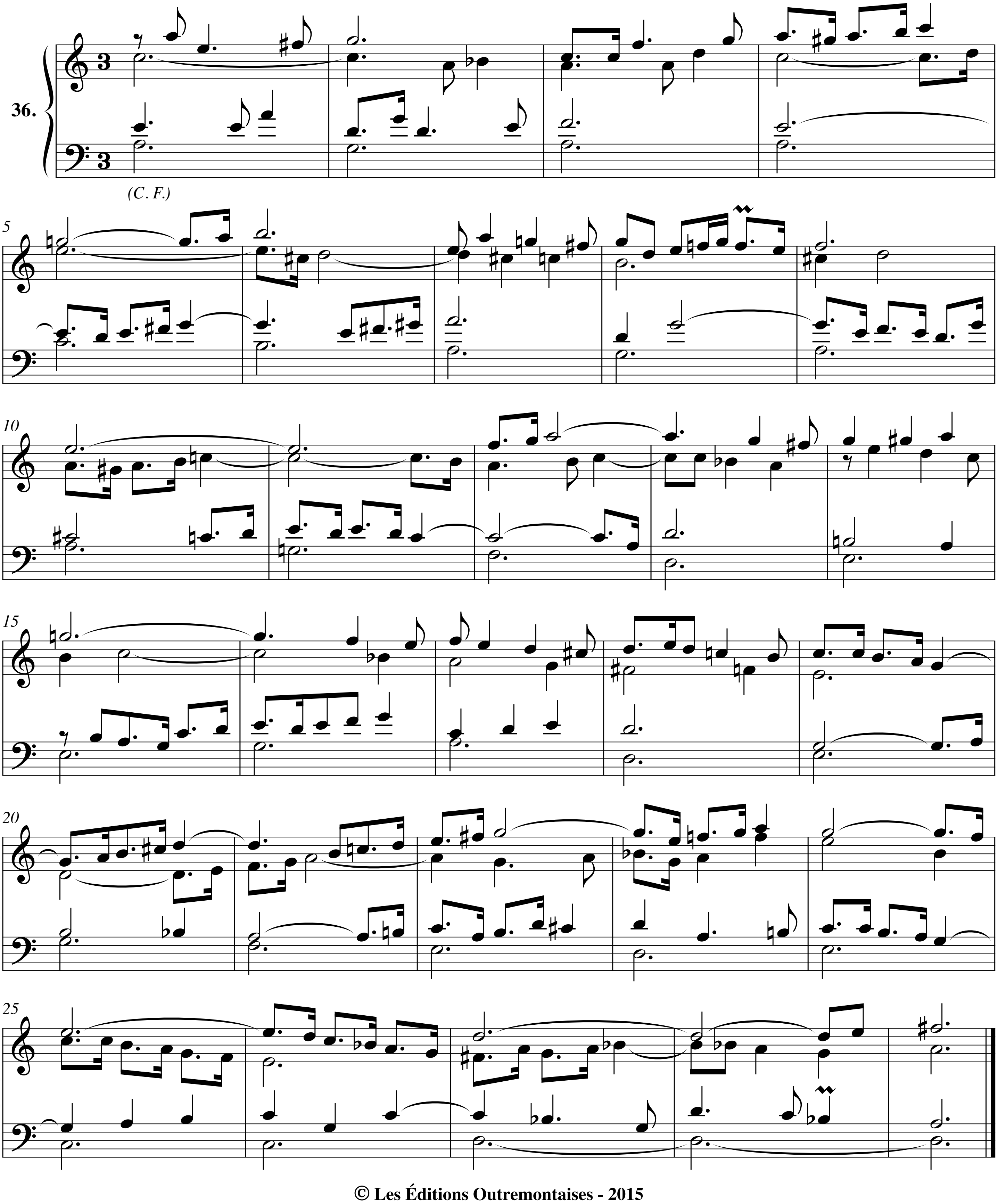
(Messe II aux Fêtes Doubles « Cunctipotens »)

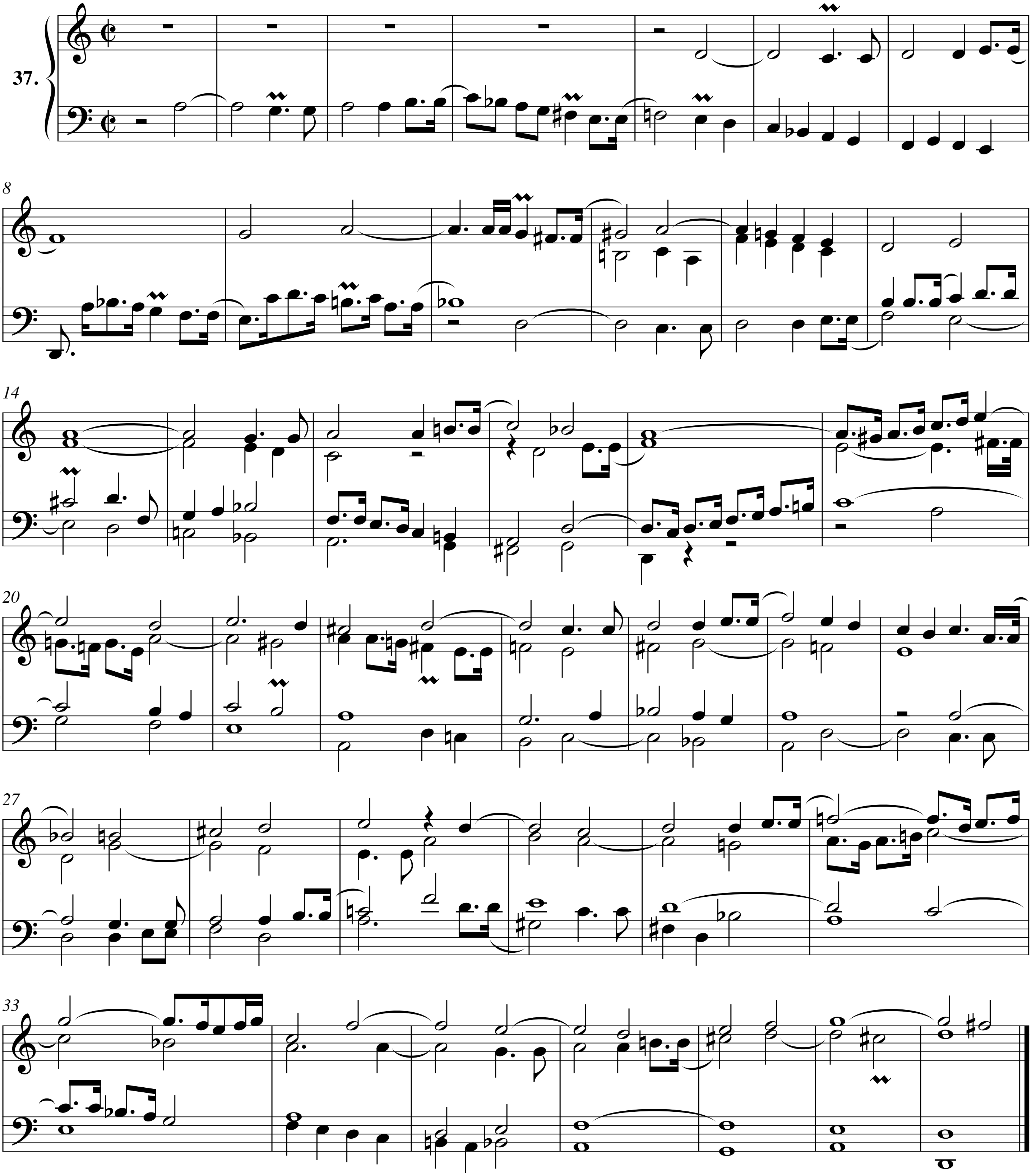
Kyrie double à 4

36.


3
3
(C. F.)
5
10
15
20
25

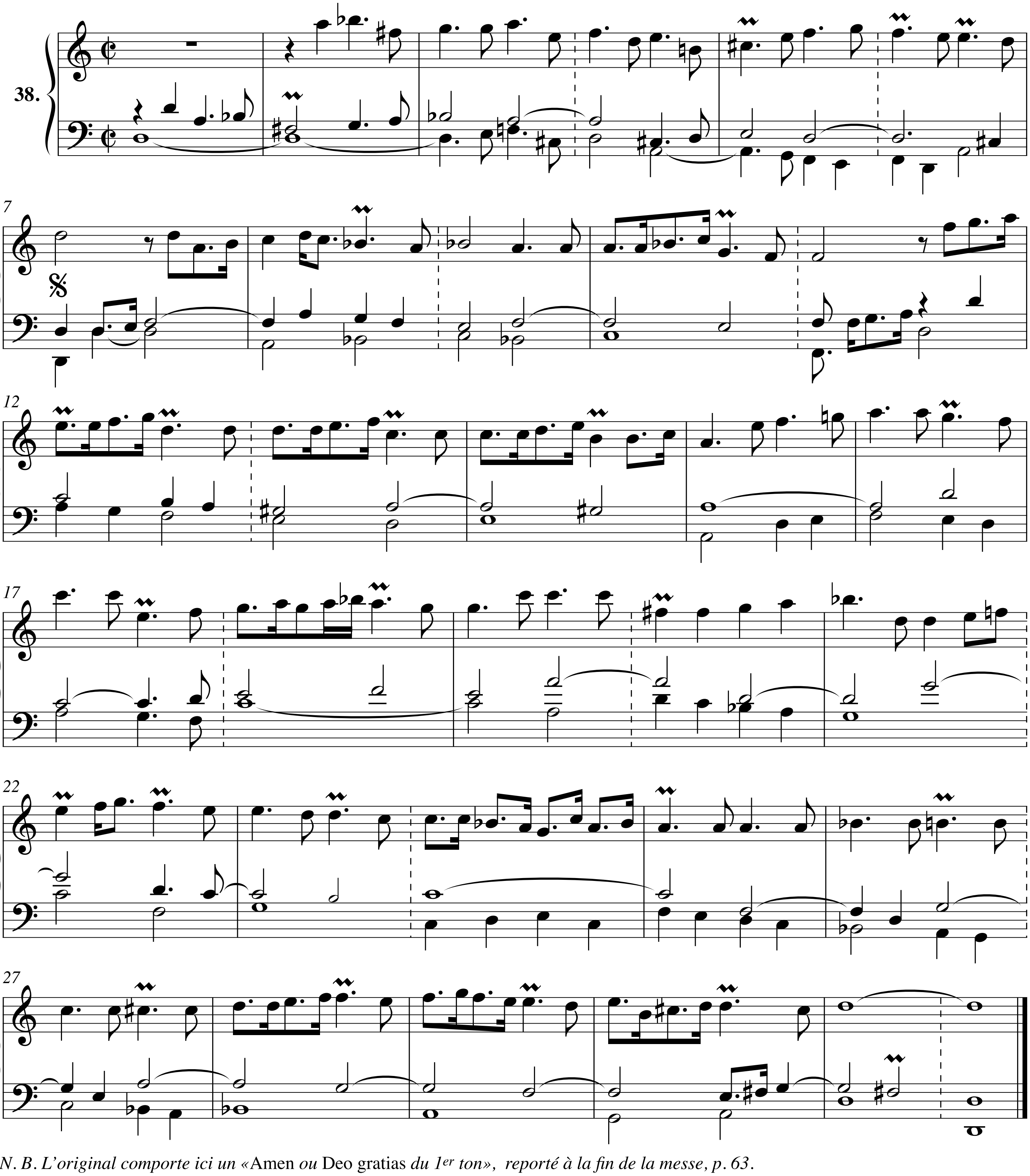
Fugue grave recherchée sur le Kyrie à 4

37.



