

Les Délices de Londres.

THÈME VARIÉ

pour le

Piano - Forte

Dédié à Monsieur

J. B. Cramer

PAR

D. SCHLESINGER.

Prix: 4^l. 50^c.

À PARIS, chez J. FRET, Éditeur de Musique, Place des Victoires, N° 5.

À LONDRES, chez Cramer, Aldisson et Beale.

(Forte Pianos à vendre et à louer.)

Andante.

TEMA.

dolce

espress.

1^{re} Varia.

cres

decres.

Un poco più mosso.

2^a
Varia.

The musical score consists of two systems of piano and grand staves. The first system, labeled '2^a Varia.', begins with a piano (p) dynamic and a tempo marking 'Un poco più mosso.'. It features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. A first ending bracket is marked with a '1' and a fermata. The second system continues the piece, marked with a 'loco' instruction and a piano (p) dynamic. It includes a crescendo (cres) and a fortissimo (ff) section. The third system, labeled '3^a Varia.', starts with a piano (p) dynamic and continues with similar rapid passages. The fourth system features a crescendo (cres) and a decrescendo (dim.) section. The score concludes with a final cadence.

Un poco più lento.

4^e
Varia.

f e risoluto.

8^a

loco

p

cres.

8^a

loco

decres.

p

5^a
Varia.

p

cres

dim.

Vivace e brillante.

6^a
Varia.

f

8^{va}

loco.

8^{va}

8^{va}

p

8^{va}

loco

8^{va}

loco

cres

f ff loco.

7^a Varia.

Minore. la 2^{da} volta *pp*.

p

p

p cres dim. pp

Maggiore. Più forte la 2^{da} volta.

8^a Varia.

mf

crescendo

p

p

cre - scen - do

f *f* *ff*

1^{re} fois. 2^{de} fois.

mf

decres.

p

rallent.

sempre morendo

rall.

pp e lento

Fine.

369.