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5961
N. 2
1126

336

Rès. Vmd. 75 (1-2)

PREMIER LIVRE DE
TABVLATVRE DE LEVT, CONTE-
nant plusieurs Chansons, Fantasies, Pauanes & Gaillardes,

Composées par maïstre Guillaume Morlaye ioueur de
Leut, & autres bons Autheurs.

A PARIS,
De l'imprimerie de Michel Fezandat, au mont sainct Hilaire, a l'hostel d'Albret.
Et en la rue de Bieure, en la maison de maistre Guillaume Morlaye.

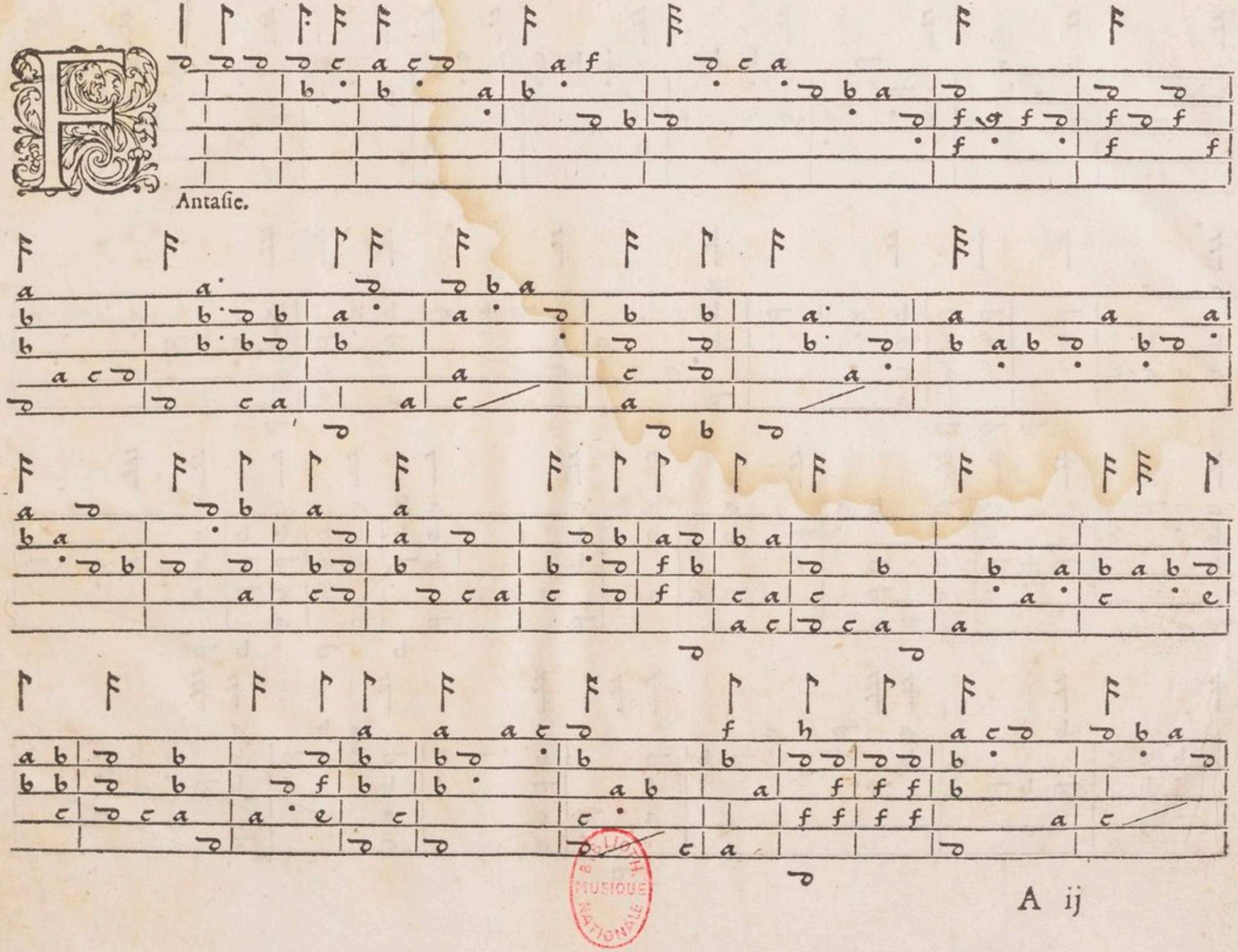
1552.

Auec priuilege du Roy, pour dix ans.

Res. Vmd. 75 (1)

B.N. MUS.
DON
79-291 (163)

BIBLIOTH.
NATIONALE
MUSIQUE



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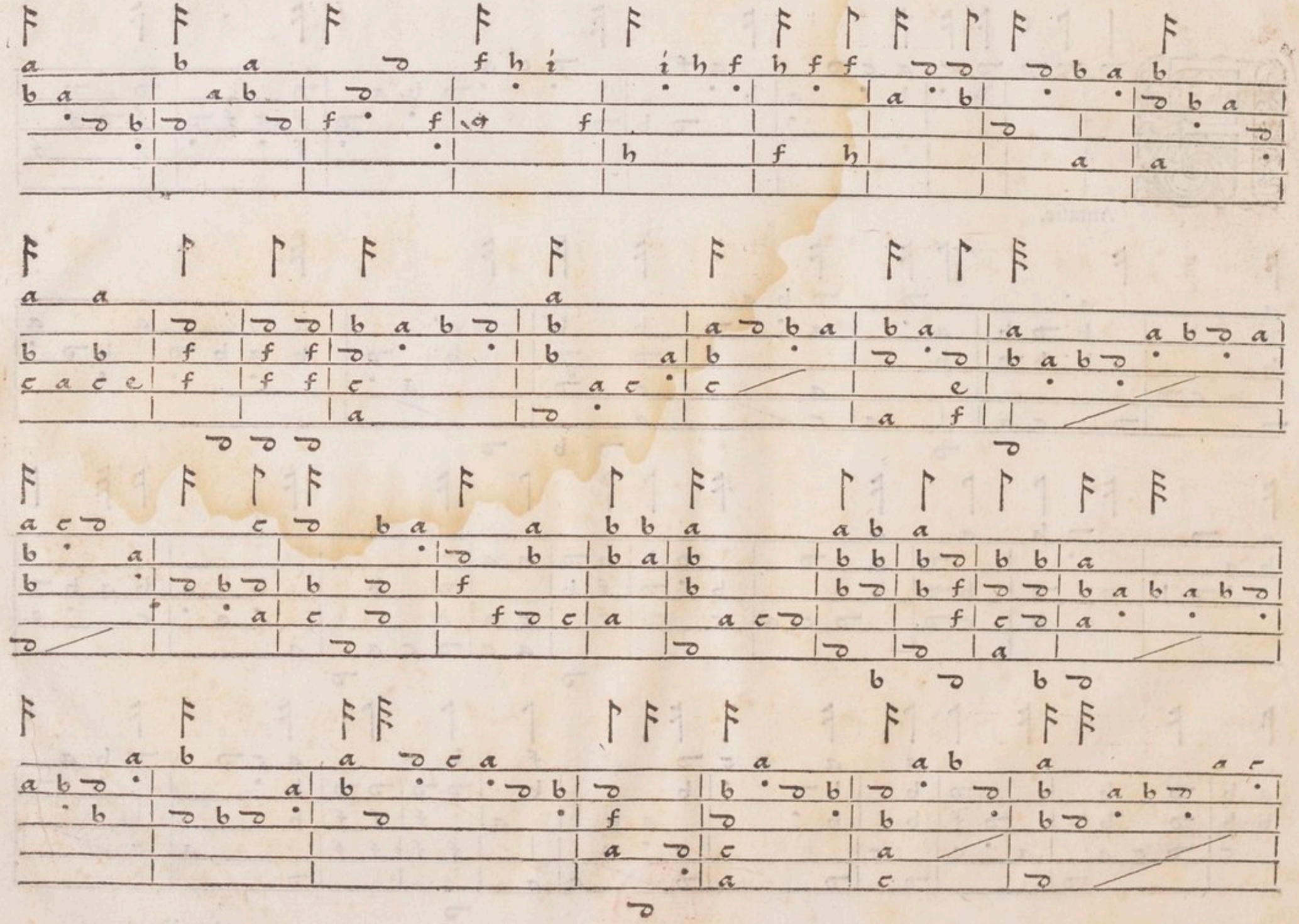

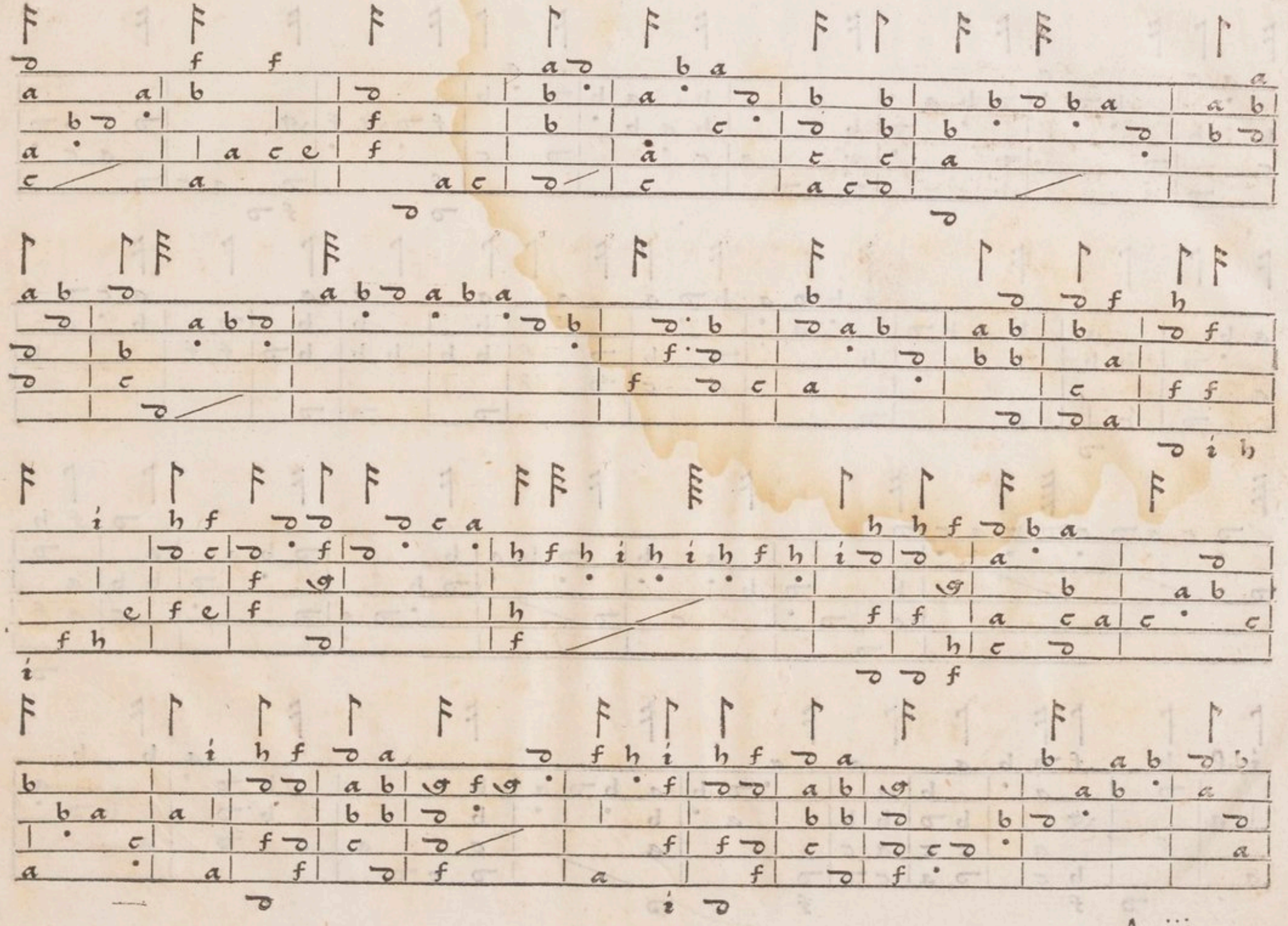

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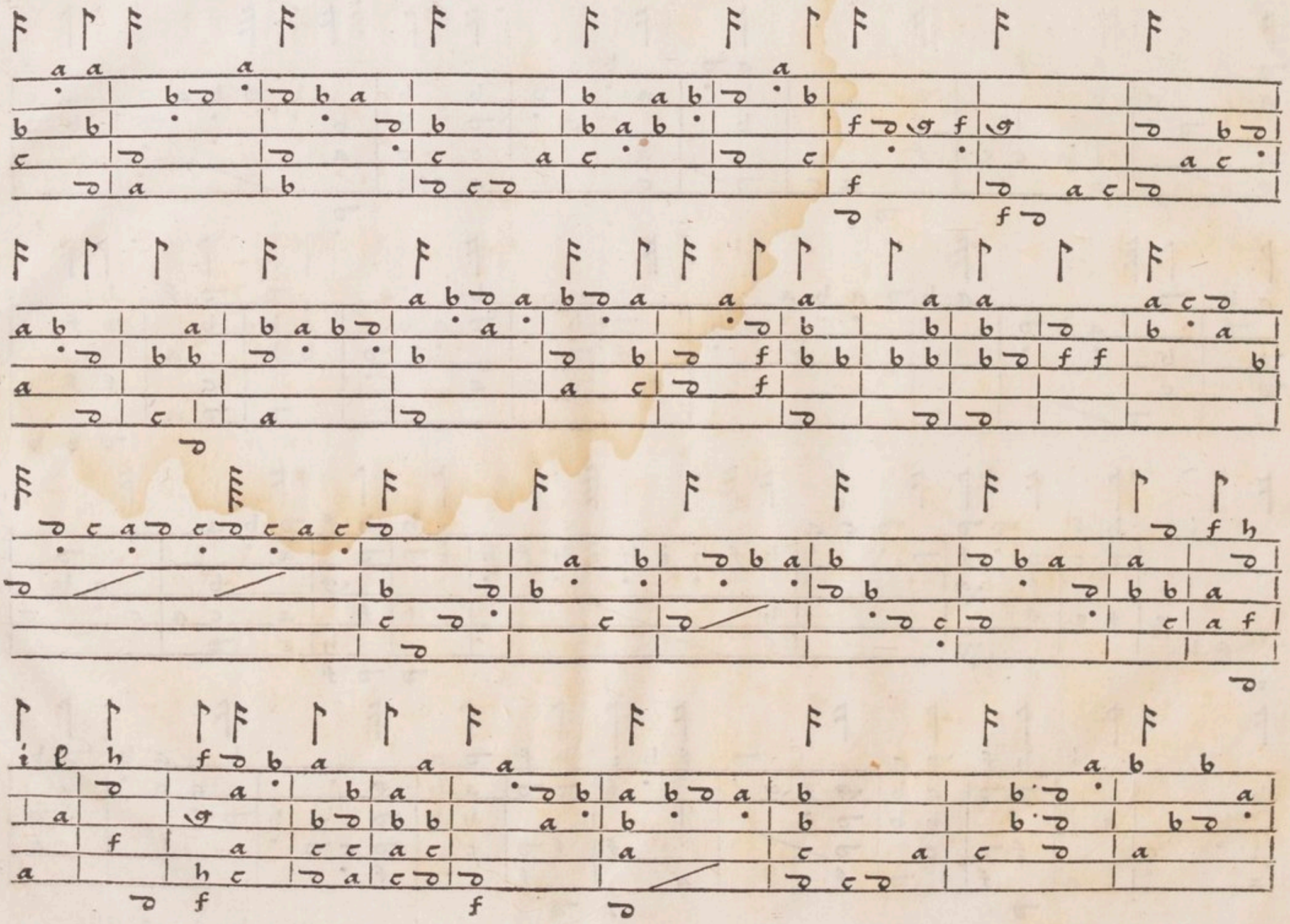