Christe - Récit à 3 parties

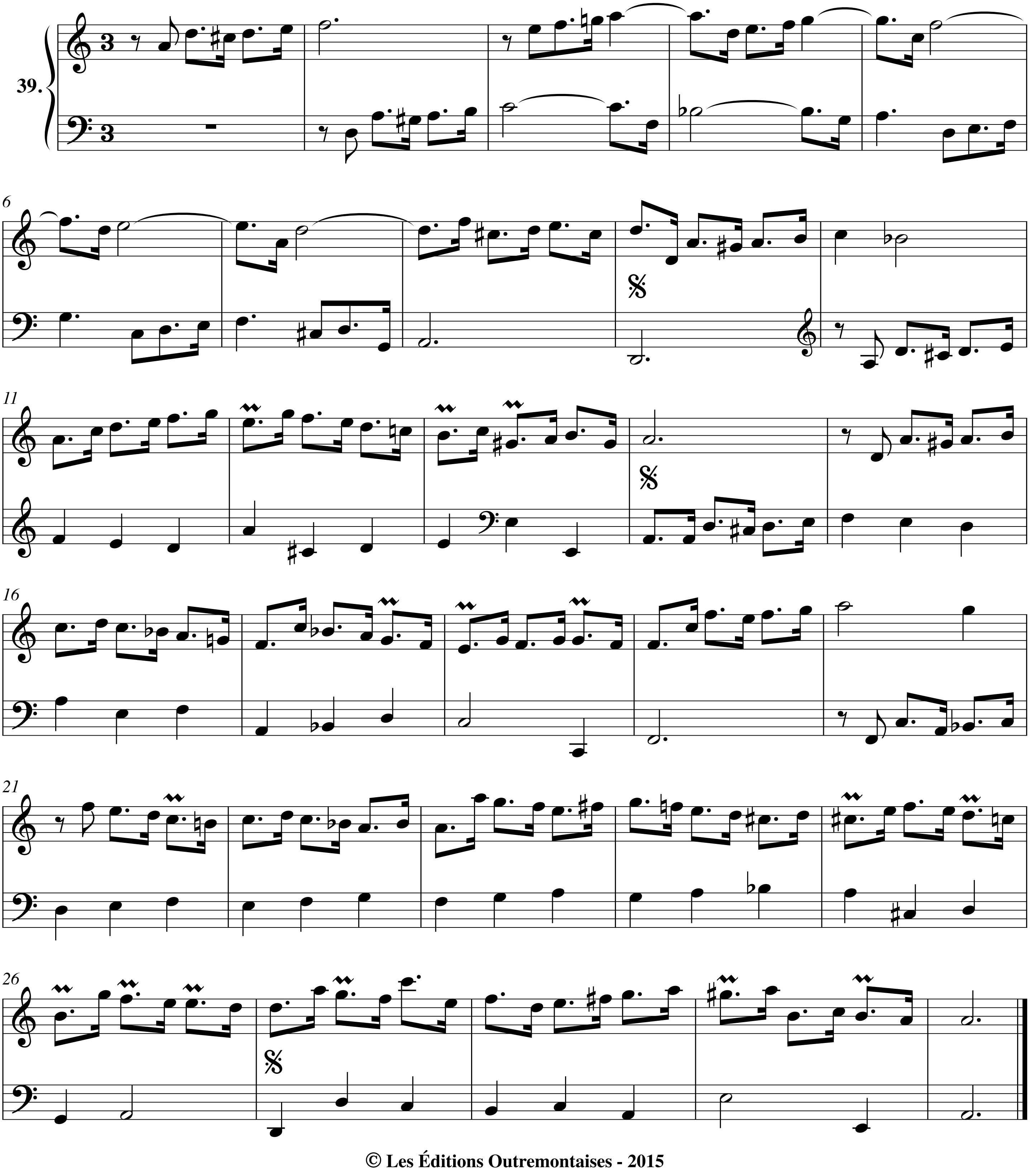
38.



*N. B. L'original comporte ici un «*Amen *ou* Deo gratias *du 1ᵉʳ ton», reporté à la fin de la messe, p. 63.*

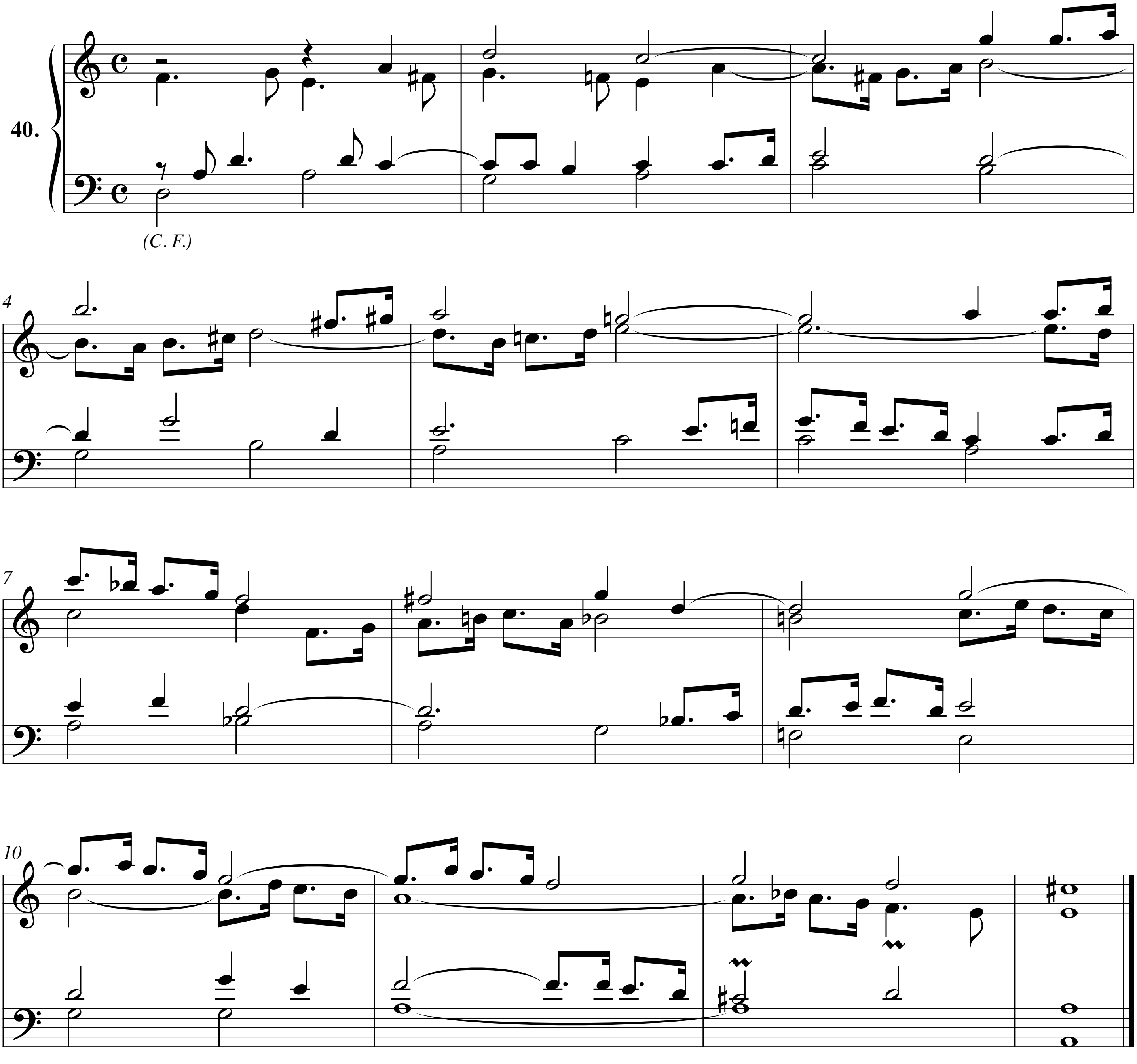
Fugue à 2 sur le Kyrie

39.



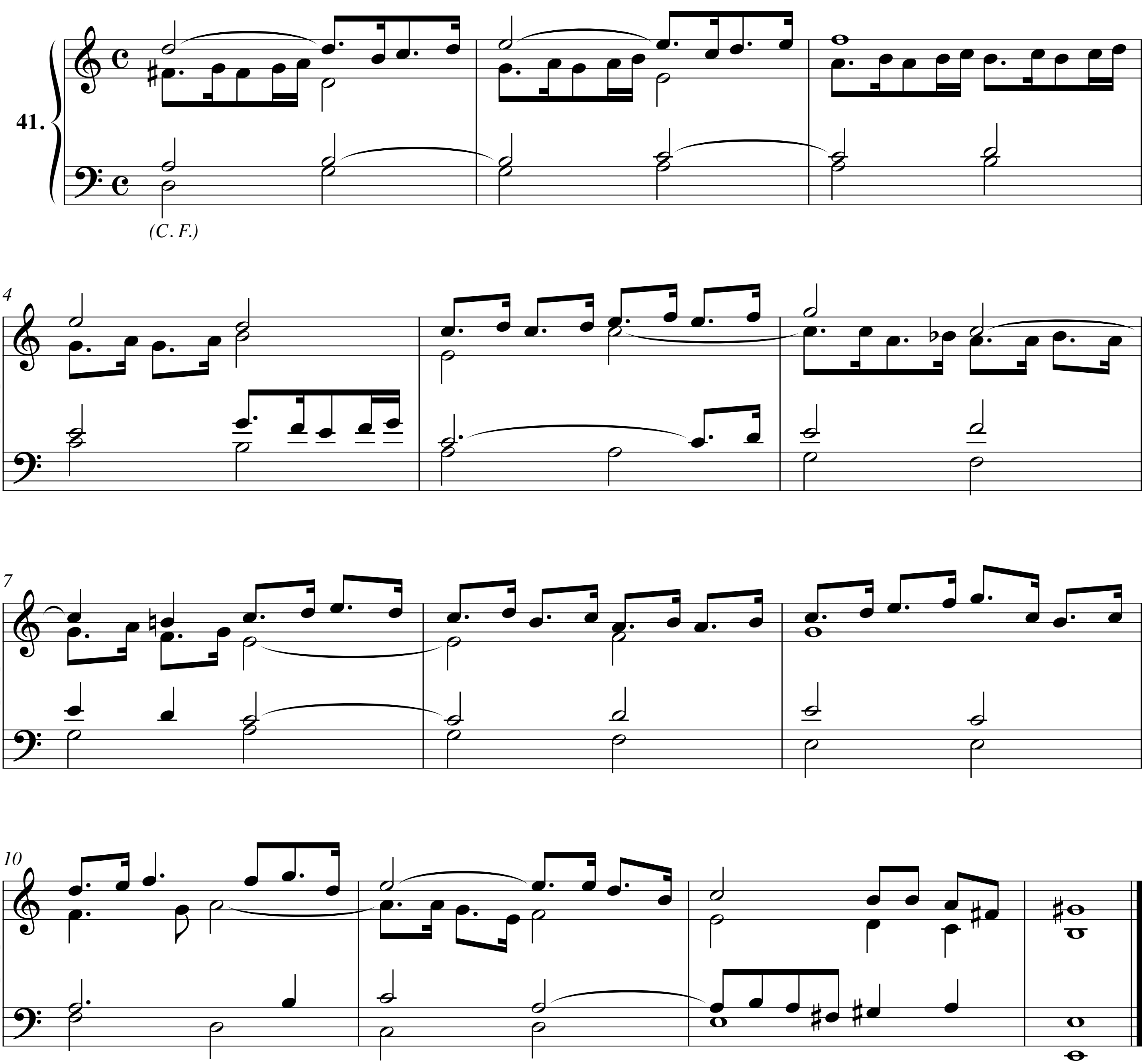
Dernier Kyrie à 4

40.



