ÉDITION CLASSIQUE A. DURAND & FILS

Jean-Batiste Senaillé

(1687-1730)

SONATES

Pour VIOLON et CLAVECIN

7 Violin Sonatas

Arranged by Moffat, D'Indy and Jensen

DURAND & Cie, Éditeurs, Paris
4, Place de la Madeleine, 4
United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U.S.A.).
Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés
Made in France - Imprimé en France

Contents

JEAN BAPTISTE SENALLIÉ LE FILS

1687-1730

Réalisation de la Basse Chiffrée
par JOSEPH JONGEN

Collection JOSEPH DEBROUX
2e Edition

SONATE EN MI MAJEUR

ADAGIO

VIOLON

mf *sostenuto*

dim.

p *mf* *cresc.*

dim. *p*

mf

p touche *cresc.* *mf* 2a volta rit.

ALLEMANDA

Allegro

f *gaiment* talon

p pointe de l'archet *cresc.*

f talon *p*

Copyright by J. DEBROUX 1905

Paris, HENRY LEMOINE & Cie, Editeurs, 17, rue Pigalle. 21.539.P.1250.H.

Tous droits d'exécution, reproduction et arrangements réservés pour tous pays

cresc.

f p cresc.

p f dim.

p E4 tr f rit.

ARIA

Andante

mf affettuoso pointe

p

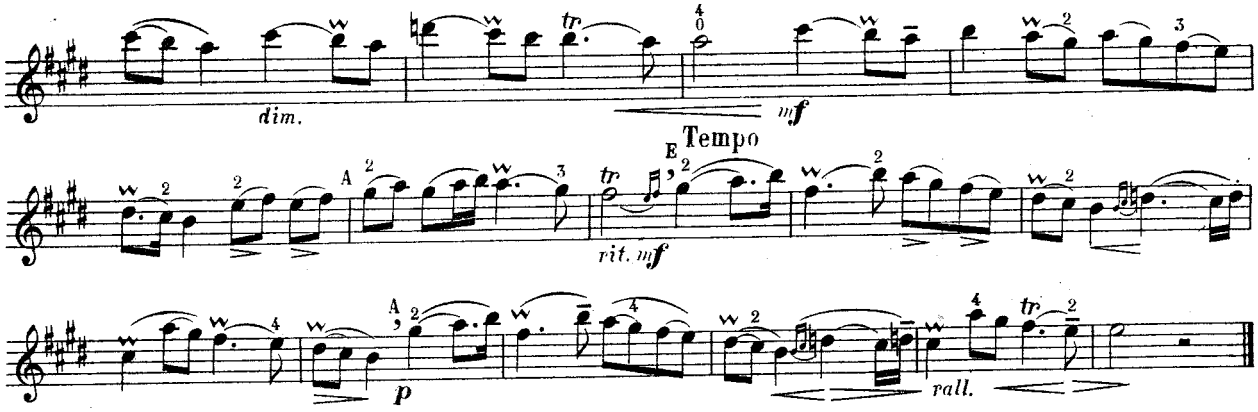
1a mf 2a mf

tr p dolce

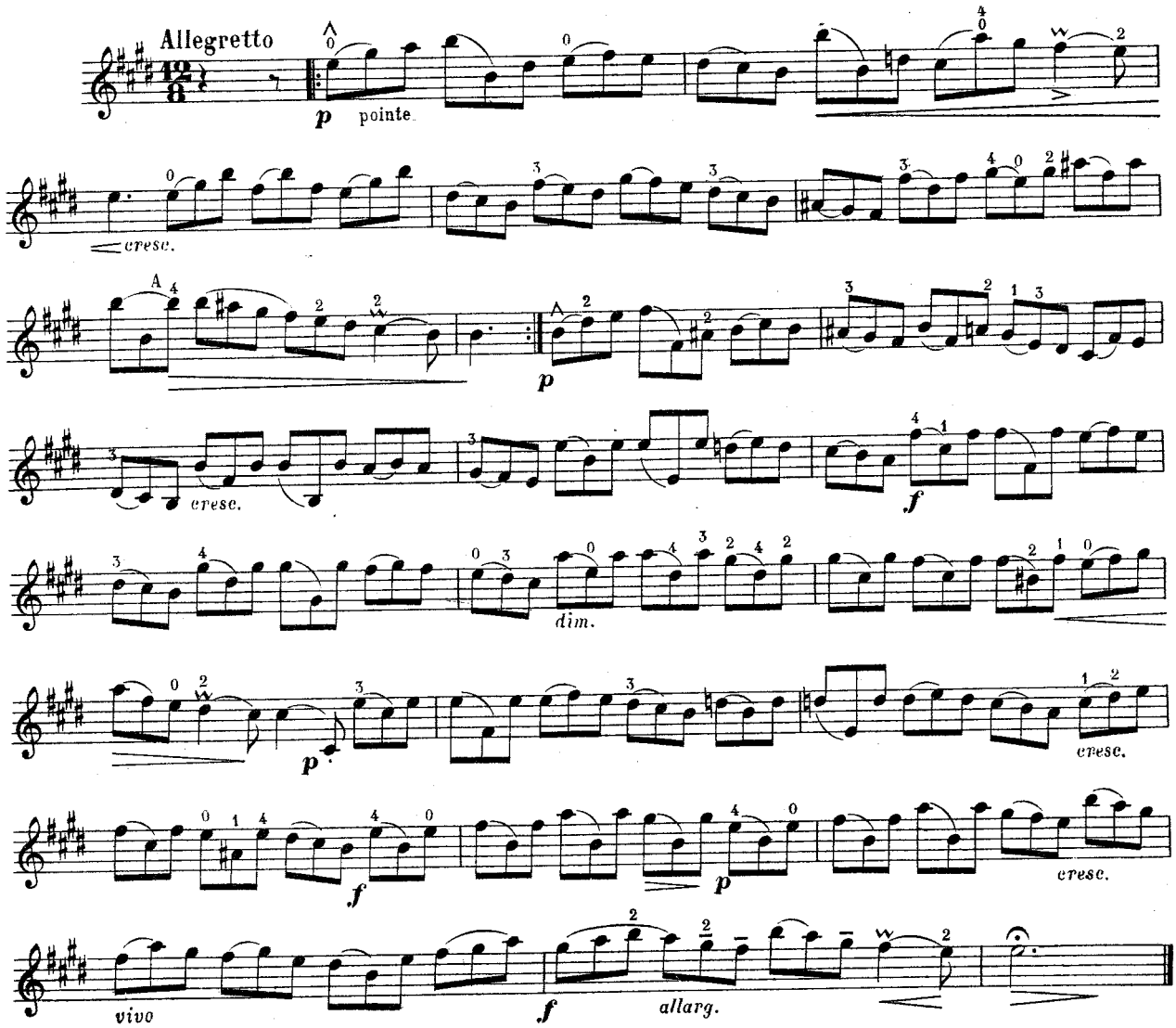
tr mf

p

tr f


dim.
mf
E Tempo
A
rit. mf
A
p
rall.

GIGA


Allegretto
p
pointe
cresc.
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
vivo
f
allarg.

JEAN BAPTISTE SENALLIÉ

1687-1730

Edition
J. JONGEN et JOSEPH DEBROUX.

SONATE EN UT MINEUR.

PRÉLUDIO.

Adagio.

VIOLON (*)

mf — sf — dim. — p — sf — cresc. — mf — p — mf — rit. — attacca.

CORRENTE.

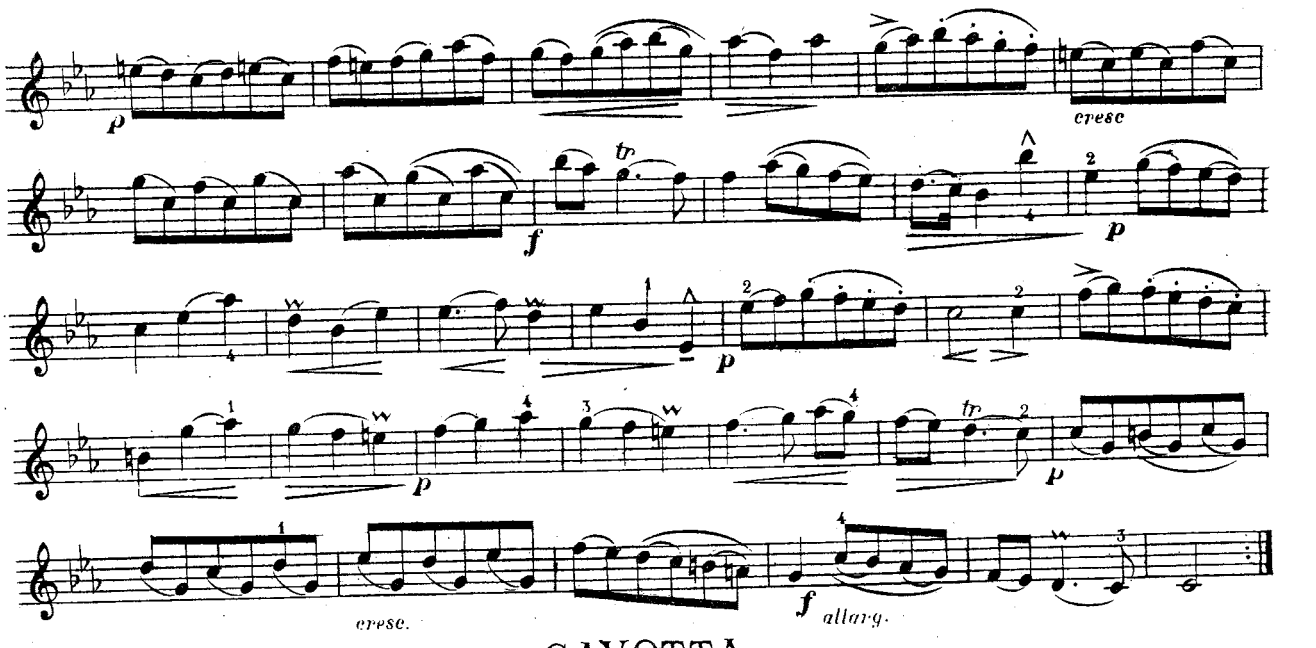
Allegro.

f — Sul A — p — pointe de l'archet. — cresc. — f — dim. — p — cresc. — f — f

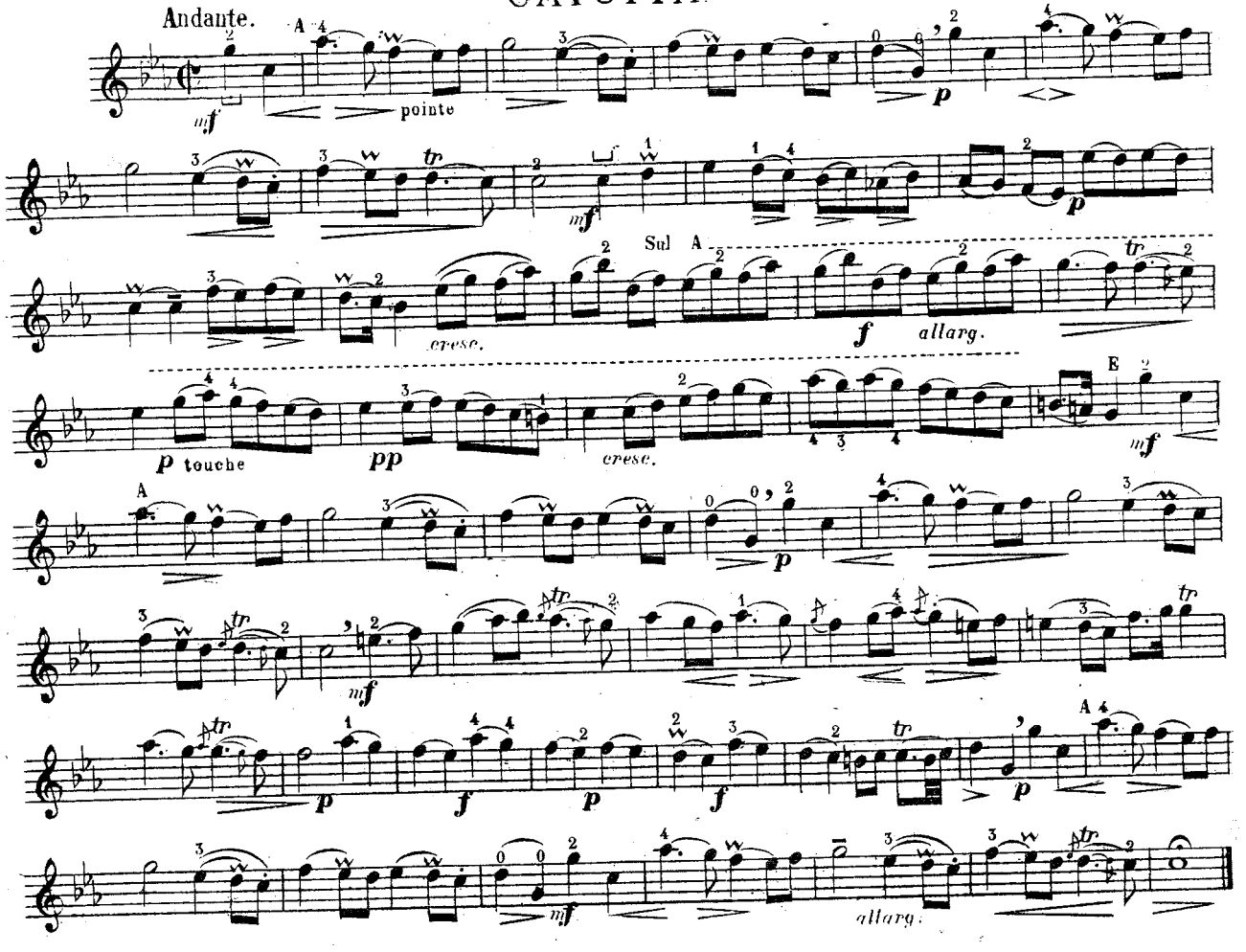
(*) Deux bémols dans l'édition originale, la partie de Violon écrite à la clé de sol 1re ligne.

Paris, HENRY LEMOINE & Cie, Editeurs, 17, rue Pigalle. 21,552. P. 1263. L.

