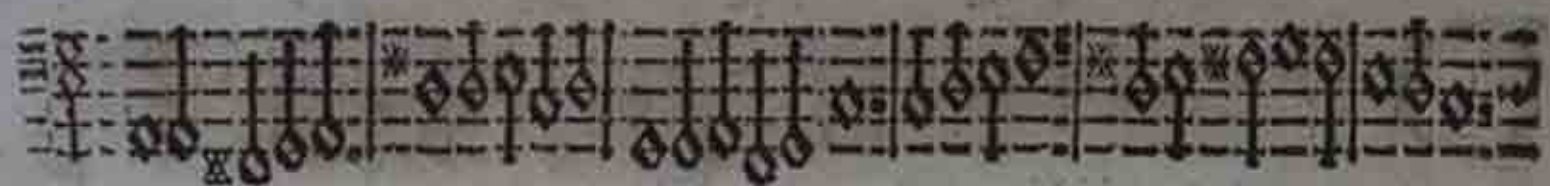
  
Hæc patior

  
Felices plagæ

  
presto

Moretta Gasparis Casati, A 2. Lib. 5.

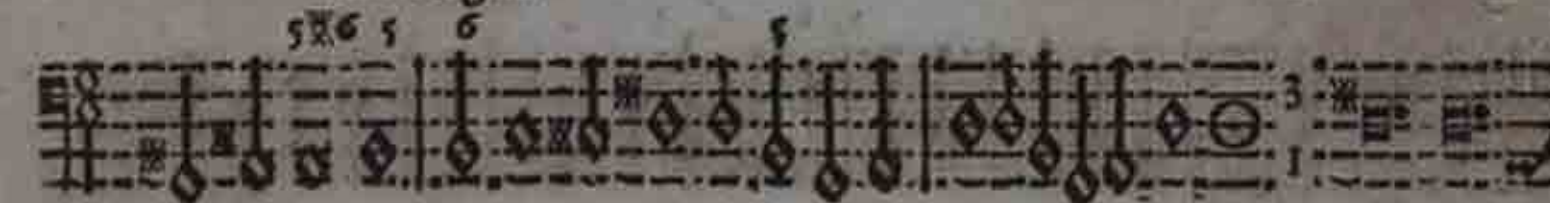
C 7 Fin's



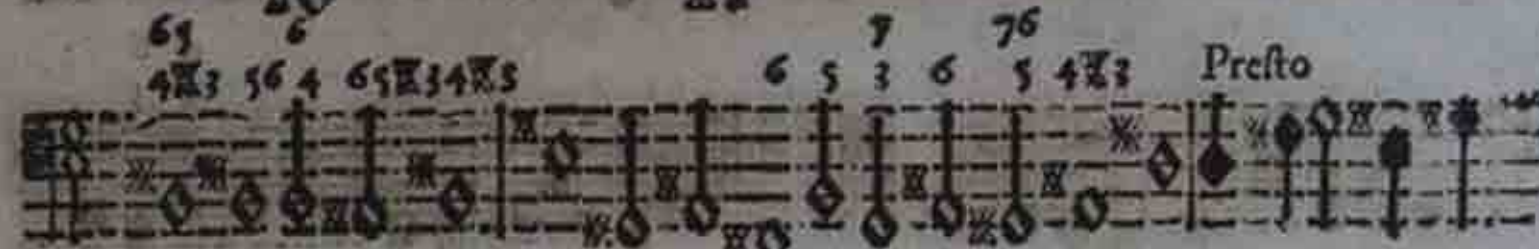
Duo Alus



Alue Regina



Ad te clamamus



Presto

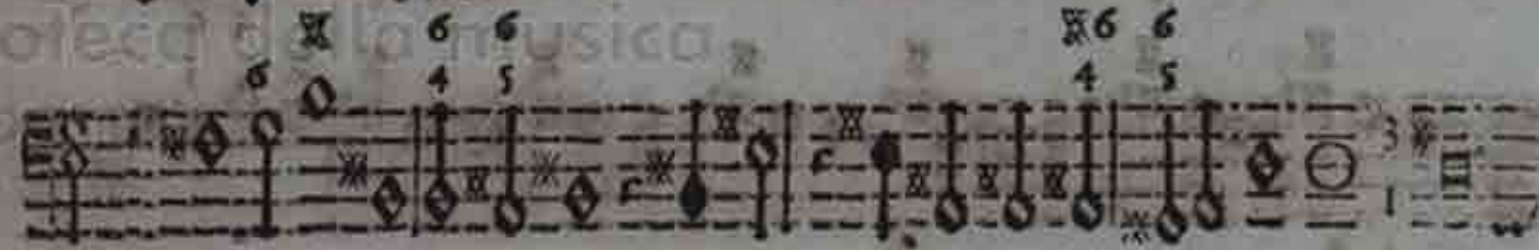


Eia ergo



Adagio

presto



Er



Iesum benedictum



C S

6

Ostende à clemēs 4 6

3 5

4 6