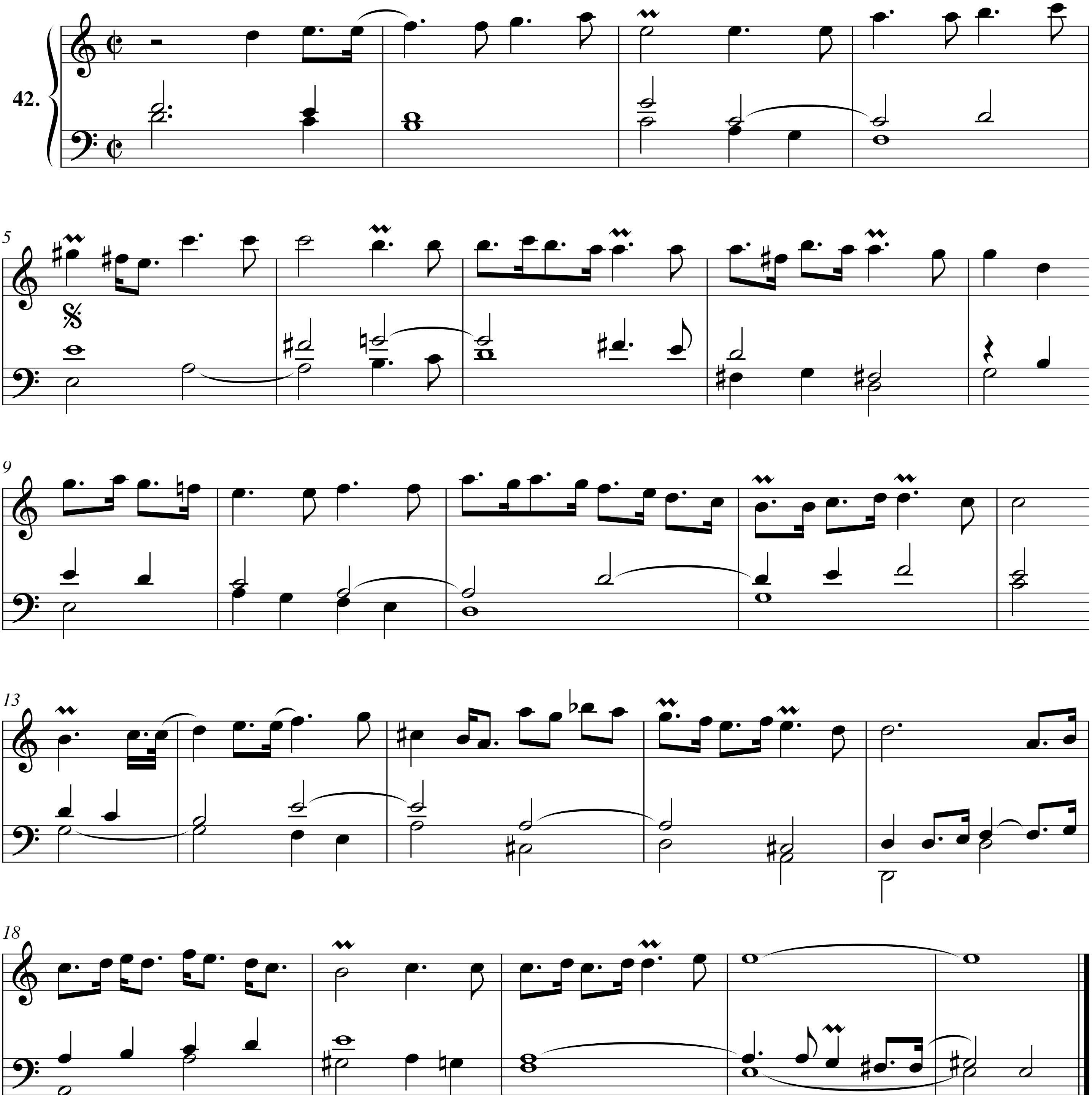
[Gloria] - Et in terra pax à 4

41.



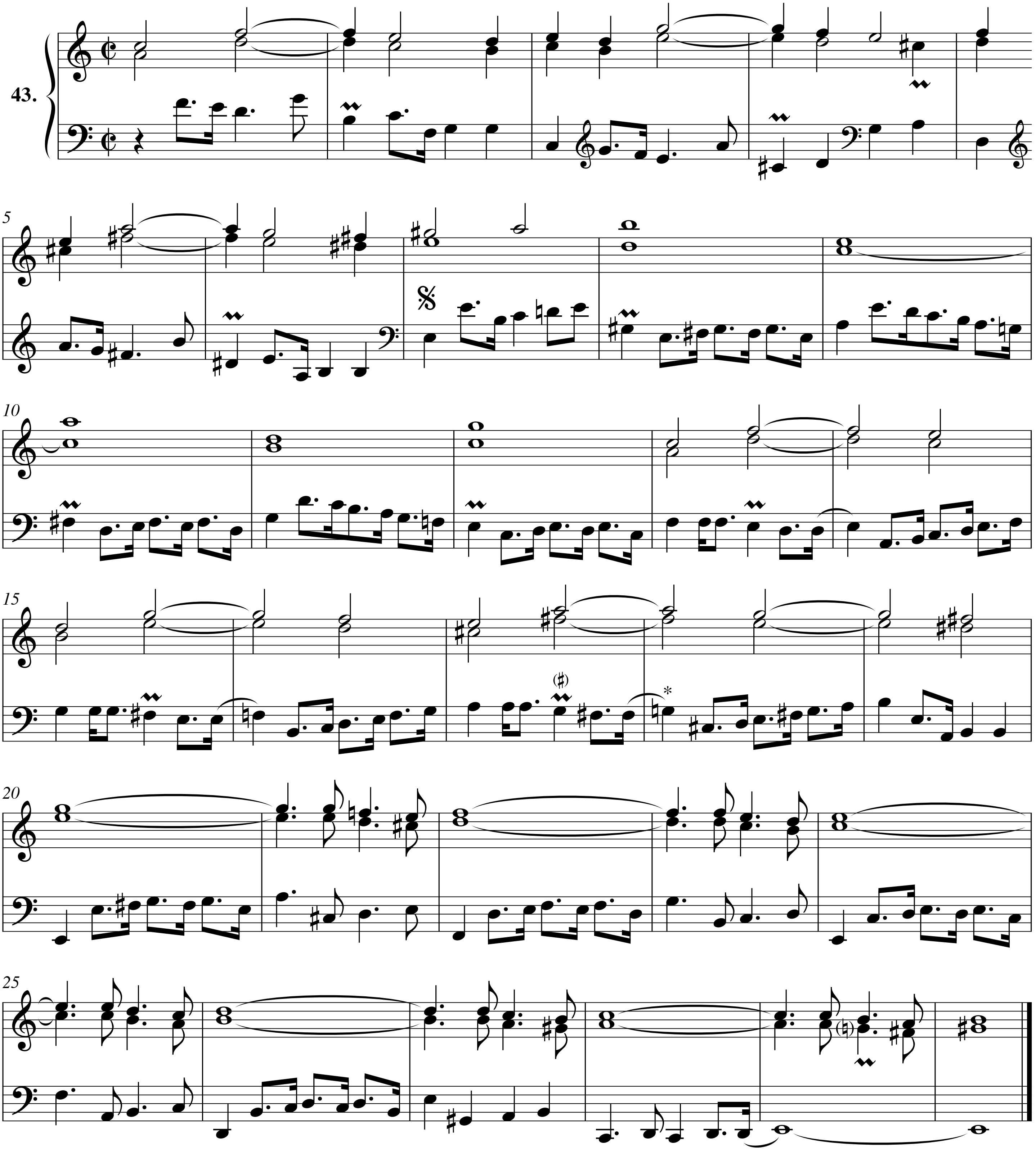
Benedicimus te à 3

42.



Glorificamus te a 3

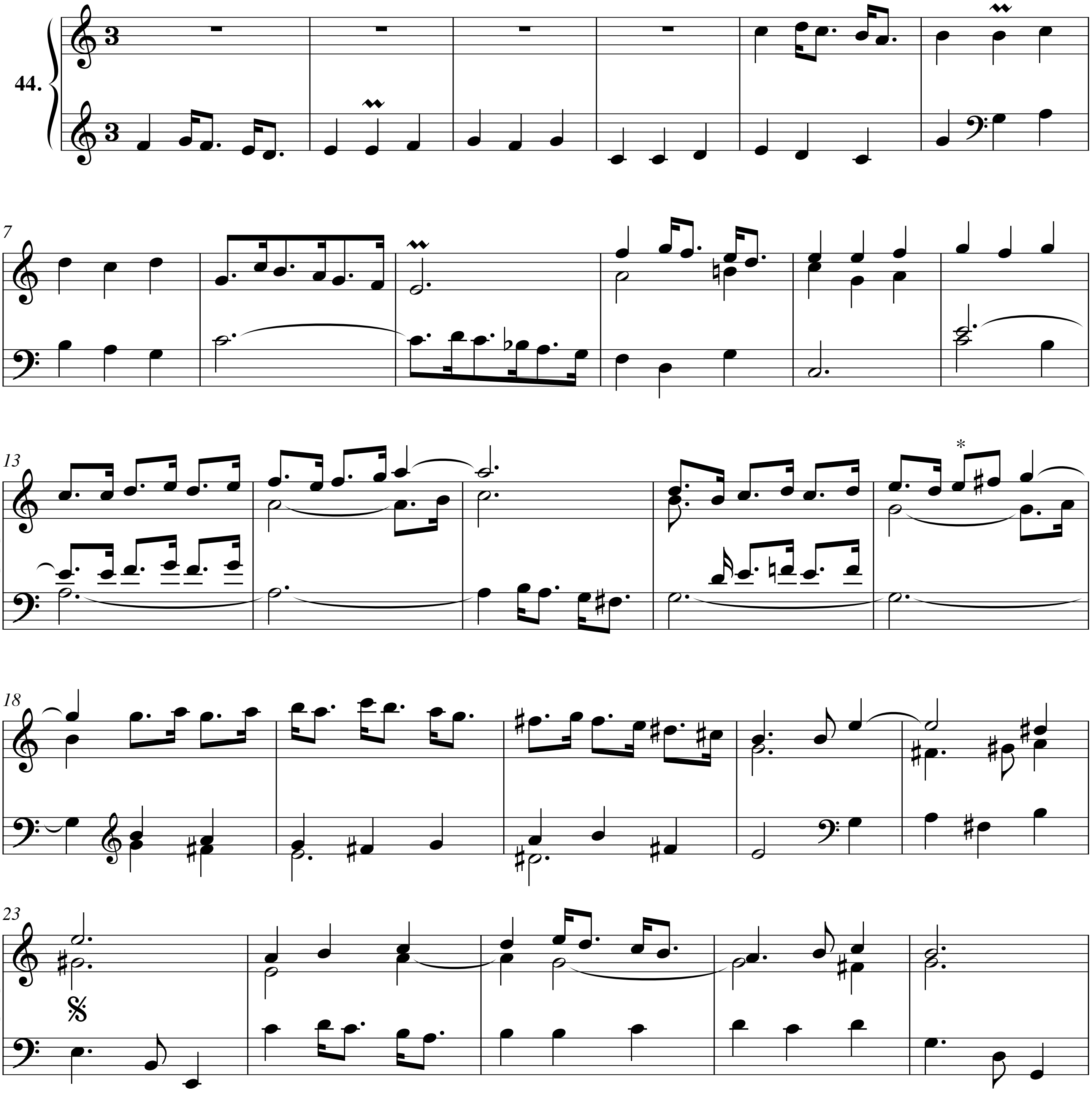
43.



