

DREI LEICHTE DUETTEN

für

Pianoforte und Violine oder Violoncell

componirt von

D. KRUG.

Heft 1. Preis 1/2 Rthl.

— 2. — —

— 3. — —

Op: 31.

für Piano u. Violine.

— — u. Violoncell.

— — u. Flöte.

Eigenthum des Verlegers.

Hamburg, bei Wilh. Jowien.

Andante cantabile.

DUO N° I.
(in A dur.)

D. Krug. Op. 31. N° 1.

VIOLINO.

PIANO.

espress. *p*

dim. *p* *cresc.*

dim. *cresc.* *p* *cresc.*

riten. *cresc.* *cresc.* *f* *appassionato.* *cresc.*

cresc. *riten.* *cresc.* *cresc.* *cresc.*

f *cresc.* *p*

f *cresc.* *p*

dim. *f* loco. *p*

f *dim.* *Ped.* *leggiere.* *Ped.* *dim.* *Ped.* *cresc.*

f *p* *f* *fz*

f *Ped. dim.* *cresc.* *f* *Ped.* *Ped.* ***

piu cresc. *p* *dim. e ritard.* *p*

piu cresc. *p* *dim. e ritard.* *p*

Allegro.

RONDO. *cresc.* *p* *f*

p *cresc.* *ff*

p *cresc.* *ff*

1^a

dim.

p

dim.

p

ff

cresc.

p

cresc.

f

cresc.

cresc.

f

ff

p

f

Ped.

** Ped.*



First system of musical notation. The treble staff begins with a melody marked *f*. The bass staff features a complex accompaniment with chords and a triplet of eighth notes marked *ff*. Pedal points are indicated by "Ped." and asterisks in the bass staff.



Second system of musical notation. The treble staff continues the melody with dynamics *fz* and *p*. The bass staff has a steady accompaniment with dynamics *fz* and *p*. Pedal points are marked with "Ped." and asterisks.



Third system of musical notation. The treble staff shows a melodic line with dynamics *cresc.* and *fz*. The bass staff features a rhythmic accompaniment with dynamics *cresc.* and *p*. Pedal points are marked with "Ped." and asterisks.



Fourth system of musical notation. The treble staff continues the melody with dynamics *p*, *cresc.*, *fz*, and *f*. The bass staff has a rhythmic accompaniment with dynamics *cresc.* and *fz*. Pedal points are marked with "Ped." and asterisks.



Fifth system of musical notation. The treble staff begins with a melodic line marked *fz* and *loco.*. The bass staff features a complex accompaniment with chords and a triplet of eighth notes marked *ff*. Pedal points are indicated by "Ped." and asterisks. A measure number "8" is shown above the first measure of the bass staff.

tr
fz
cresc.
fz *fz* *fz* *fz* *ff* *più mosso.*
ff *più mosso.* *Ped.* *
Ped. * *Ped.* *
cresc. *ff* *loco.*
cresc. *ff* *Ped.* * *Ped.* * *Ped.* *
ff *mare.* *Ped.* *
più cresc. *p* *ff*
trem. *p* *più cresc.* *ff*
ff *Ped.* *

VIOLINO.

Andante cantabile.

D. Krug Op. 81. N° 1.

D. Krug Op. 31. N. 1.

4 *espress.* *dim.* *p* *cresc.* *p* *cresc.*

riten. *cresc.*

cresc. *f* *fz* *appassionato.* *f*

cresc. *dim.* *p* *f* *p* *p*

f *fz* *piu cresc.*

dim. *ritard.* *p*

Allegro.

RONDO.

RONDO. 

VIOLINO.

Violino musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *più mosso*. The score consists of 11 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a first ending bracket and a *f* dynamic. The third staff starts with *ff* and includes a *p* dynamic. The fourth staff begins with *f* and includes a *fz* dynamic. The fifth staff starts with *ff* and includes a *fz* dynamic. The sixth staff begins with a key signature change to three sharps (F#, C#, G#) and includes a *cresc.* marking. The seventh staff features a first ending bracket and a *p* dynamic. The eighth staff starts with *f* and includes a *fz* dynamic. The ninth staff begins with *fz* and includes a *ff* dynamic. The tenth staff starts with *cresc.* and *ff*. The eleventh staff begins with *ff* and includes a *più cresc.* marking.

p *cresc.*

f *cresc.*

ff *p*

f *fz*

ff *fz* *p*

cresc. *fz*

p *cresc.* *fz*

f *fz* *fz* *fz* *fz* *fz* *ff* *più mosso.*

cresc. *ff*

ff

più cresc. *ff*