3 5

4 6

3 5

4 6

3 5

4 6

3 5

6 5 4 3

3 4 3

**T** Rahe post te. Attraxi

b 7 6 7 6 2 4 6

4 3

mundum sperne

6 4 6 6 6 5 6

iam miki

6 5 4 3 6

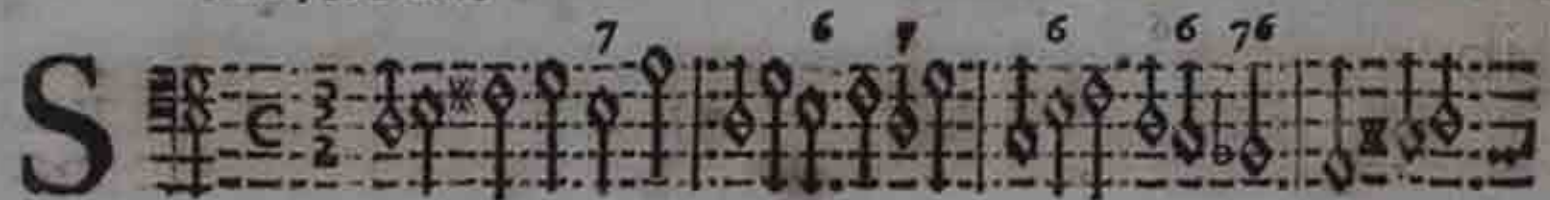
O foelix anima Presto

6

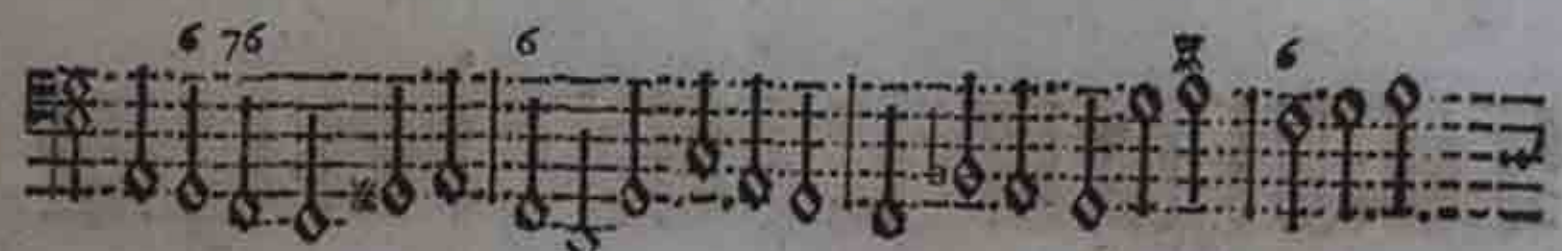
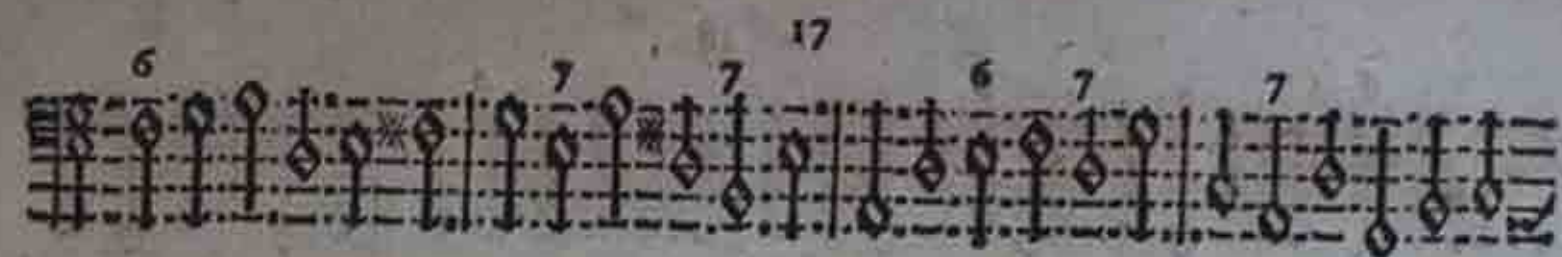
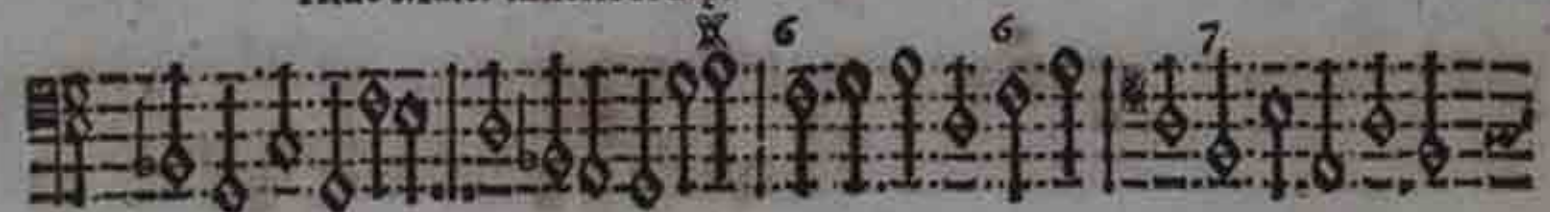
6



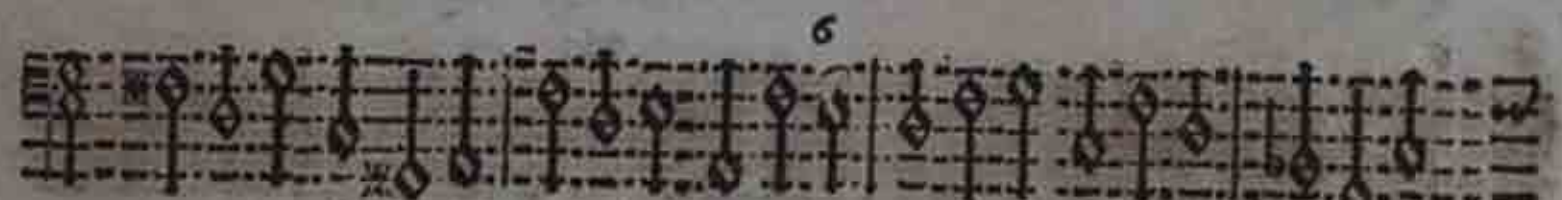
Altus, & Tenor.