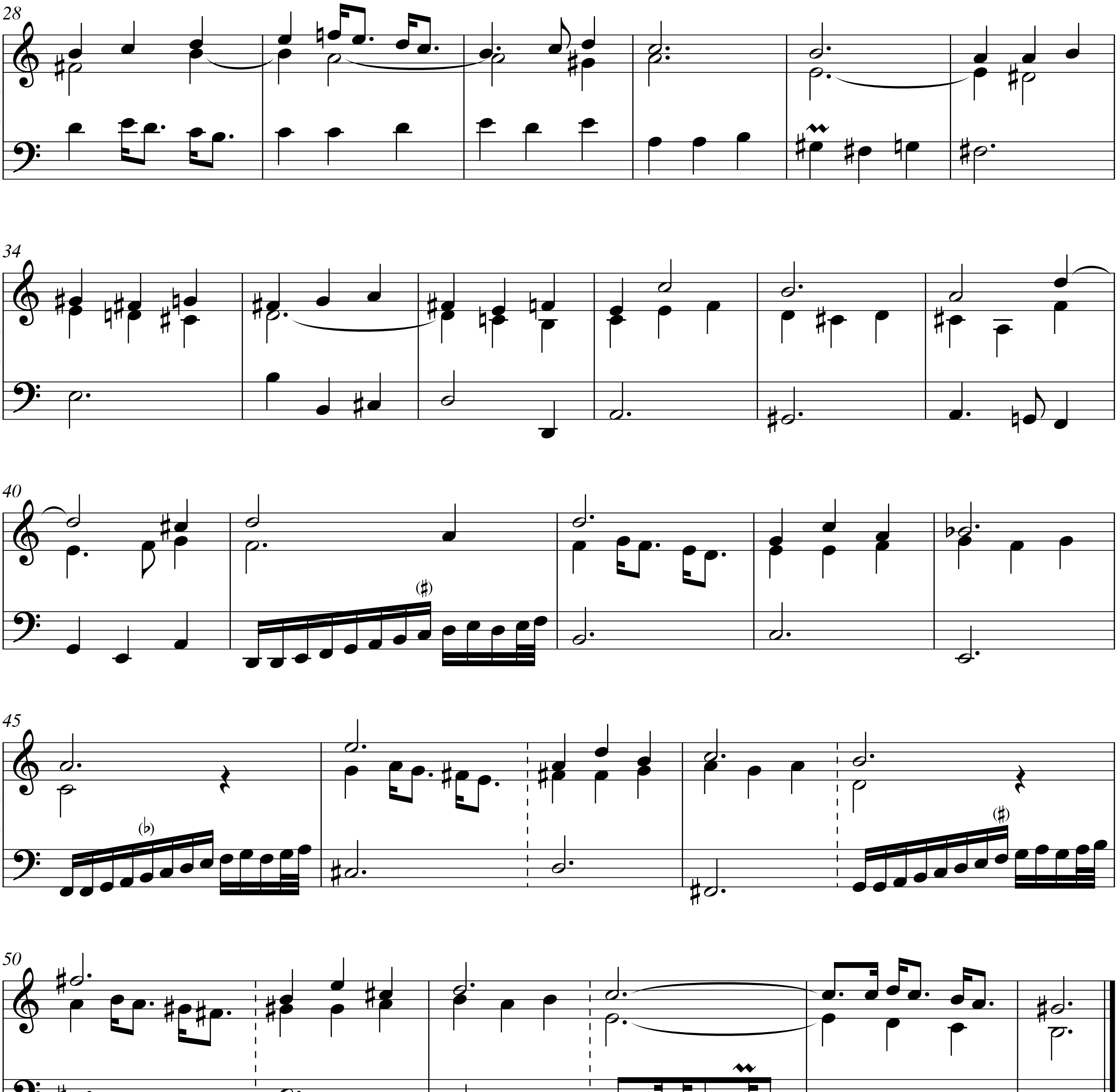
(Dans l'original, le ♭ sur cette note semble indiquer que le sol précédent était diésé, en accord avec la séquence.)*

Domine Deus - Fugue à 3 parties

44.

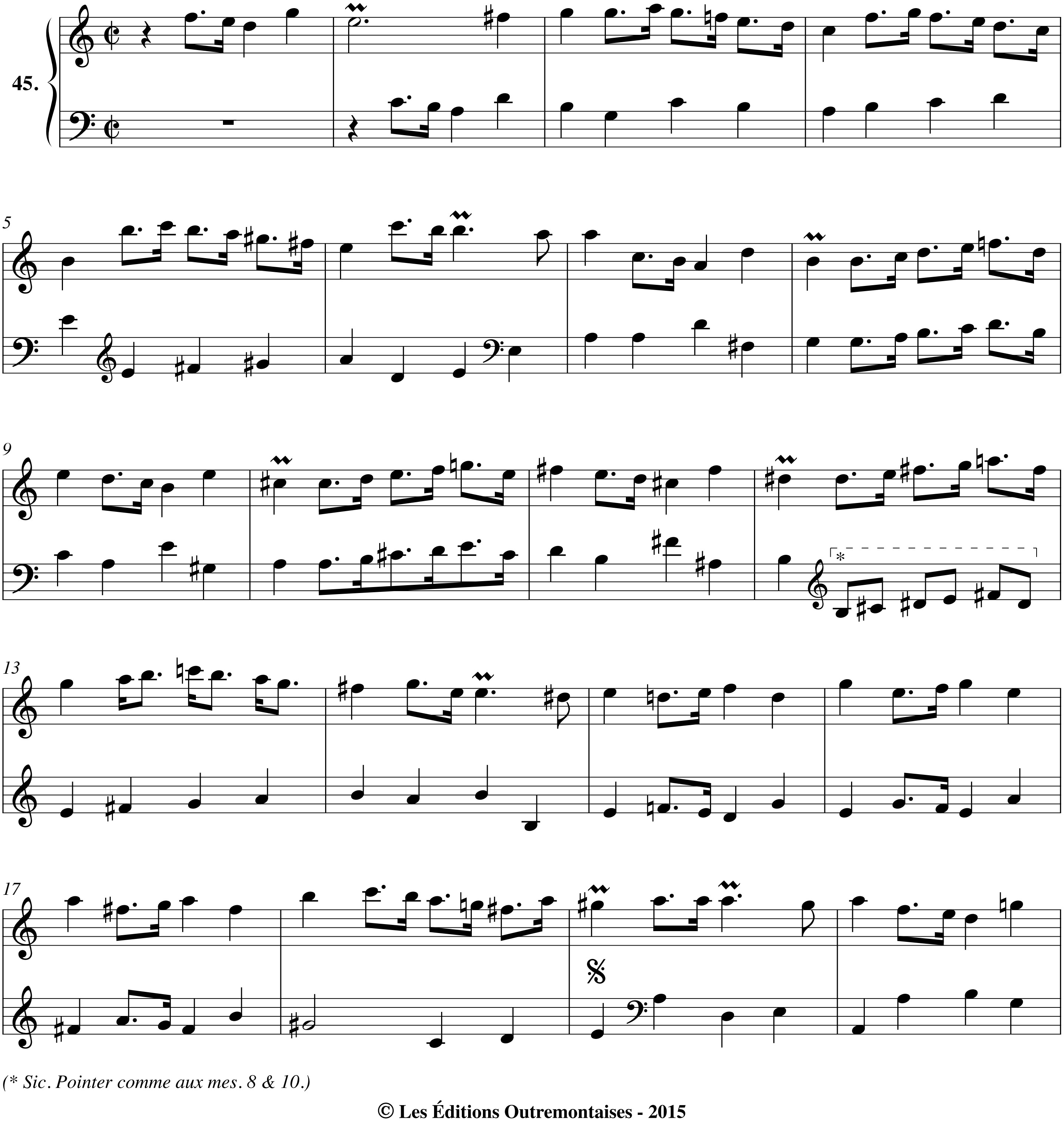


(Sic; croches probablement pointées aussi.)*

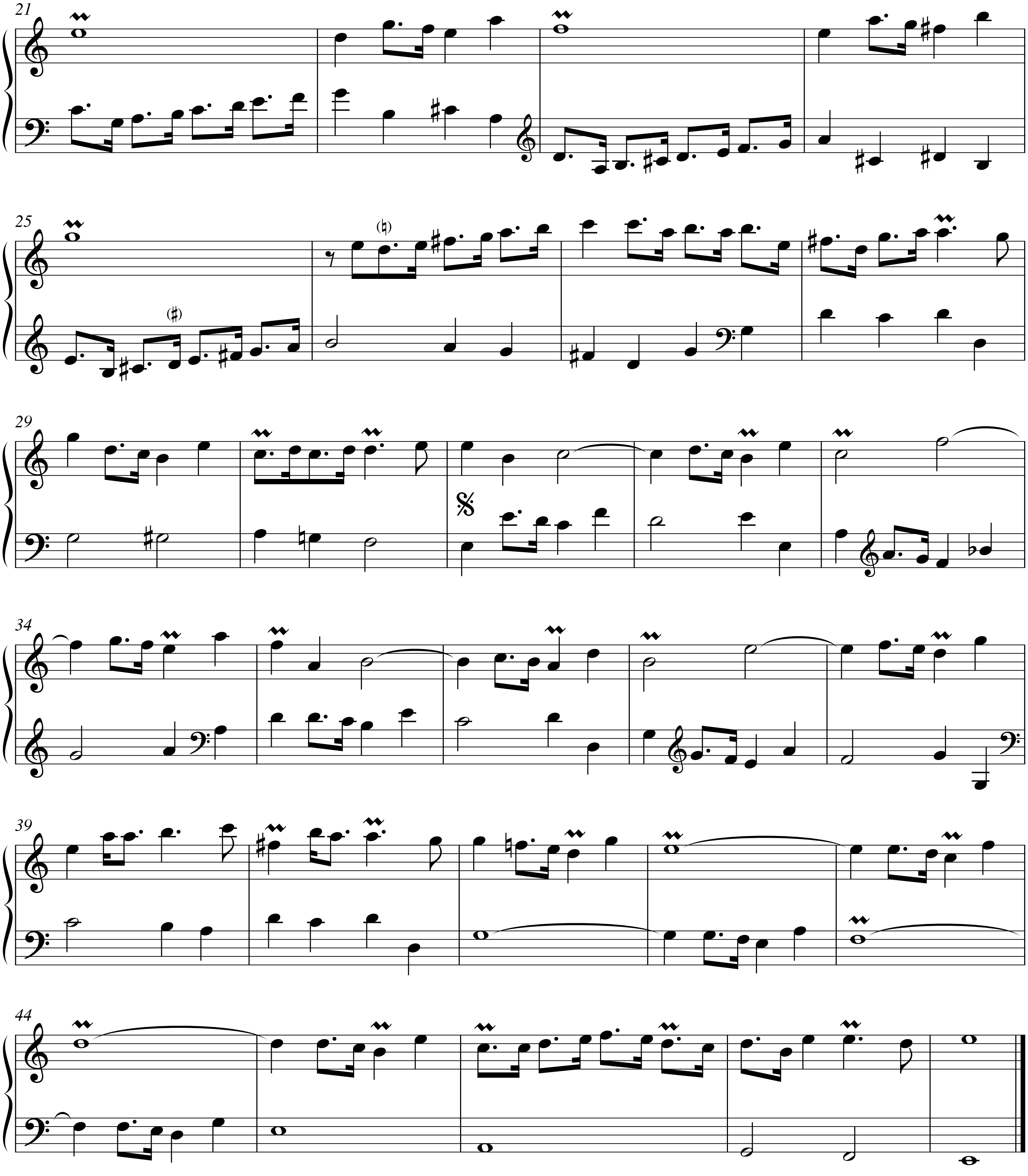

(♯)
(♭)
(♯)

Domine Deus - Fugue à 2 partyes

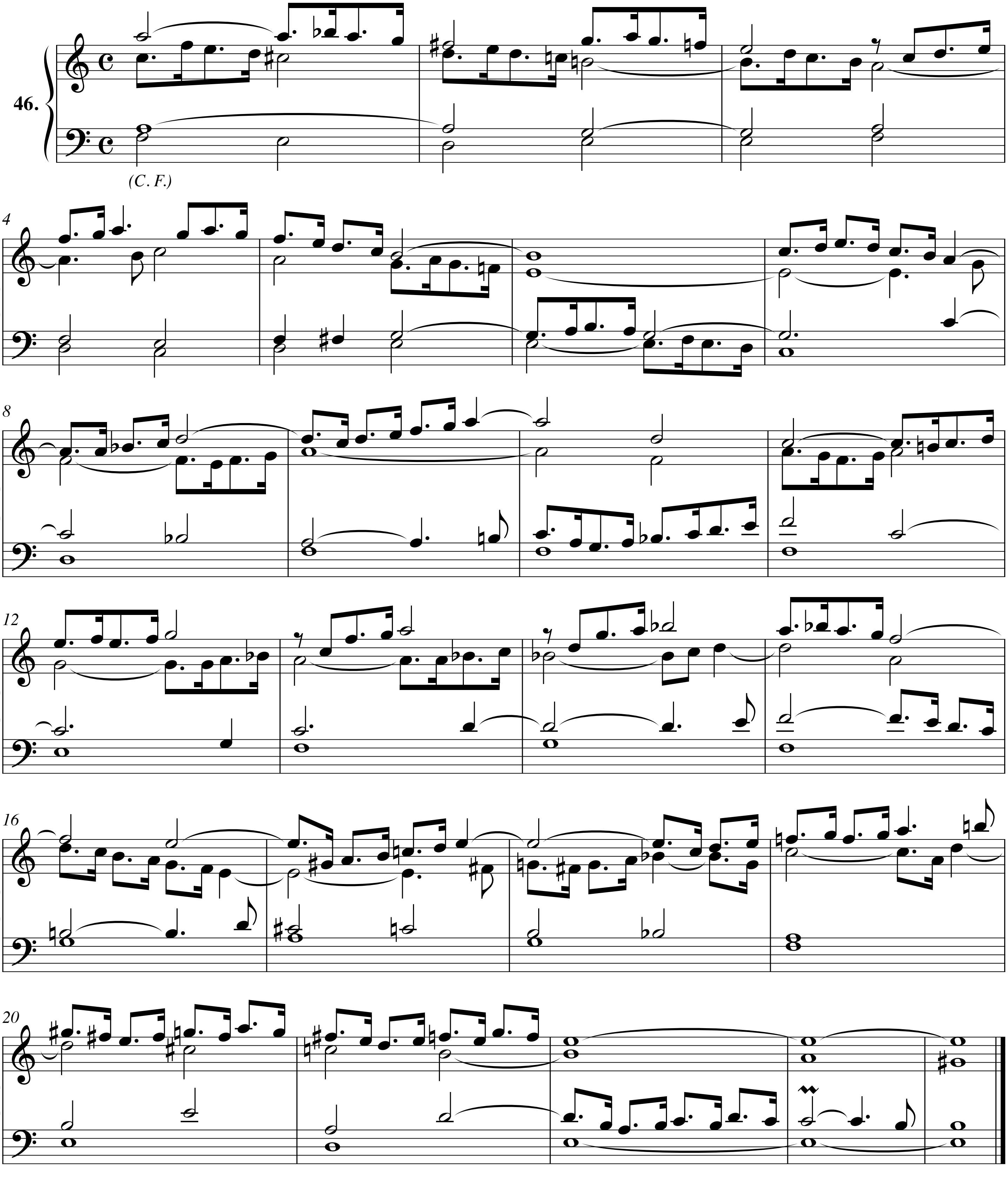
45.