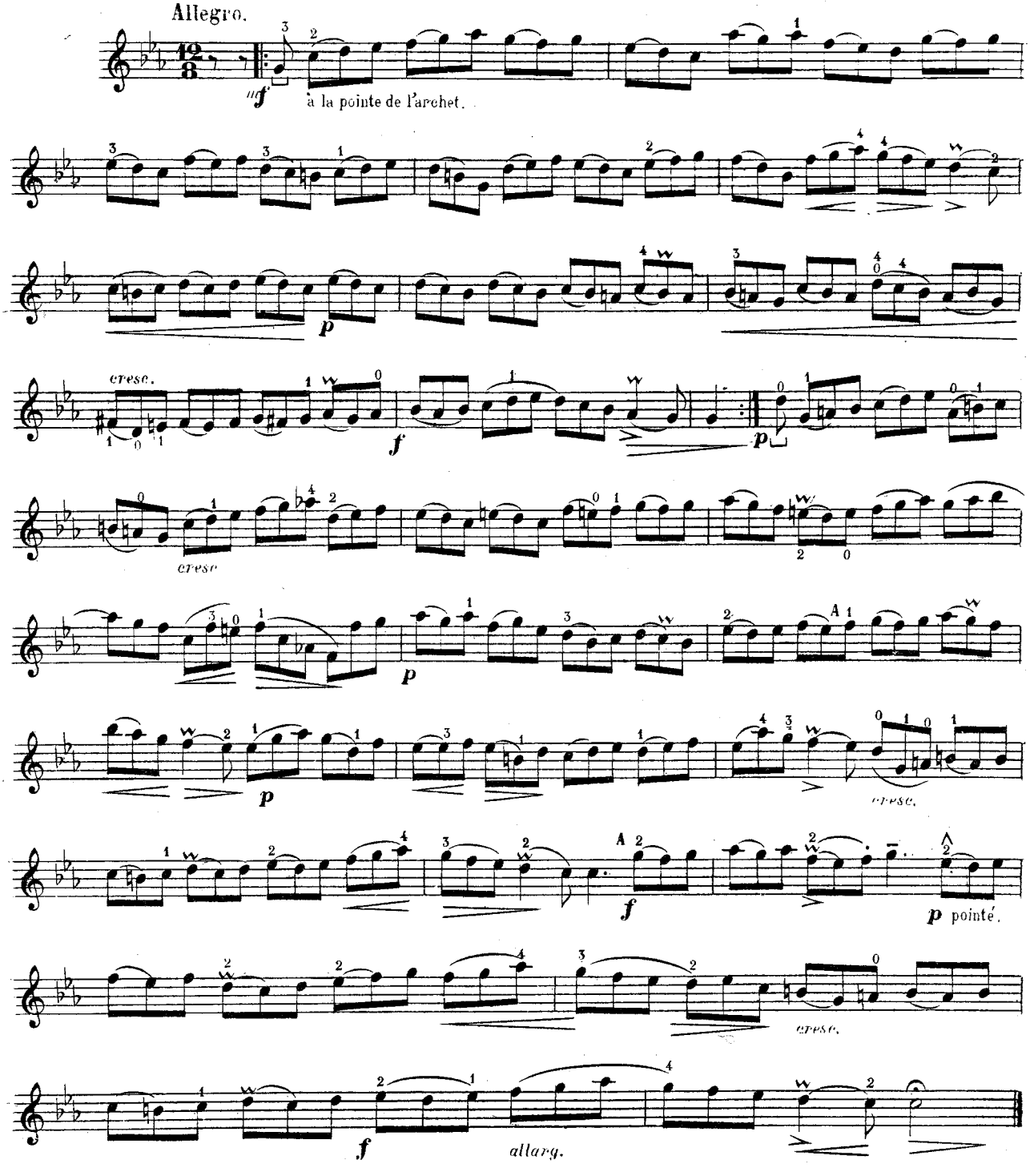
Tous droits d'exécution, reproduction et arrangements réservés pour tous pays
Copyright By. Collection J. Debroux 1908.


p
cresc
f
tr
p
p
p
cresc.
f
allarg.

GAVOTTA.


Andante.
A
mf
pointe
p
mf
Sul A
cresc.
f
allarg.
E
p touche
pp
cresc.
mf
A
p
mf
p
f
p
f
A
p
mf
allarg.

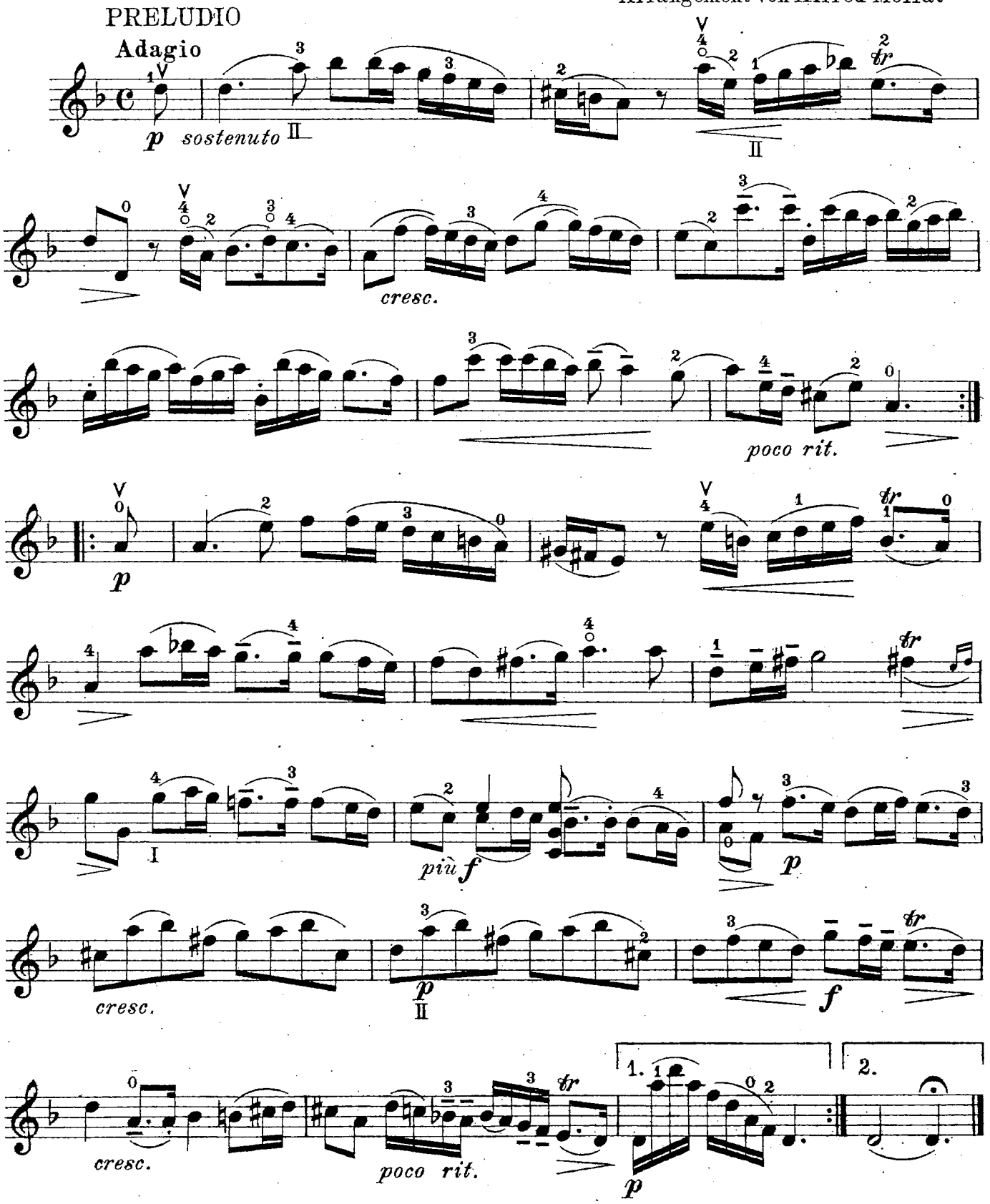
GIGA.


Allegro.
ff
à la pointe de l'archet.
p
cresc.
f
p
cresc
p
p
cresc.
f
p pointé.
cresc.
f
allarg.