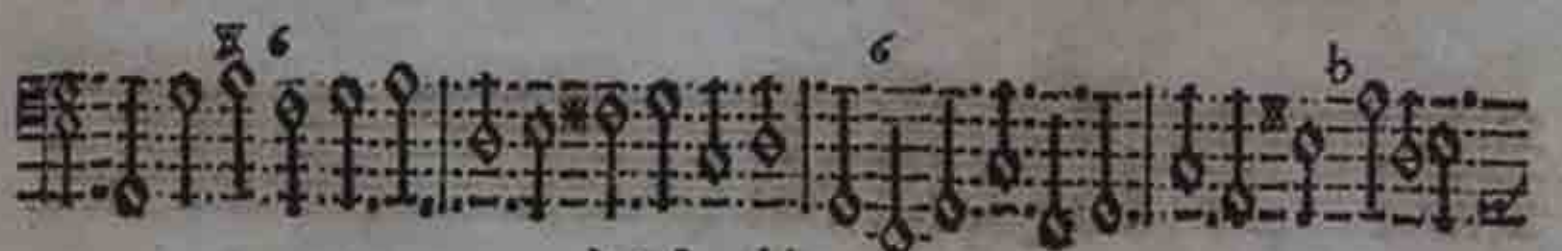
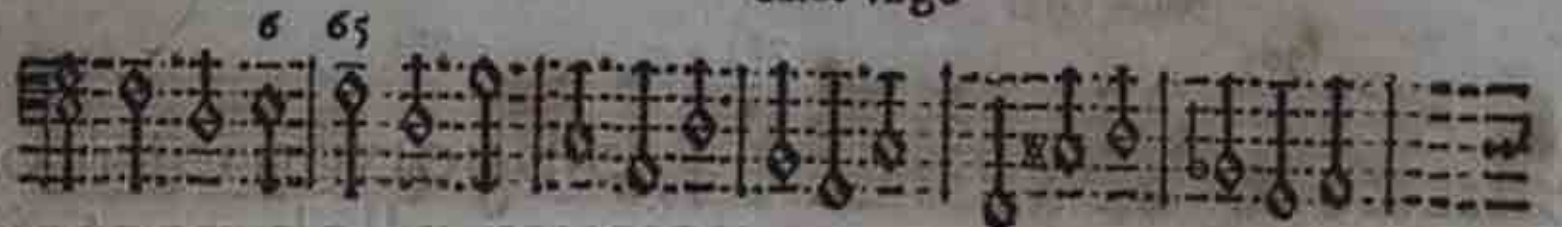
Alue Mater misericordie.



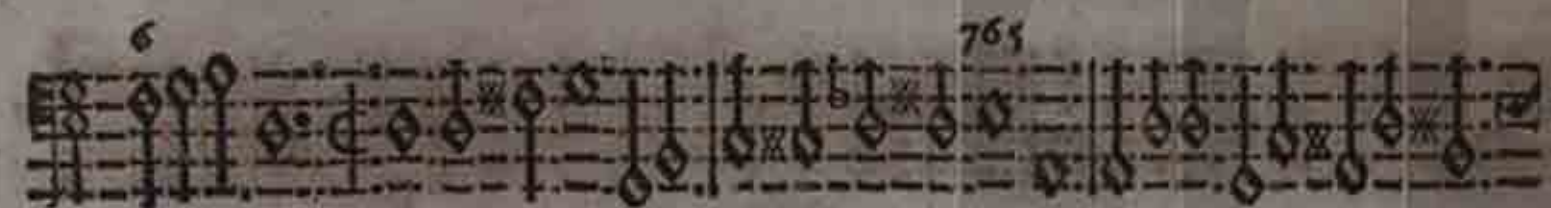
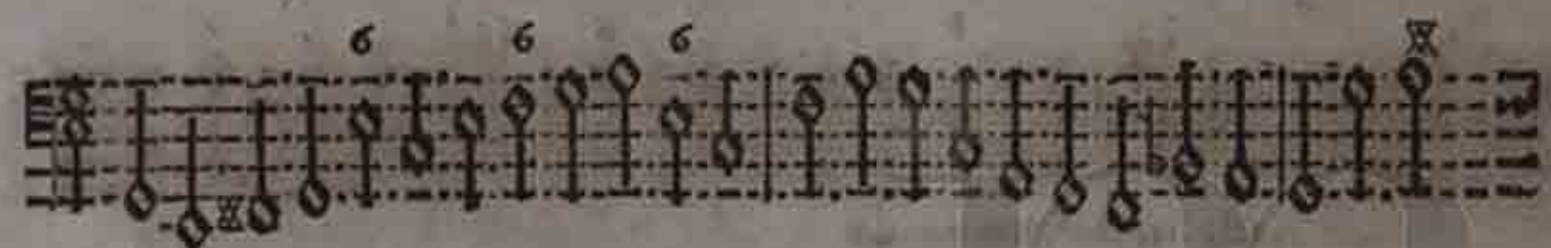
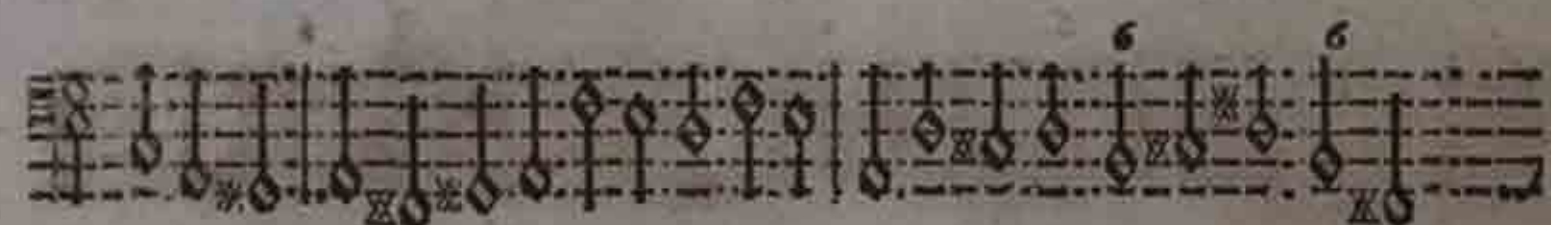
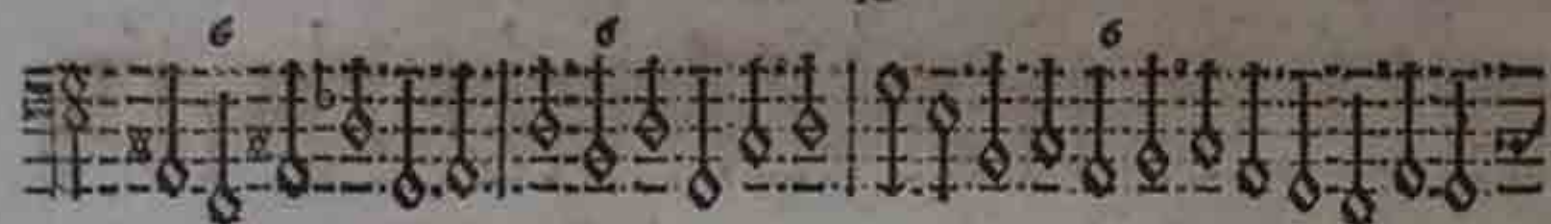
Salve Sancta Sanctorum omnium