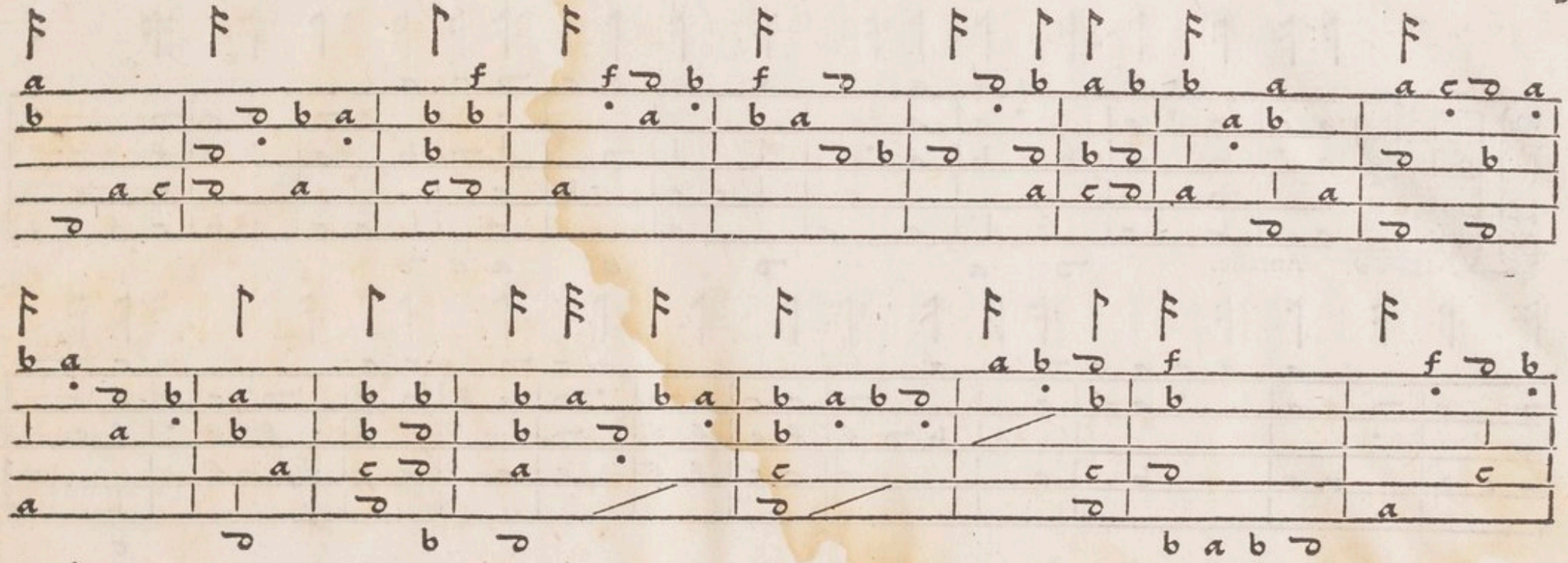

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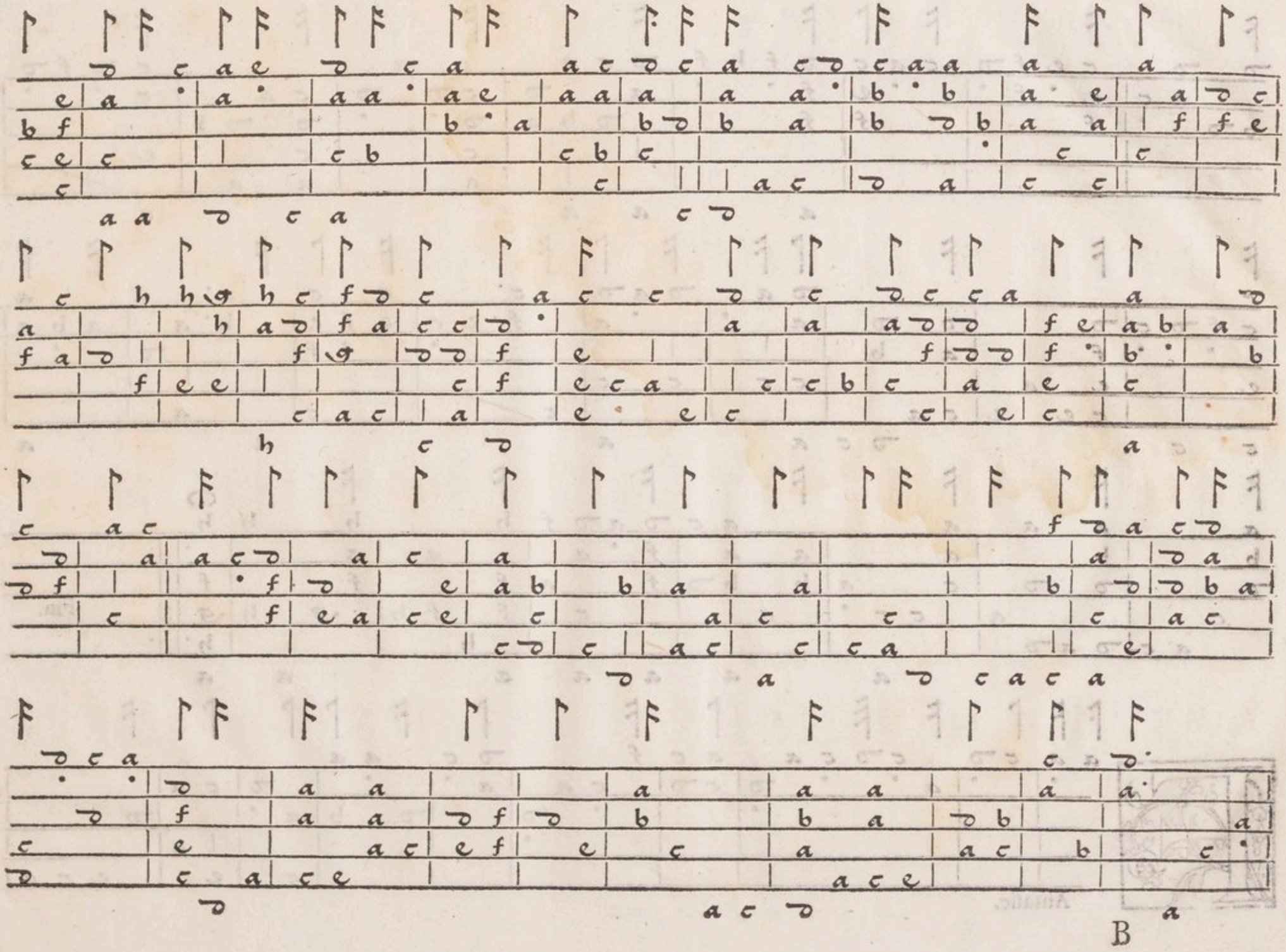

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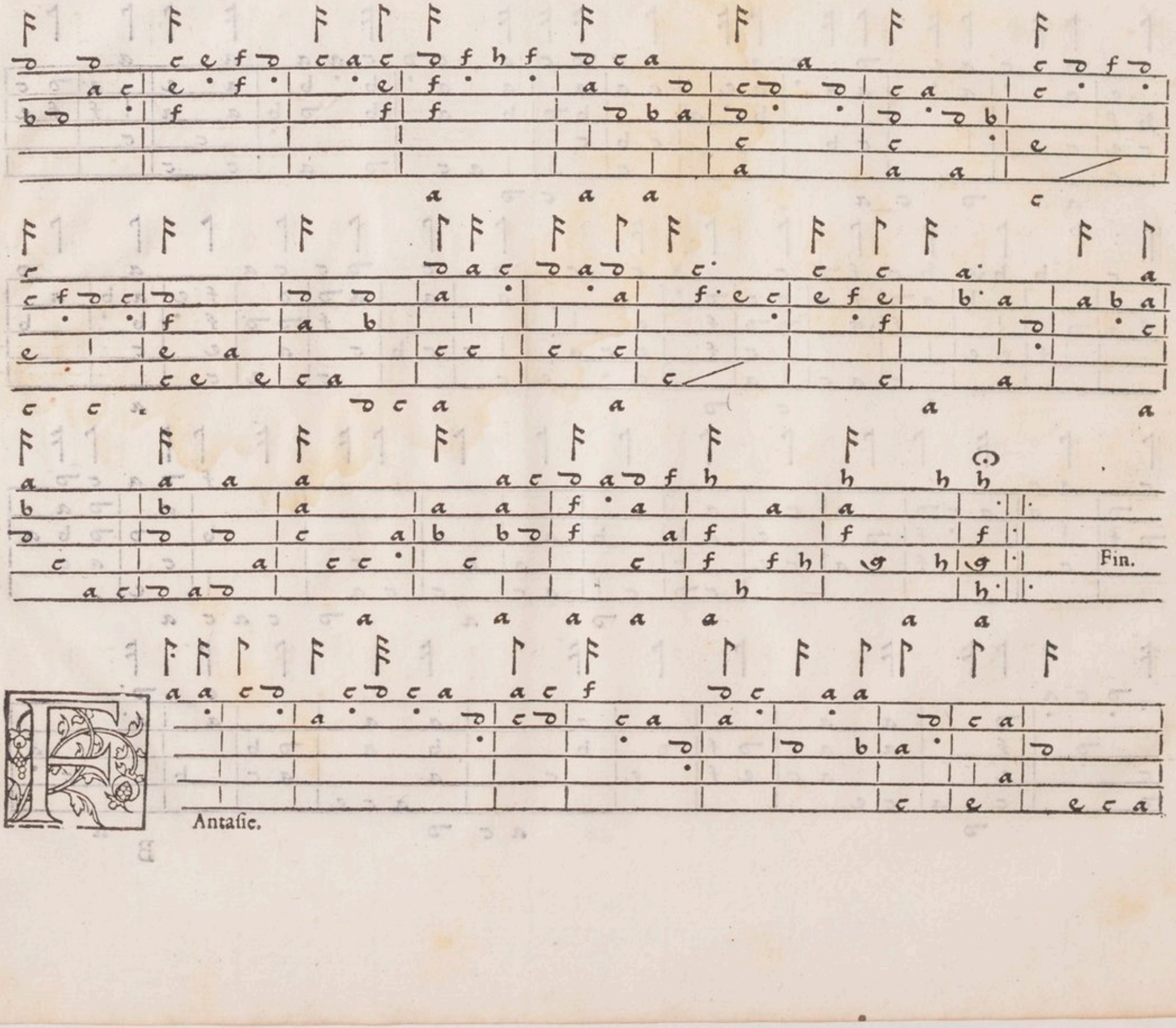

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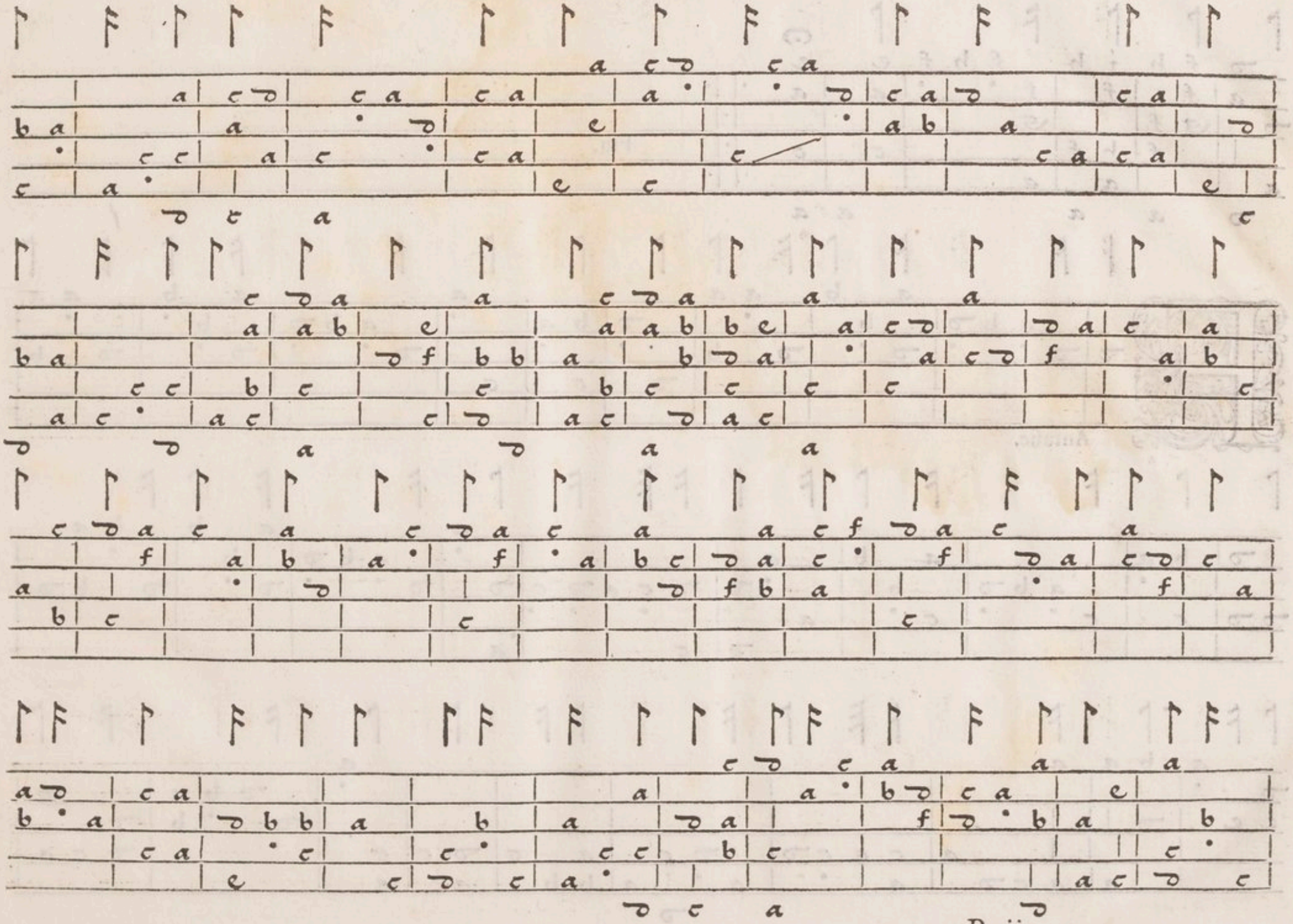

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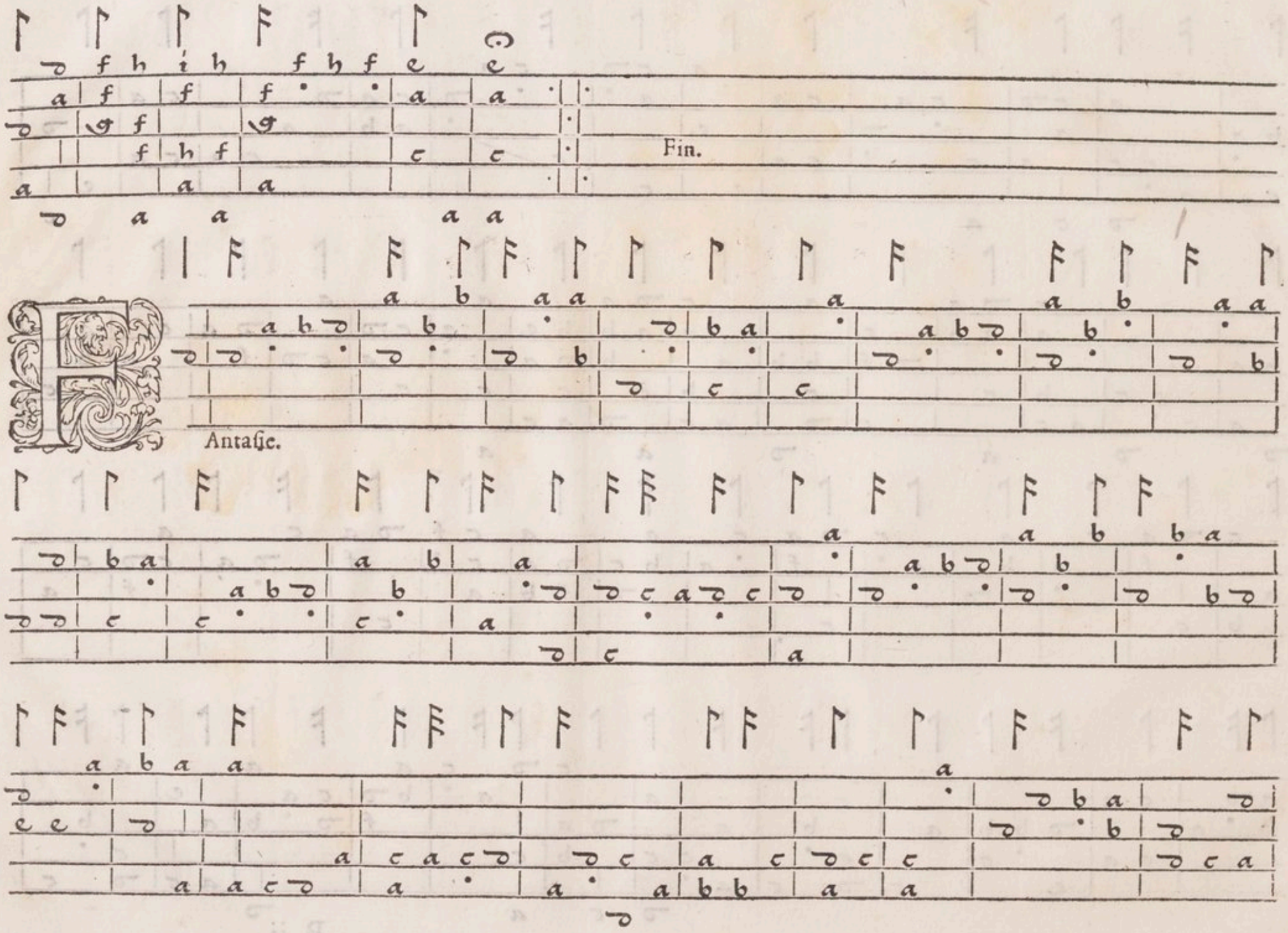