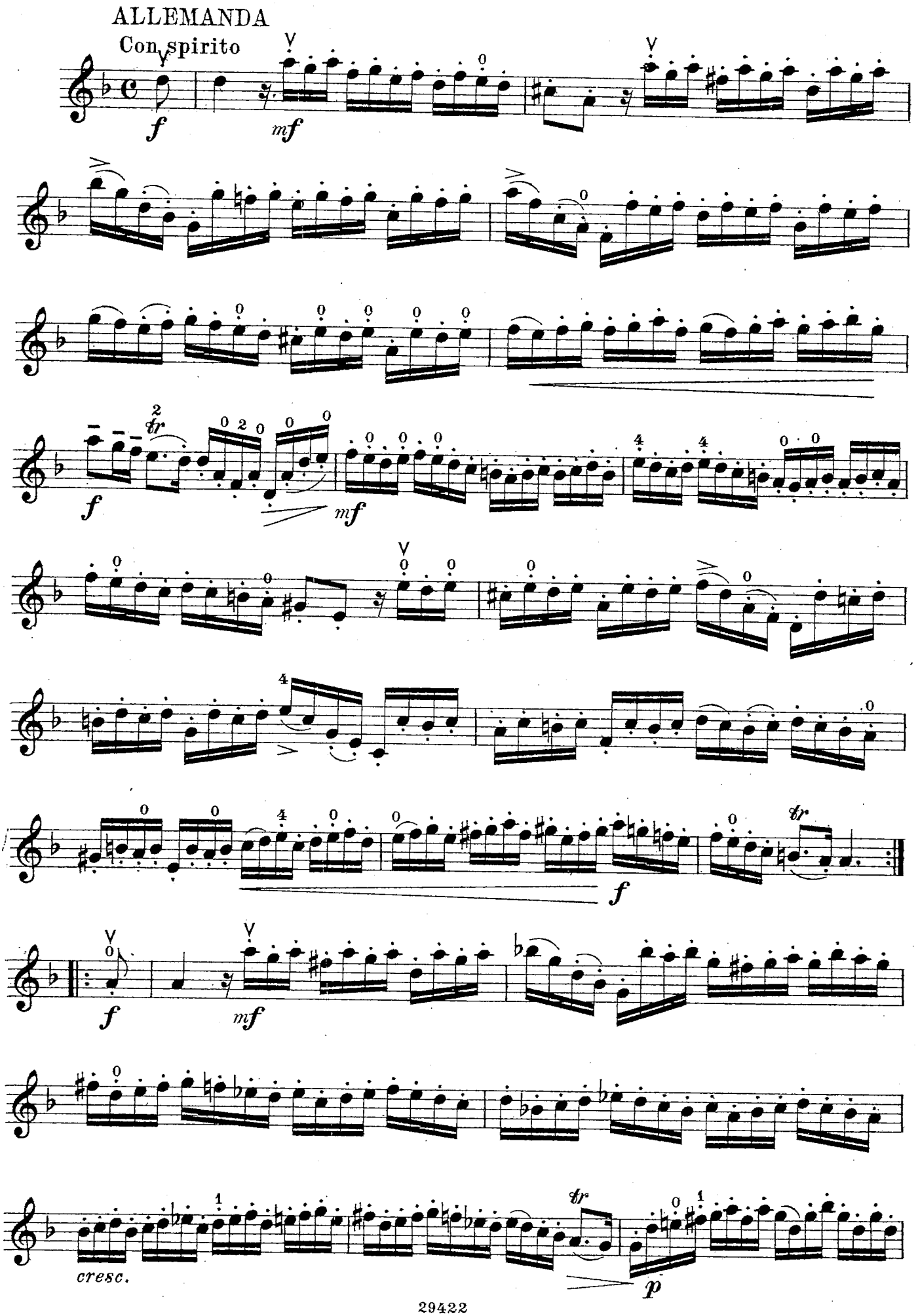
VIOLINO

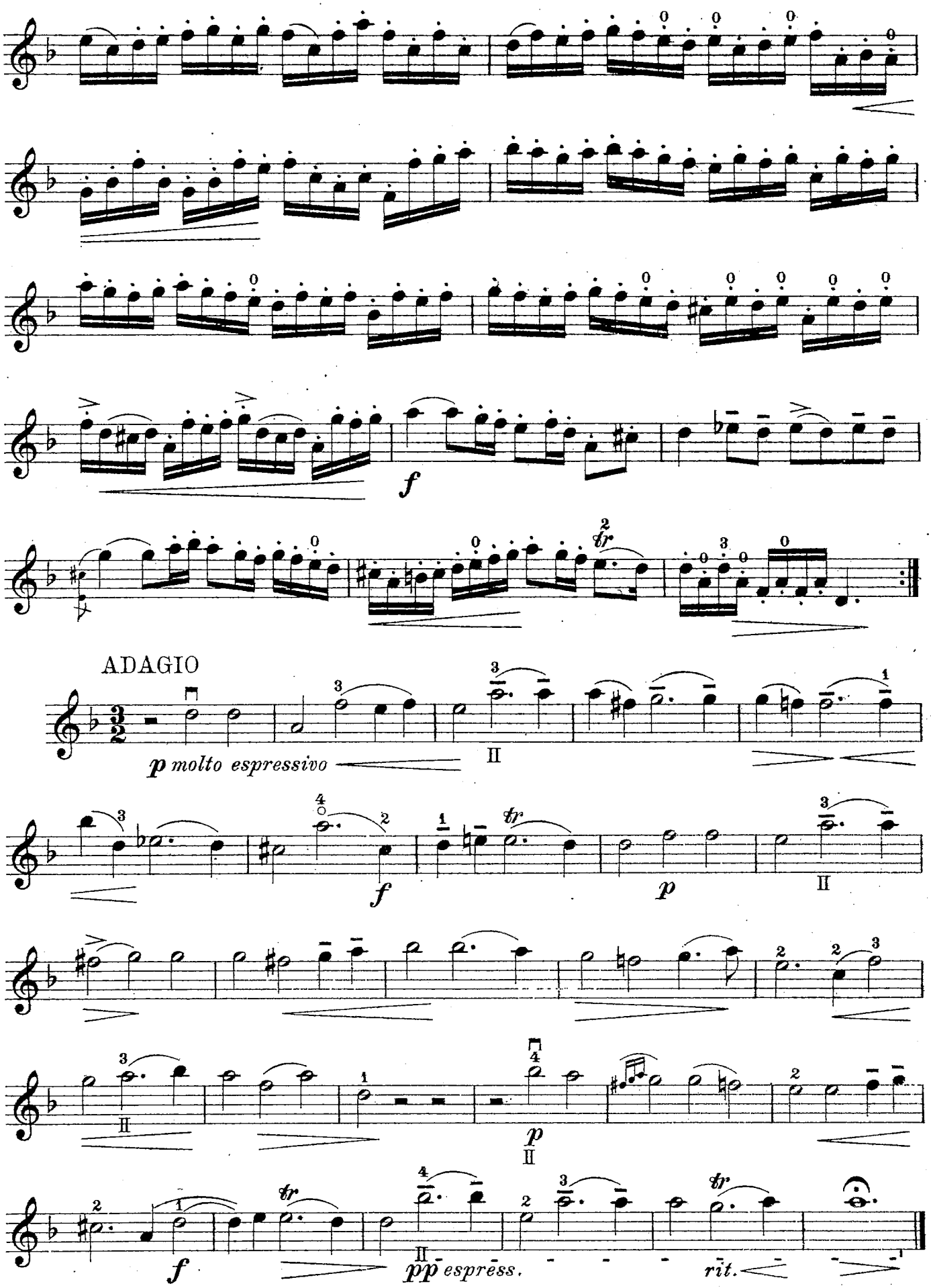
SONATA

Jean Baptiste Senaillié (1687-1730)
Arrangement von Alfred Moffat



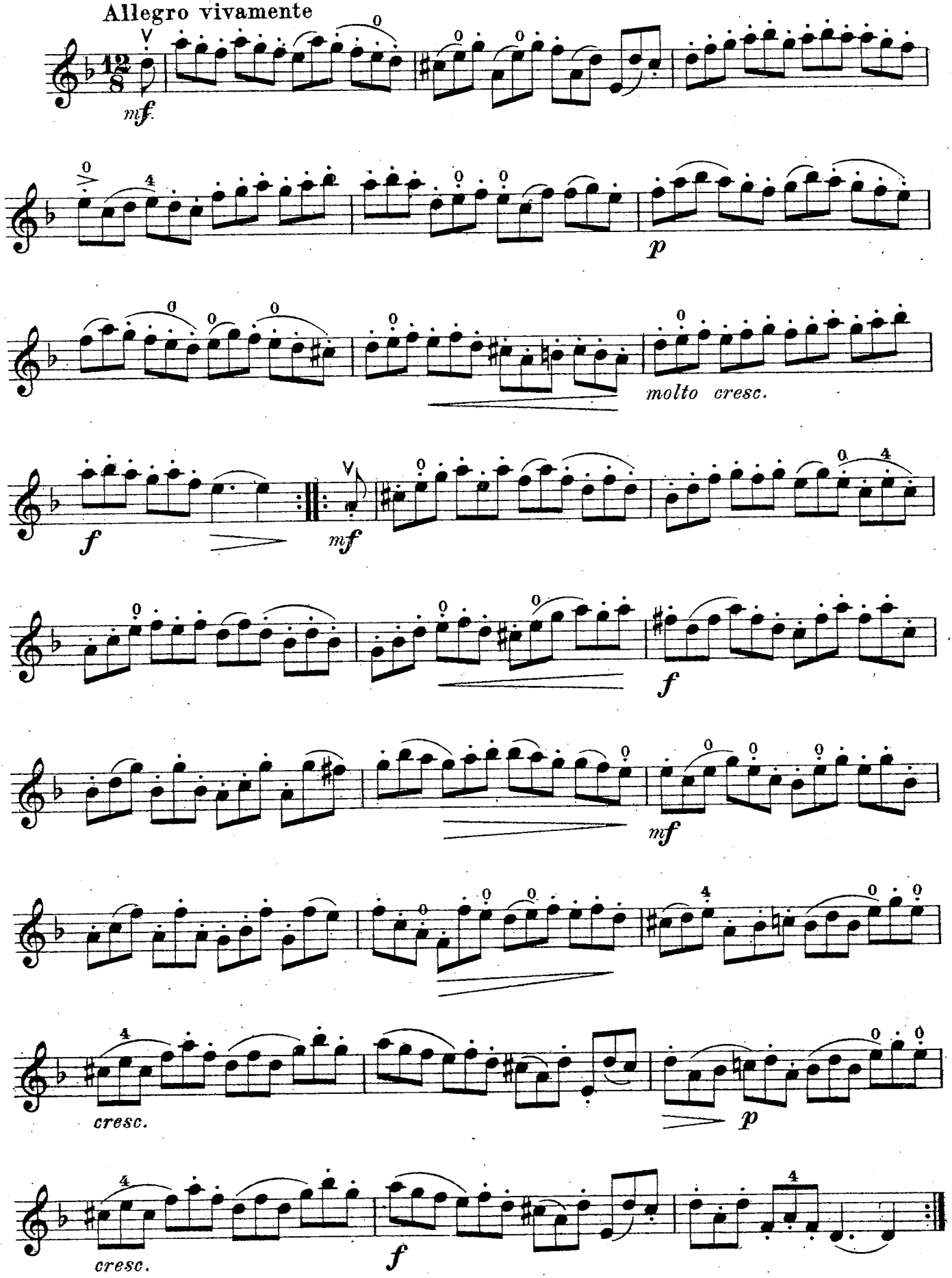
Copyright 1912 by B. Schott's Söhne.


ALLEMANDA
Con spirito
f
mf
f
mf
f
cresc.
p

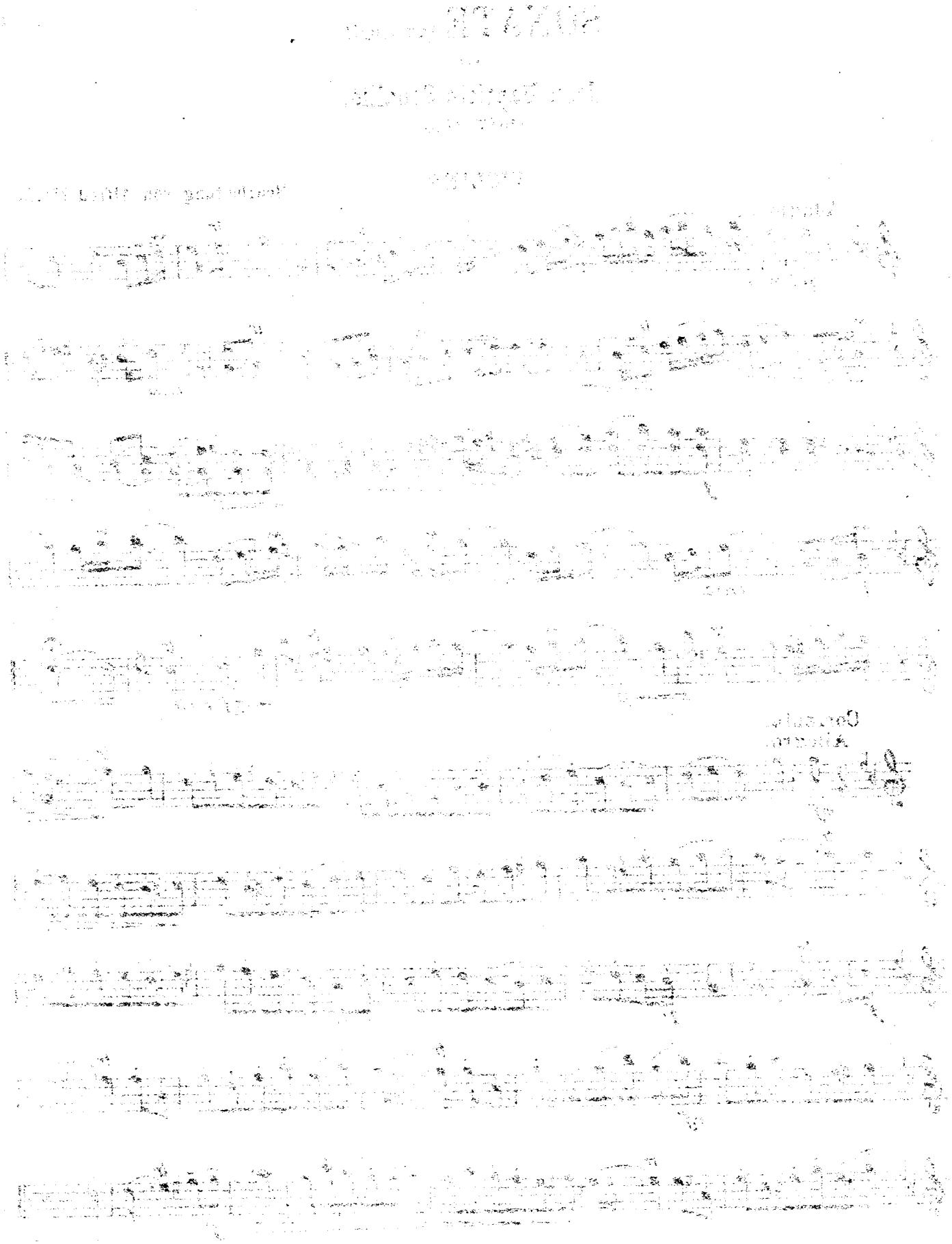

f
ADAGIO
p molto espressivo
f
p
p
f
pp espress.
rit.

GIGA

Allegro vivamente



Stich u. Druck von B. Schott's Söhne in Mainz



SONATE (G moll.)

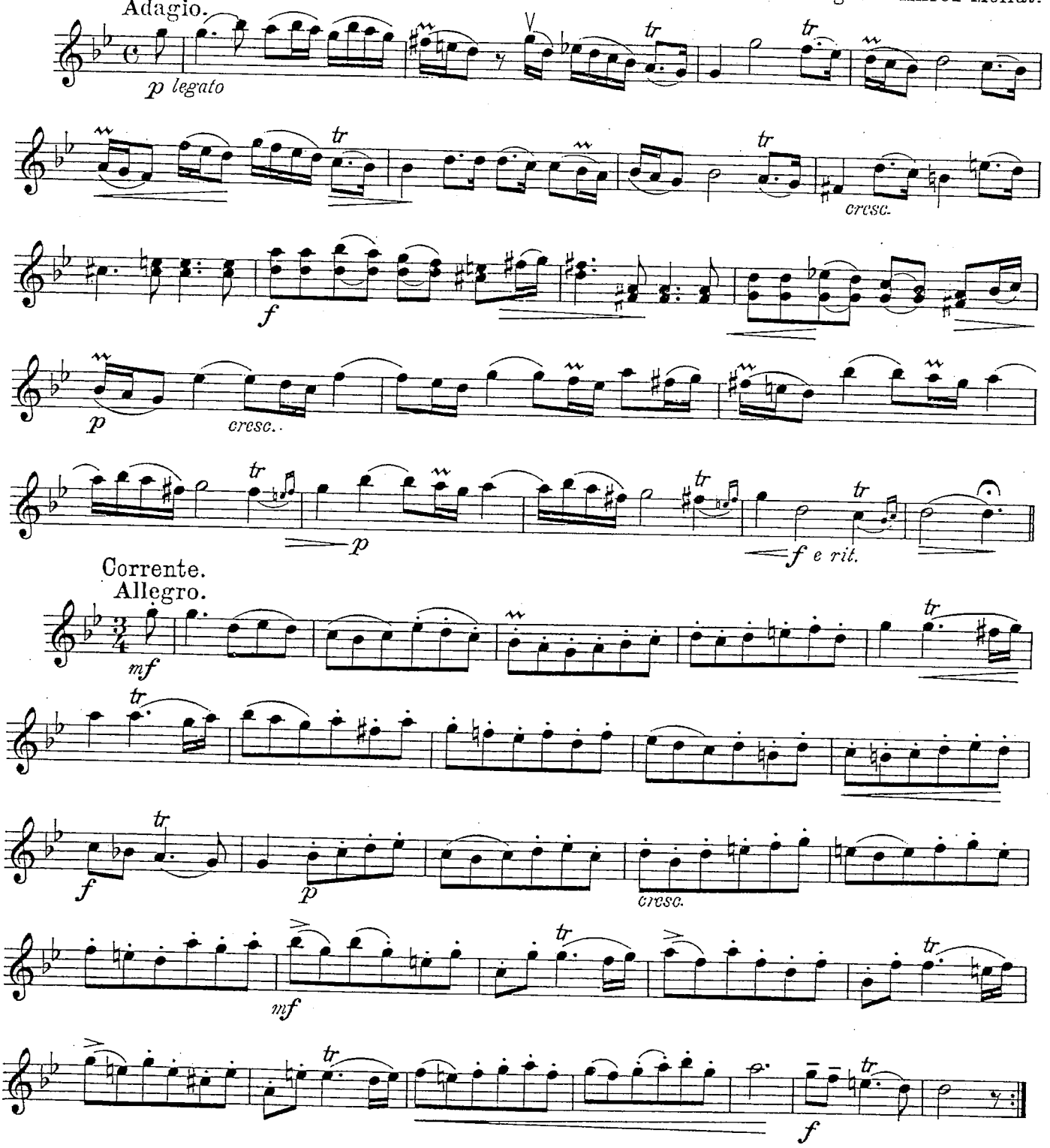
von

Jean Baptiste Senallié.

(1687-1730)

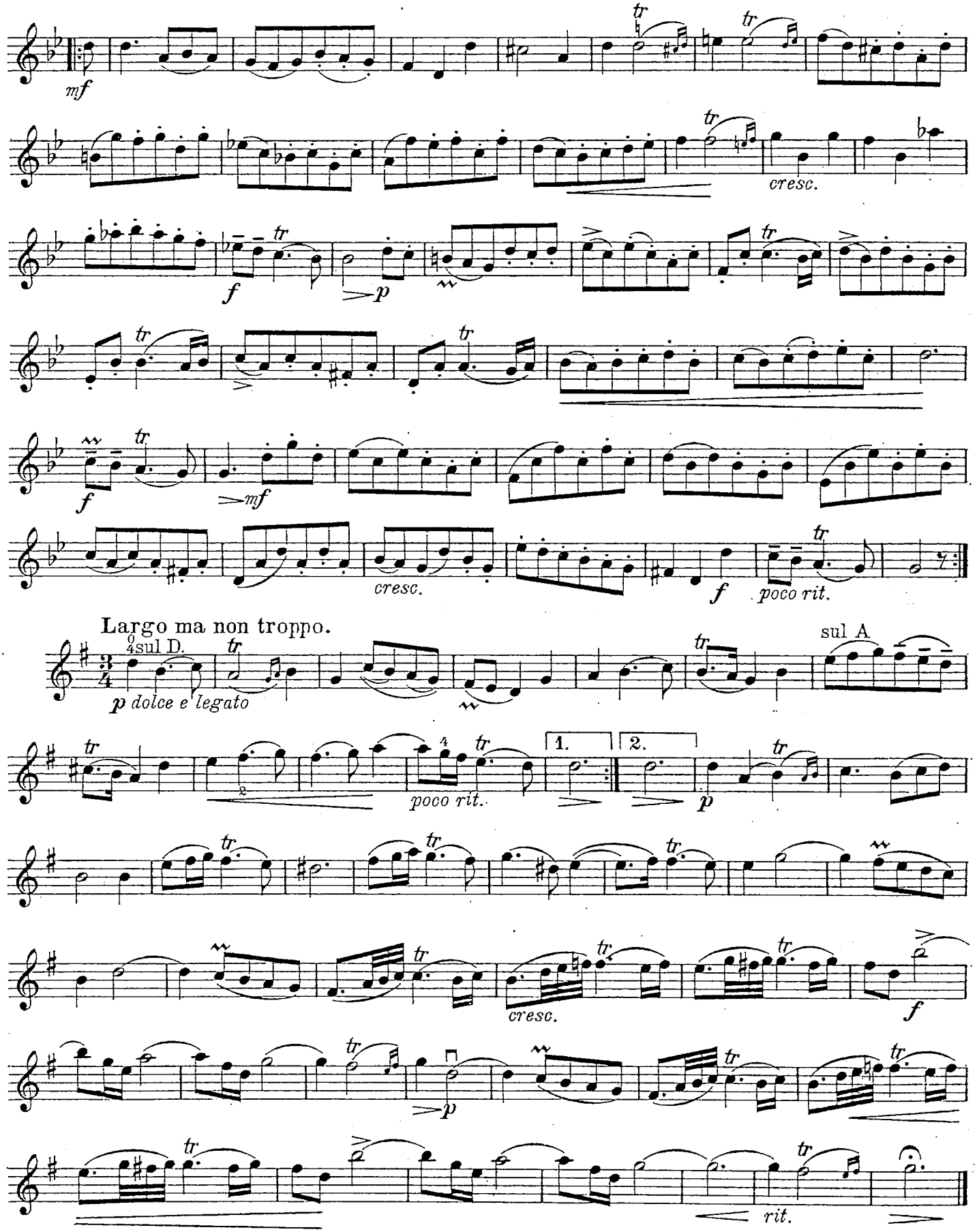
VIOLINE.

Bearbeitung von Alfred Moffat.

