

# DREI LEICHTE DUETTEN

für

Pianoforte und Violine oder Violoncell

componirt von

D. KRÜG.

Heft 1. Preis 5 Rpf

— 2. — 12 "

— 3. —

Op: 31.

für Piano u. Violine.

— — — u. Violoncell.

— — — u. Flöte.

Eigenthum des Verlegers.

Hamburg. bei Wilh. Jowien.



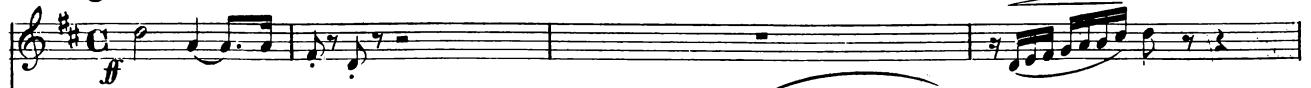
## DUO N° III.

(in D dur.)

D. Krug Op. 21. N° 2.

*Allegro maestoso.*

VIOLINO.



PIANO.



8



loco.

8



loco.

cresc.

cresc.

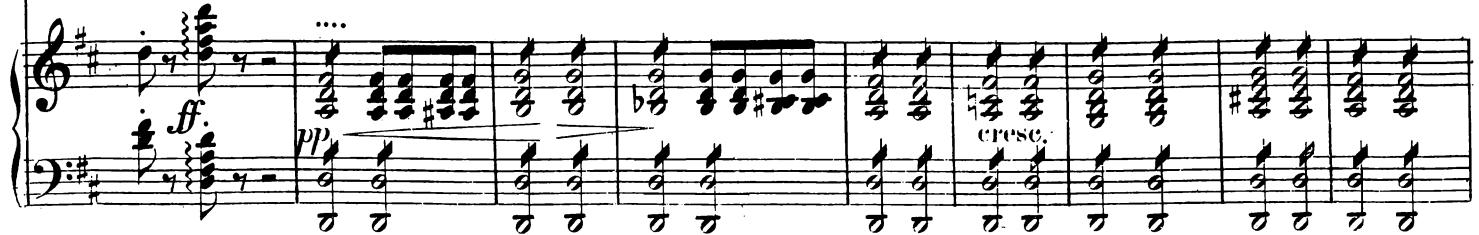
cantabile.



cresc.

ff

ff



cresc.



piu cresc.



Sheet music for piano, 4 hands, in G major (two sharps). The music consists of ten staves, each with a treble clef and a bass clef. The dynamics and performance instructions are as follows:

- Staff 1: Dynamics:  $p$ ,  $f$  (pianissimo),  $p$ ,  $f$  (pianissimo). Performance: *piu cresc.*
- Staff 2: Dynamics:  $f$  (fortissimo),  $p$  (pianissimo),  $f$  (fortissimo),  $f$  (fortissimo). Performance: *piu cresc.*
- Staff 3: Dynamics:  $p$  (pianissimo),  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo). Performance: *ff*.
- Staff 4: Dynamics:  $p$  (pianissimo),  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo). Performance: *ff*.
- Staff 5: Dynamics:  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo). Performance: *ff*.
- Staff 6: Dynamics:  $ff$  (fortissimo),  $cresc.$ ,  $ff$  (fortissimo),  $ff$  (fortissimo). Performance: *cresc.*
- Staff 7: Dynamics:  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo),  $ff$  (fortissimo). Performance: *cresc.*
- Staff 8: Dynamics:  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo). Performance: *delicato.*, *cresc.*, *cresc.*
- Staff 9: Dynamics:  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo). Performance: *cresc.*
- Staff 10: Dynamics:  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo). Performance: *p dol.*, *loco*, *p*, *cresc.*
- Staff 11: Dynamics:  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo),  $p$  (pianissimo). Performance: *marc. il Basso.*

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is in common time and consists of two systems. The first system starts with a forte dynamic (f) in the strings, followed by a crescendo (cresc.) in the woodwinds. The second system begins with a dynamic marking "marc. il Basso." (marked basso) in the bassoon part, followed by a crescendo (cresc.) in the strings. The second system concludes with a dynamic marking "cresc. assai." (crescendo assai). The third system starts with a piano dynamic (p) in the piano, followed by a crescendo (cresc.) in the strings. The fourth system begins with a forte dynamic (f) in the strings, followed by a crescendo (cresc.) in the woodwinds. The fifth system starts with a piano dynamic (p) in the piano, followed by a crescendo (cresc.) in the strings. The sixth system begins with a forte dynamic (f) in the strings, followed by a crescendo (cresc.) in the woodwinds. The seventh system starts with a forte dynamic (ff) in the strings, followed by a dynamic marking "appassionato." (passionate). The eighth system begins with a forte dynamic (ff) in the strings, followed by a dynamic marking "appassionato." (passionate).

## Andante.

sempre *p*

*ff.* sempre *pp*

doloroso. dim. e ritard.

dim. e ritard.

a tempo. sempre *pp*

8 a tempo. sempre *p* doloroso. dim. e ritard. *pp*

8 dim. e ritard. *pp*

Tempo 10

loco. *f* > cresc assai. *ff* *p*

8

cresc.

*loco.*

*cresc.*

*cantabile.*

*loco.*

*cresc.*

*ff.*

*p*

*cresc.*

*ff.*

*p*

*cresc.*

*fz*

*fz*

*fz*

*p*

*cresc.*

*p*

*p*

*p*

*p*

*più cresc.*

*f*

*fz*

*p*

*fz*

*p*

*fz*

*f*

*p*

*più cresc.*

*fz*

*f*

*p*

*fz*

*f*

*p*

A musical score for piano, page 8, featuring six staves of music. The score includes dynamic markings such as *p*, *ff*, *fz*, *p*, *ff*, *fz*, *p*, *cresc.*, *ff*, *fz*, *p*, *cresc.*, *f*, *cresc.*, *f*, *p*, *fz*, *f*, *cresc. assai.*, *f*, *fz*, *f*, *cresc. assai.*, and *ff*. Performance instructions include "piu cresc.", "piu cresc.", "cresc.", "marc. il Basso.", and "cresc. assai."

cresc.

cresc.

cresc.

ff appassionato.

cresc.

ff appassionato

f

ff

## Più mosso.

f

cresc. - assai

cresc. - assai

ff risoluto.

ff risoluto.

ff loco.

ff

ff



## VIOLINO.

Allegro maestoso.

D. Krug, Op. 31. N° 2.

**Allegro maestoso.**

**D. Krug, Op. 31. N° 2.**

**Violino.**

**Andante.**

**a tempo.**

**dim. e ritard.**

**sempr. pp**

**doloroso.**

**sempr. pp**

**dim. e ritard. pp**

## VIOLINO.

Tempo I<sup>o</sup>

*cresc.*

*fz*

*p*

*ff*

*cresc.*

*ff*

*cantab.*

*cresc. fz*

*f*

*p*

*ff*

*fz*

*p*

*cresc.*

*fz*

*cresc.*

*assai.*

*ff*

*cresc.*

*f*

*ff appass.*

*ff*

*f*

*Più mosso.*

*ff*

*f*

*cresc. assai.*

*fz*

*ff risoluto.*

*ff*

*ff*

*ff*