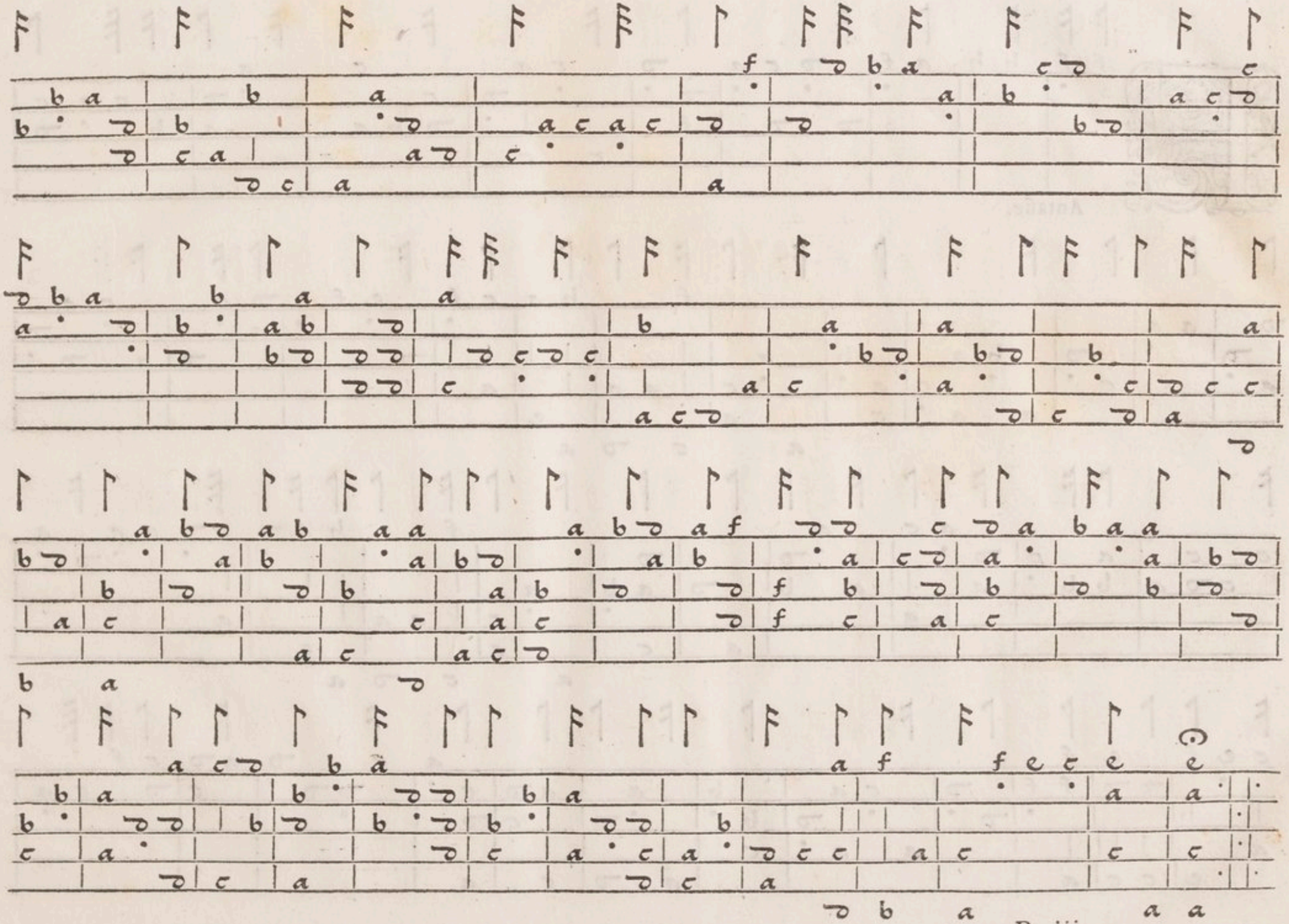

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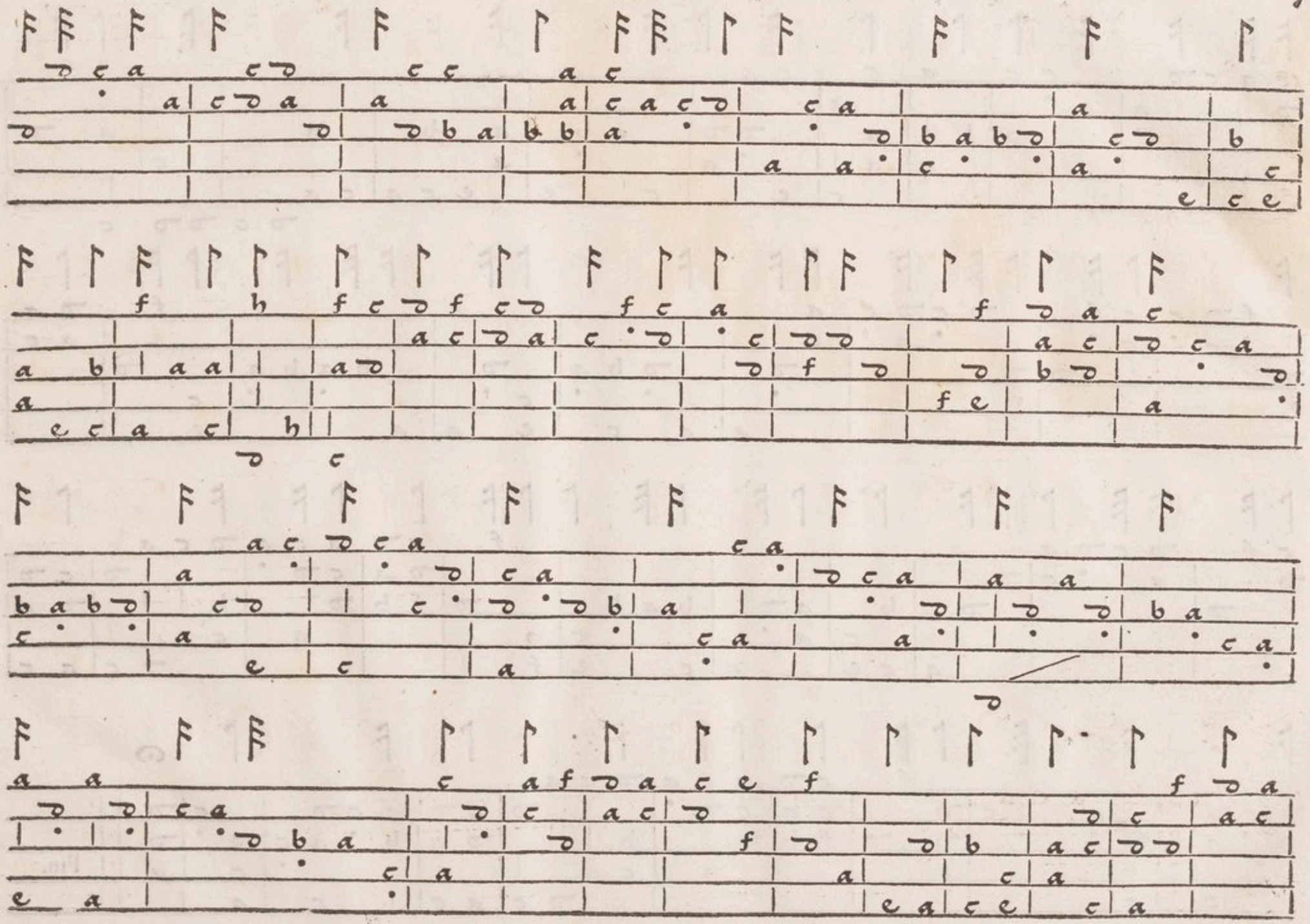

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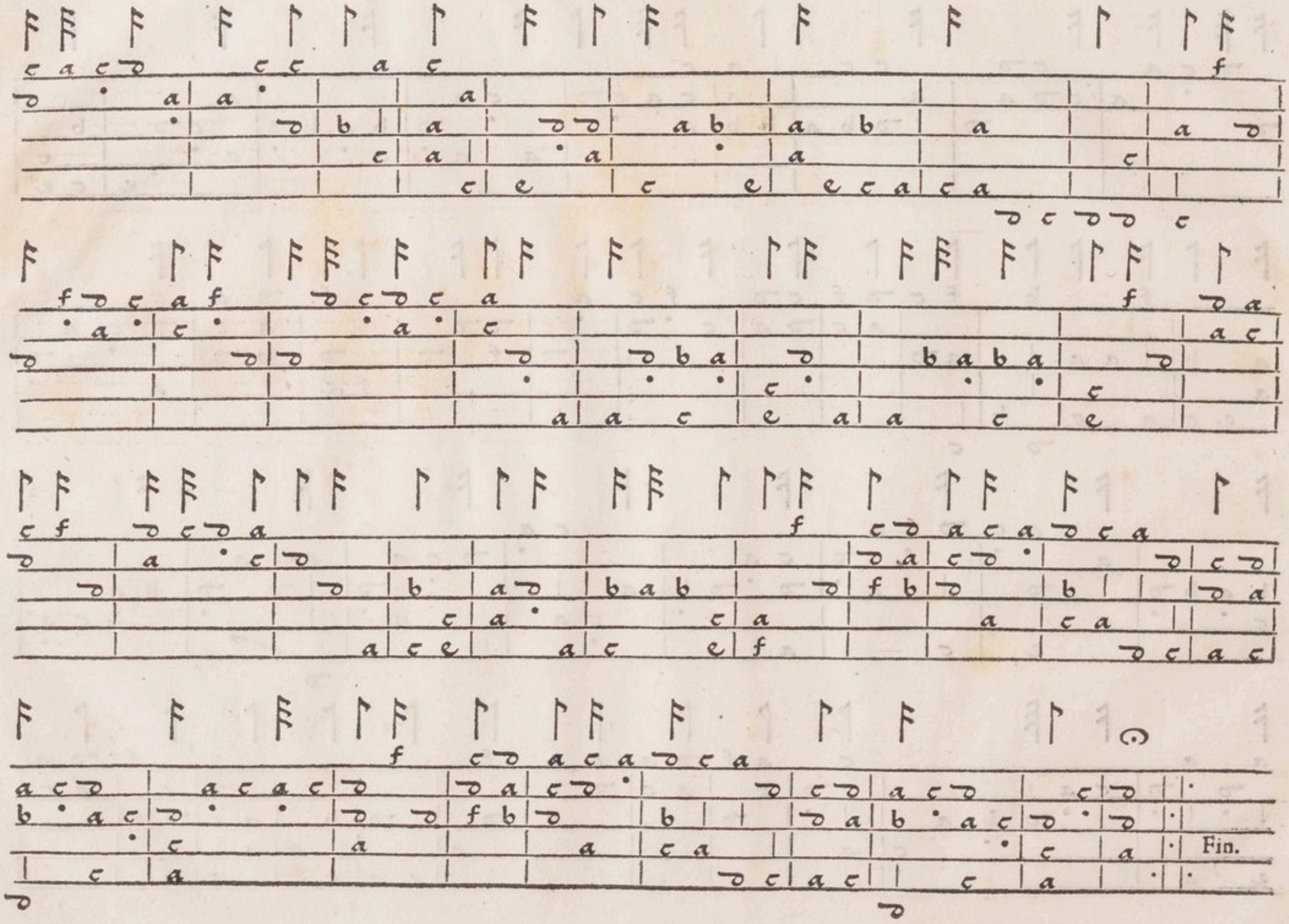

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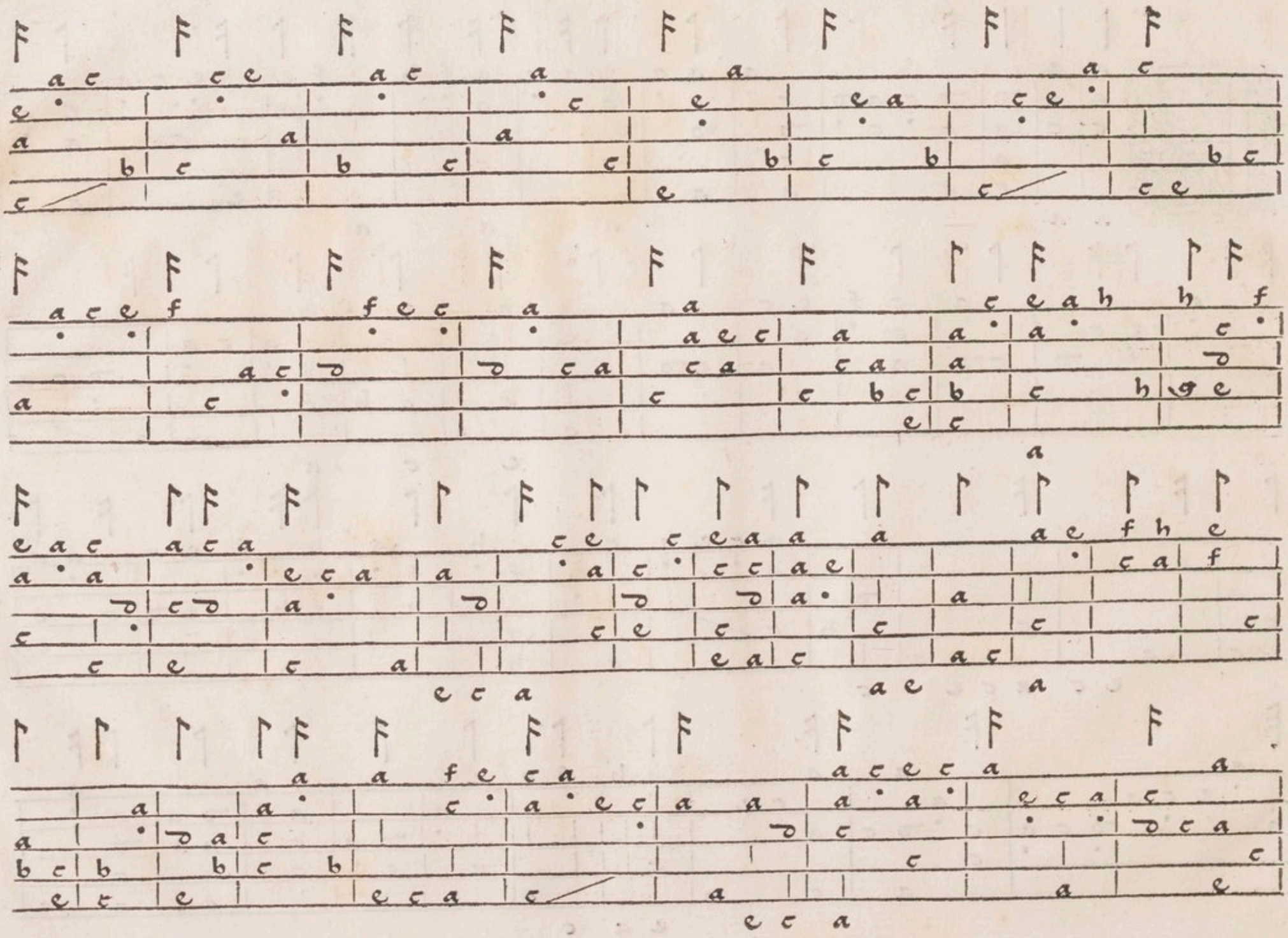

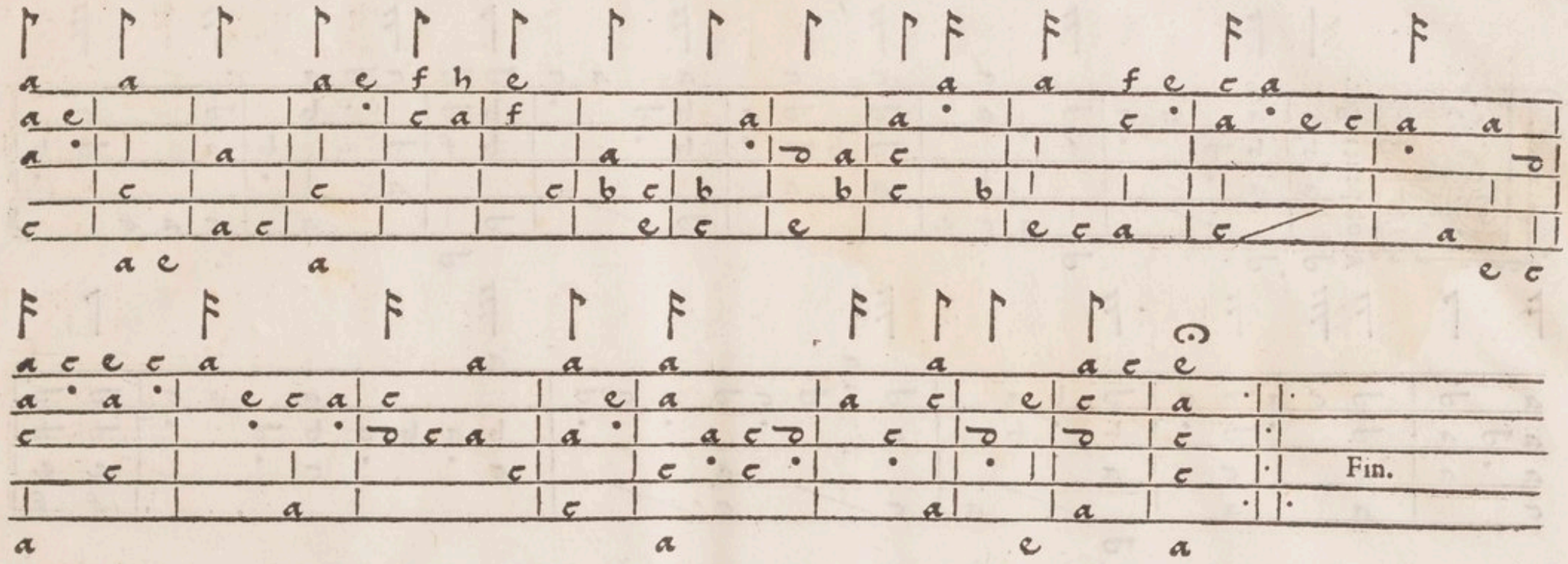

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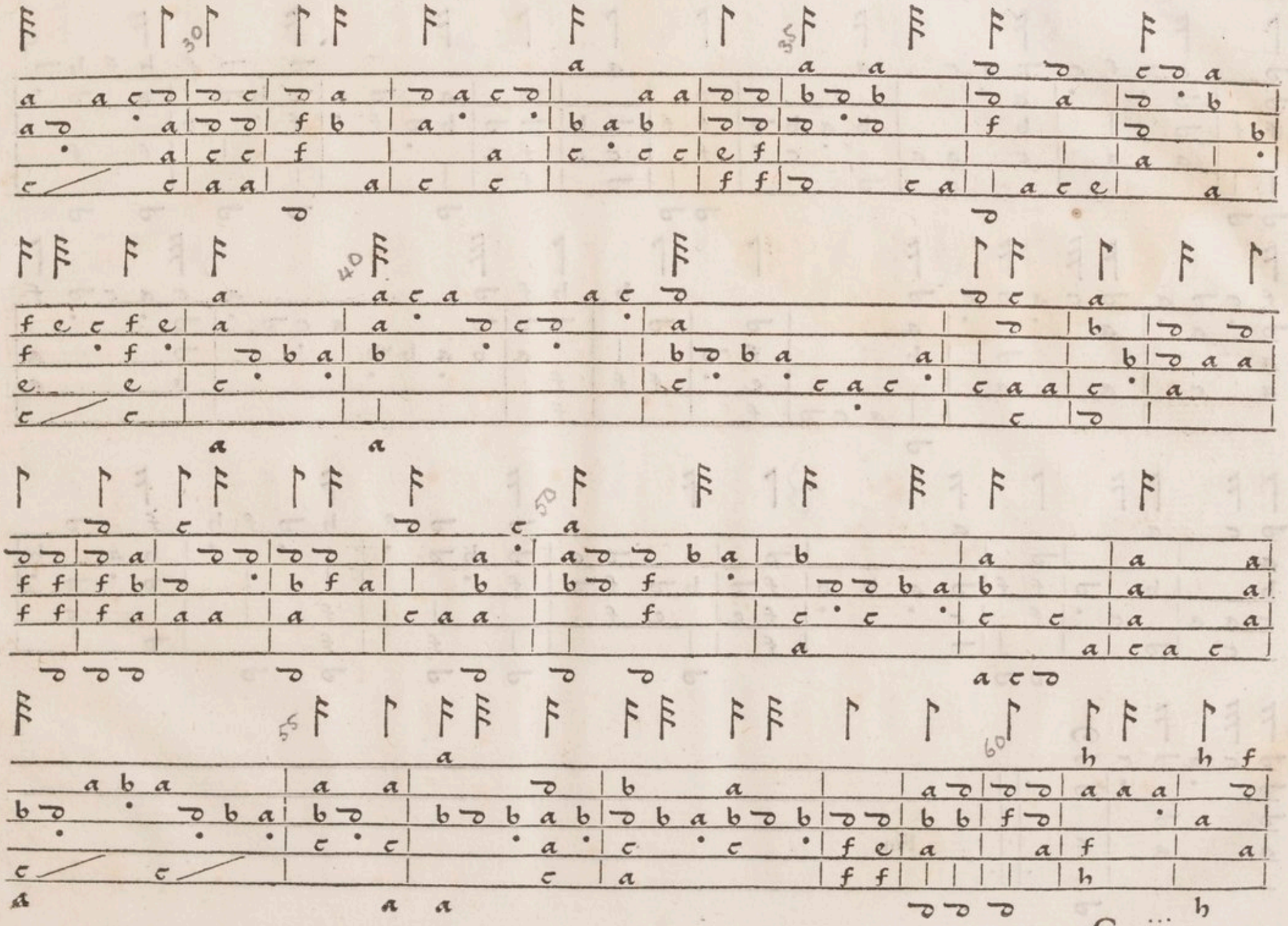