(Sic. Pointer comme aux mes. 8 & 10.)*

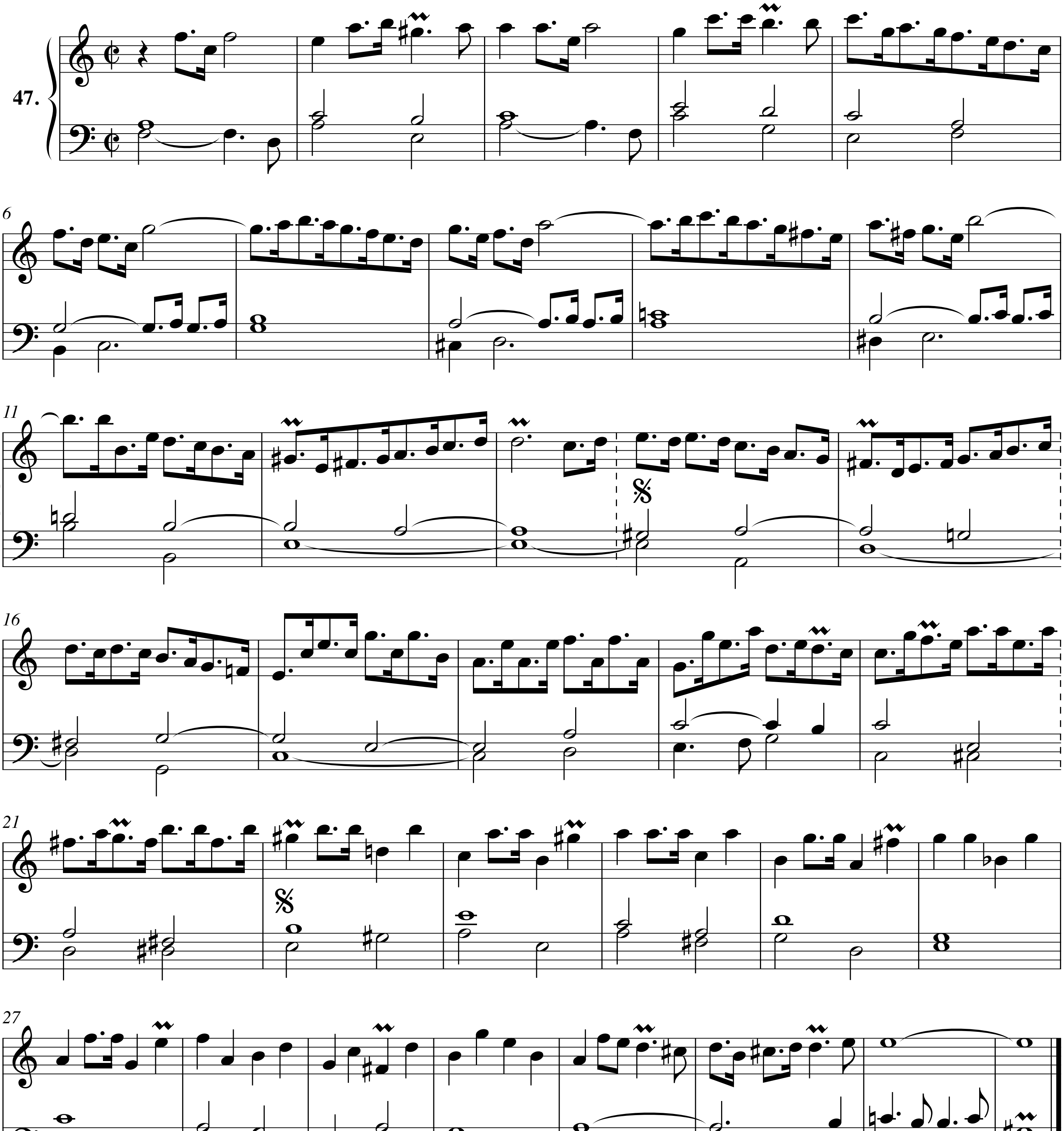

(♮)
(♯)
𝄋

Qui tollis à 4


46.
(C. F.)
4
8
12
16
20

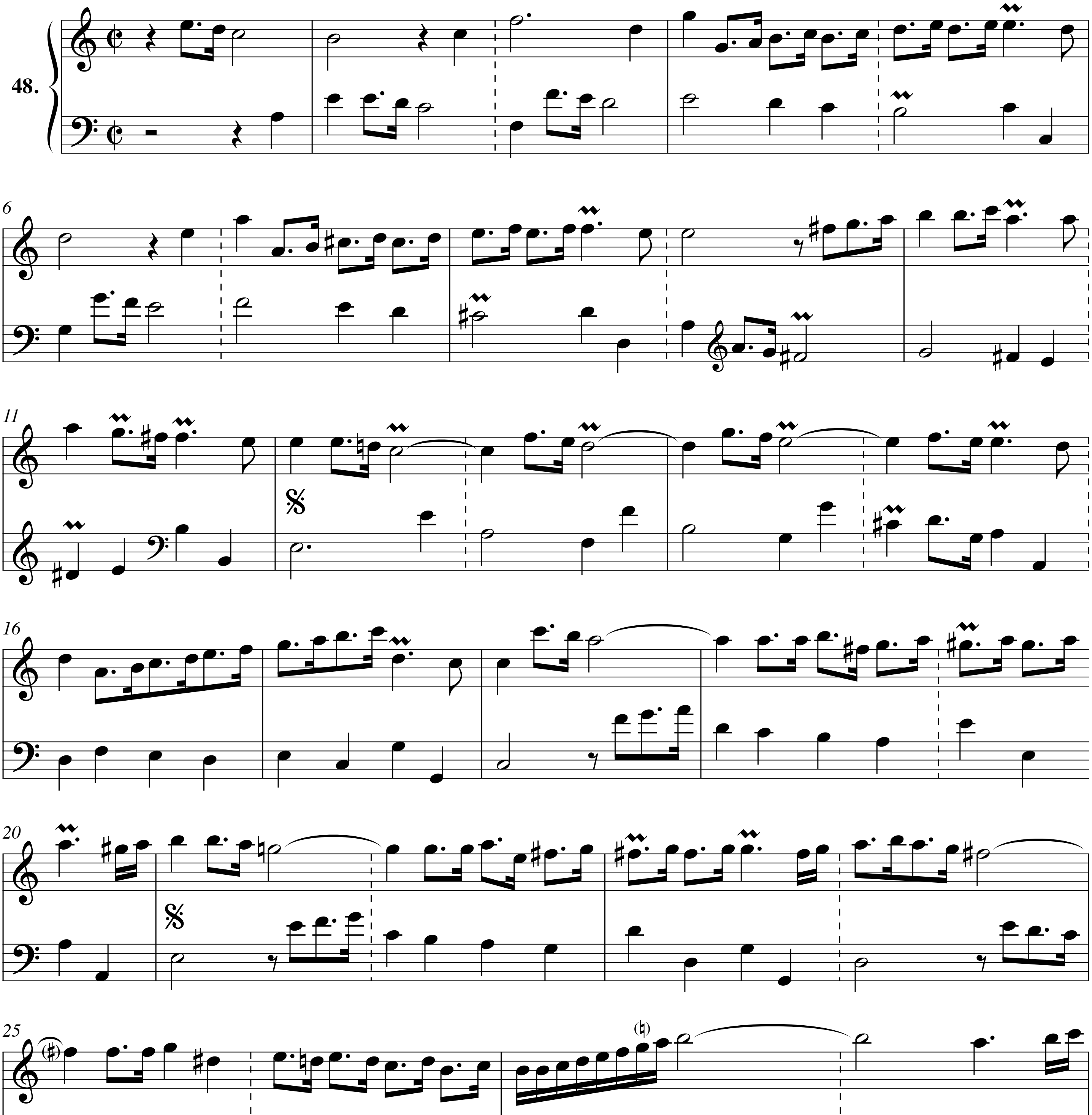
Quoniam

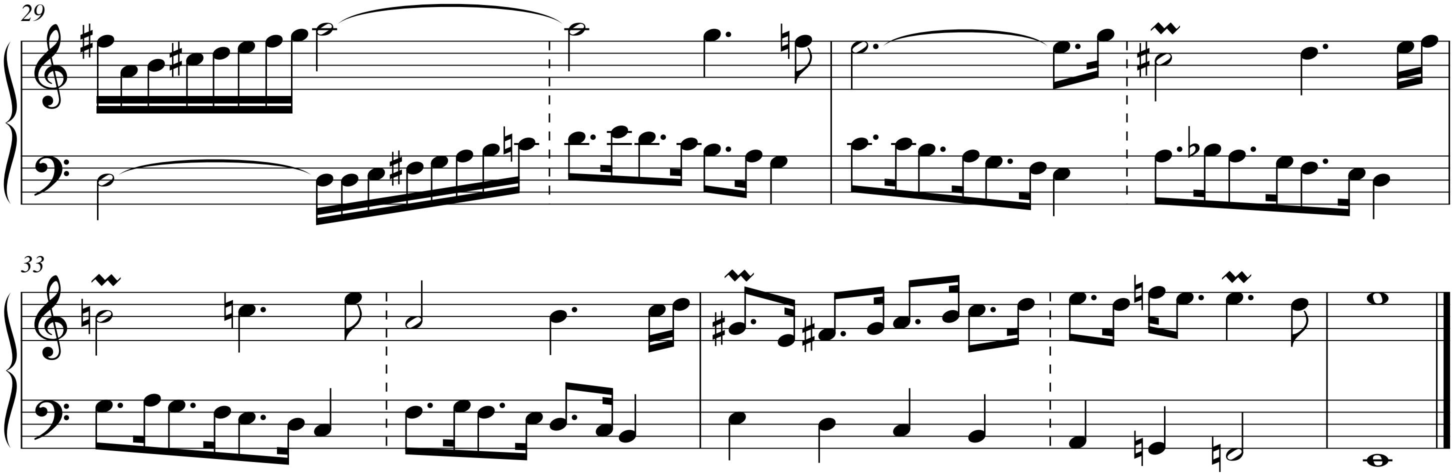
47.