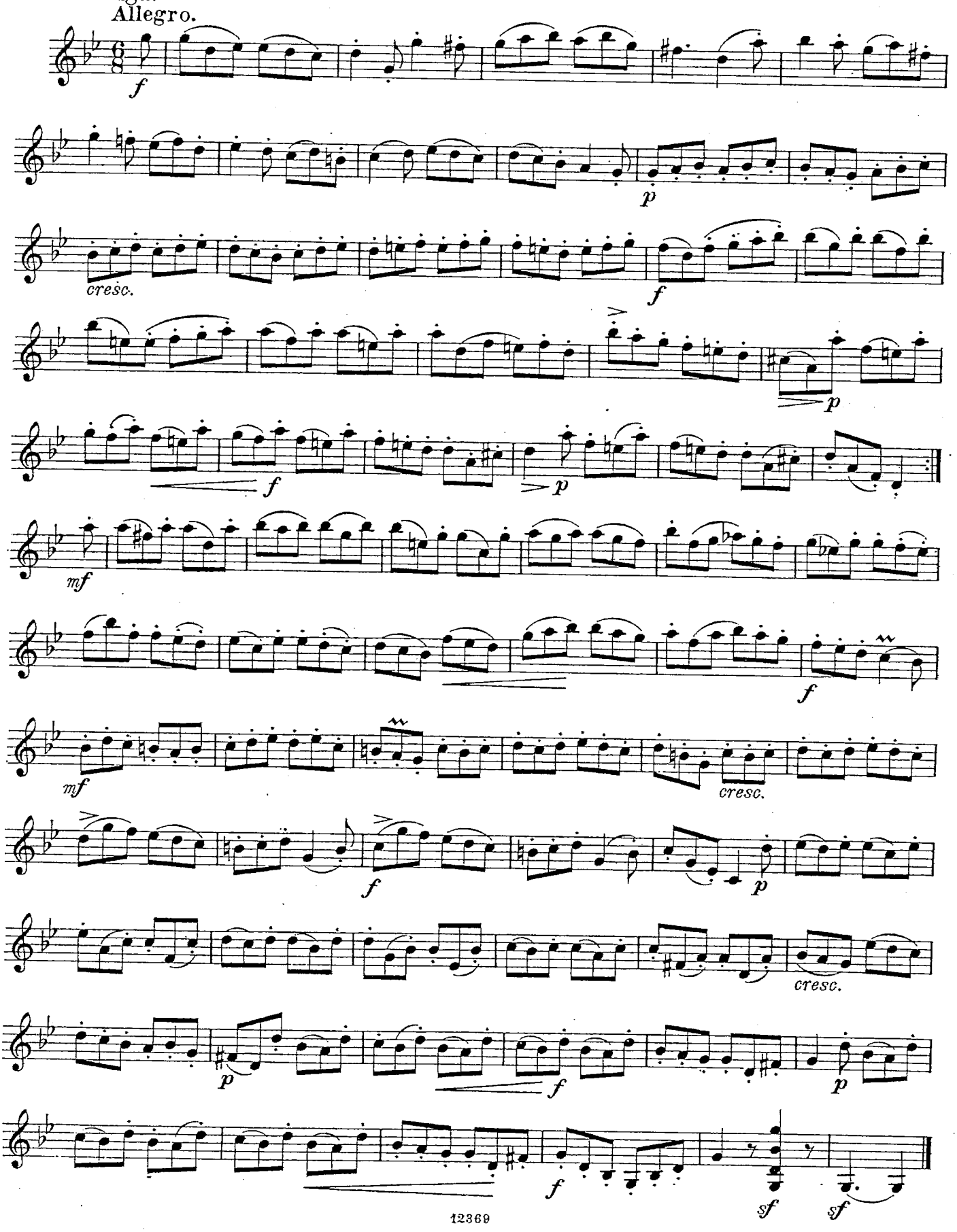


Copyright 1908 by N. Simrock, G. m. b. H., Berlin.

VIOLINE.


mf
cresc.
f
p
f
mf
cresc.
f
poco rit.
Largo ma non troppo.
sul D.
p dolce e legato
sul A
poco rit.
1.
2.
p
cresc.
f
p
rit.

Giga.
Allegro.



SONATE

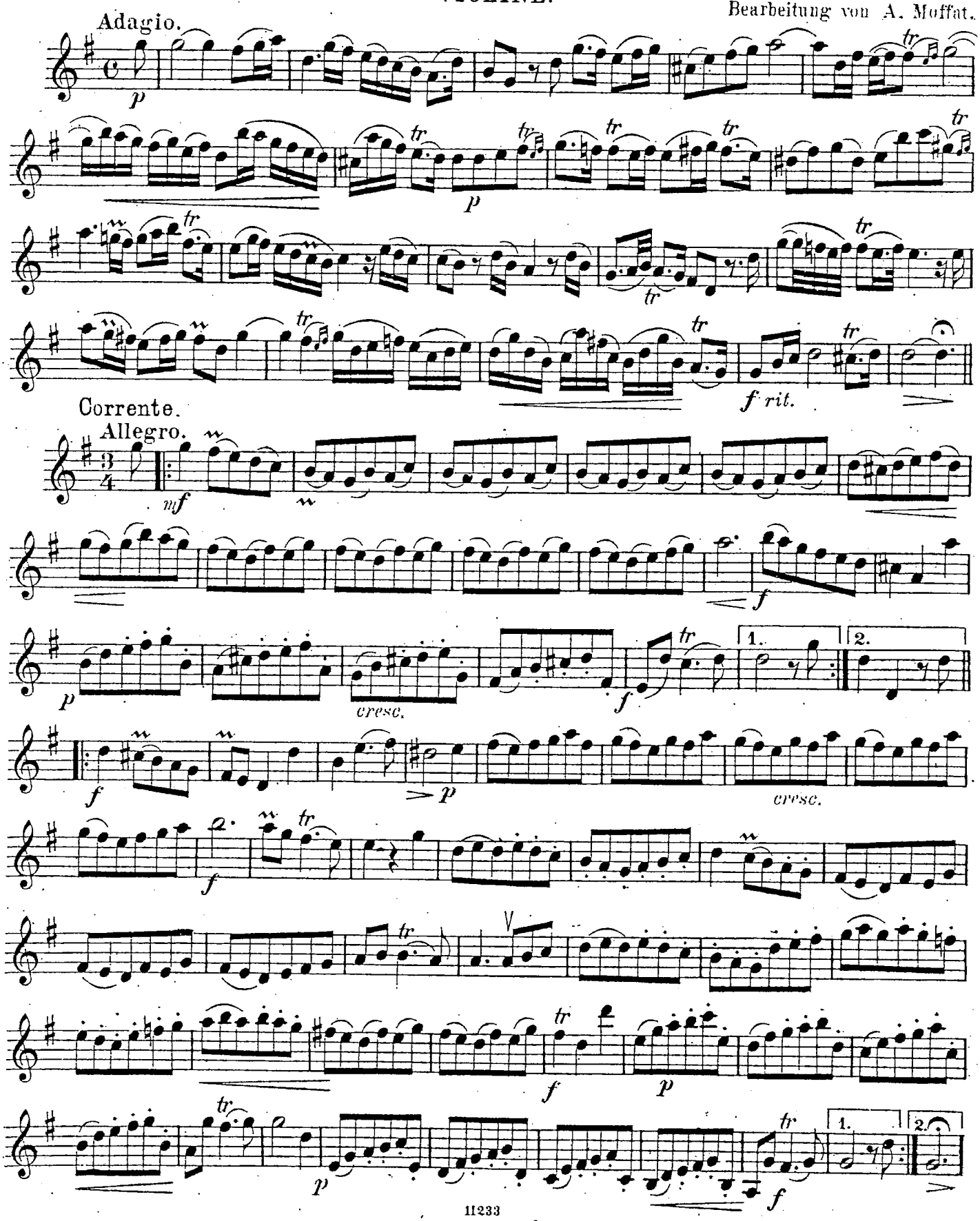
von

Jean Baptiste Senallié.

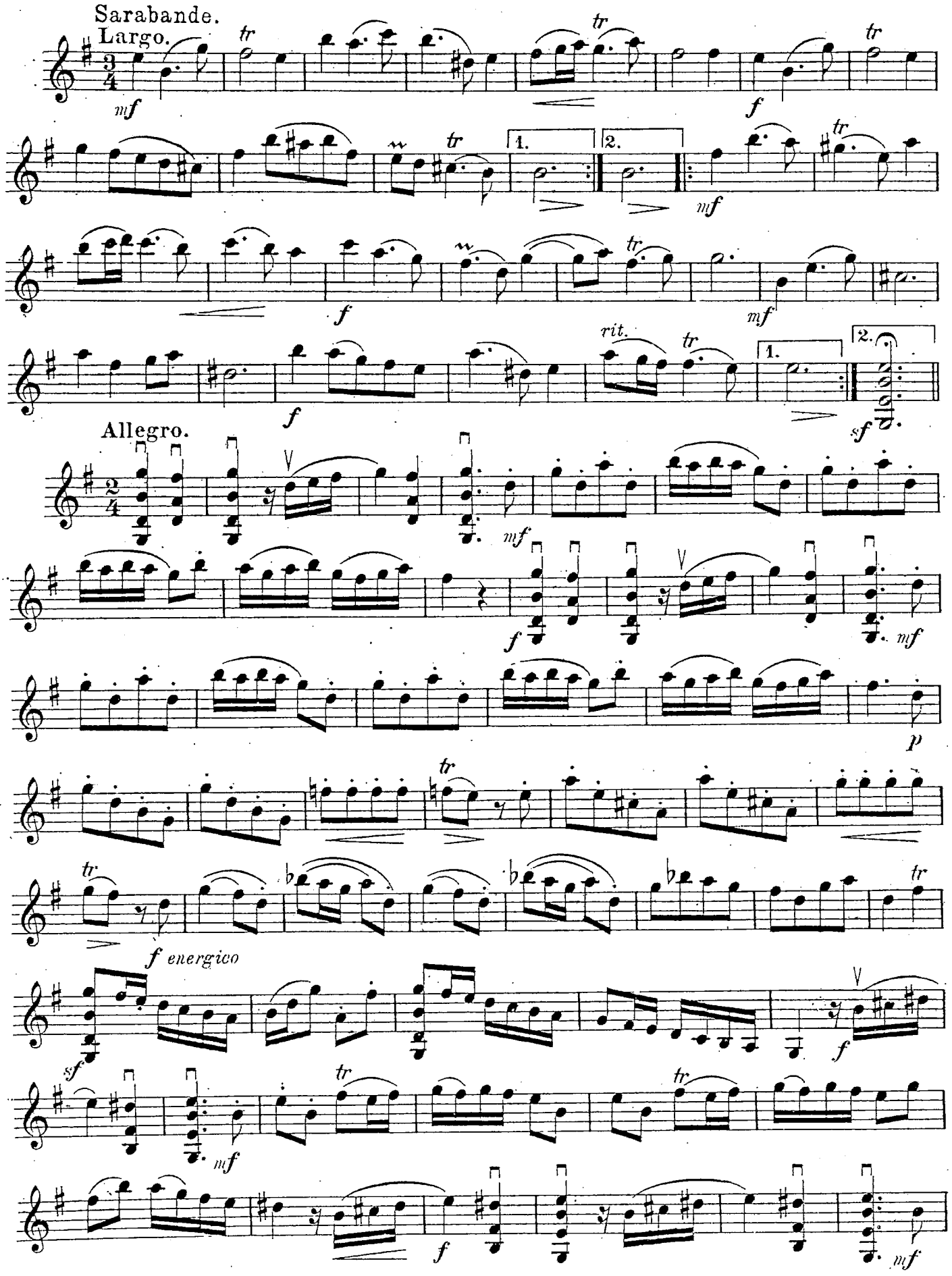
(1687-1730)

VIOLINE.

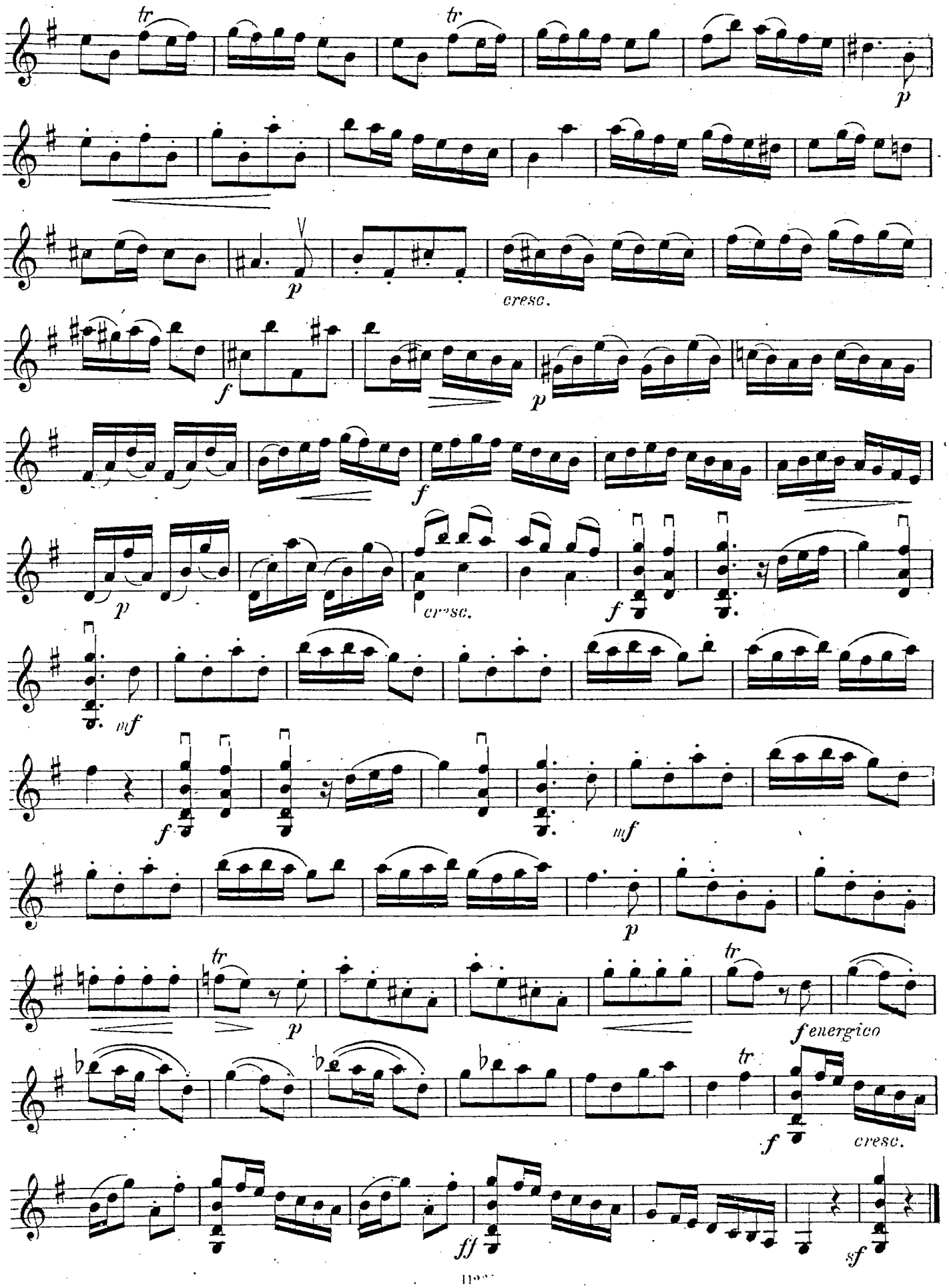
Bearbeitung von A. Moffat.