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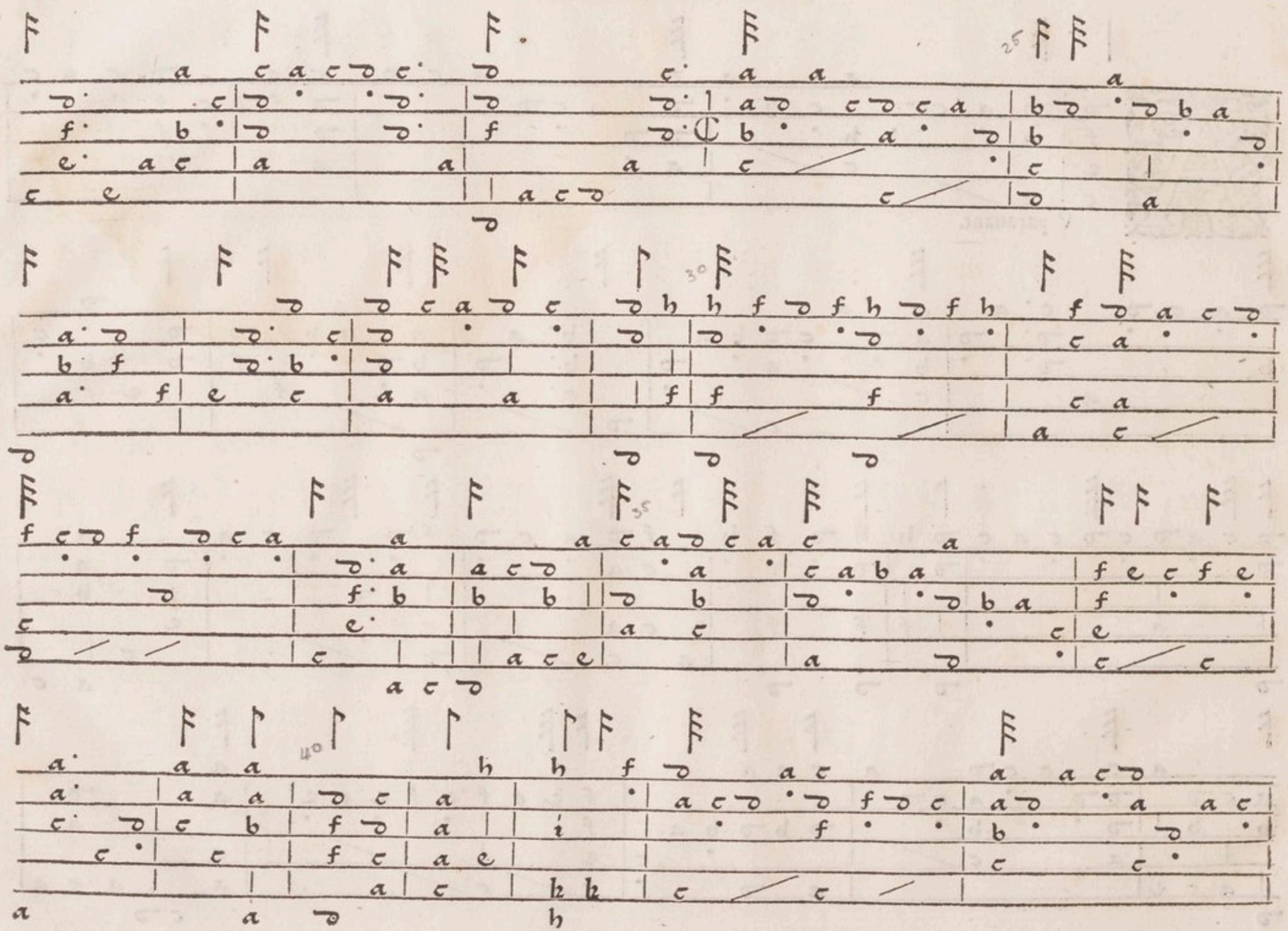

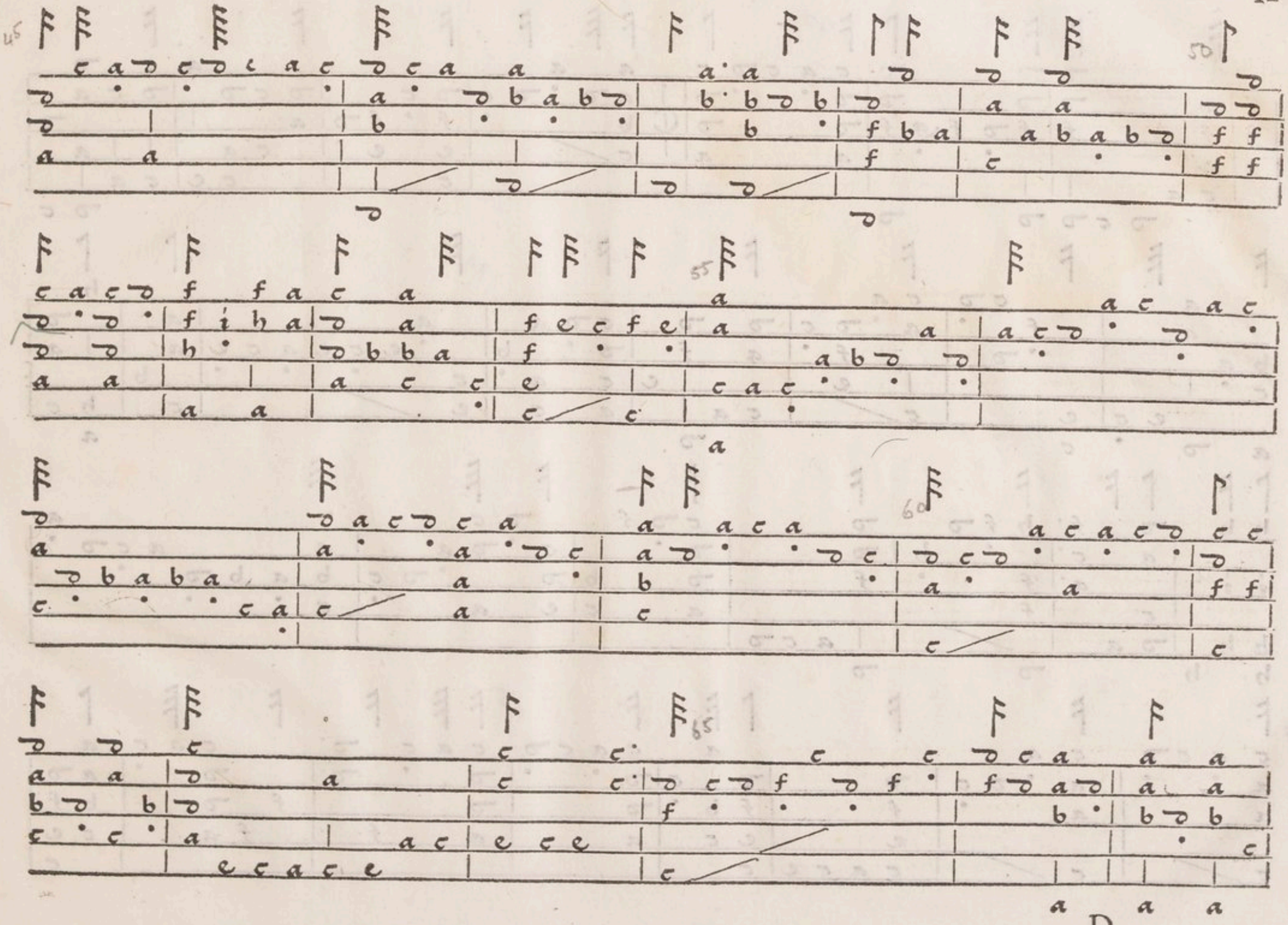

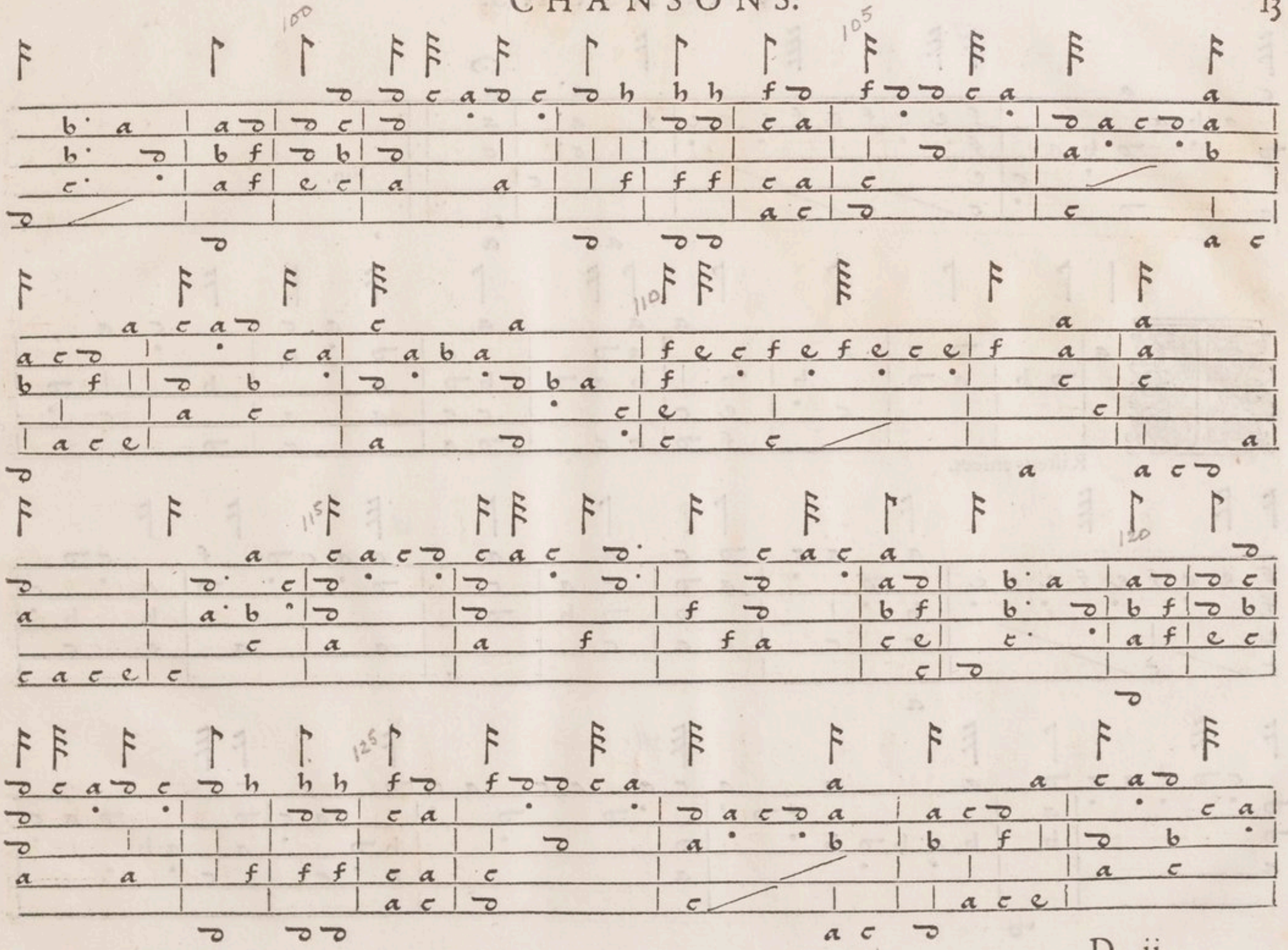

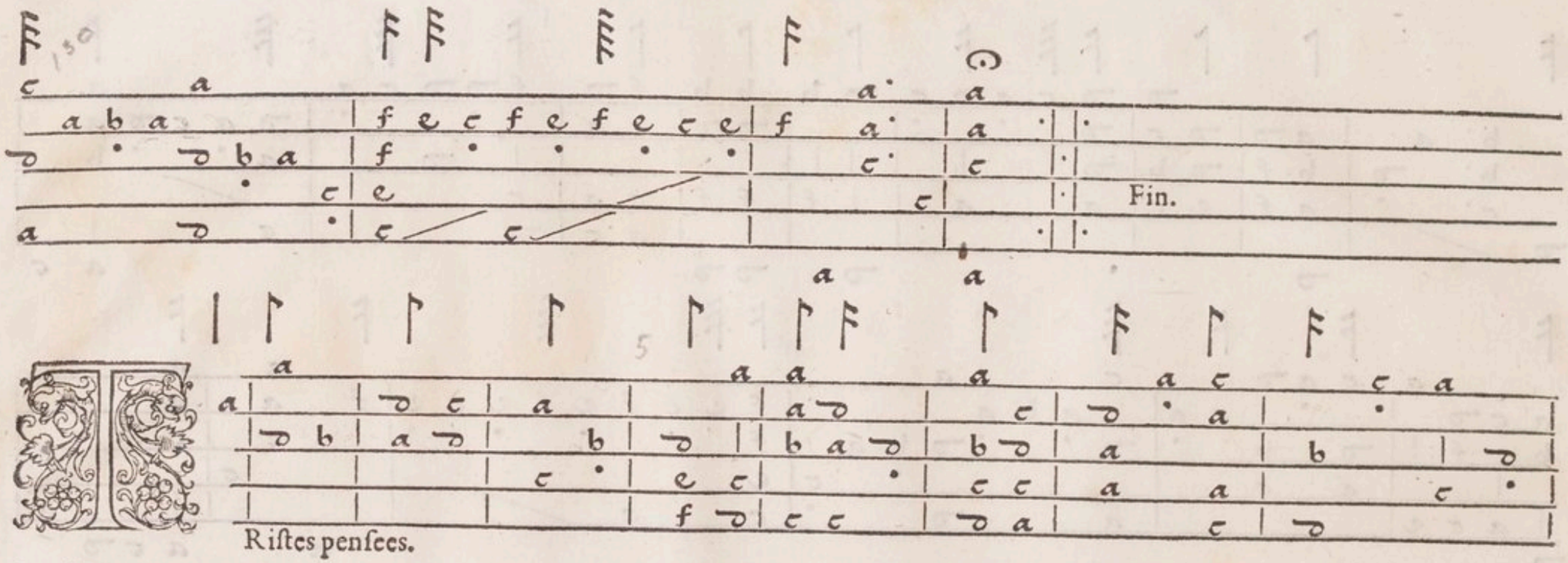
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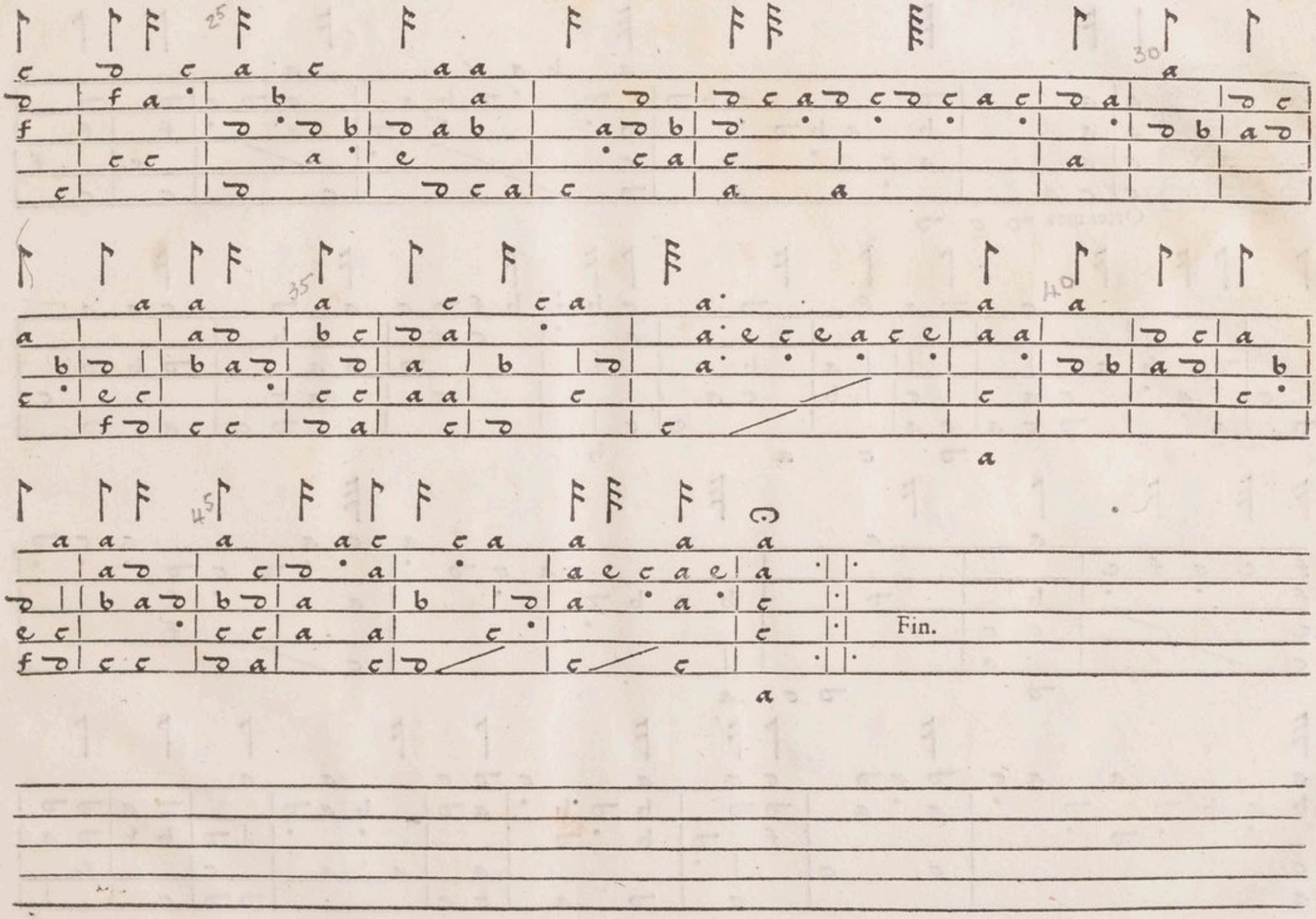
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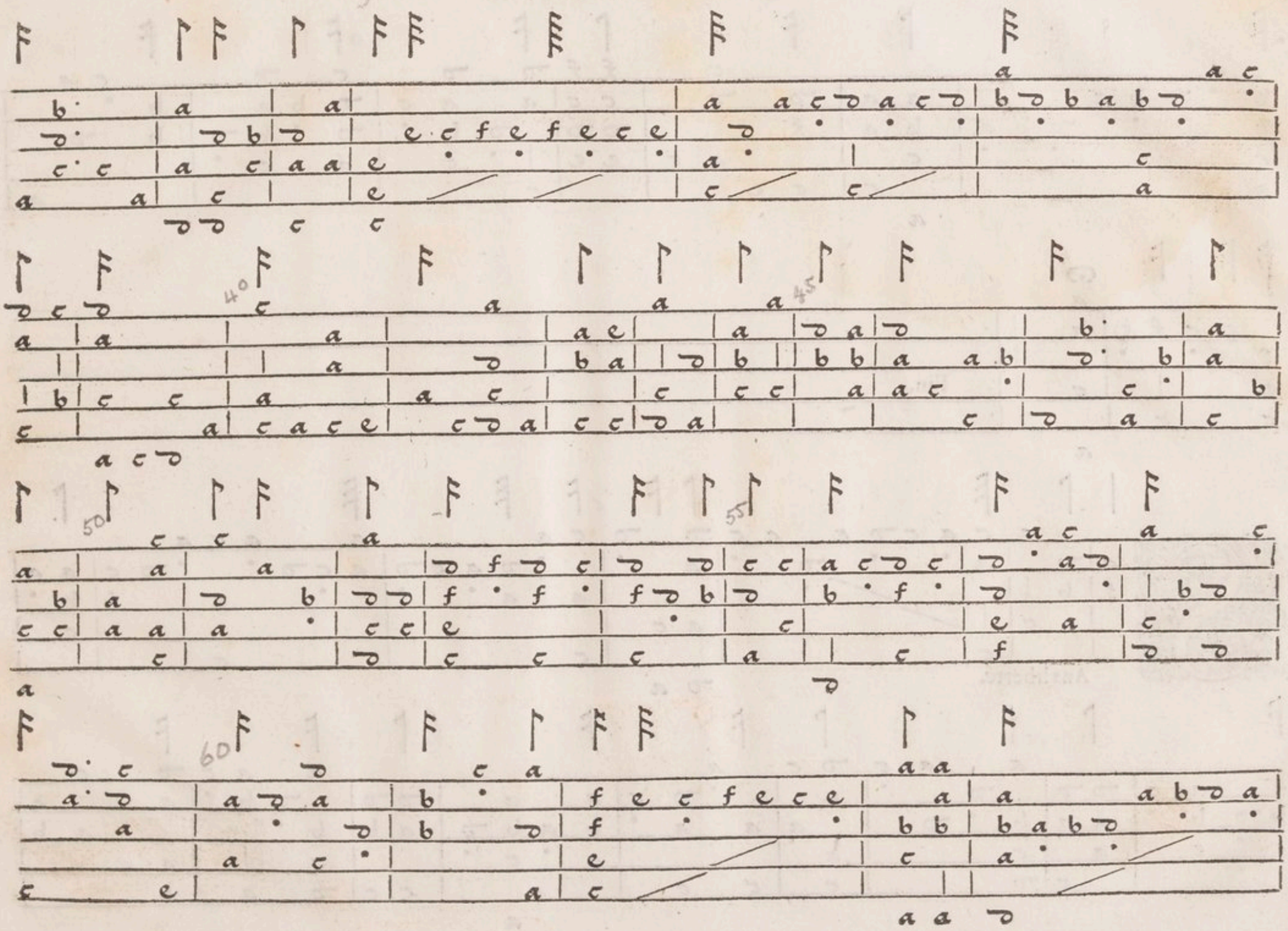