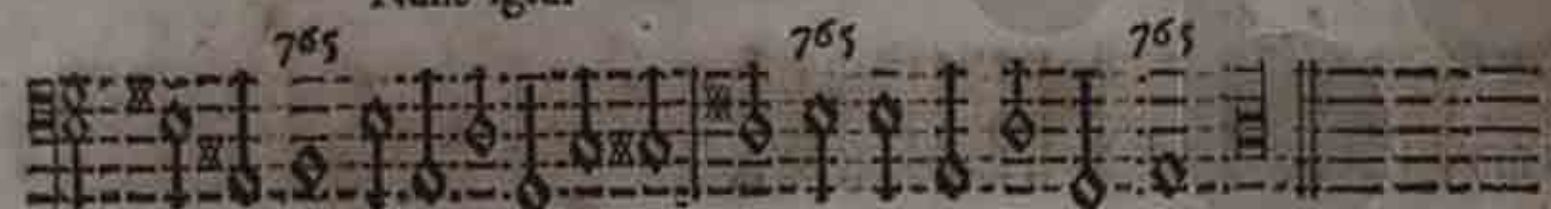
Salve virgo



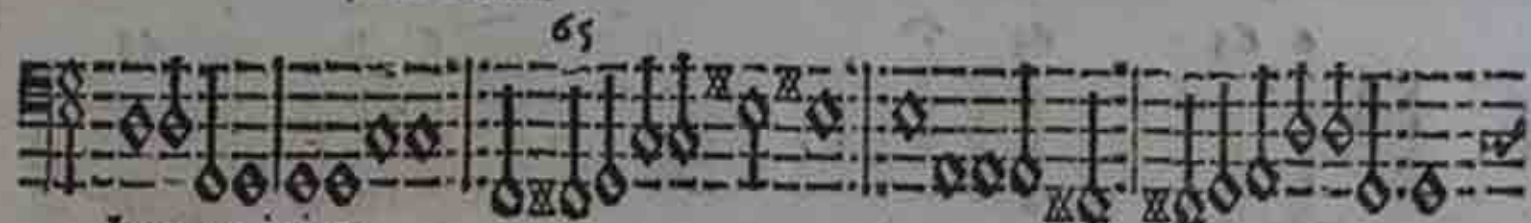
ò quā pulchra



Nunc igitur



V. m. letam.

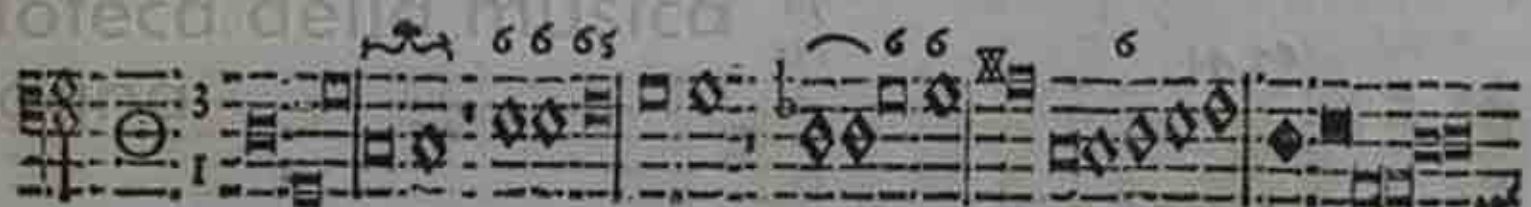


Ignoras igitur

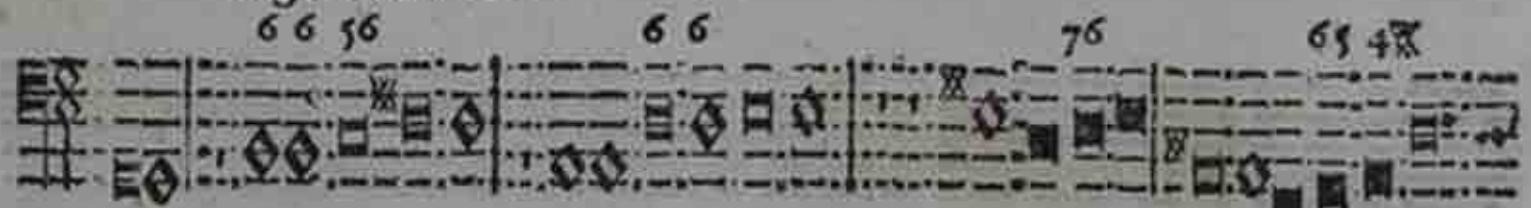


Dic ergo