VIOLINE.



VIOLINE.

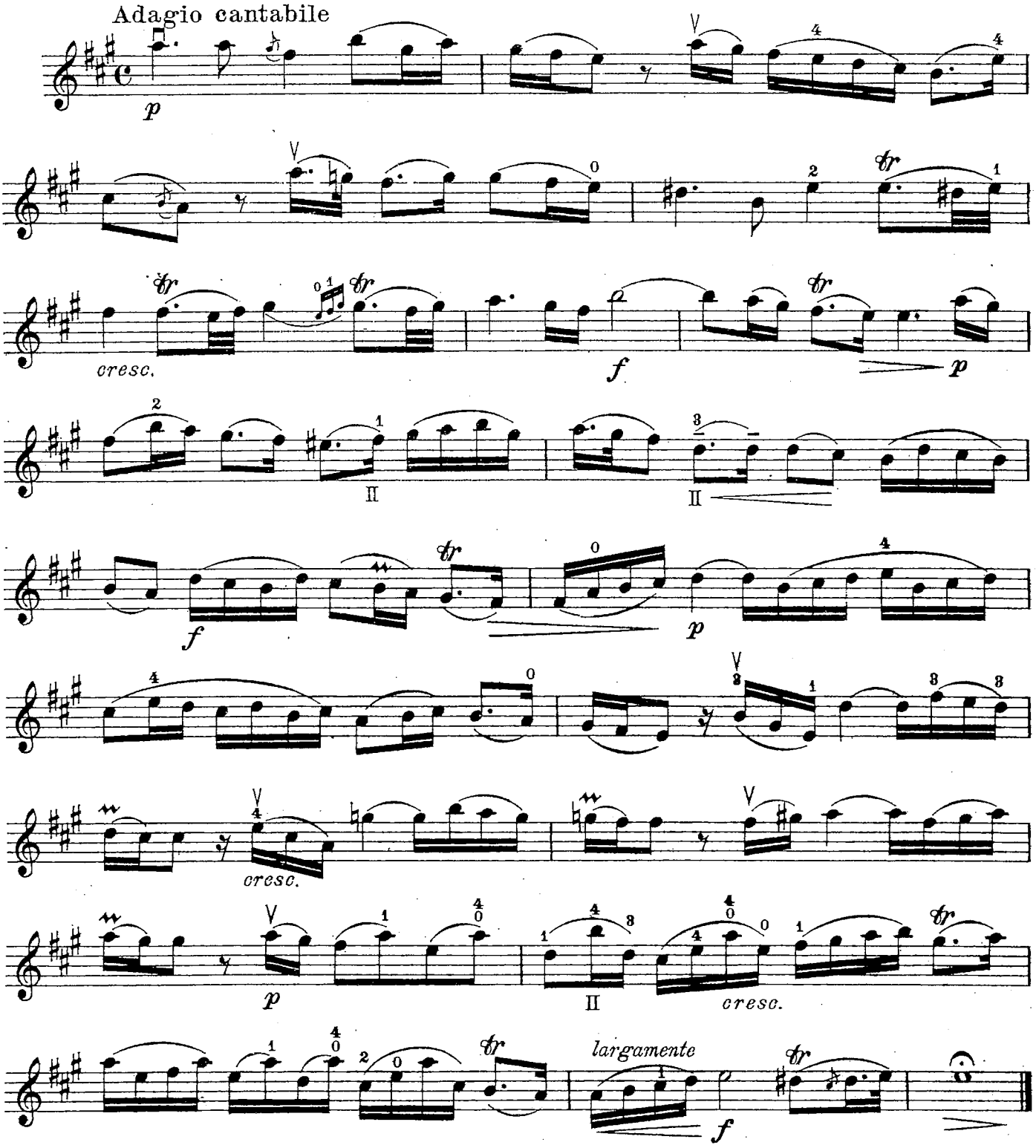

tr
tr
p
p
cresc.
f
p
f
p
cresc.
f
mf
f
mf
p
tr
p
tr
f energico
tr
f
cresc.
ff
sf

12

VIOLINO

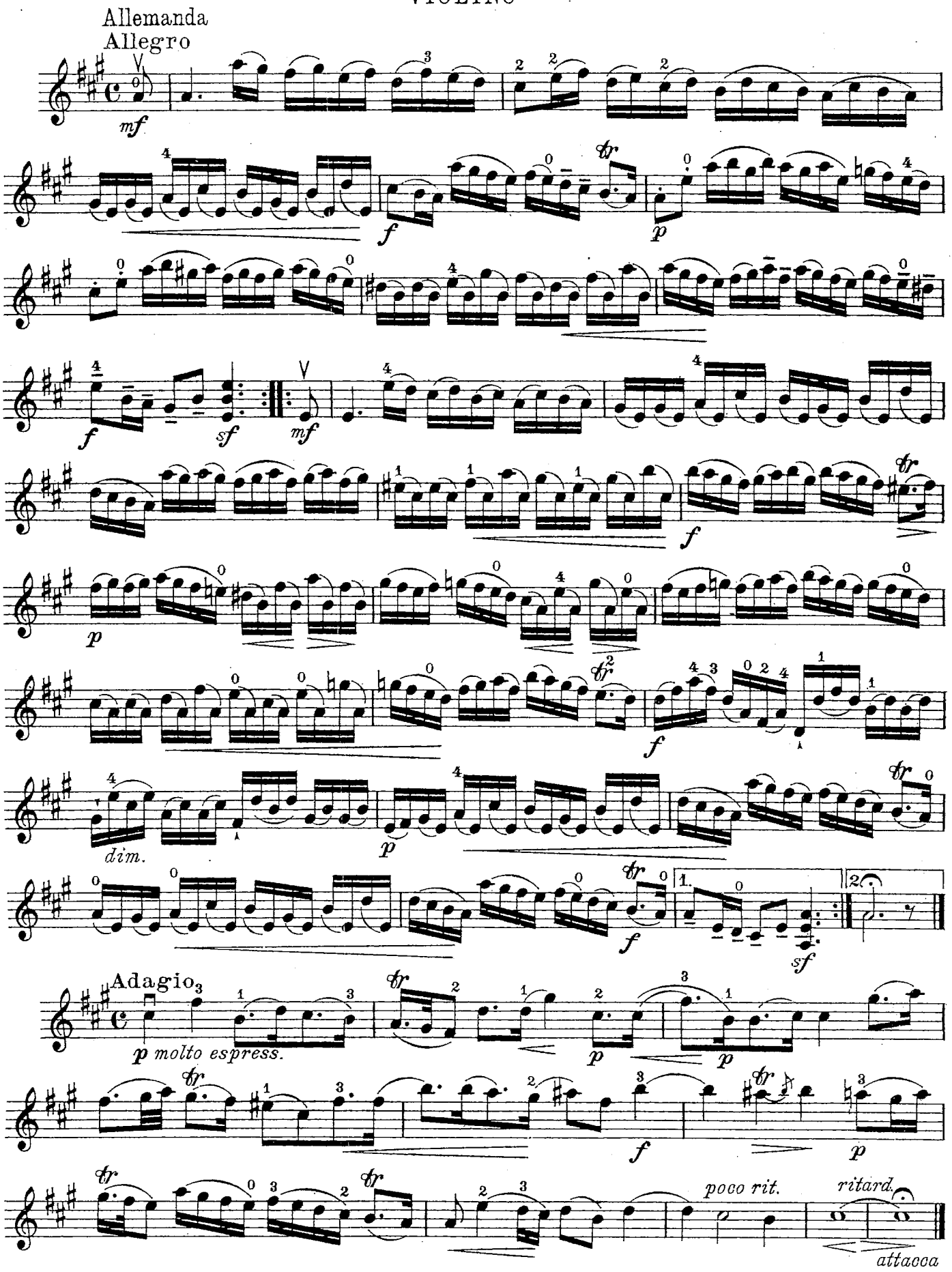
SONATA

Jean Baptiste Senaillié (1687-1730).
Arrangement von Alfred Moffat



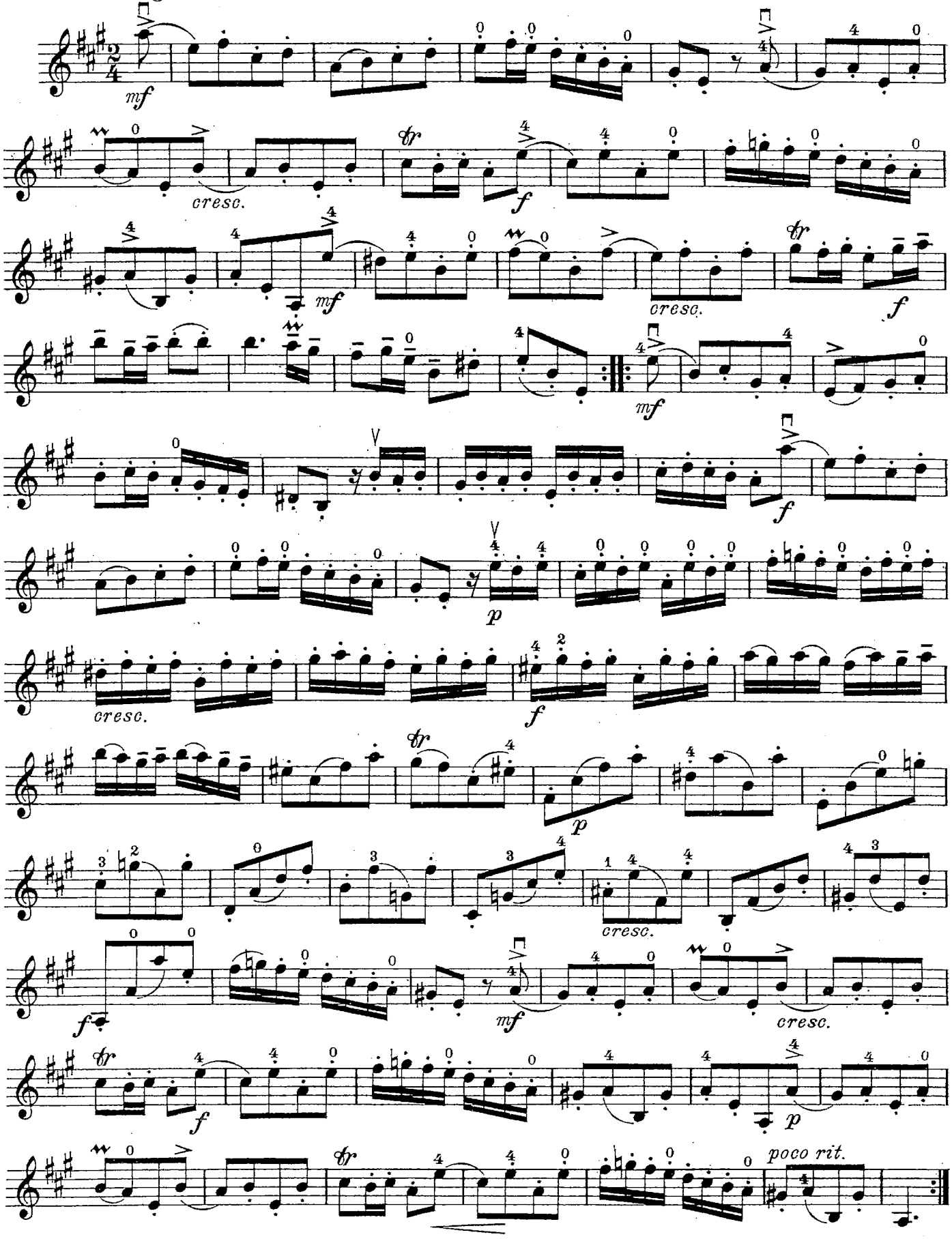
Copyright 1909 by B. Schott's Söhne, Mainz.

VIOLINO


Allemanda
Allegro
mf
f
p
sf
mf
f
p
f
dim.
p
f
sf
Adagio
p molto espress.
p
p
f
p
poco rit.
ritard.
attacca

VIOLINO

Allegro animato



Druck u. Verlag von B. Schott's Söhne in Mainz

SONATE (in D moll)

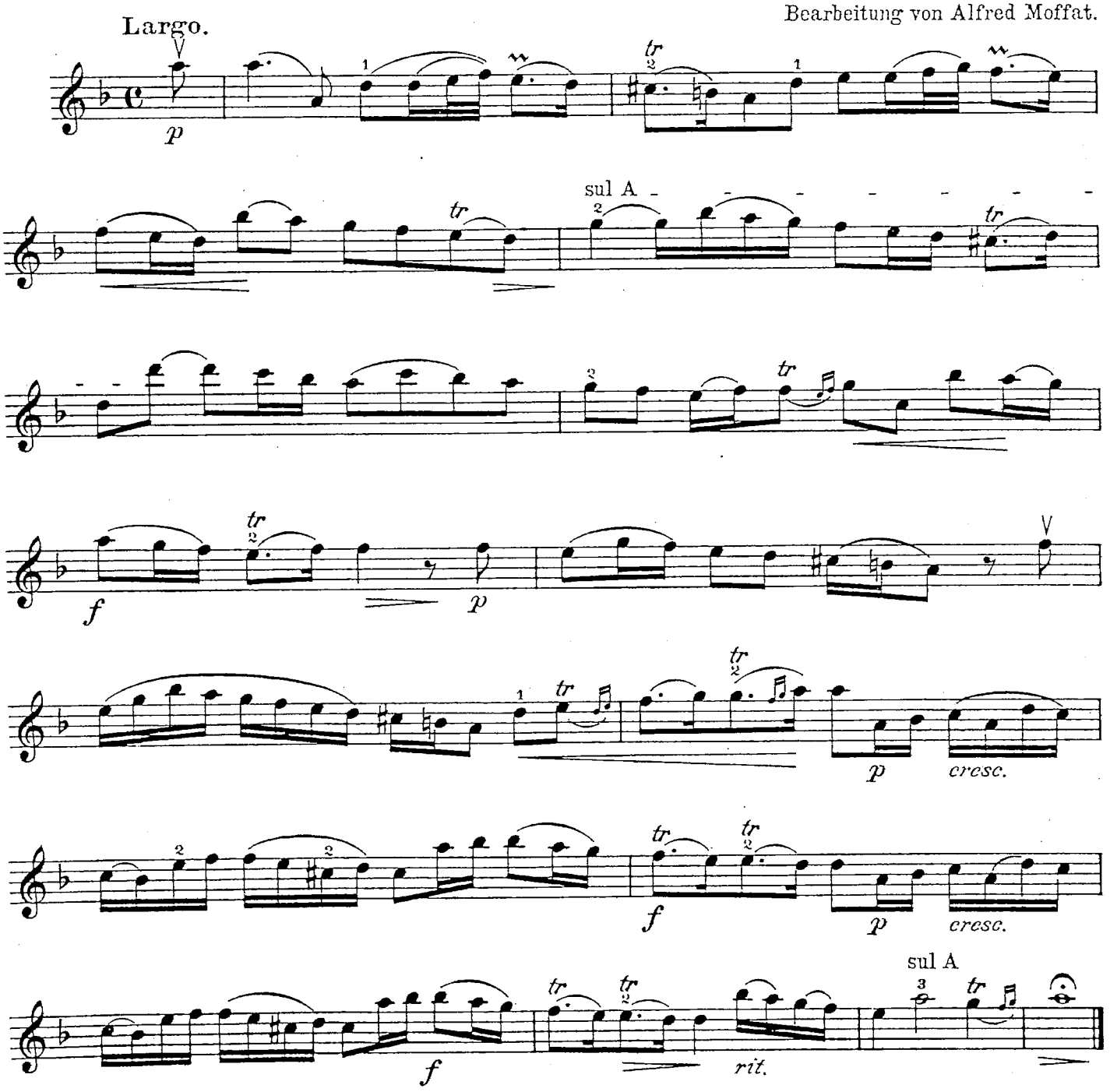
von

J. B. Senallié.

(1687-1730).