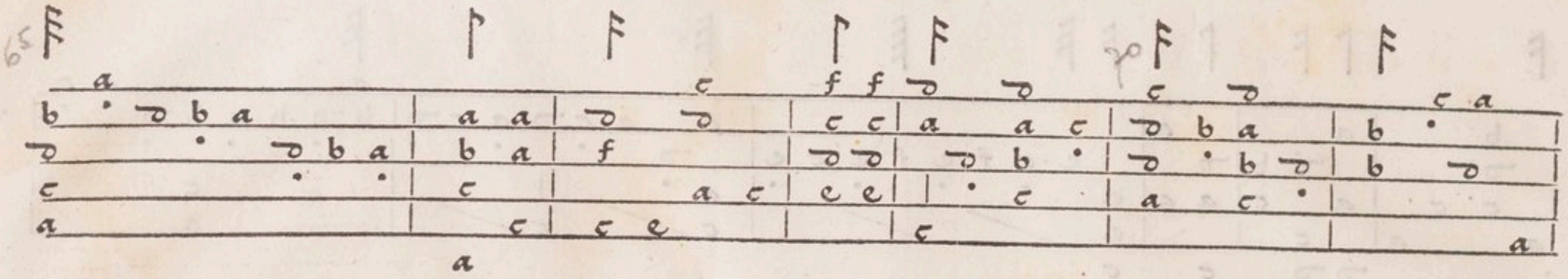

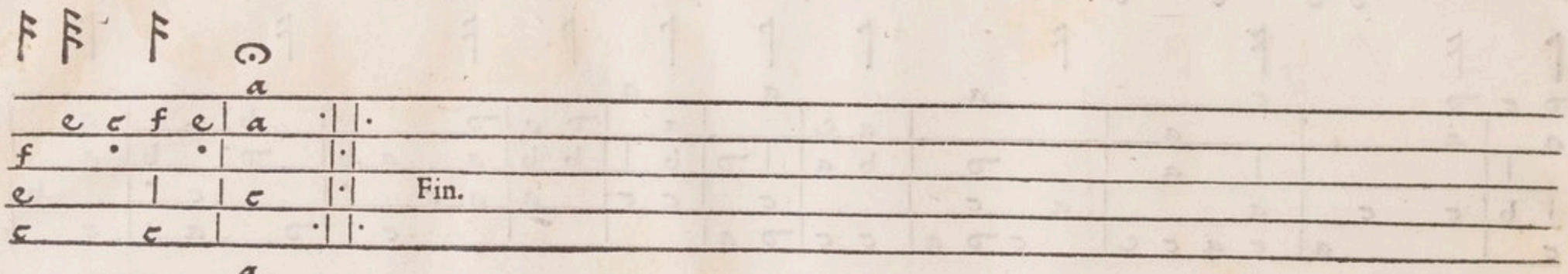
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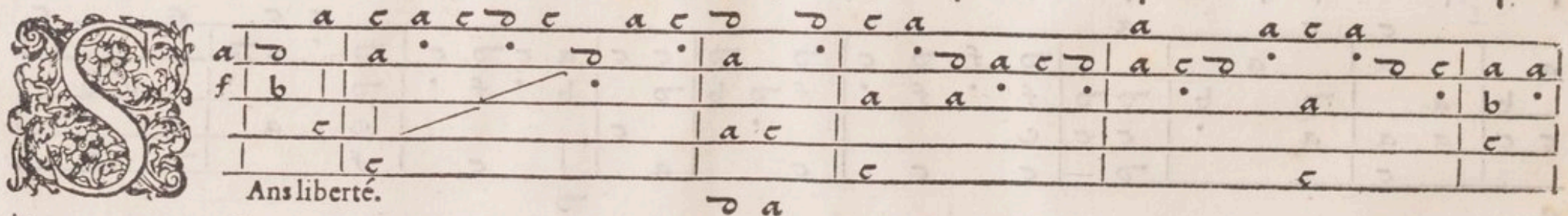
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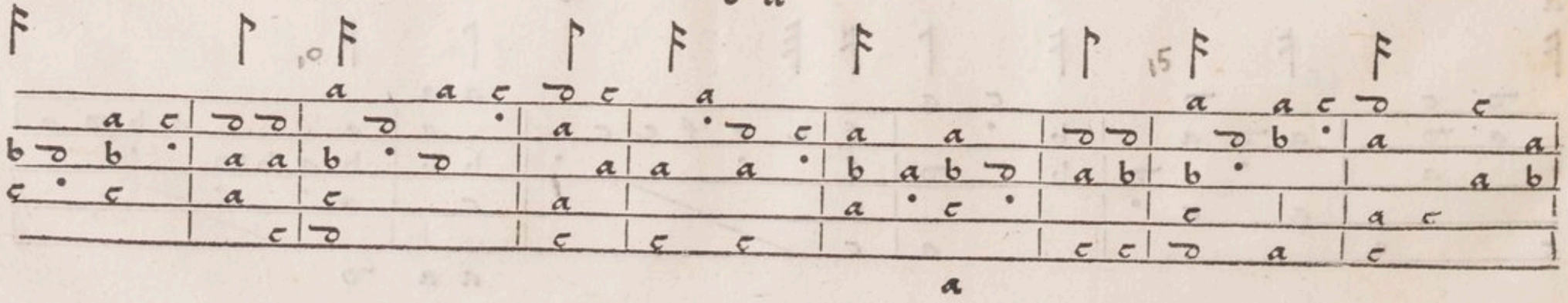

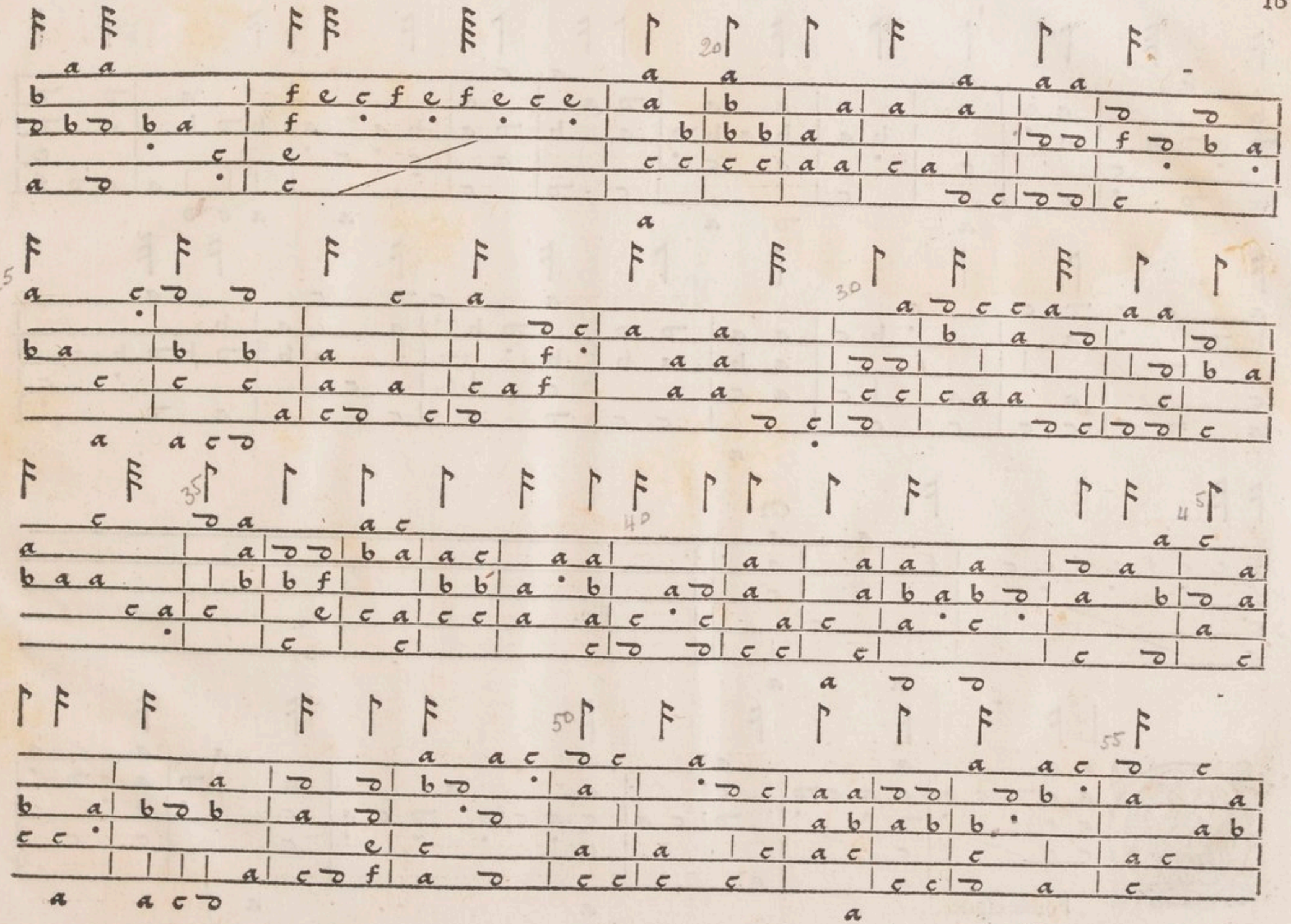

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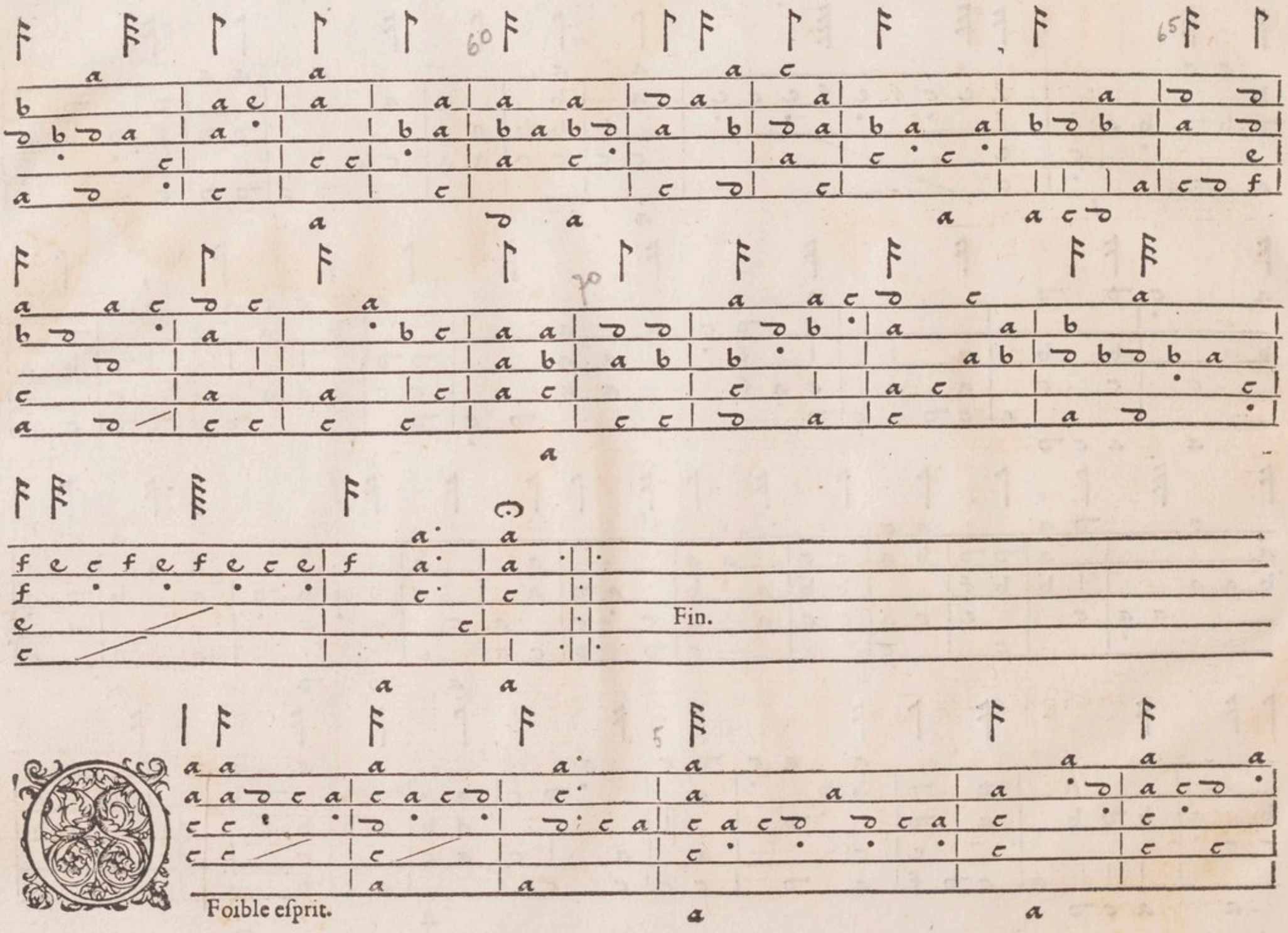
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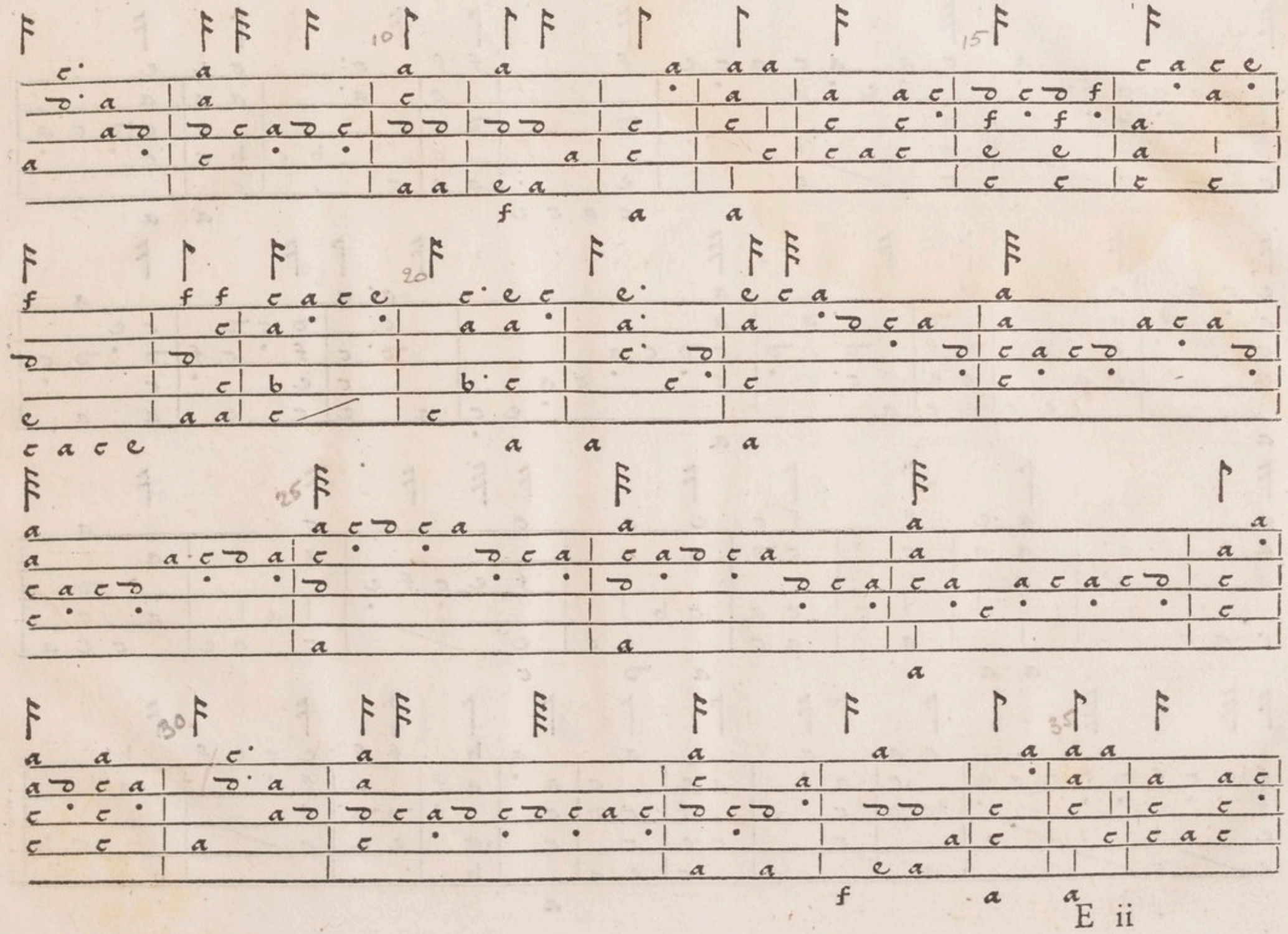