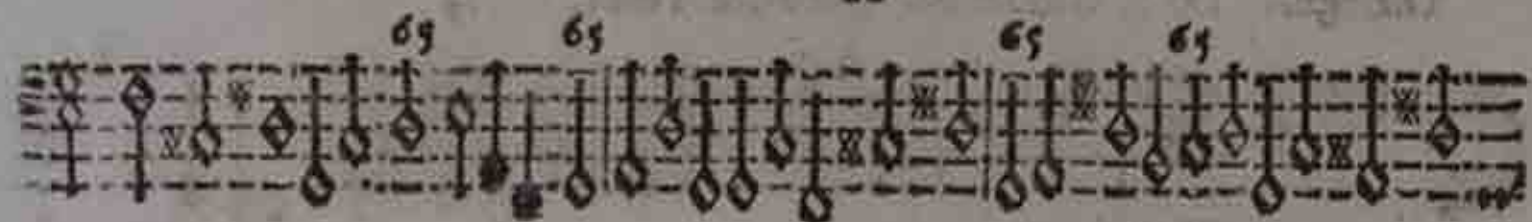
Hic Idola



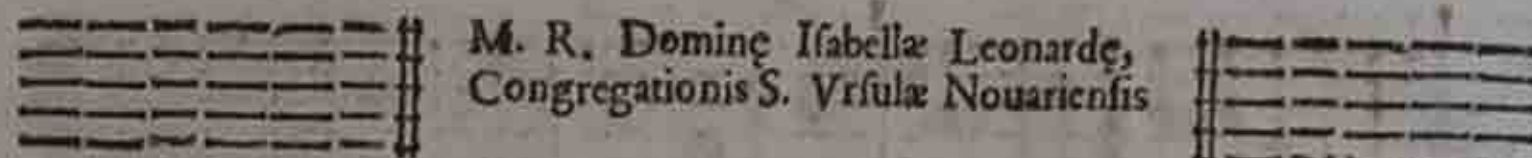
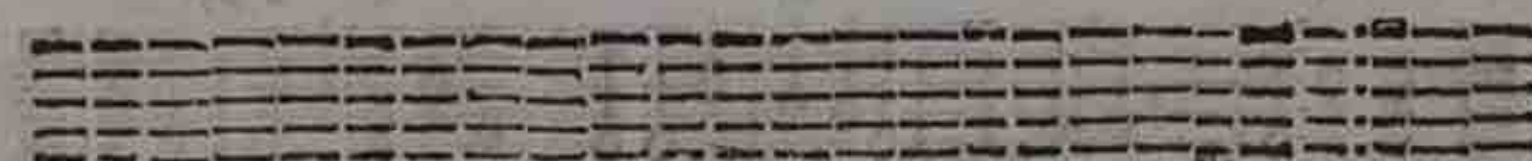
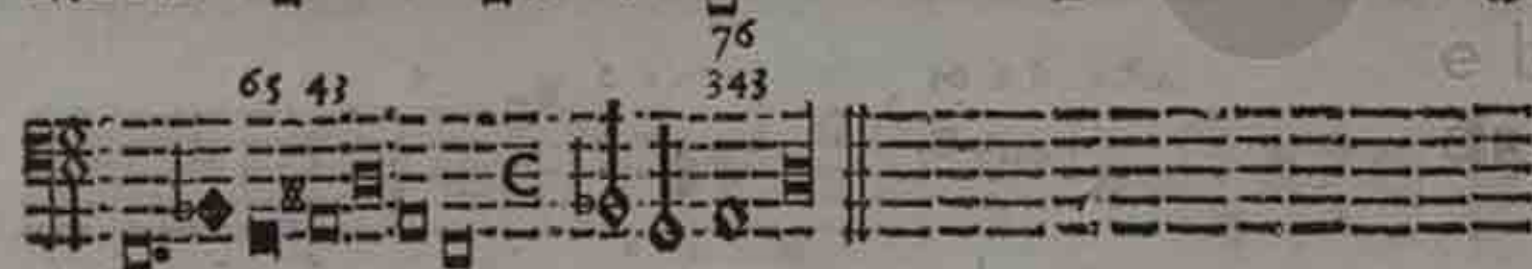
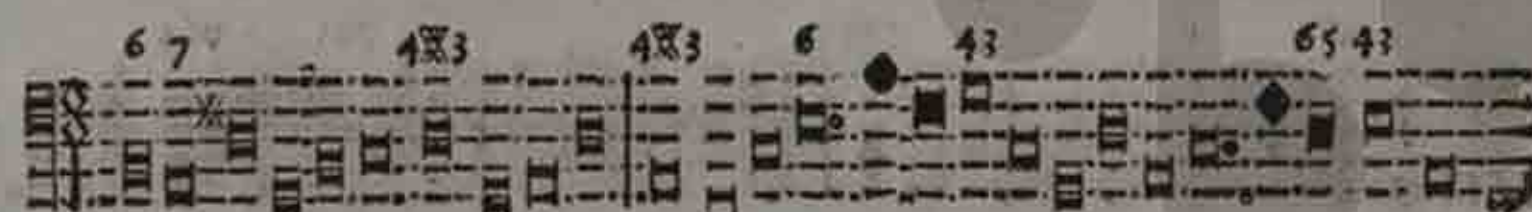
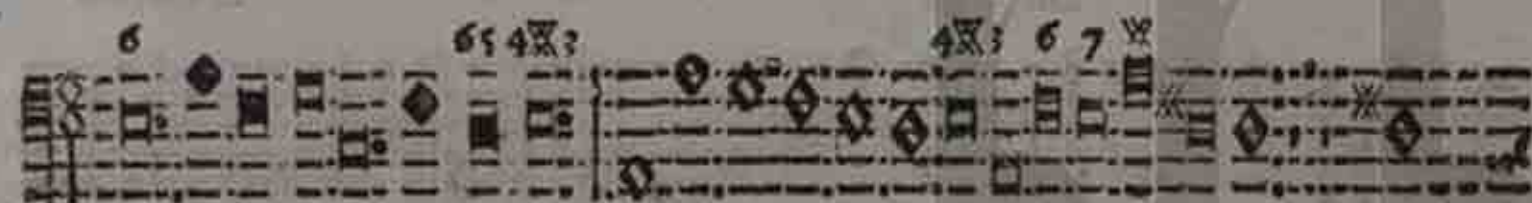
Ergo vnanimes