Fantesie à 2 pour Tu solus altissimus

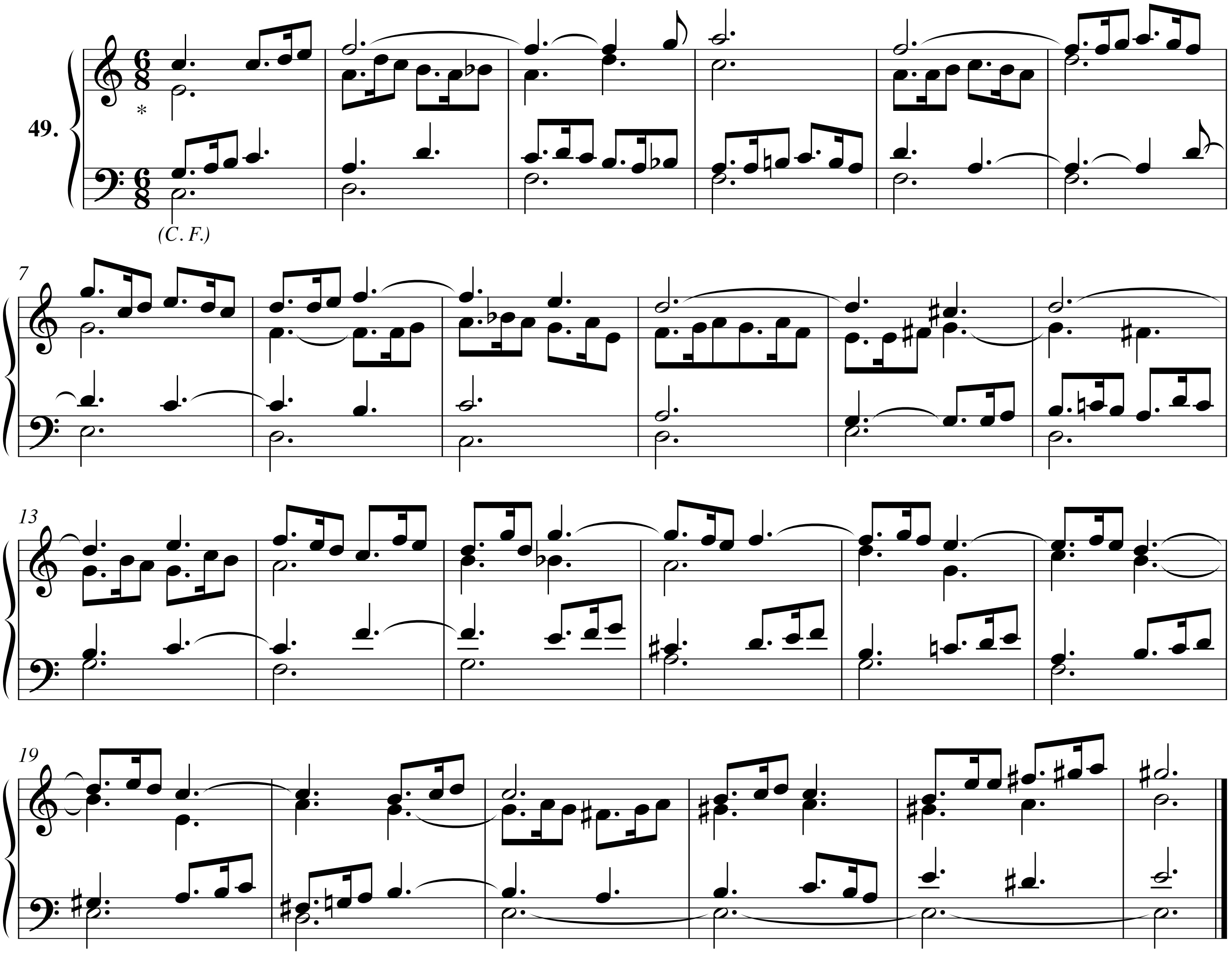
48.





In gloria Dei patris à 4

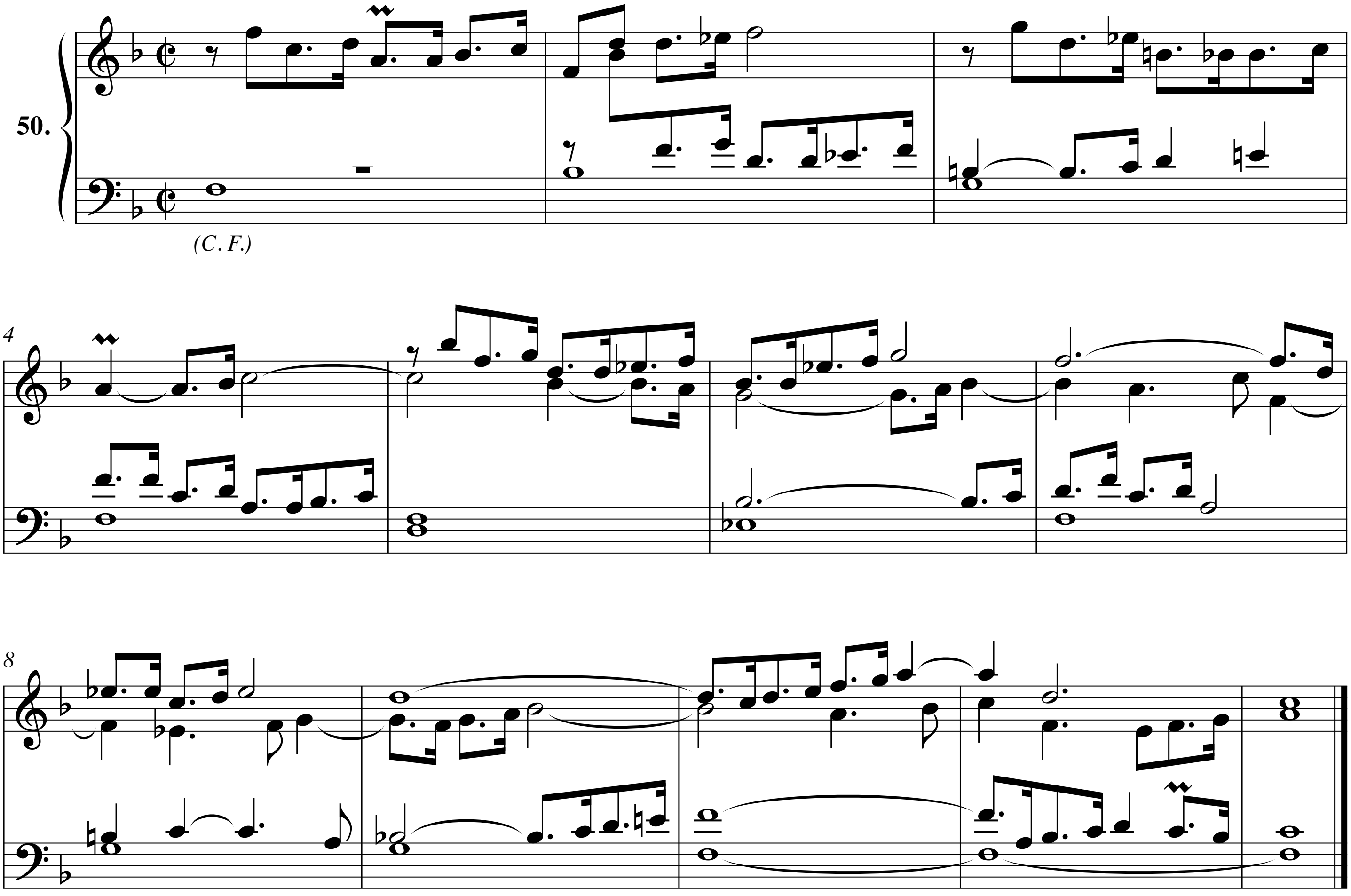
49.



(* Mesure notée $\frac{6}{3}$ $\frac{3}{4}$ dans l'original.)

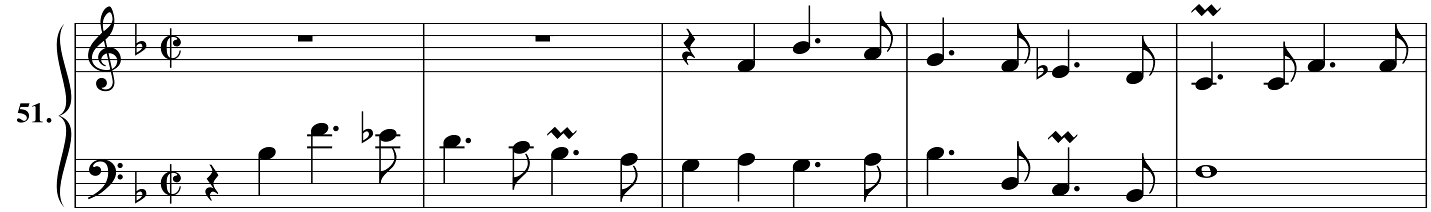
Sanctus à 4

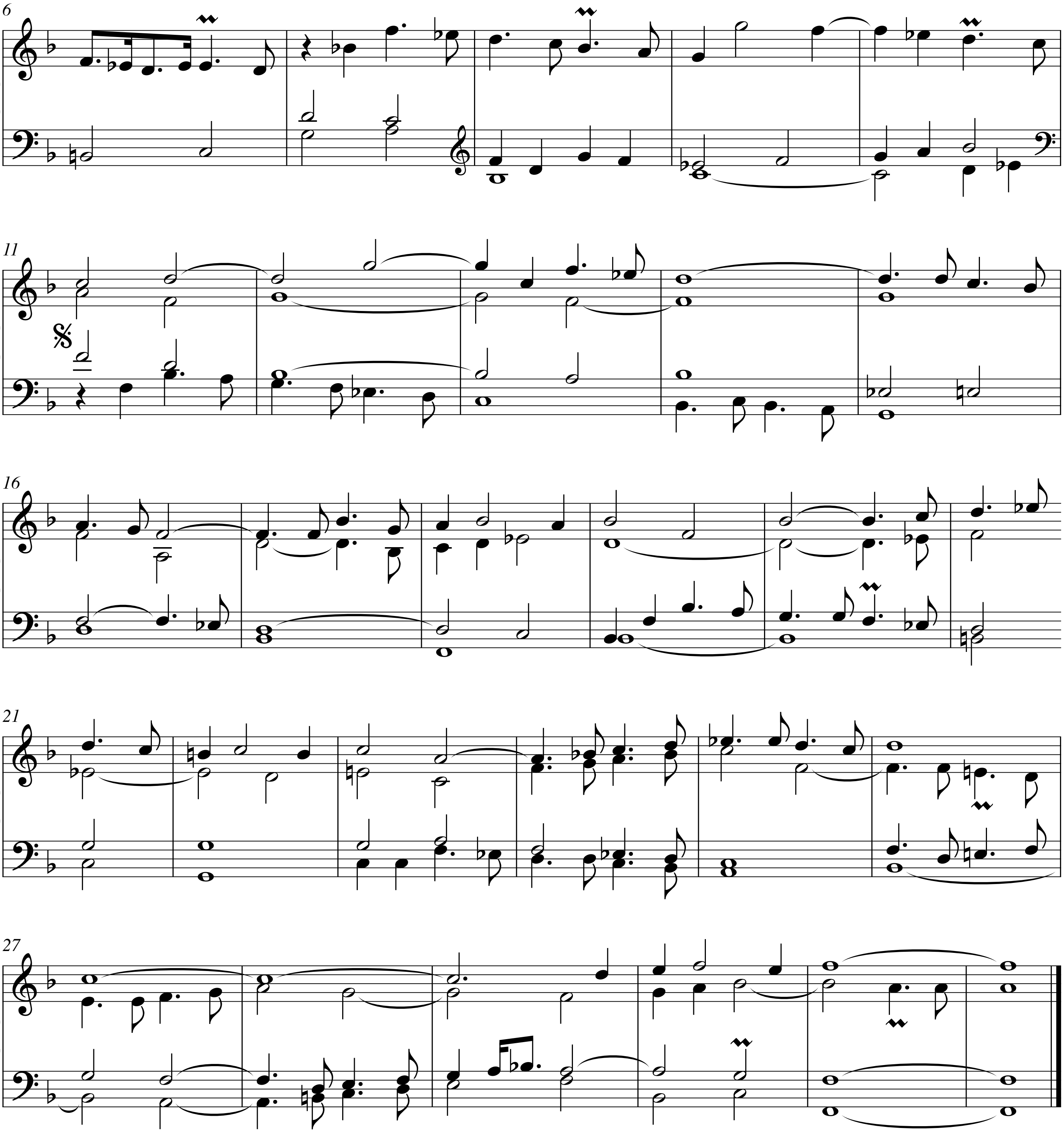
50.