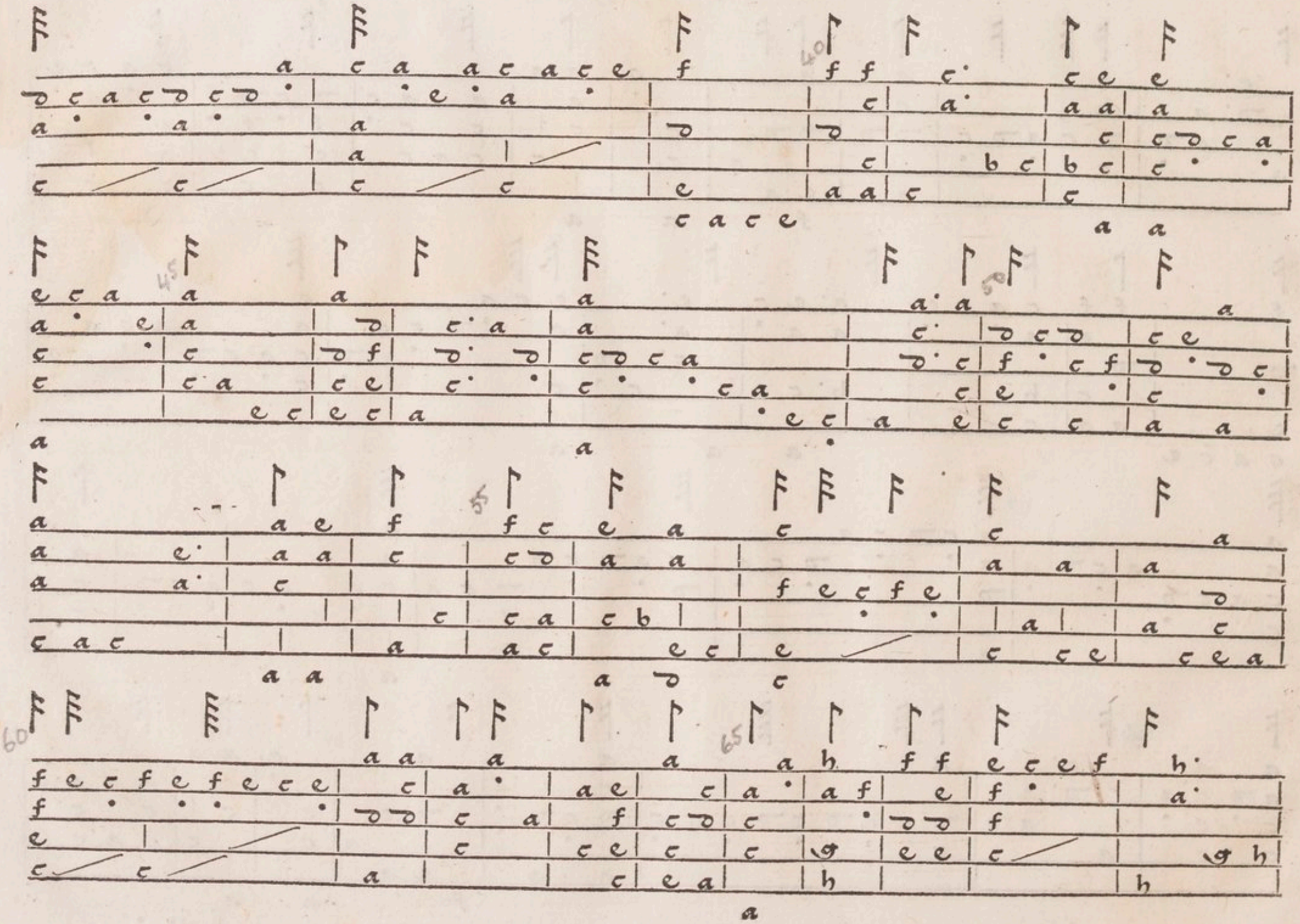

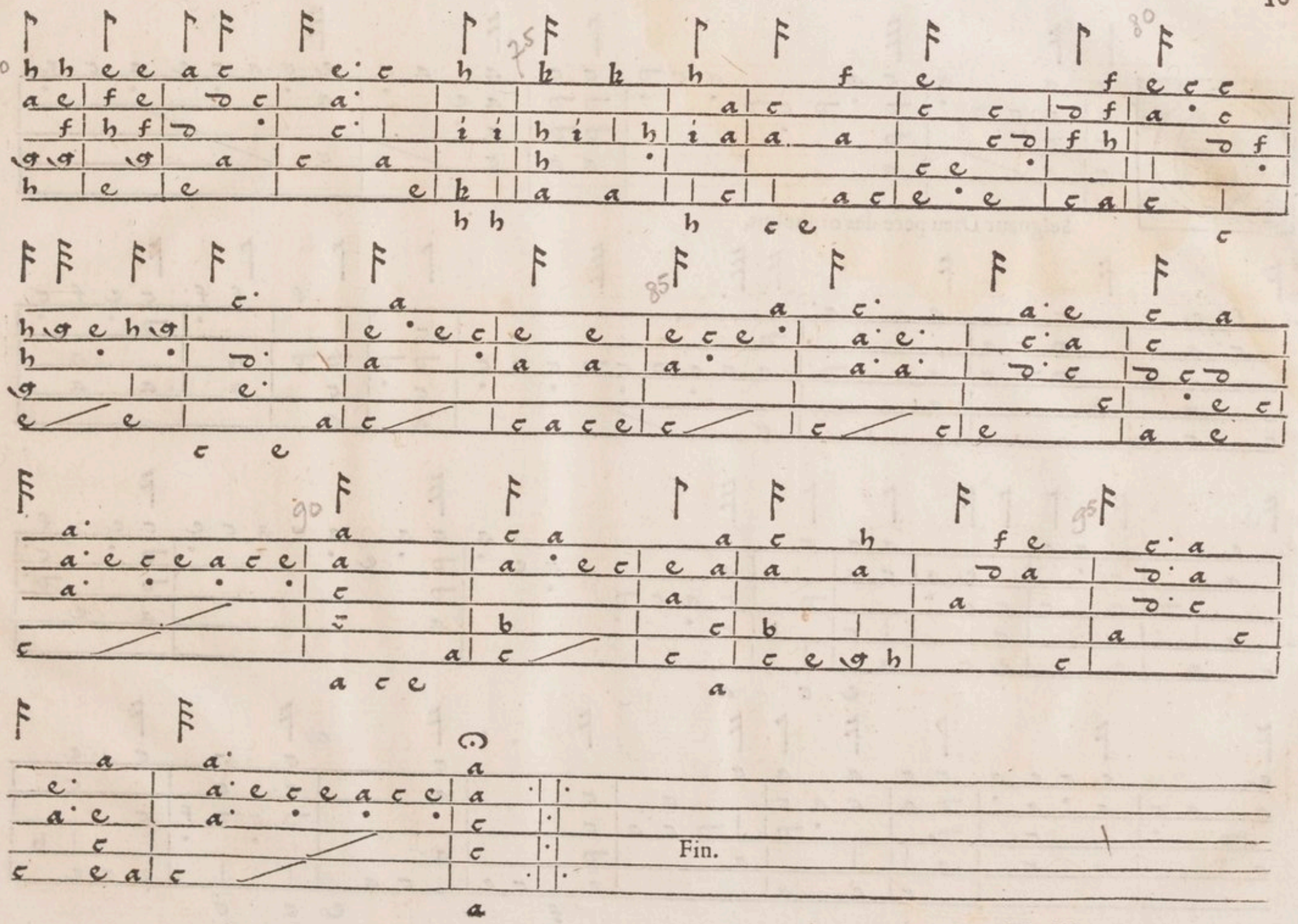
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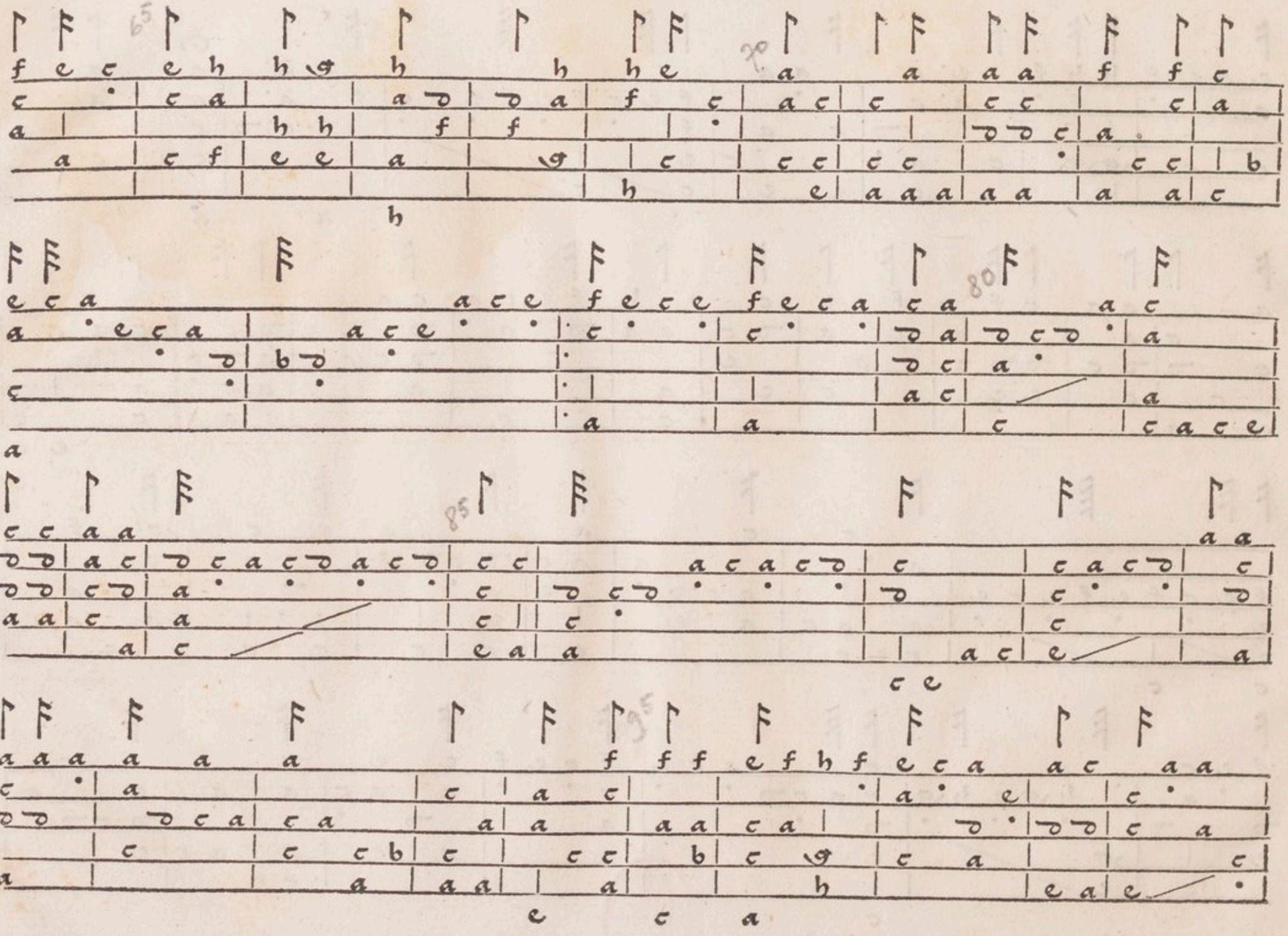
Seigneur Dieu pere des orphelins.

BIBLIOTH. MUSIQUE



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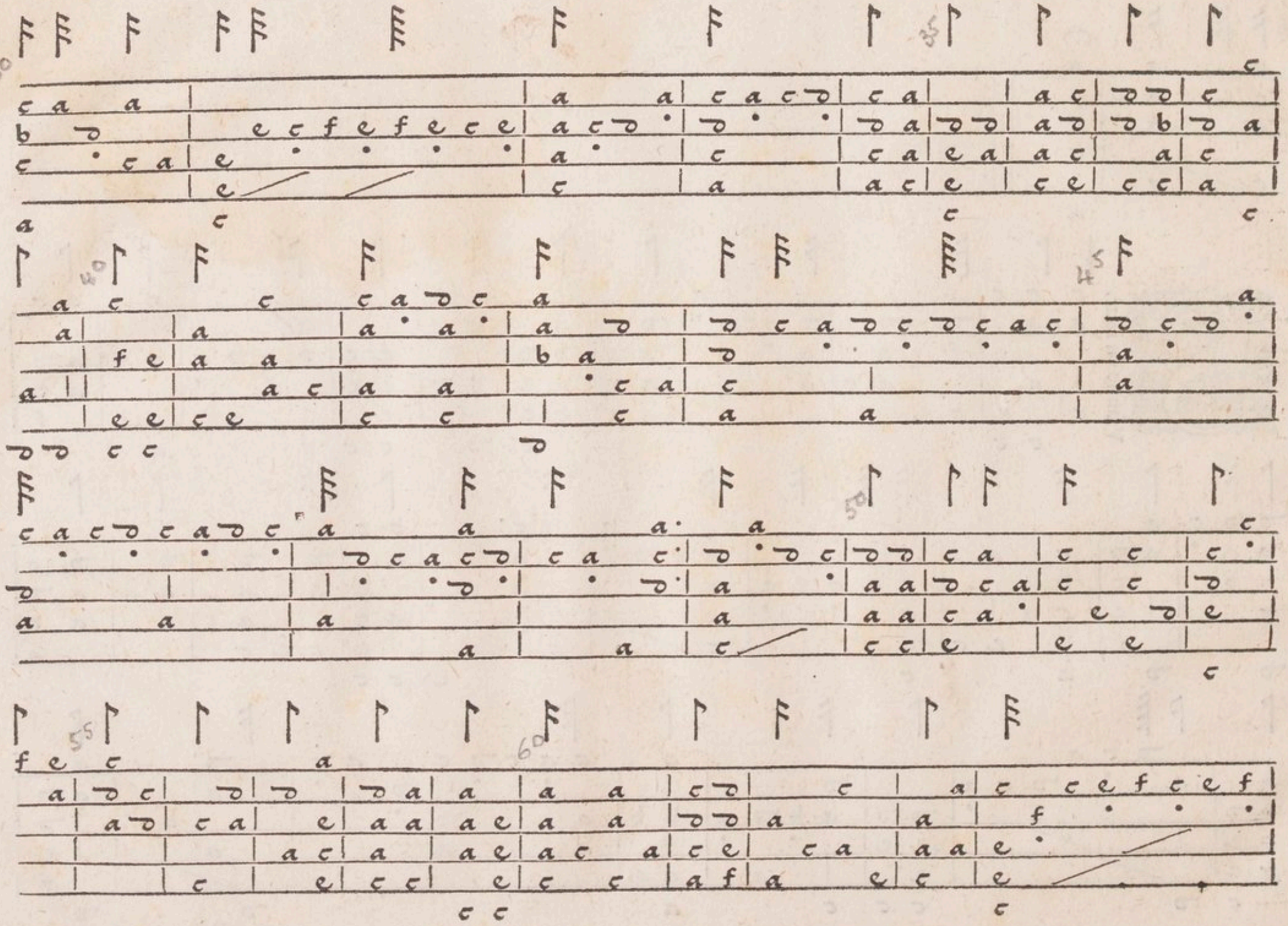