Pater Sanctissime

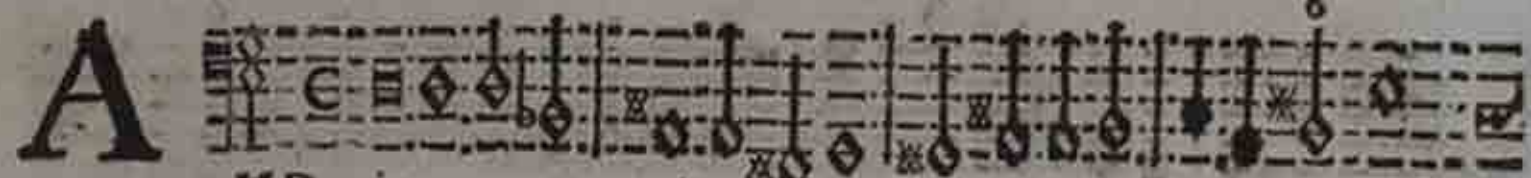


vt te protegente

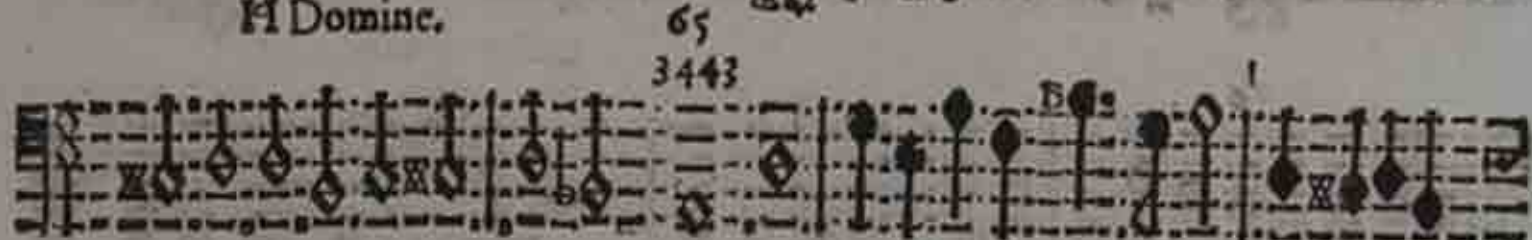


M. R. Domine Isabella Leonarde,  
Congregationis S. Vrsulae Nouariensis

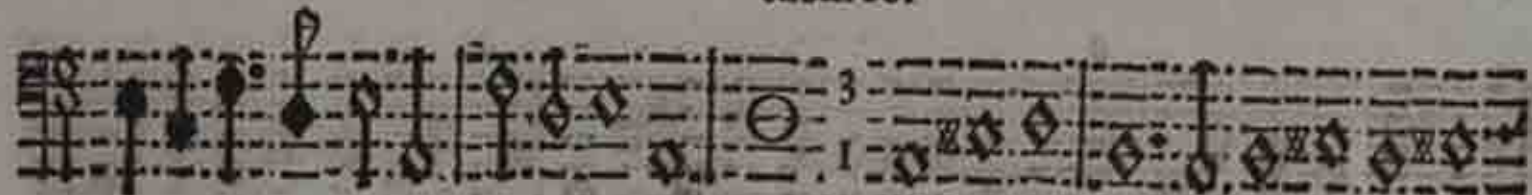
Dialogus. Altus, & Tenor.



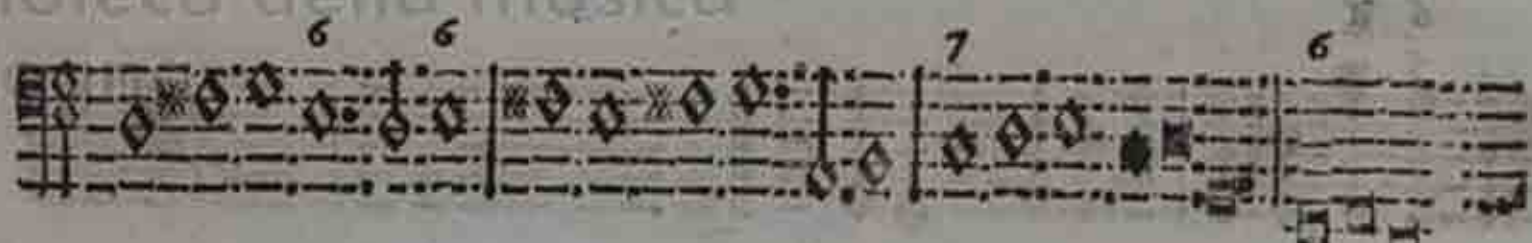
Hi Domine.



tuum cor



Eia cor meum



O te felicem



9 3 6 43 6

Eiusdem.

Dialogus: Altus & Tenor.

76 5 6 76 6

le ergo anima.

6 65 65 6

O te millies

6 5

Eia te quæram

6 6

6

Euge dilecta

3 1

5 43 41

Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and accidentals. Above the first staff, the number '24' is written. Above the second staff, the number '6' is written. Above the third staff, the number '6' is written. Above the fourth staff, the numbers '65 43' and '65 43' are written. Above the fifth staff, the numbers '65' and '343' are written. The sixth staff is empty.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values, rests, and accidentals. Above the first staff, the text 'Cantus, & Bassus' is written. Above the second staff, the text 'Aroma.' is written. Above the third staff, the text 'Qui manducat' is written. Above the fourth staff, the numbers '6 65' and '6 65' are written. Above the fifth staff, the numbers '6 65' and '6 65' are written. Above the sixth staff, the numbers '6 65' and '6 65' are written.

26

Alleluia

Dialogus Altus, & Bassus, 27

**P**

Eccator ubi es.