VIOLINE.

Bearbeitung von Alfred Moffat.



Copyright 1905 by N. Simrock, G. m. b. H., Berlin.

VIOLINE.

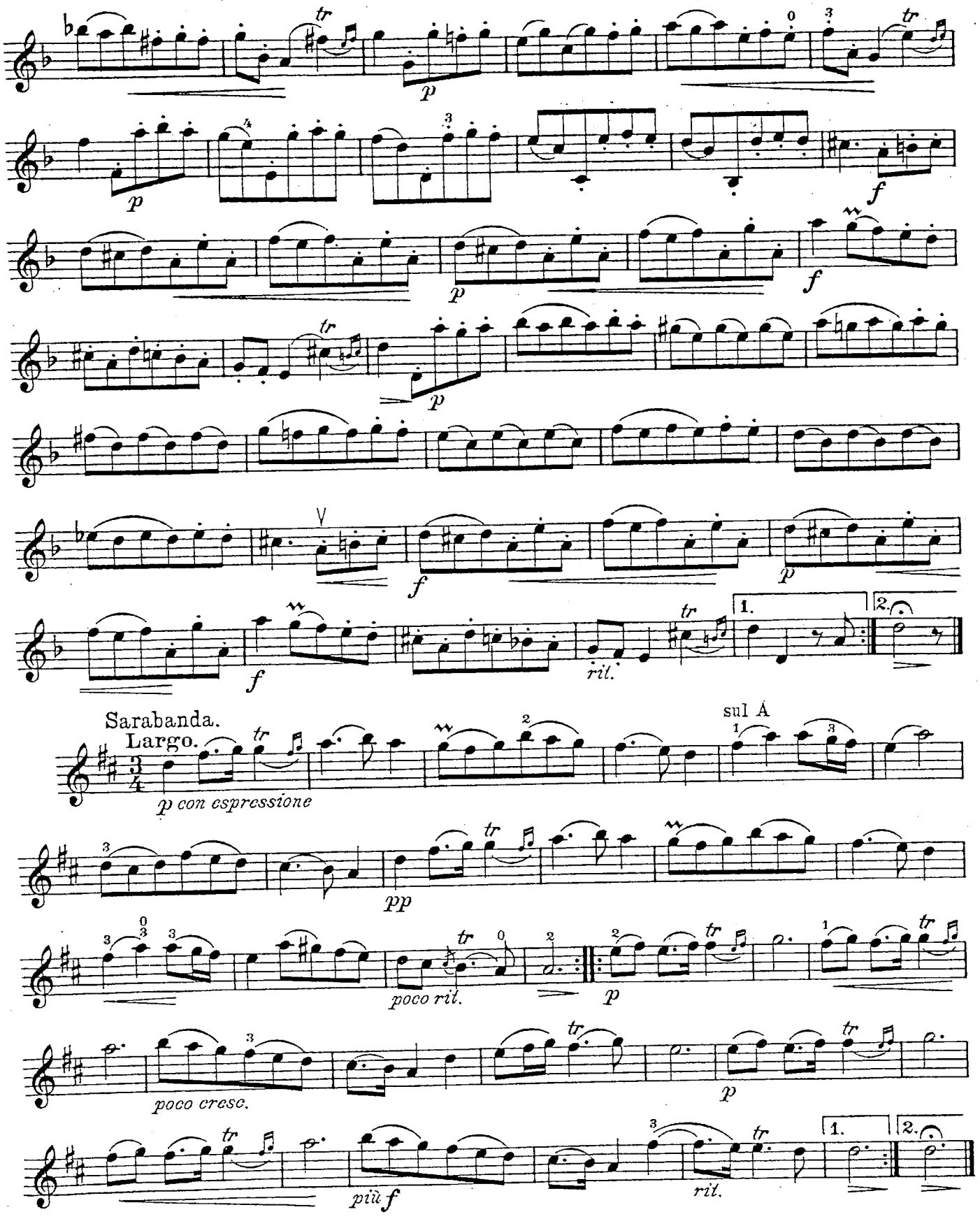
Corrente.
Allegro.

f *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tempo *p* *f* *p* *cresc.* *p* *cres* - - *cen* - *do* *f* *p*

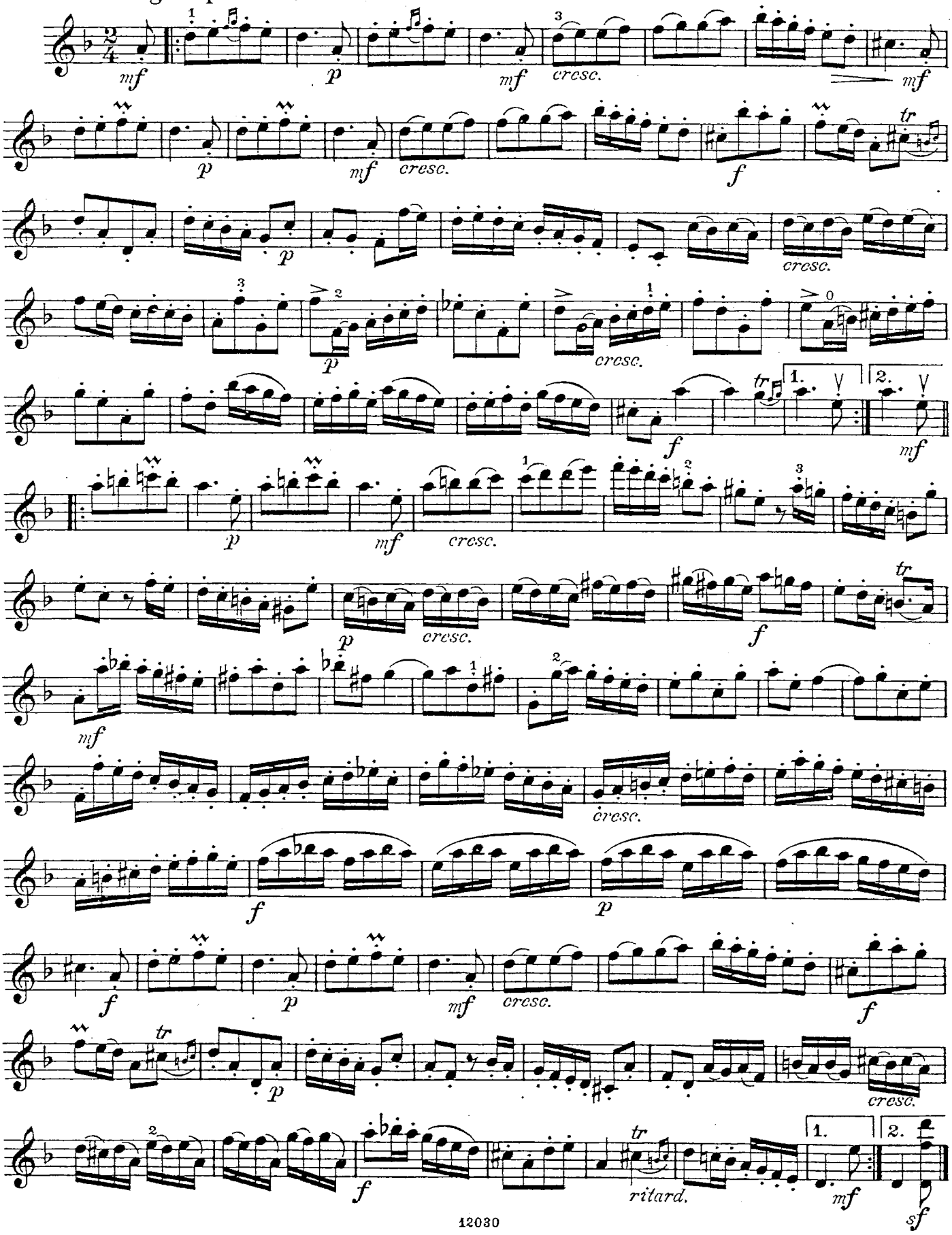
f poco rit. *f a*

VIOLINE.


tr
p
f
rit.
1.
2.
Sarabanda.
Largo.
p con espressione
sul A
pp
poco rit.
poco cresc.
più f

VIOLINE.

Allegro spiritoso.



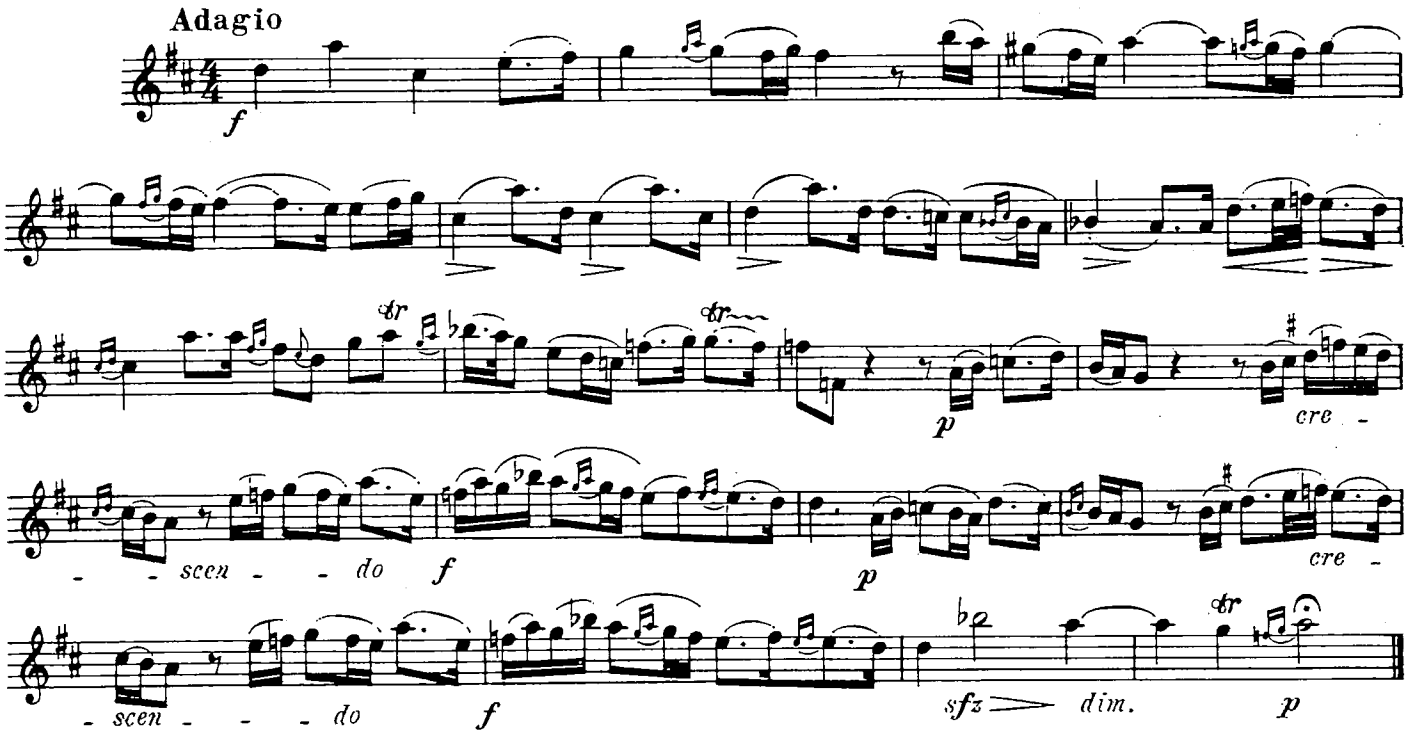
SONATE

(LIVRE IV_N° 9)

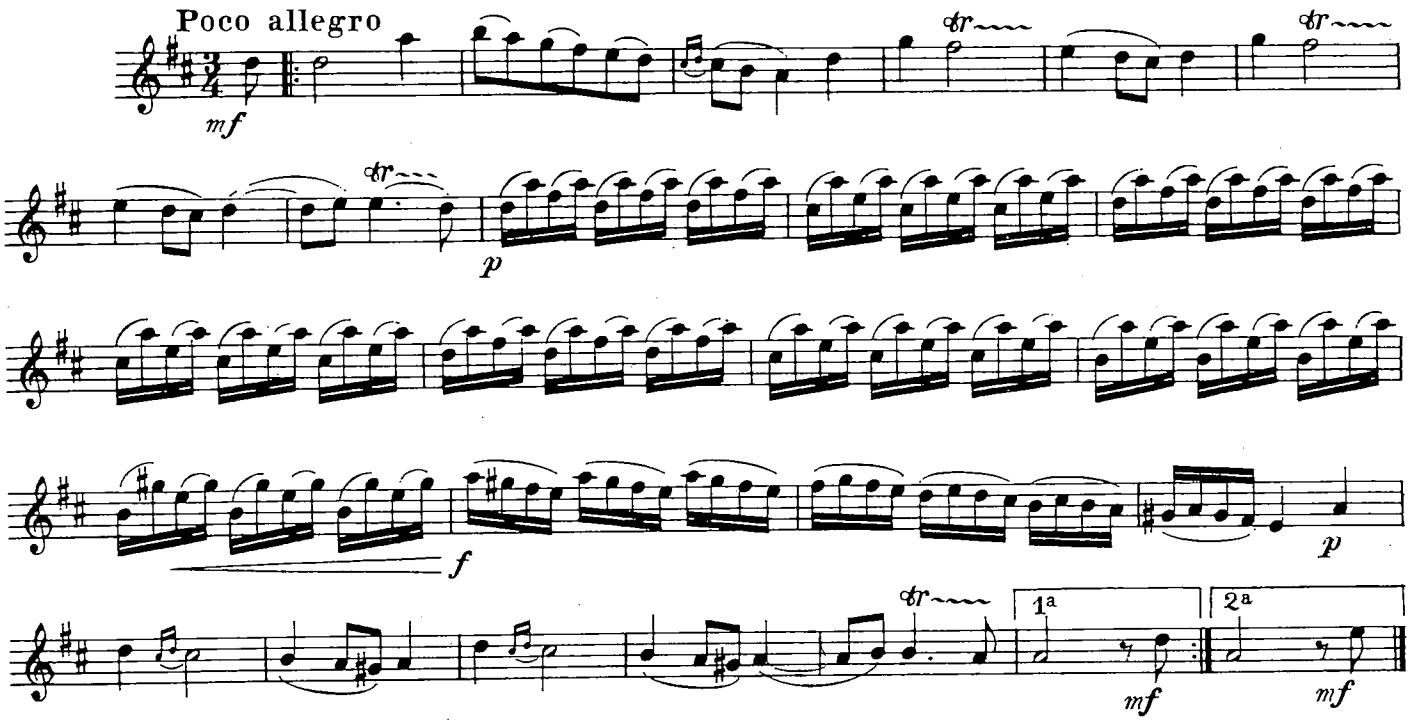
Révision par
VINCENT D'INDY

J-B. SENAILLE
(1687-1730)