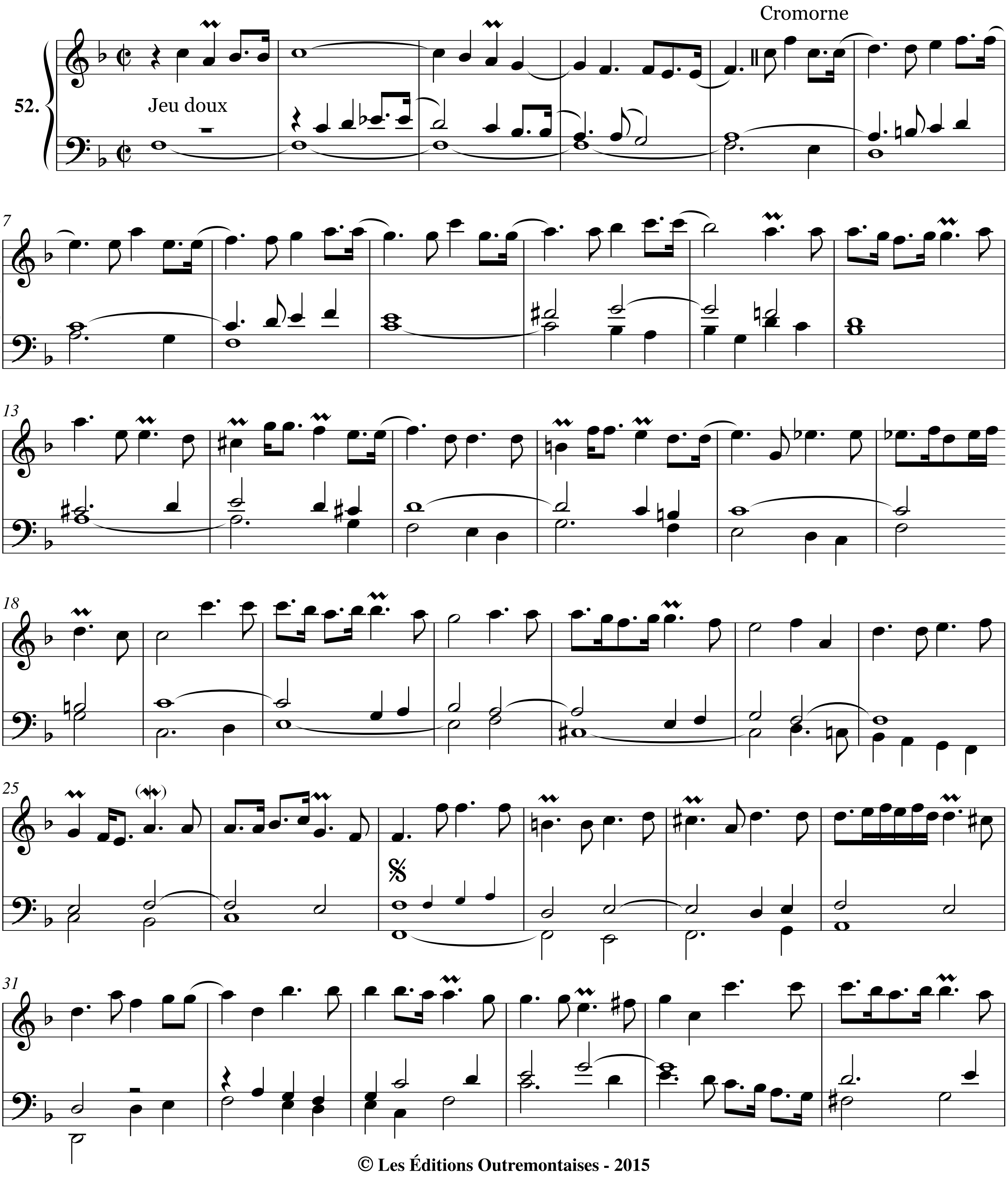
Sanctus Dominus

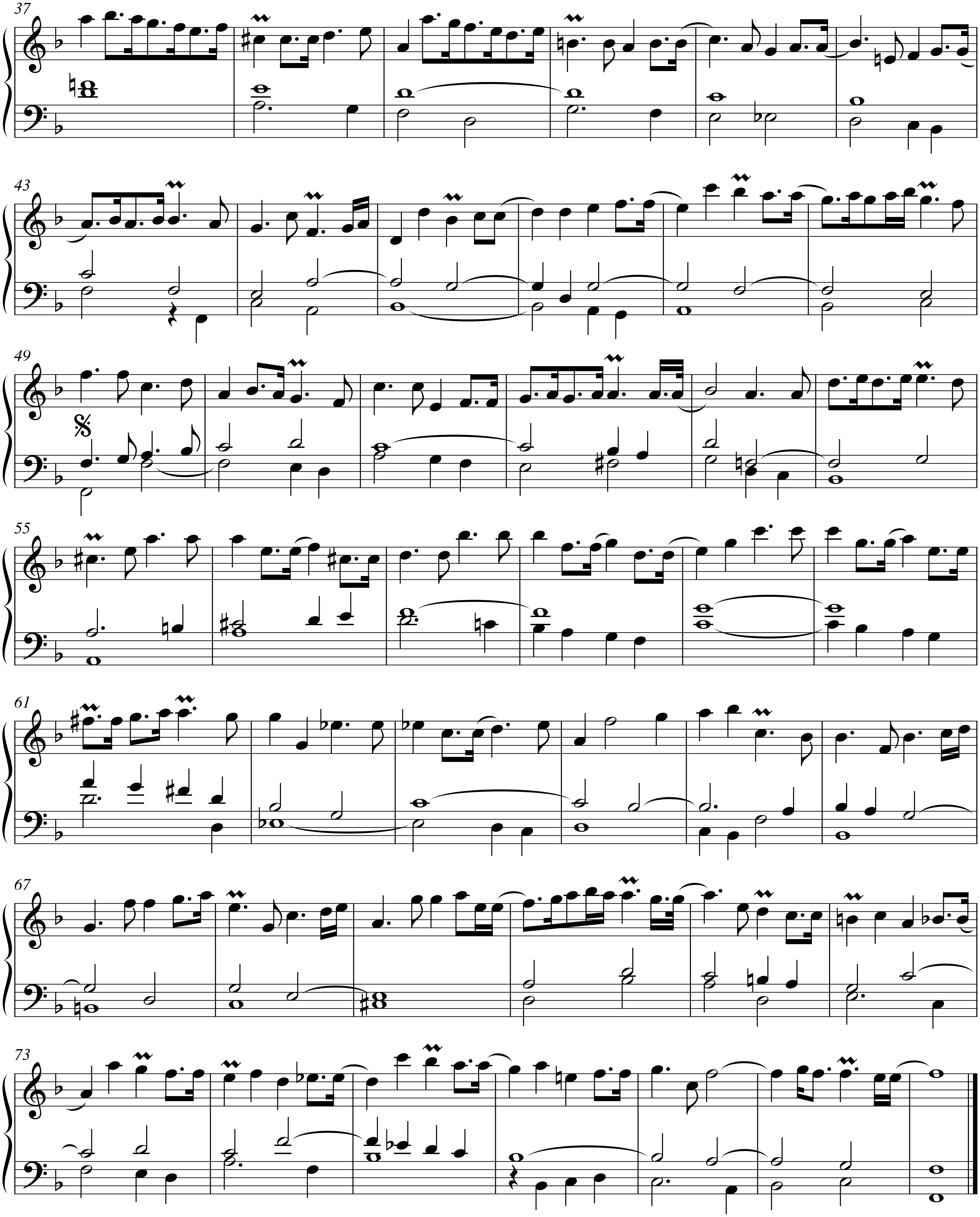
51.