Migraui

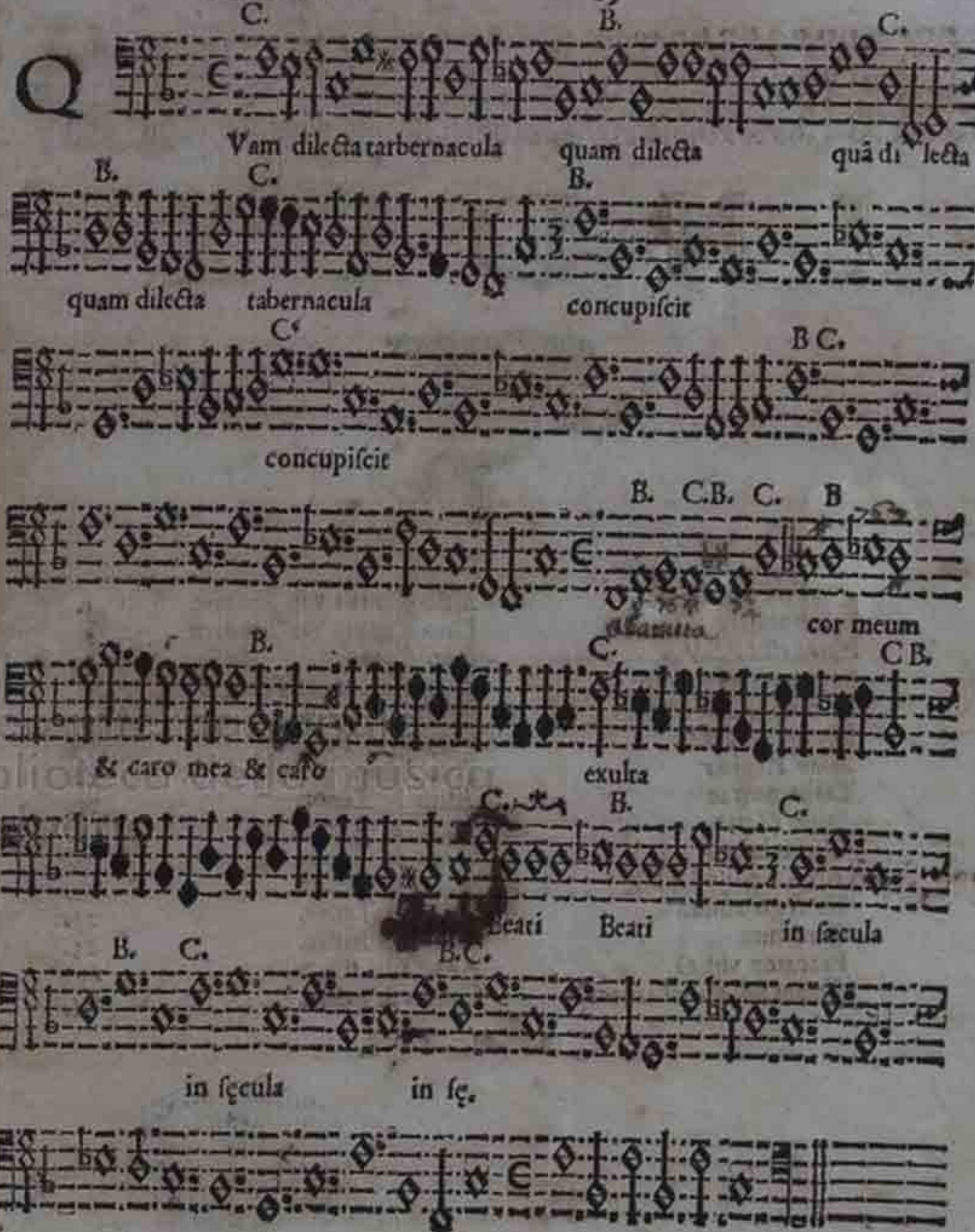
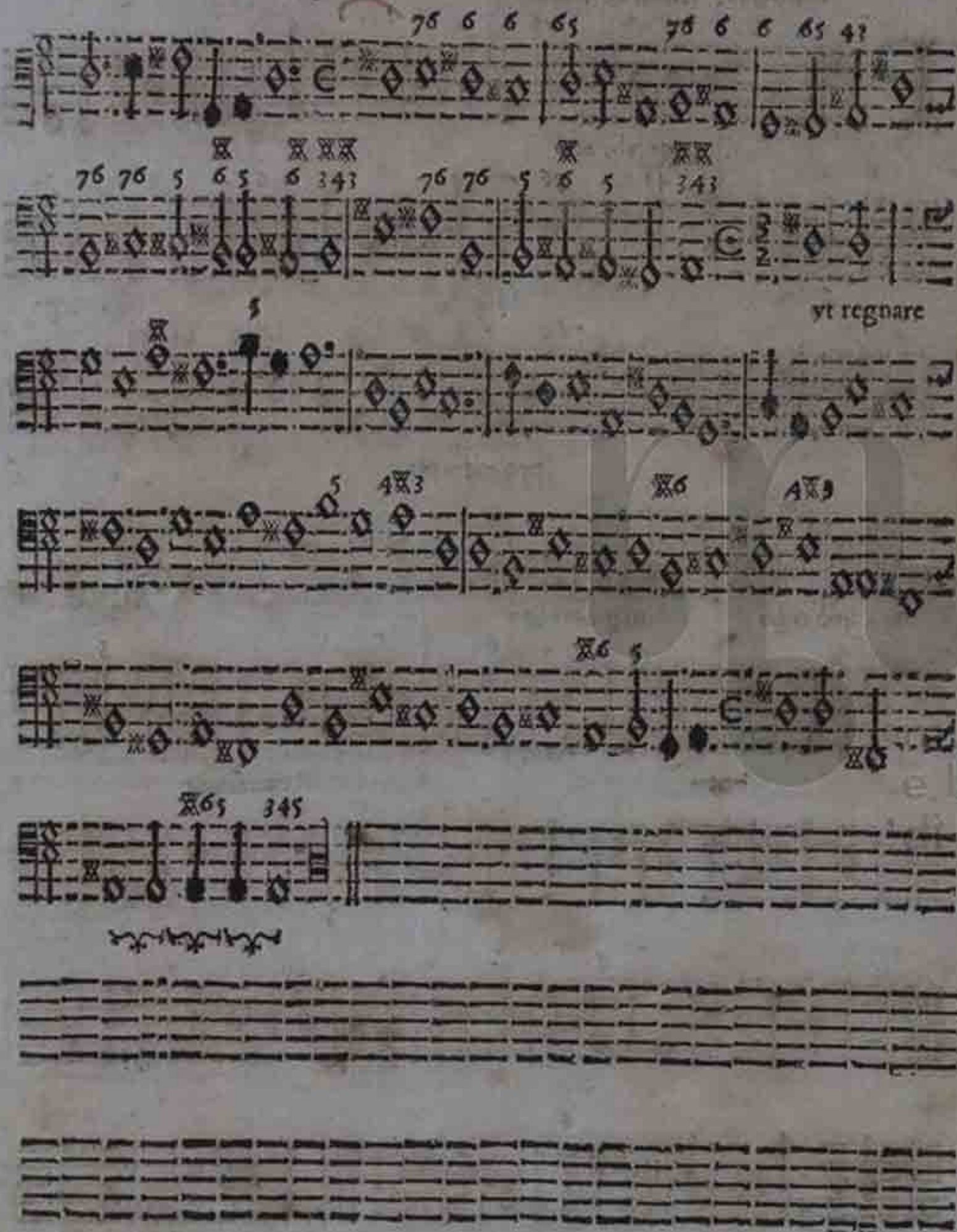
quare ergo