VIOLON



Corrente

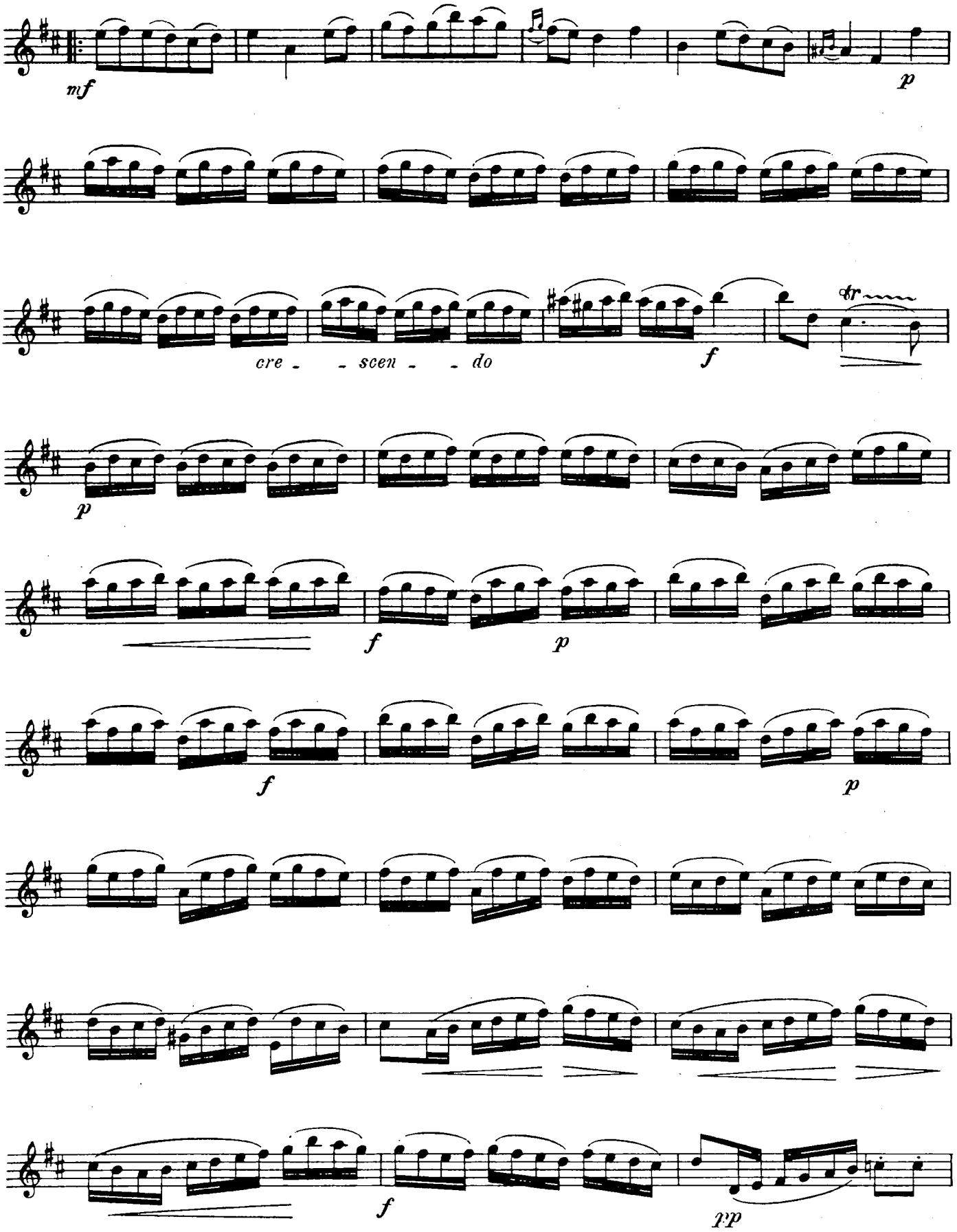


Tous droits d'exécution réservés.
Copyright by A. Durand & Fils, 1906.

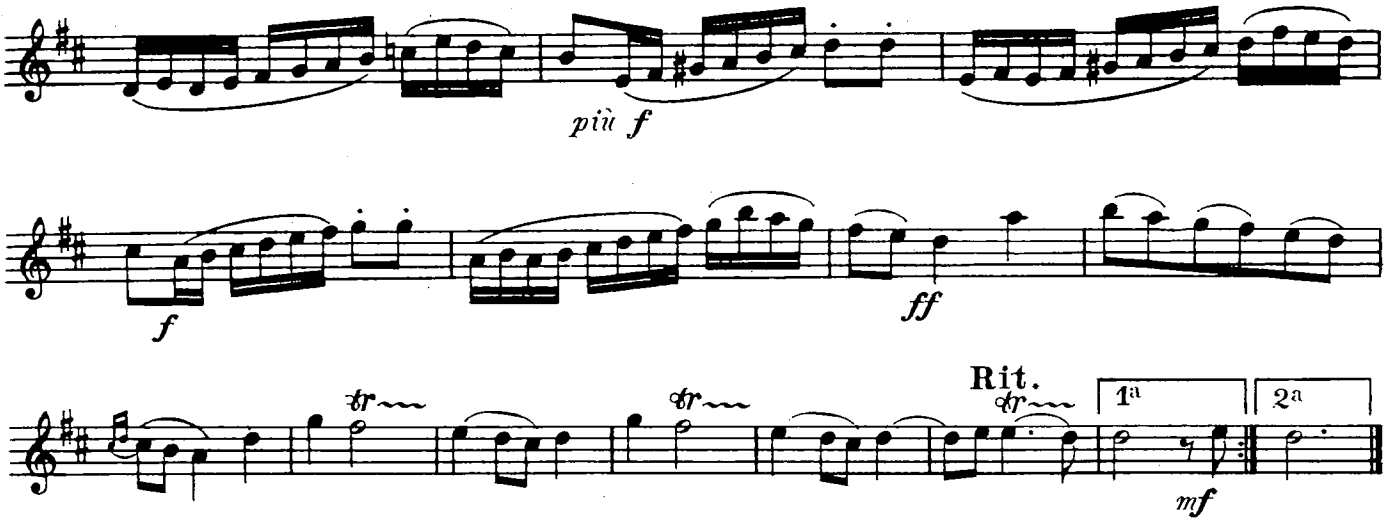
D. & F. 6799

Paris, 4, Place de la Madeleine.