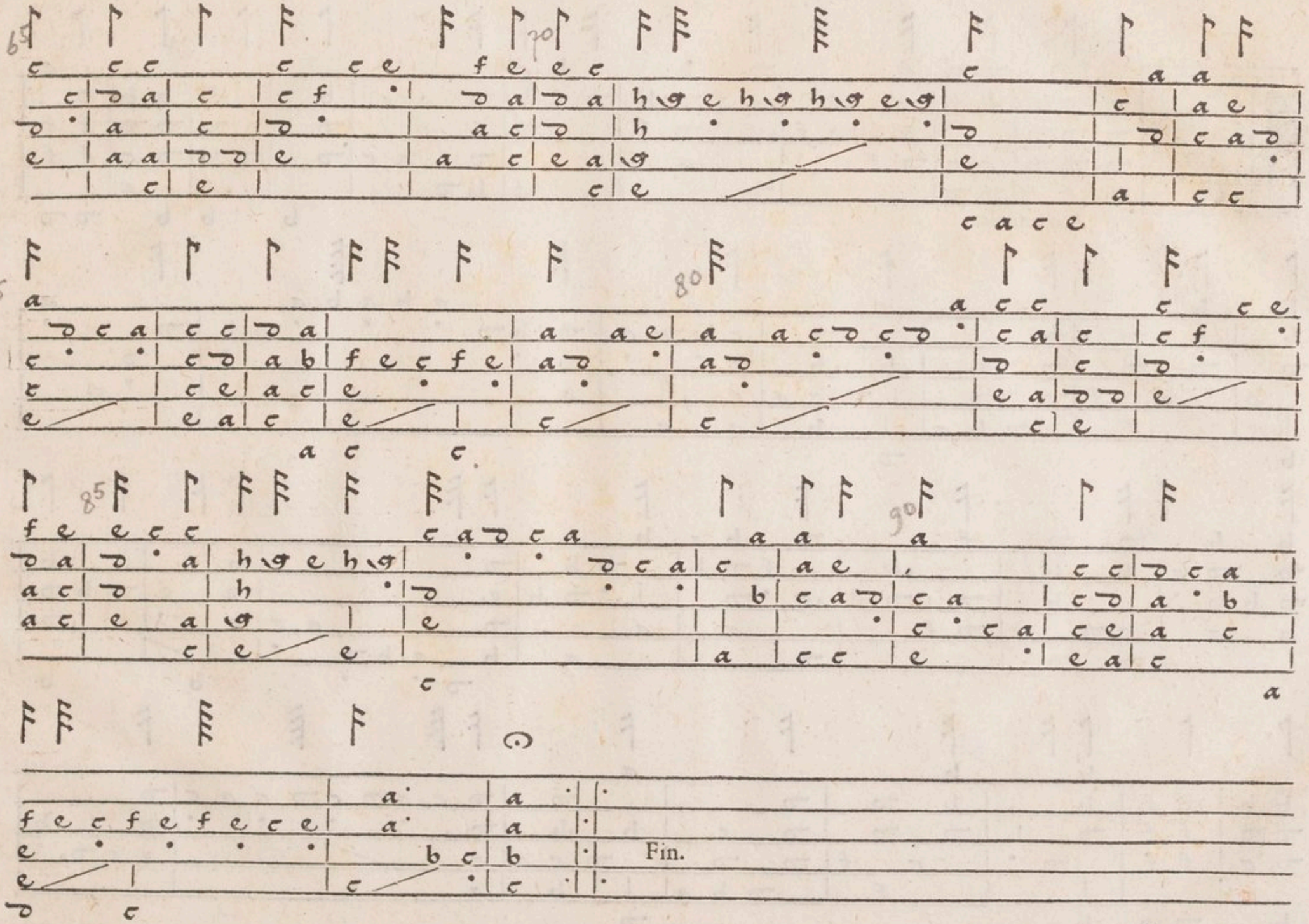
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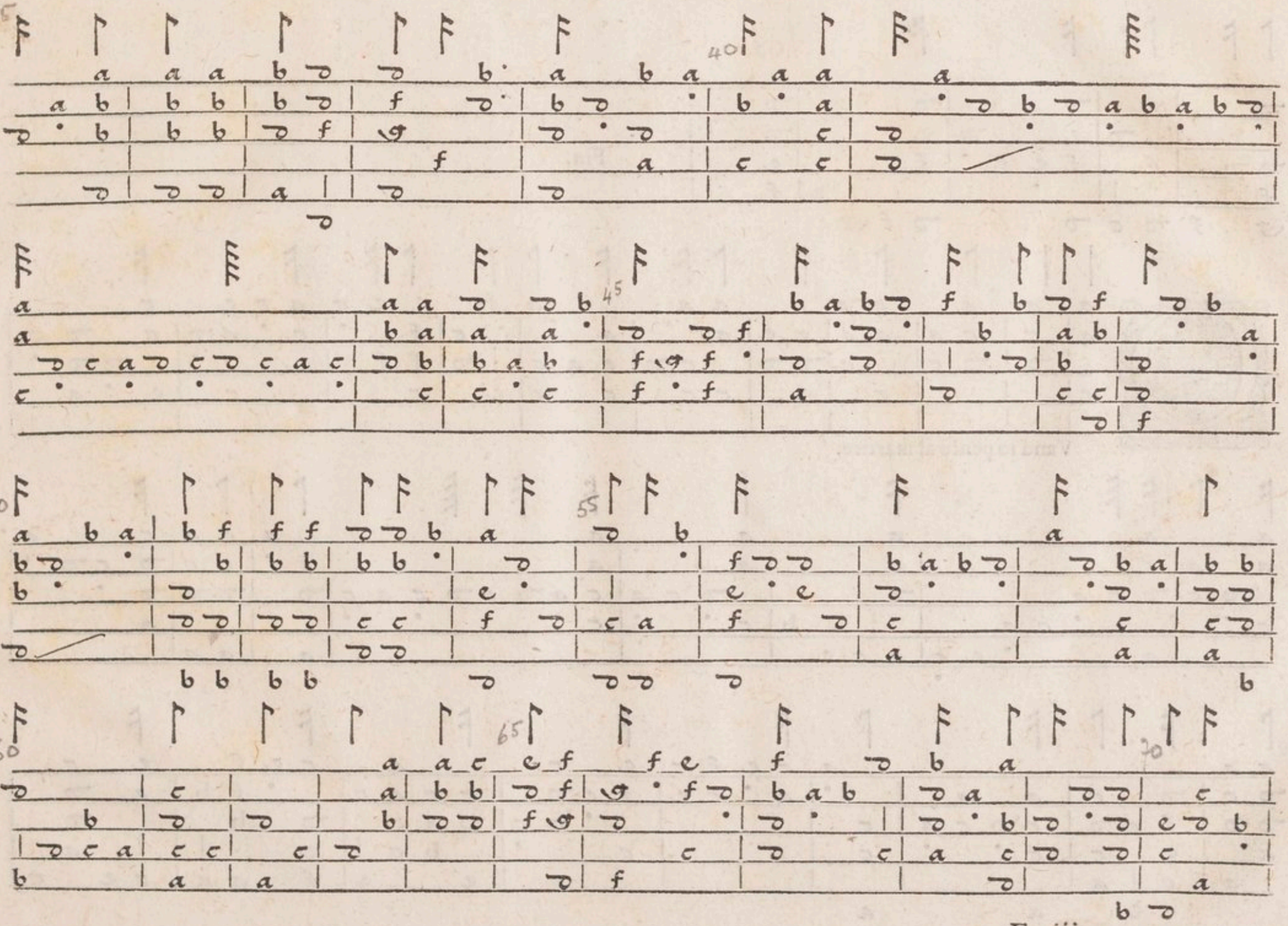

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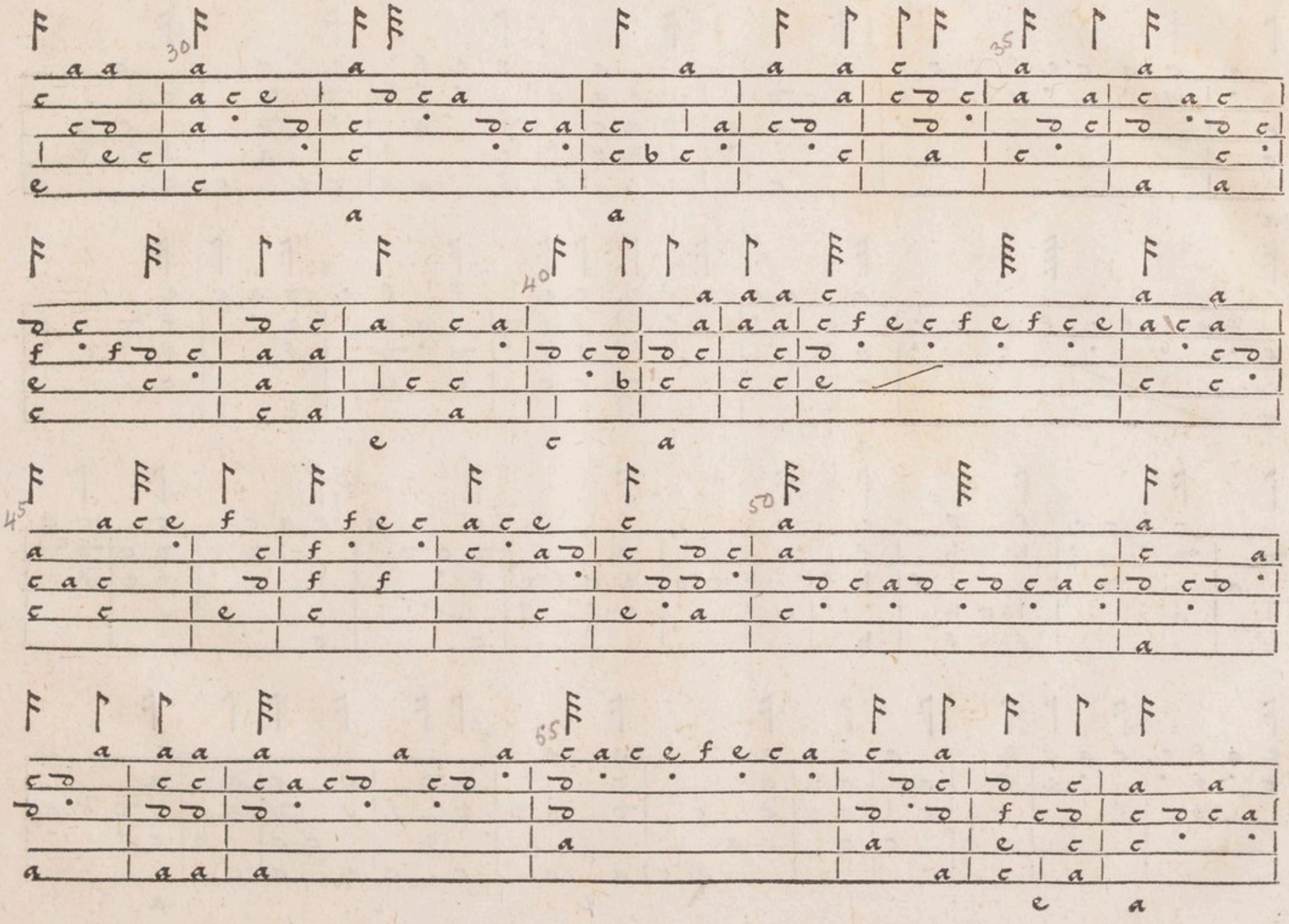

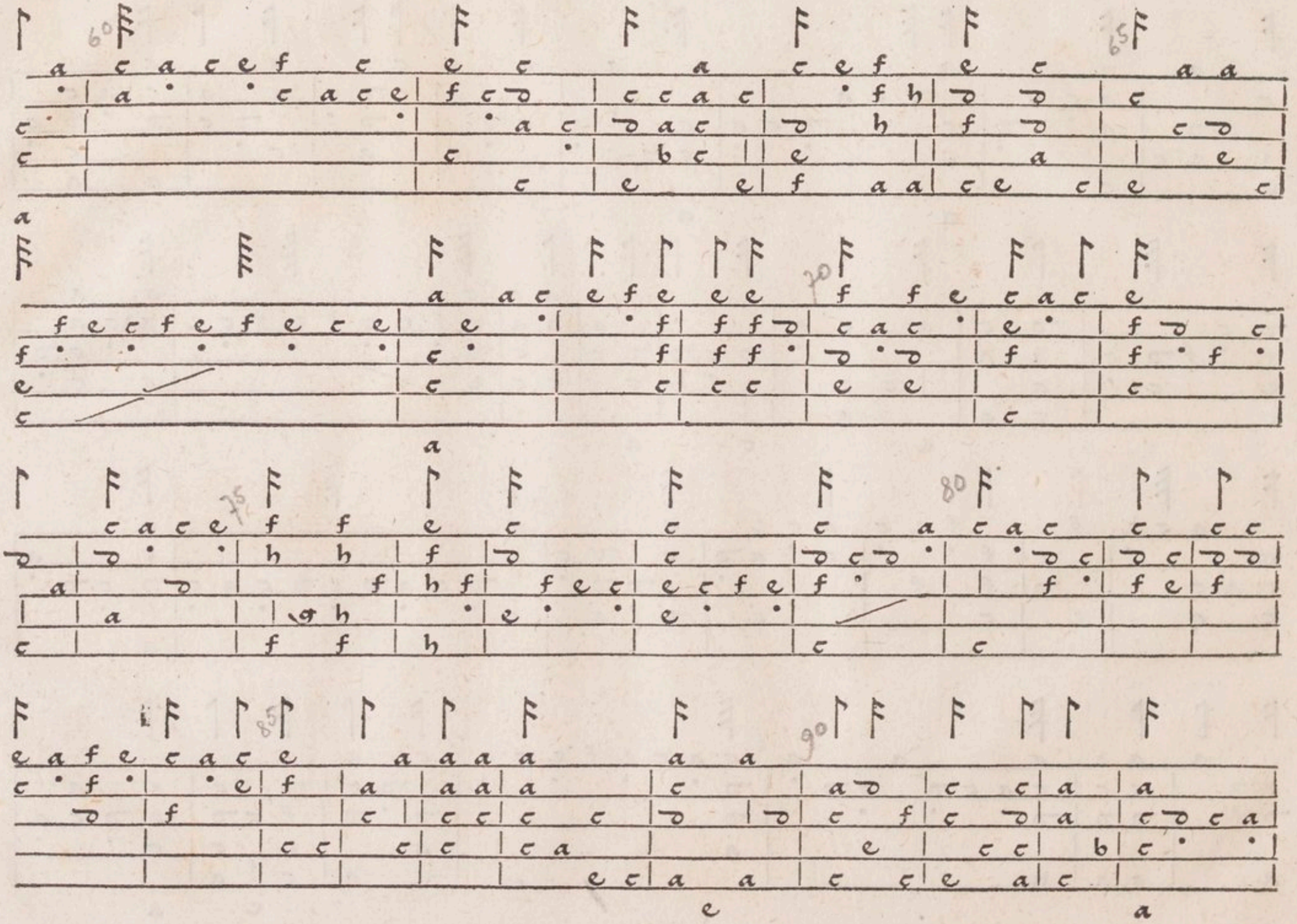

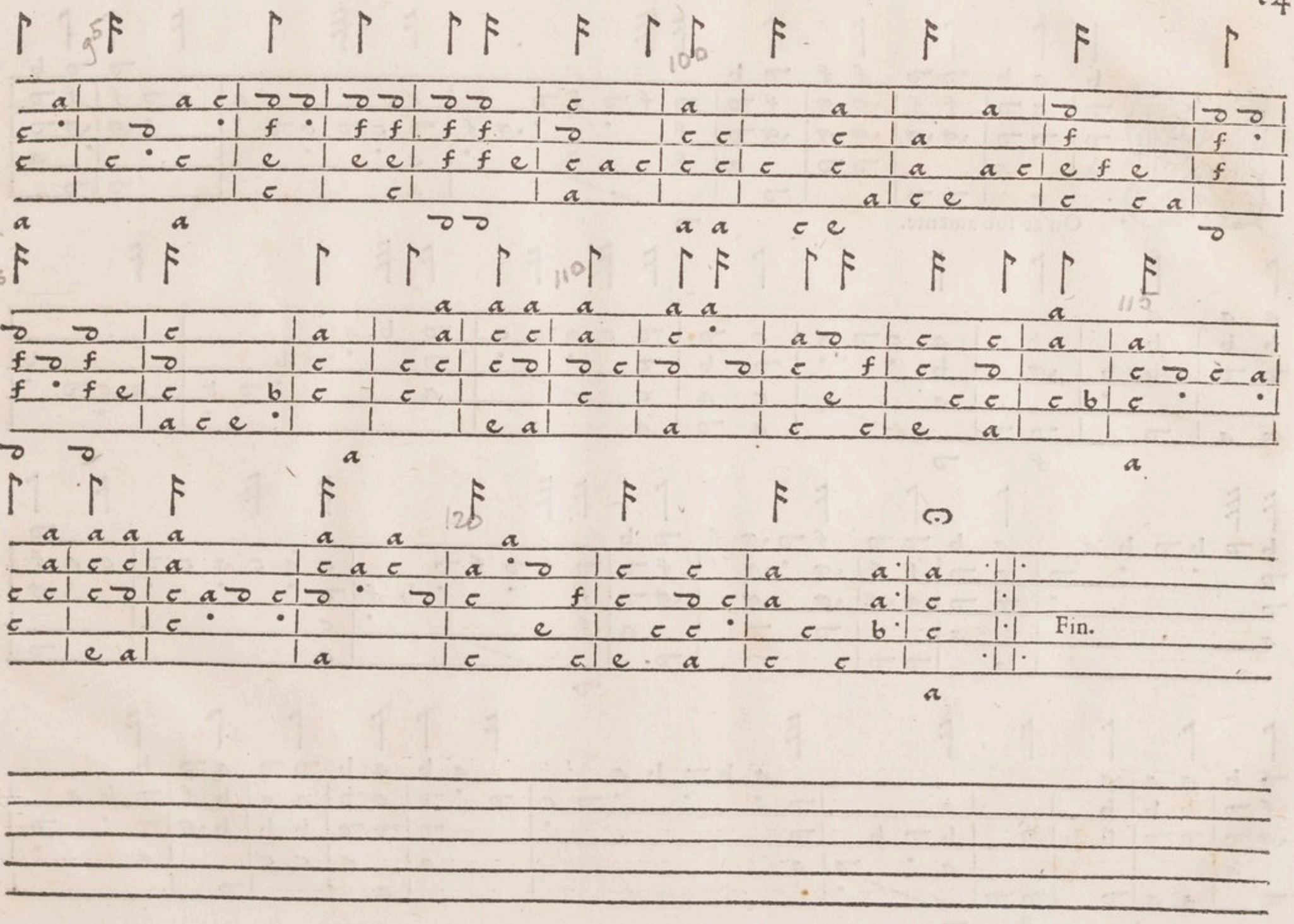
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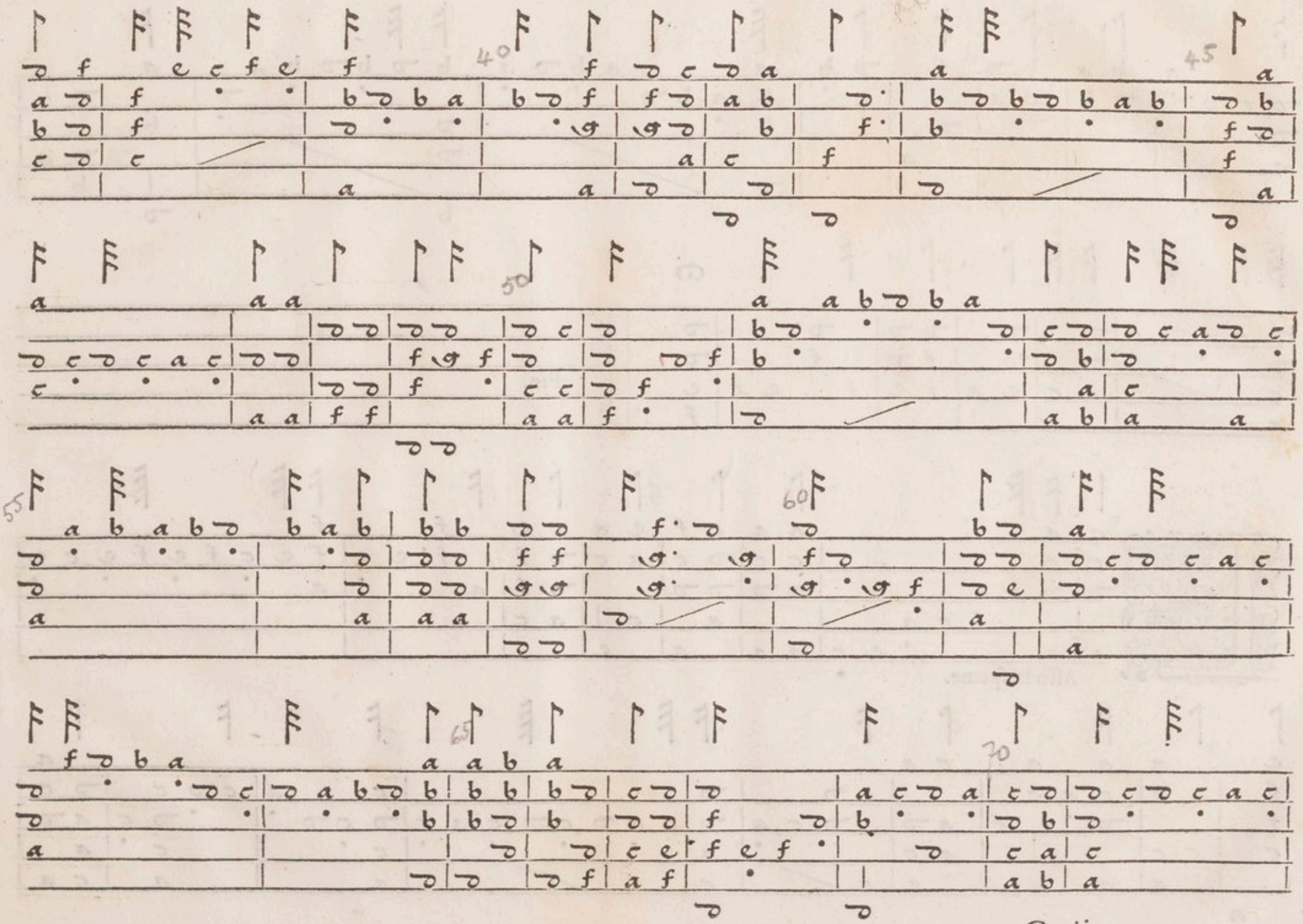