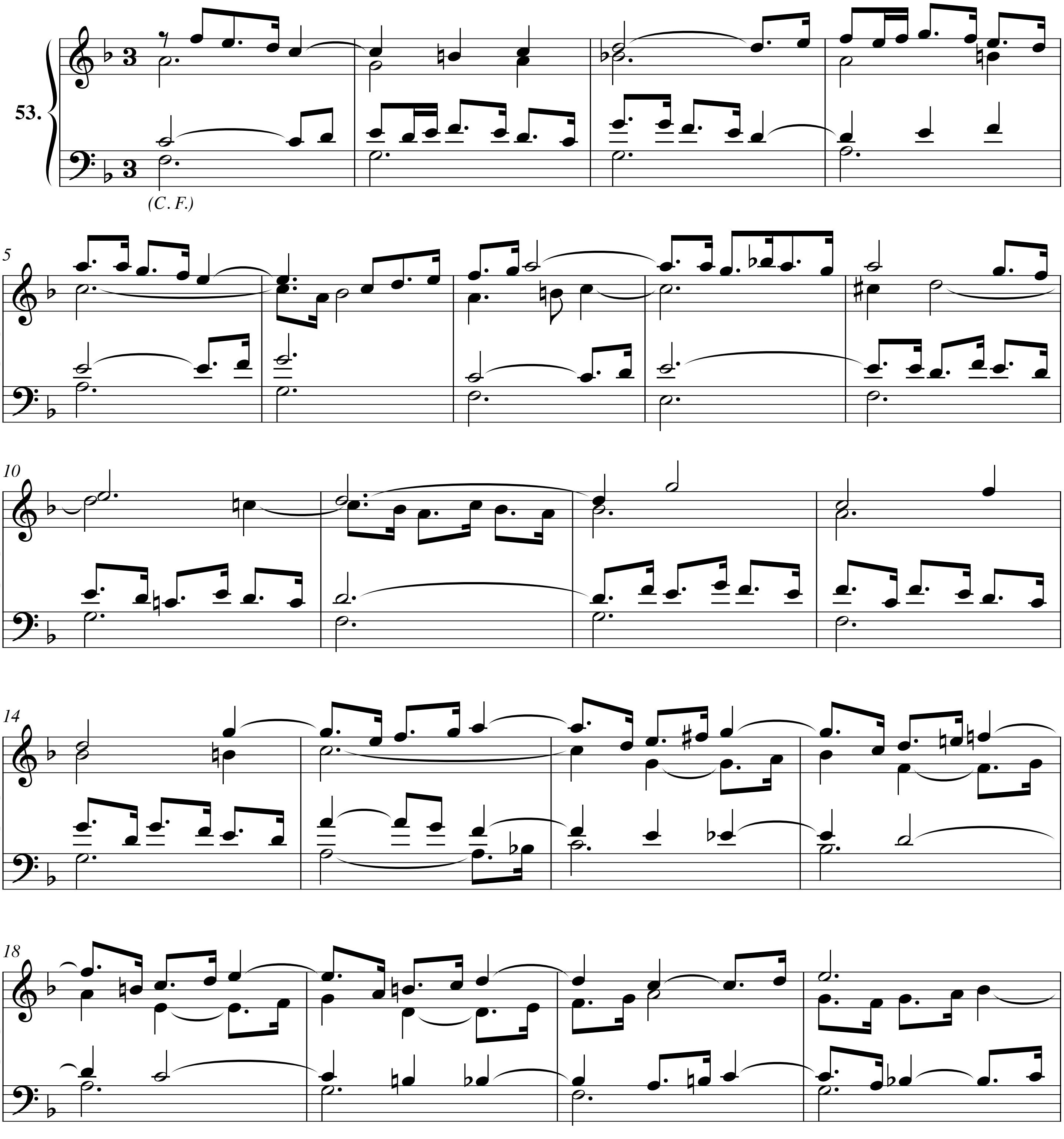


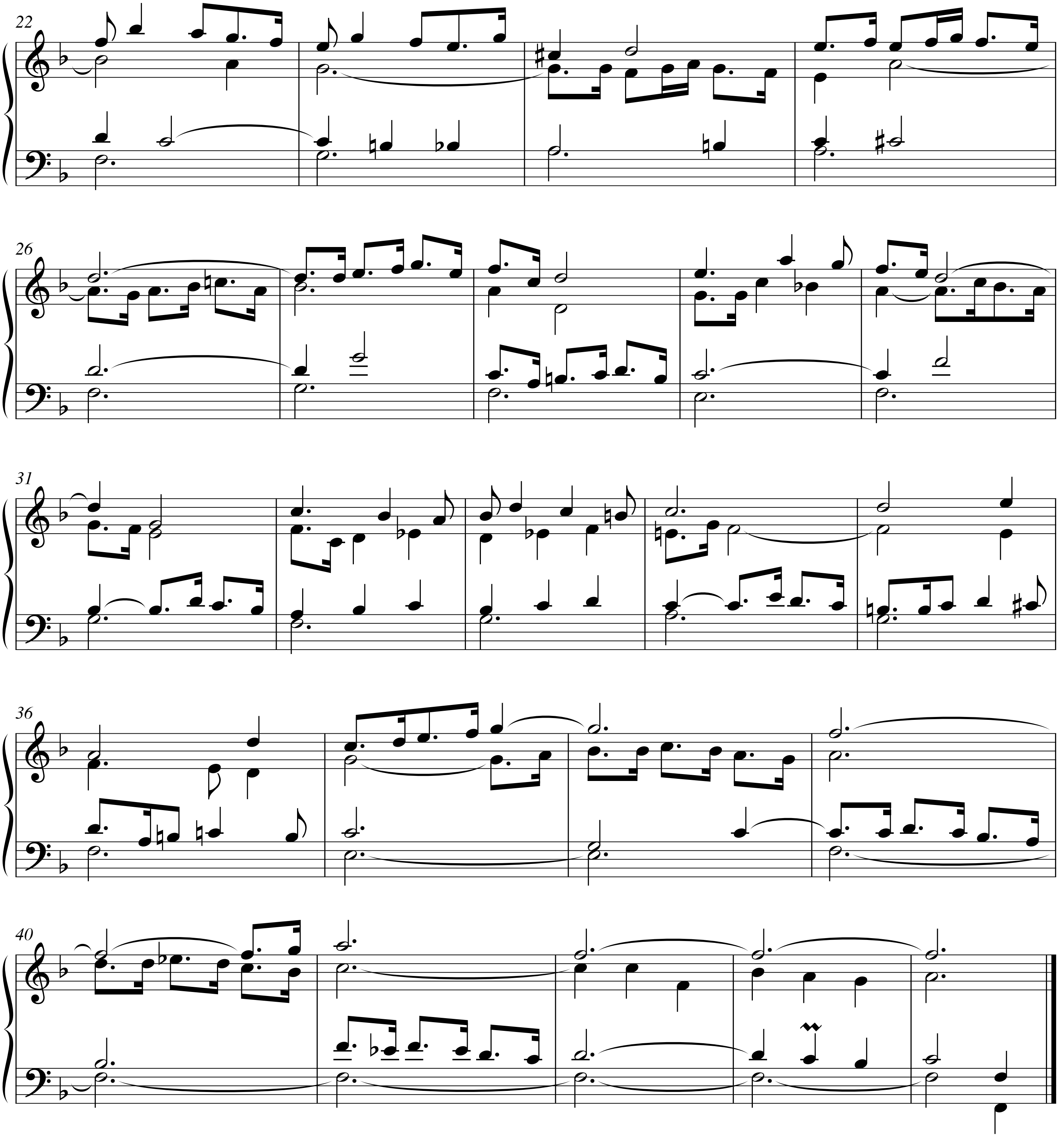
Benedictus


Cromorne
52.
Jeu doux
7
13
18
25
(⩫)
31



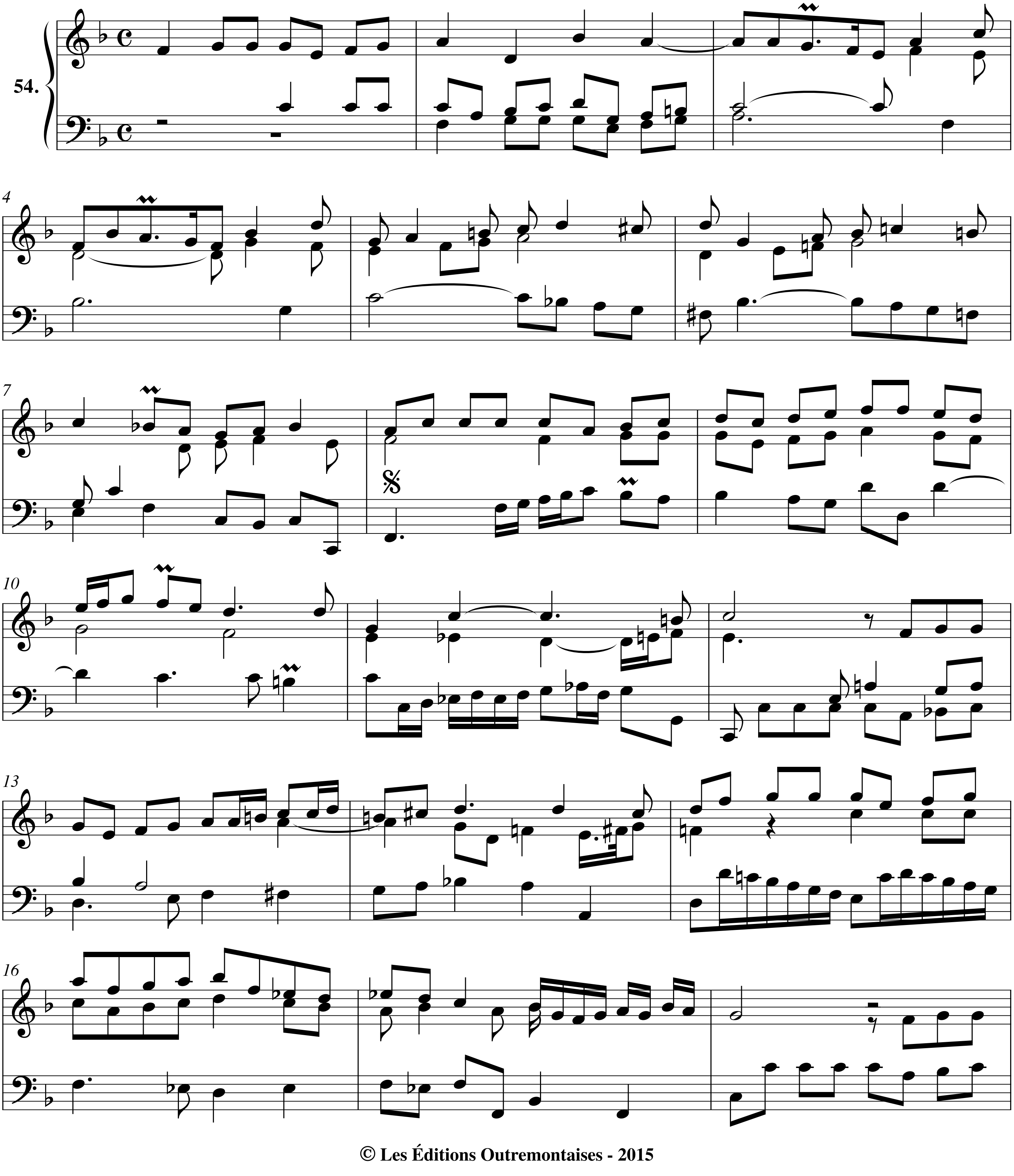
Agnus Dei [à 4]

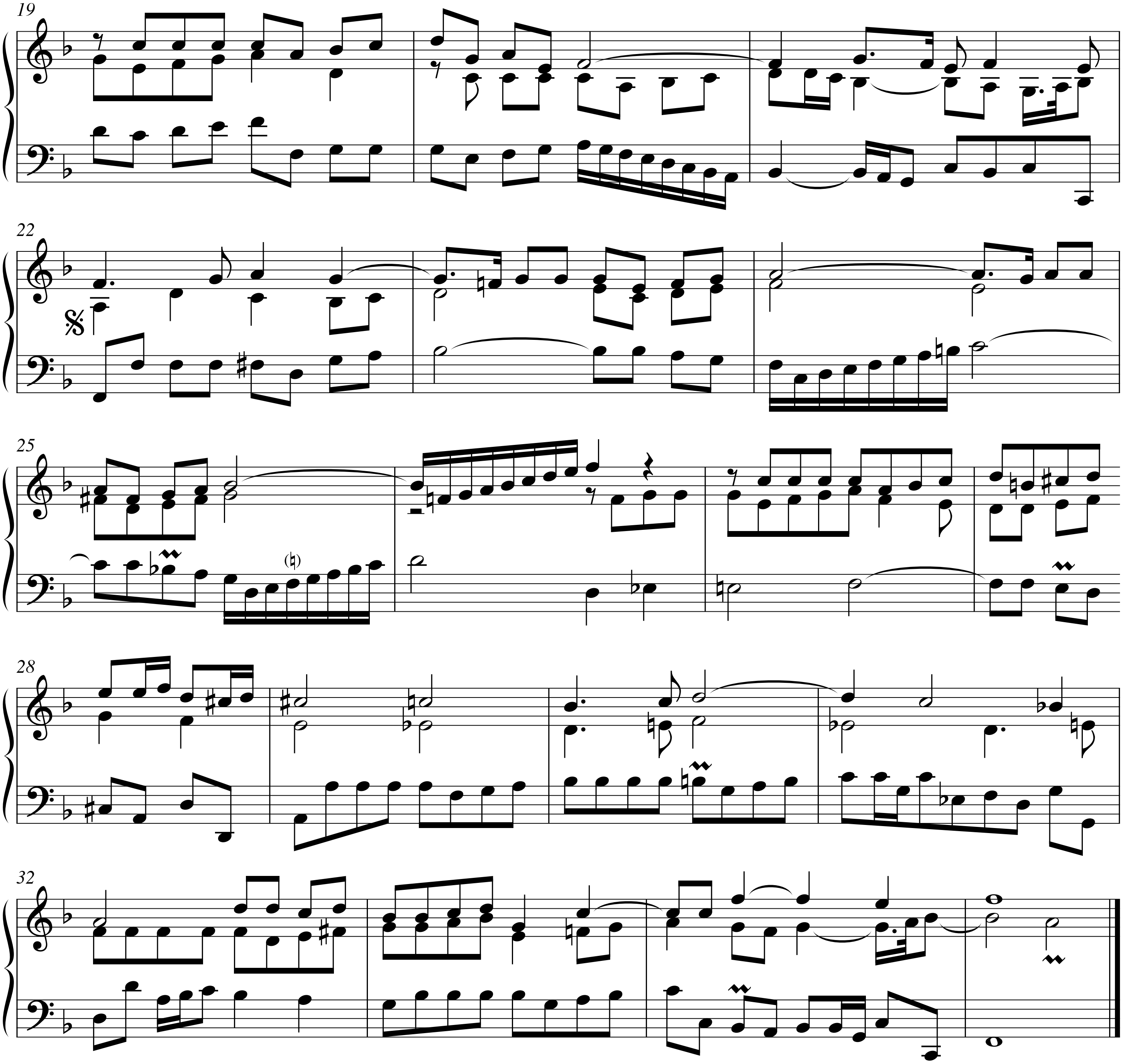

53.
(C. F.)
5
10
14
18



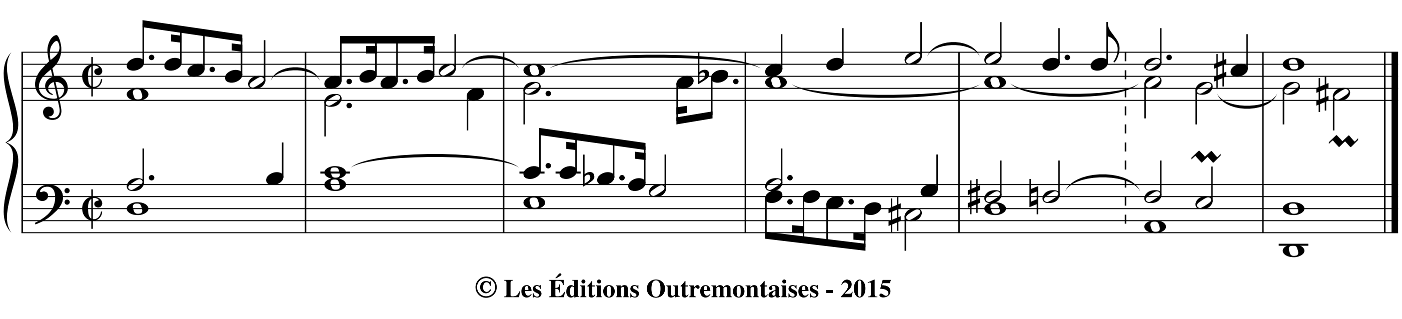
Fugue à 3 sur l'Agnus, prise de près

54.




19
22
25
(♮)
28
32

Amen ou Deo gratias du premier ton

55.