propter

quod ergo

migraui

Reuertamur



# INDEX



**O** Foelix felicitas  
 Exultate Deo  
 Natus est IESVS  
 Surgite cum gaudio  
 Isti sunt triumphatores  
 Die mihi  
 Salve Regina  
 Trahe post te  
 Salve Mater  
 Quam laetam  
 Ah Domine IESV  
 Sic ergo anima  
 Caro mea  
 Peccator ubi es  
 Quam dilecta tabernacula.

|                         |     |
|-------------------------|-----|
| Duo Cantus vel Tenores  | 1.  |
| Duo Cantus vel Tenores  | 3.  |
| Duo Cantus.             | 1.  |
| Duo Cantus vel Tenores. | 7.  |
| Cantus, & Altus.        | 9.  |
| Cantus, & Tenor.        | 11. |
| Duo Altus.              | 13. |
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| Altus & Tenor.          | 17. |
| Altus & Tenor.          | 19. |
| Altus & Tenor.          | 21. |
| Altus & Tenor.          | 23. |
| Altus & Bassus.         | 25. |
| Altus & Bassus          | 27. |
| Cantus & Bassus.        | 29. |

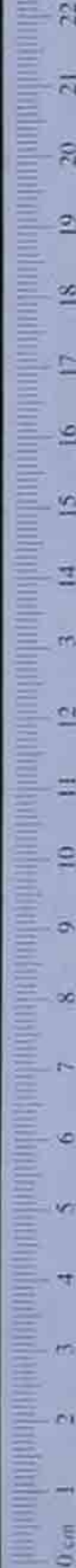
F I N I S.



museo internazionale  
 e biblioteca della musica  
 di Bologna



musée international  
et bibliothèque de la musique  
de Cologne





- libri
- iconoteca
- carteggi
- Liceo musicale
- ricerca integrata
- strumenti musicali

Gaspari on line

- il catalogo gaspari
- progetto del catalogo on line
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- Strumenti di supporto alla ricerca
- mostre

- autore
- repertori
- collocazione
- materia
- ricerca avanzata
- editore/luogo

Collocazione: **X.247**

Unità: 3

Riproduzioni  Digitale: Museo internazionale e biblioteca della musica  Microfilm n.: 0623

## Casati Gasparo

Sacri Conventus Duorum Vocum cum Basso continuo auctore Gasparo Casati Sacrae Domus Novariensis musicae Praefecto Cum Privilegiis. - Venetiis Apud Alexandrum Vincentium 1654. - in 4°. Vox prima, Vox secunda, et Bassus continuus. In tutto opuscoli tre. (Senza dedicatoria).

Entro quest'opera trovasi il mottetto a due Ah Domine Jesu di Suor Isabella Leonarda, già impresso nel terzo libro de' Sacri Conventi del medesimo Casati, edizione del 1642 sopra citata.

Le segnature de' fogli nell'opera presente han così impresso: Motecta Gasparis Casati, a 2. Lib. 5.

Nell'Archivio musicale di S. Petronio in Bologna conservasi un Caro mea, mottetto a due voci di Gasparo Casati, ms. (Veggasi il catalogo del detto Archivio a pag. 32).

Nomi: **Casati, Gasparo: OFM.** **Leonarda, Isabella.**

Editori: **Vincenti, Alessandro.**

*Catalogo della Biblioteca del Liceo Musicale* RISM B/I : 1654-03=C-   **SBN**  
*di Bologna*: II, p. 394 1415

Antiche collocazioni: 090-3 (inventario Barbieri, primo quarto sec. XIX). 0901 (catalogo Sarti, circa 1840)

ID: 6084 **Segnalazioni (errori nella scheda, suggerimenti bibliografici, edizioni e riproduzioni on line ecc.)**

## LEGENDA

- |                                                                                                                                                                       |   |                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------------------------------------------------------------------------------------------|
|  Integrazioni a cura del Museo internazionale e biblioteca della musica di Bologna | * | Dopo il numero di repertorio indica una discrepanza tra la consistenza indicata e quella effettiva |
|  Integrazioni tratte dalle schede manoscritte di G. Gaspari                        | — | carattere utilizzato per trascrivere i segni di abbreviazione                                      |

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