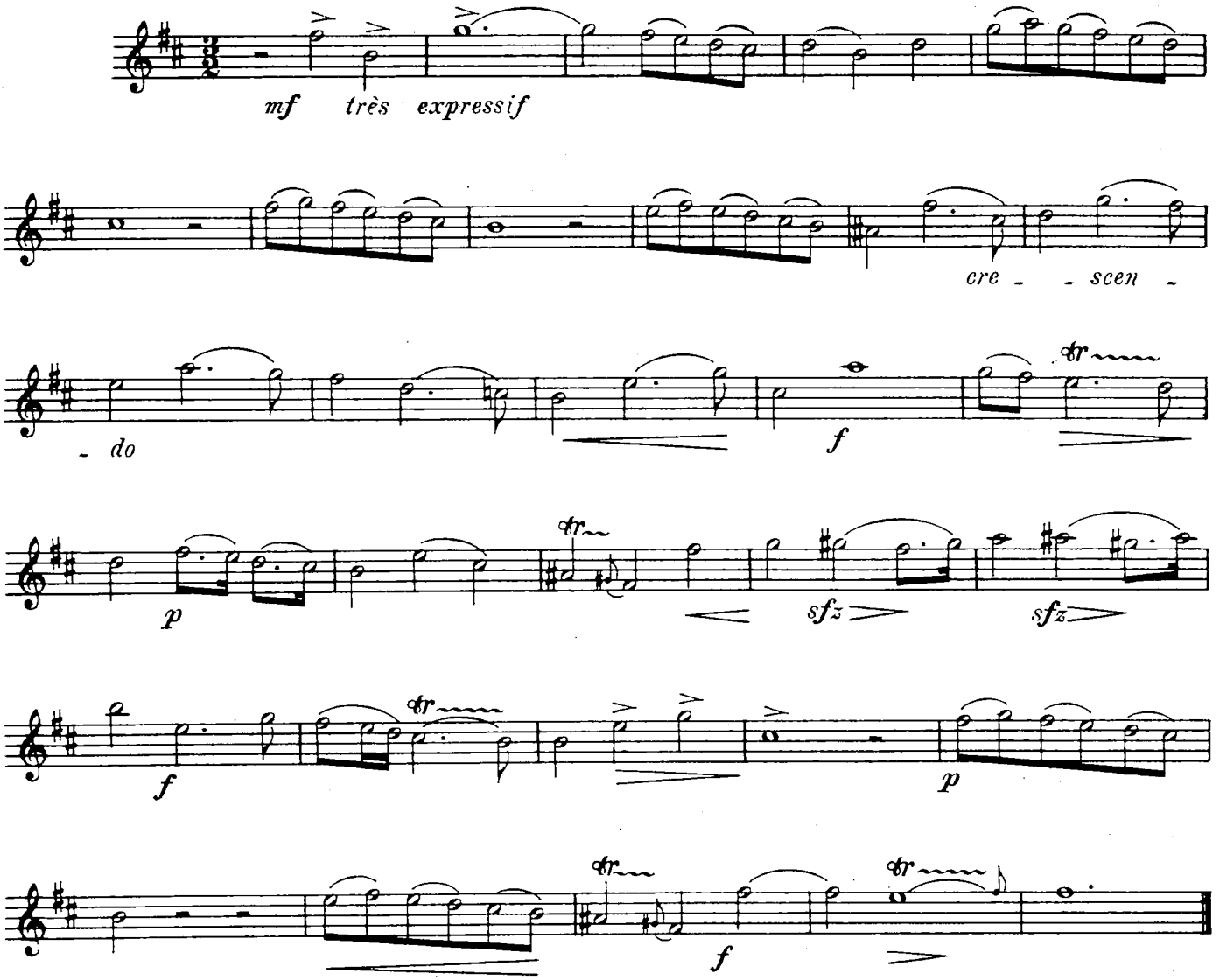
VIOLON



VIOLON



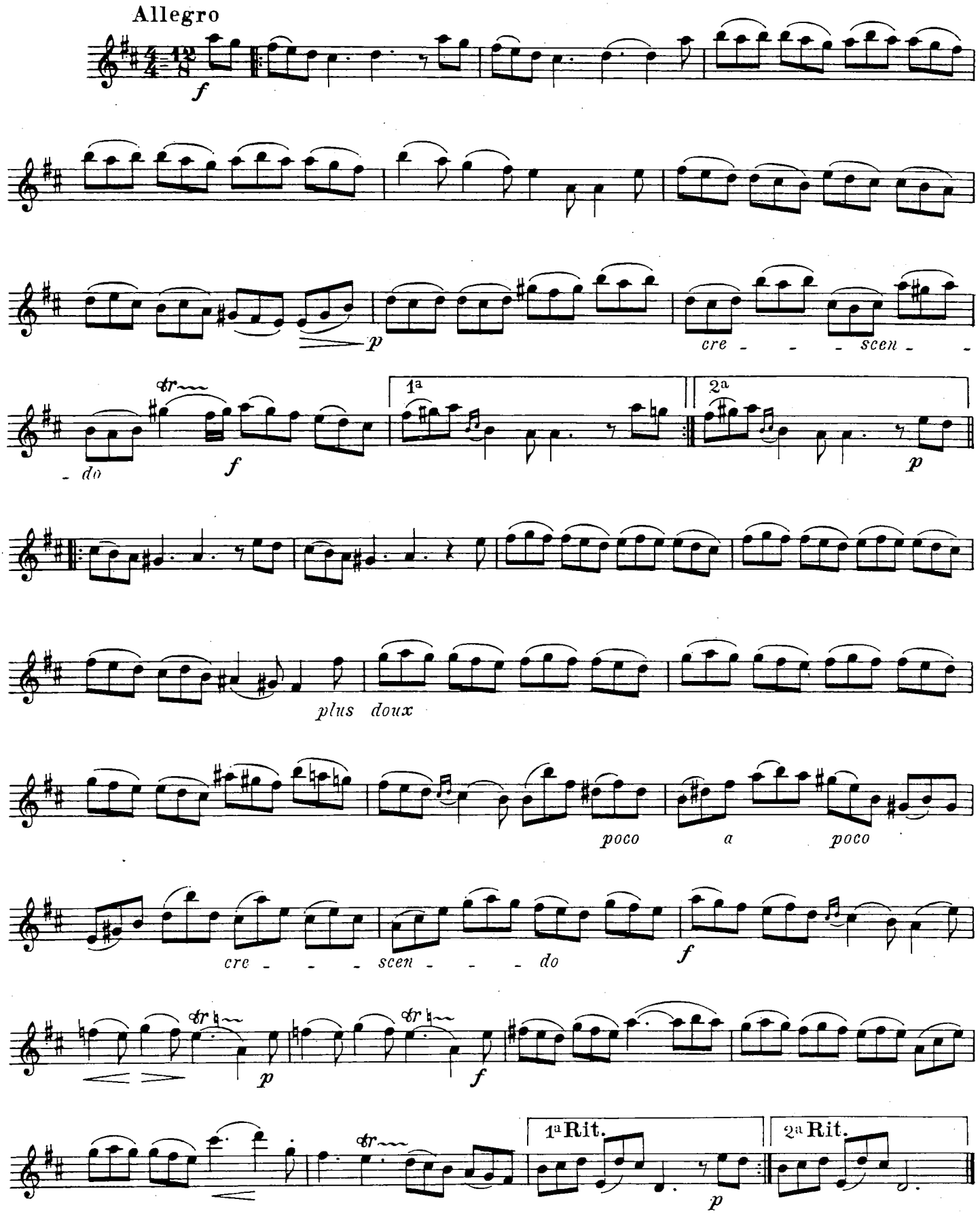
Largo



22
4

VIOLON

Gigue

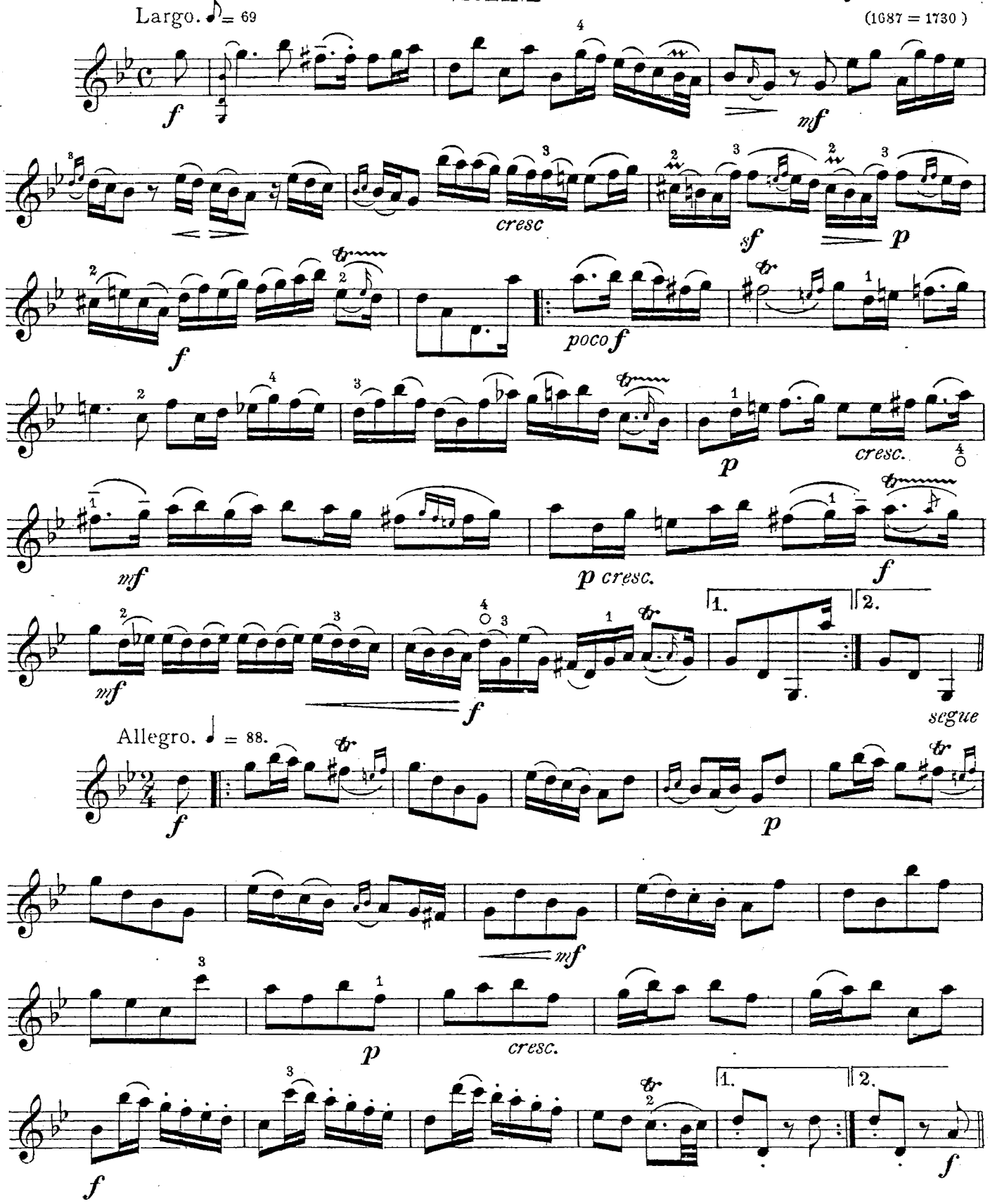


SONATE IX

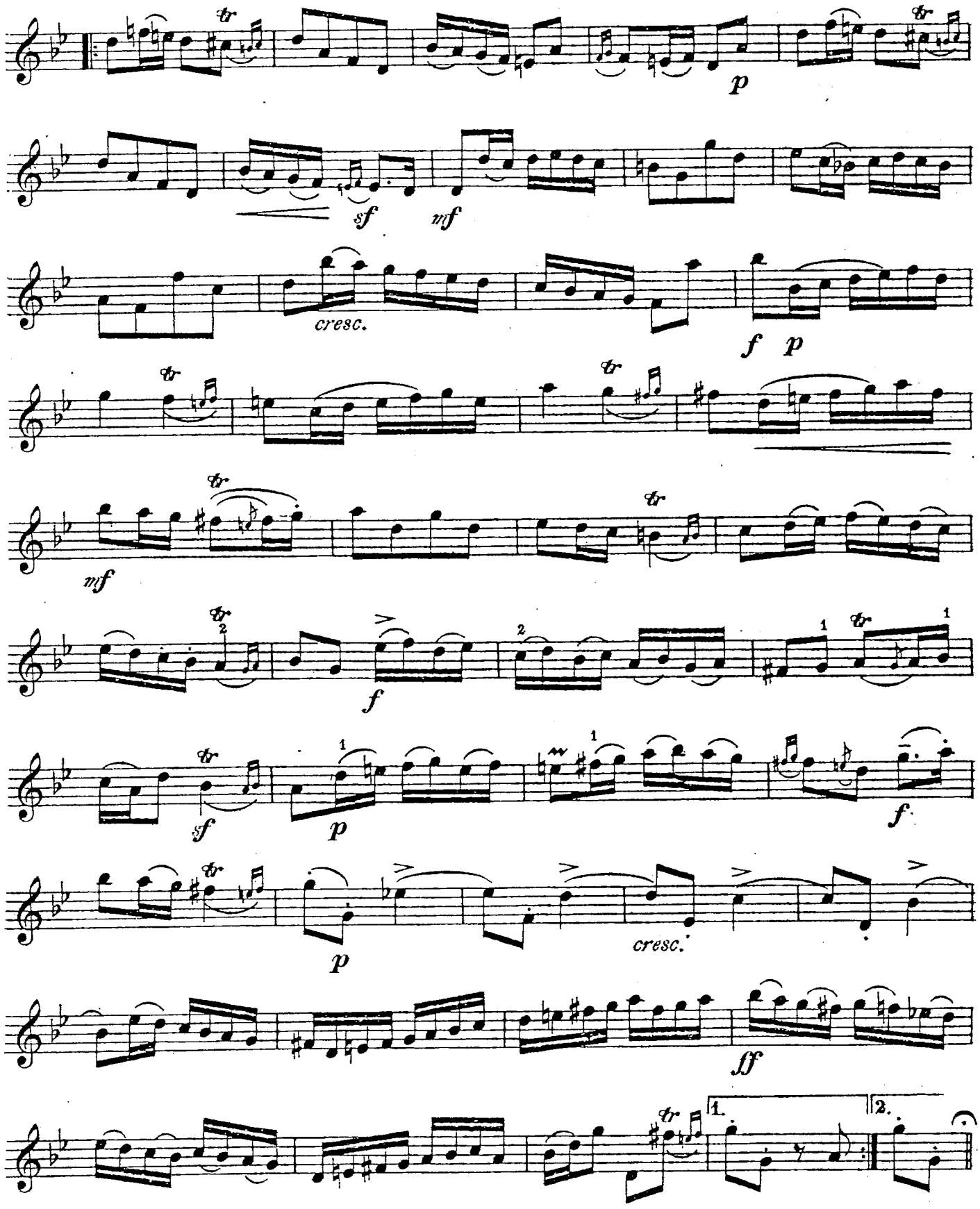
(Op. 5.)

VIOLINE

J. B. Senaillé
(1687 = 1730)



Copyright 1911 by B. Schott's Söhne.


tr
p
sf
mf
cresc.
f
p
tr
tr
mf
tr
tr
f
sf
p
f
p
cresc.
ff
tr
1.
2.

Largo (non lento, quasi Andante) ♪ = 104

p dolce — mf

p — cresc. — IIa — mf > p

IIa — pf

p — mf

p — cresc. — mf

cresc. — più f

pp — Ia

cresc. — sf > p

mf — p — cresc.

sf > p — dim. — f — f

p — pp poco a poco più rall.

4

ARIA
Poco Allegretto (♩ = 112)

p dolce

cresc.

mf

f

p

cresc.

f

p dolce

cresc.

mf

mf

p

mf

p dolce

mf

cresc.

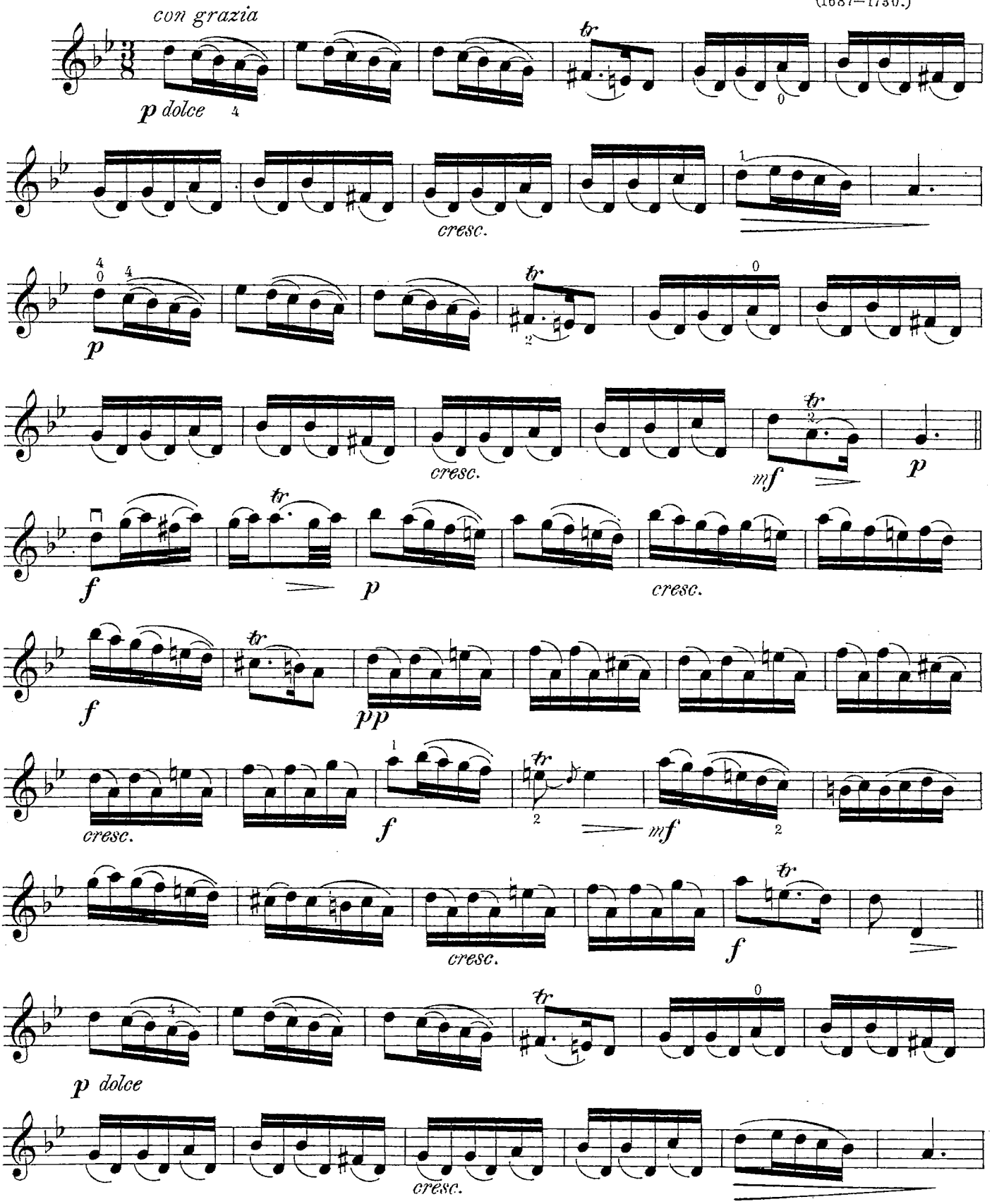
f largamente

ARIA.

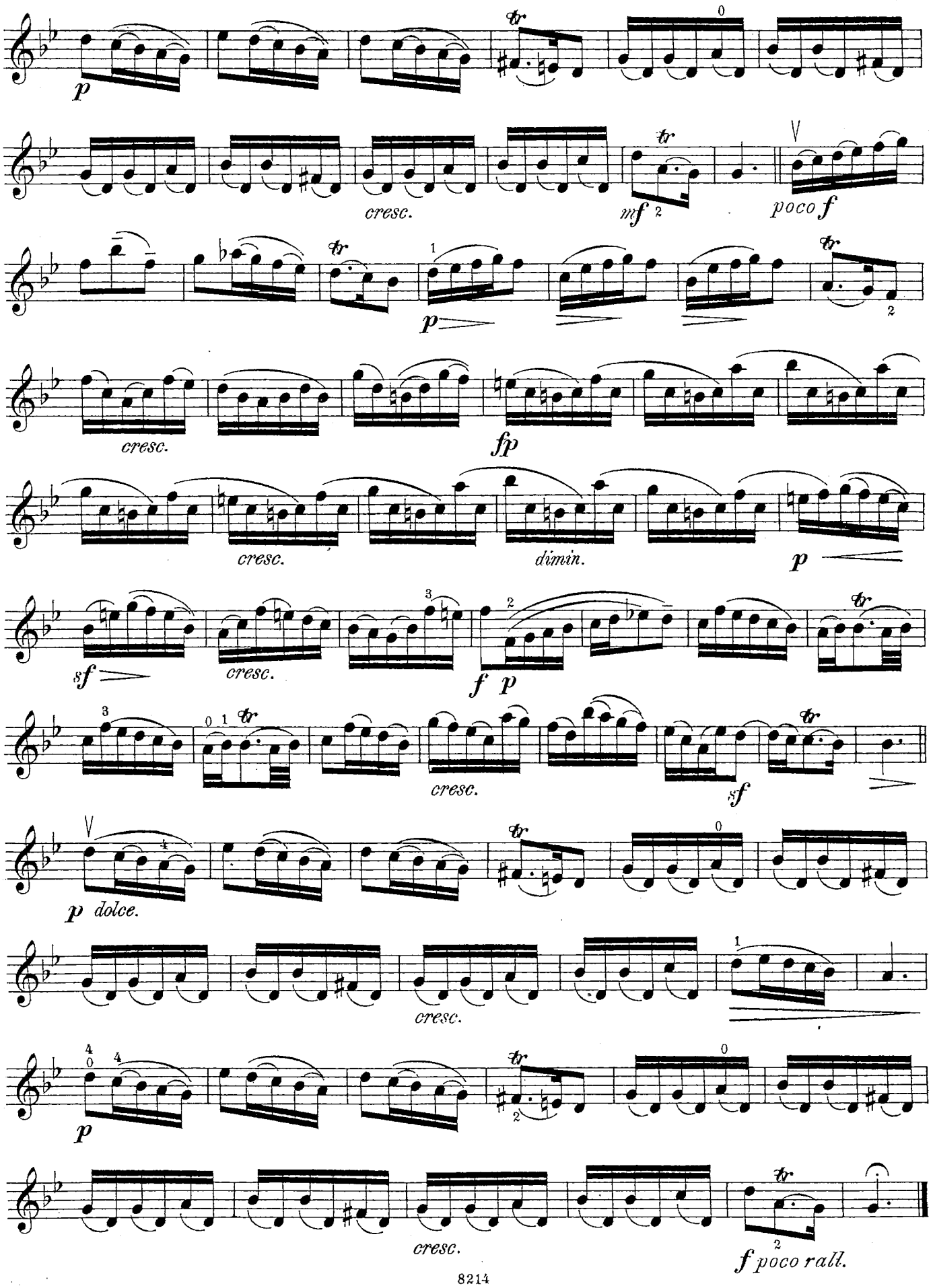
Andante poco allegretto.
con grazia

VIOLINO.

Jean Baptiste Senaillé.
(1687–1730.)



VIOLINO.


p
cresc.
mf
poco f
p
cresc.
fp
cresc.
dimin.
p
sf
cresc.
f p
cresc.
sf
p dolce.
cresc.
p
cresc.
f poco rall.