

DREI LEICHTE DUETTEN

für

Pianoforte und Violine oder Violoncell

componirt von

D. KRUG.

Heft 1. Preis 8 Pf

— 2. — "

— 3. — "

Op: 31.

für Piano u. Violine.

— — — u. Violoncell.

— — — u. Flöte.

Eigenthum des Verlegers.

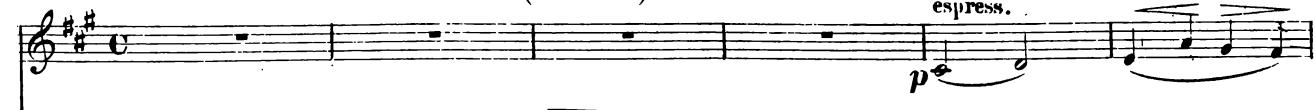
Hamburg. bei Wilh. Jowien.

Andante cantabile.

DUO N° II.
(in A dur.)

D.Krug. Op. 31. N° 1.

VIOLINO.



PIANO.



dim.



dim.

8

loco.

dim. Ped. leggiero. Ped. dim. * Ped. cresc.

f p f

f Ped. dim. cresc. f Ped. * Ped. Ped. *

Ped. * piu cresc. p dim. e ritard. p

piu cresc. p dim. e ritard. p

Allegro.

RONDO

cresc.

p

cresc. ff

cresc. ff

1a

2a

p

p dol.

cresc.

cresc.

fz

Ped.

f

cresc.

fz

Ped.

cresc.

Ped.

Ped.

f

dol.

** Ped.*

f

loco.

ff

dim.

p

dim.

#z:

h#z:

p

cresc.

p

cresc.

f cresc.

cresc..

ff p

f Ped. * Ped. *

This page contains eight staves of musical notation for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. Various dynamics are indicated throughout, including *dim.*, *p*, *ff*, *f*, and *p*. Performance instructions like *cresc.*, *Ped.*, and ** Ped.* are also present. The notation includes a mix of eighth and sixteenth notes, along with rests and various rests.

8

Ped. * Ped. * Ped. * Ped. * Ped. * loco.

This page contains ten staves of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps). The music includes dynamic markings such as *fz*, *cresc.*, *ff*, *piu mosso.*, *Ped.*, ***, *cresc.*, *ff*, *loc.*, *Ped.*, ***, *ff*, *marc.*, *Ped.*, *piu cresc.*, *p*, *trem.*, *piu cresc.*, *Ped.*, and *ff*. There are also several grace notes and slurs throughout the piece.

VIOLINO.

1

Andante cantabile.

D. Krug Op. 81. N° 1.

espress. dim. cresc.

cresc.. riten.

cresc. f appassionato. f

cresc. dim. 3 f p f p

f fz piu cresc.

dim. ritard. p

Allegro.

RONDO. 7 p cresc.

1^a 2^a

p dol. cresc.

cresc. fz fz 1

cresc. fz p dol. fz f

dim. ff p cresc. ff 2

VIOLINO.

Sheet music for Violin, page 2, featuring 12 staves of musical notation. The music is in common time. The key signature changes throughout the piece, including sections in G major, A major, and D major. Dynamic markings include *p*, *f*, *ff*, *cresc.*, *f²*, and *più mosso*. The score consists of two systems of six staves each. The first system starts with a dynamic of *p* and includes markings for *cresc.* and *f²*. The second system begins with *ff* and *cresc.*, followed by *f²*. The third system starts with *f* and includes markings for *cresc.* and *f²*. The fourth system begins with *f²* and *fz*, followed by *ff più mosso*. The fifth system starts with *cresc. ff*. The sixth system begins with *ff*. The seventh system starts with *ff* and *cresc. ff*.