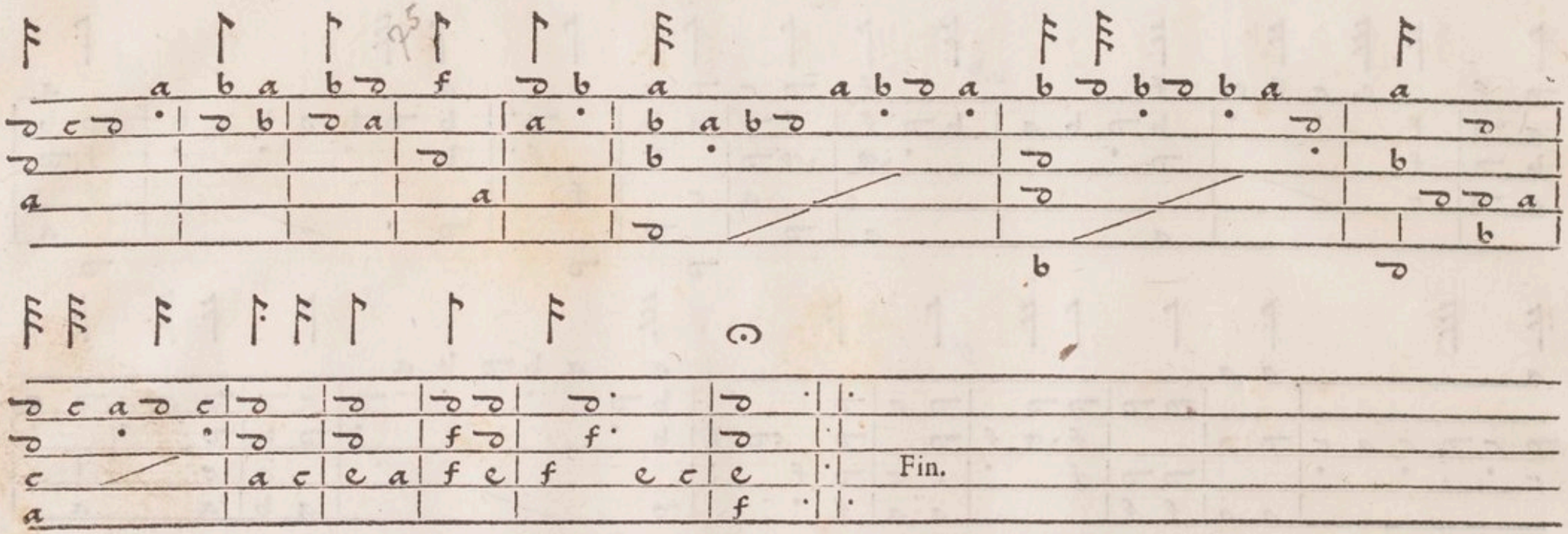
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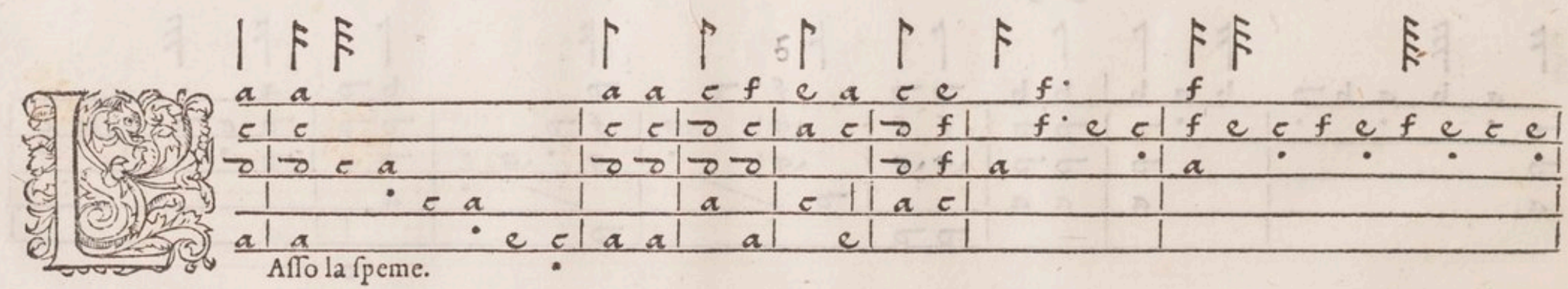
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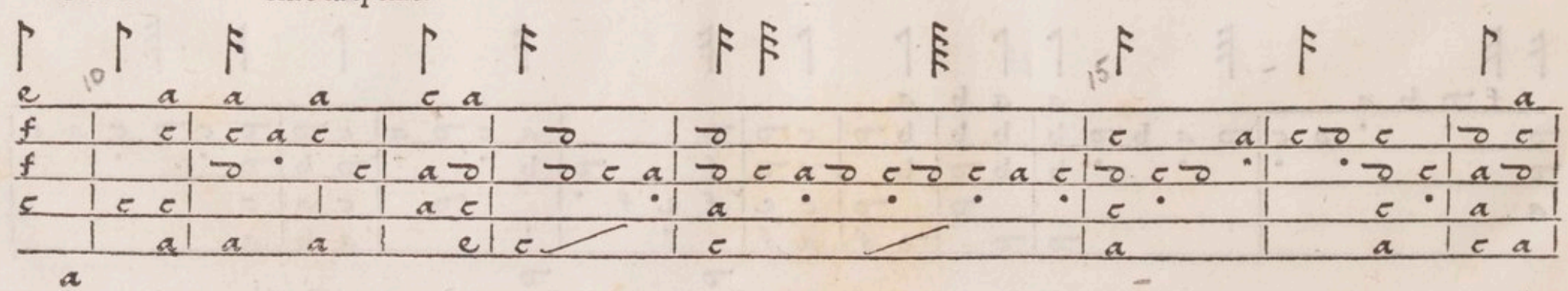

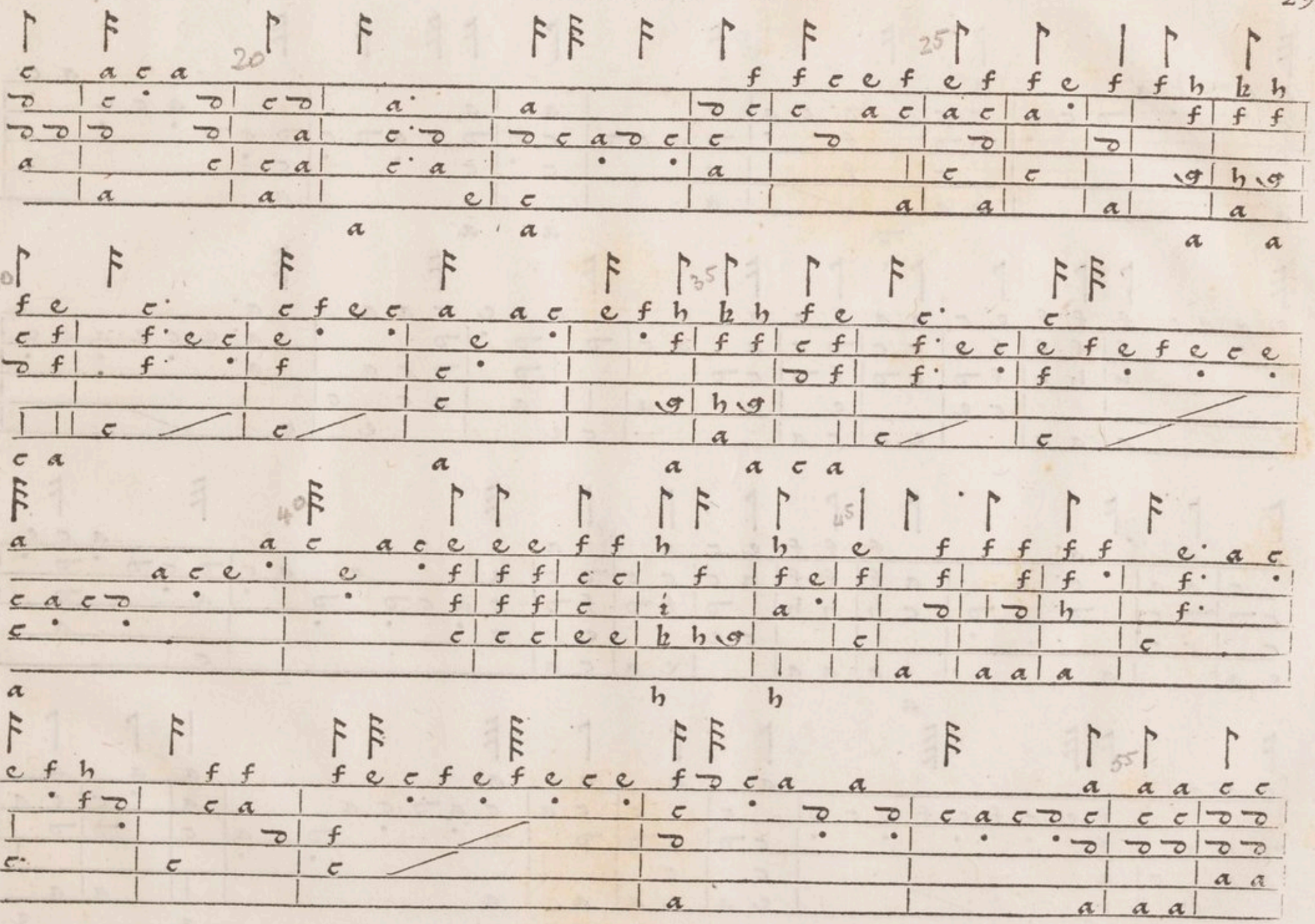

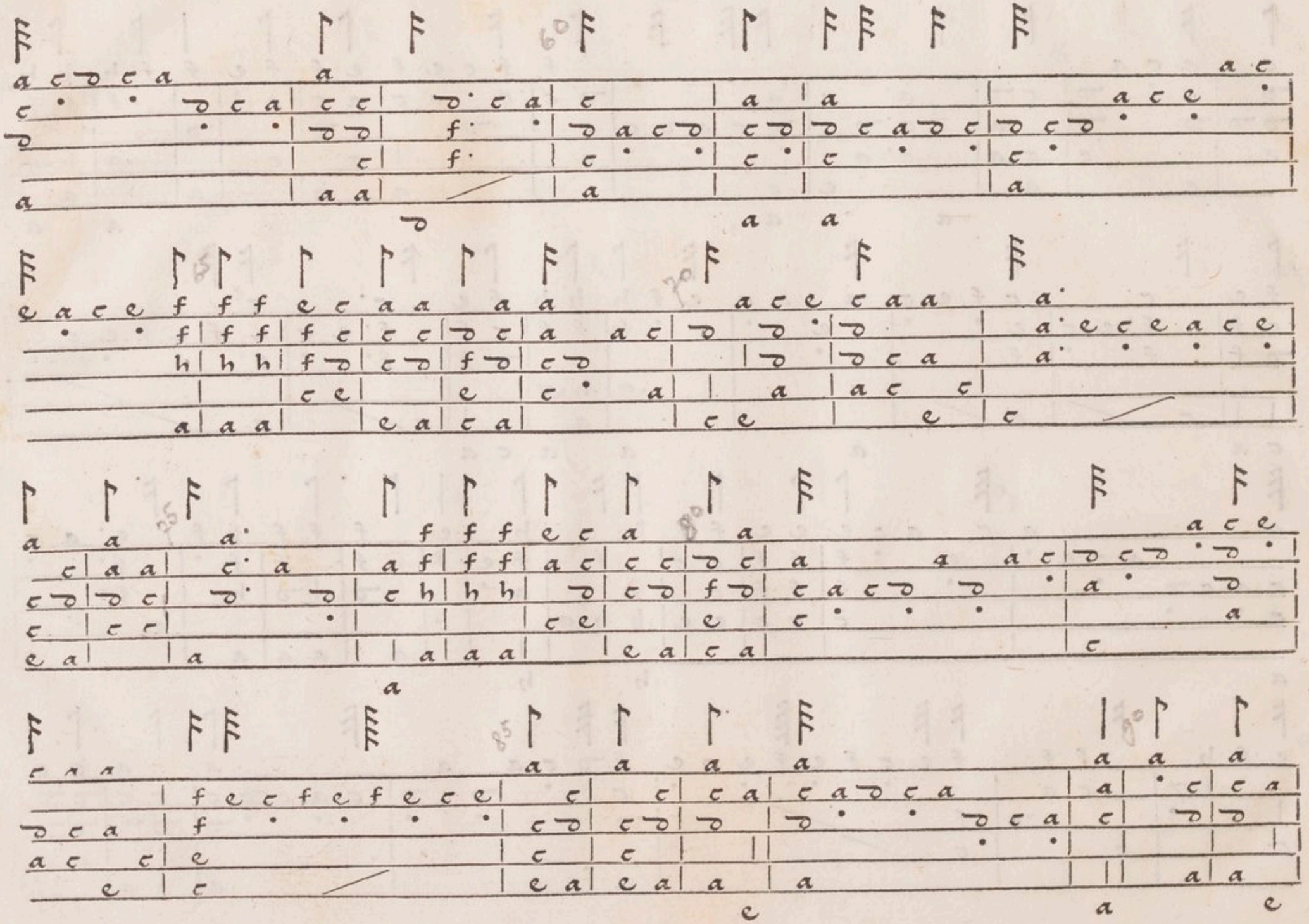

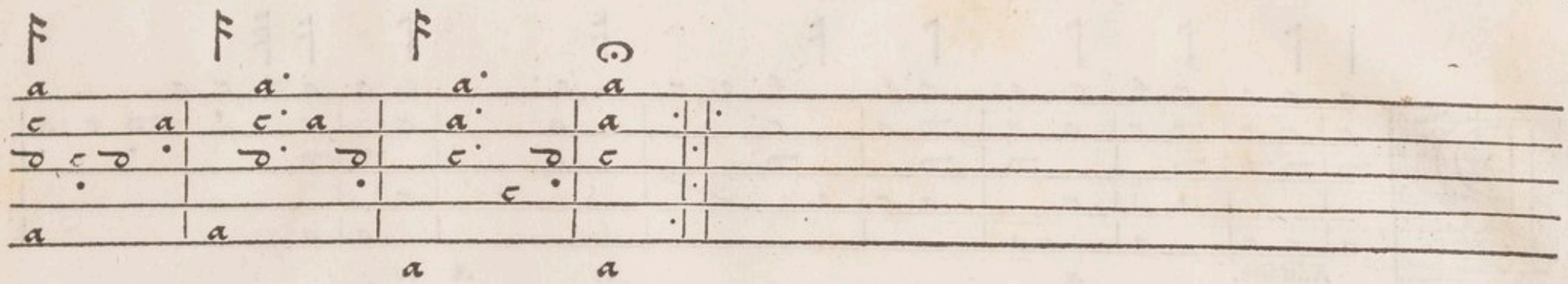

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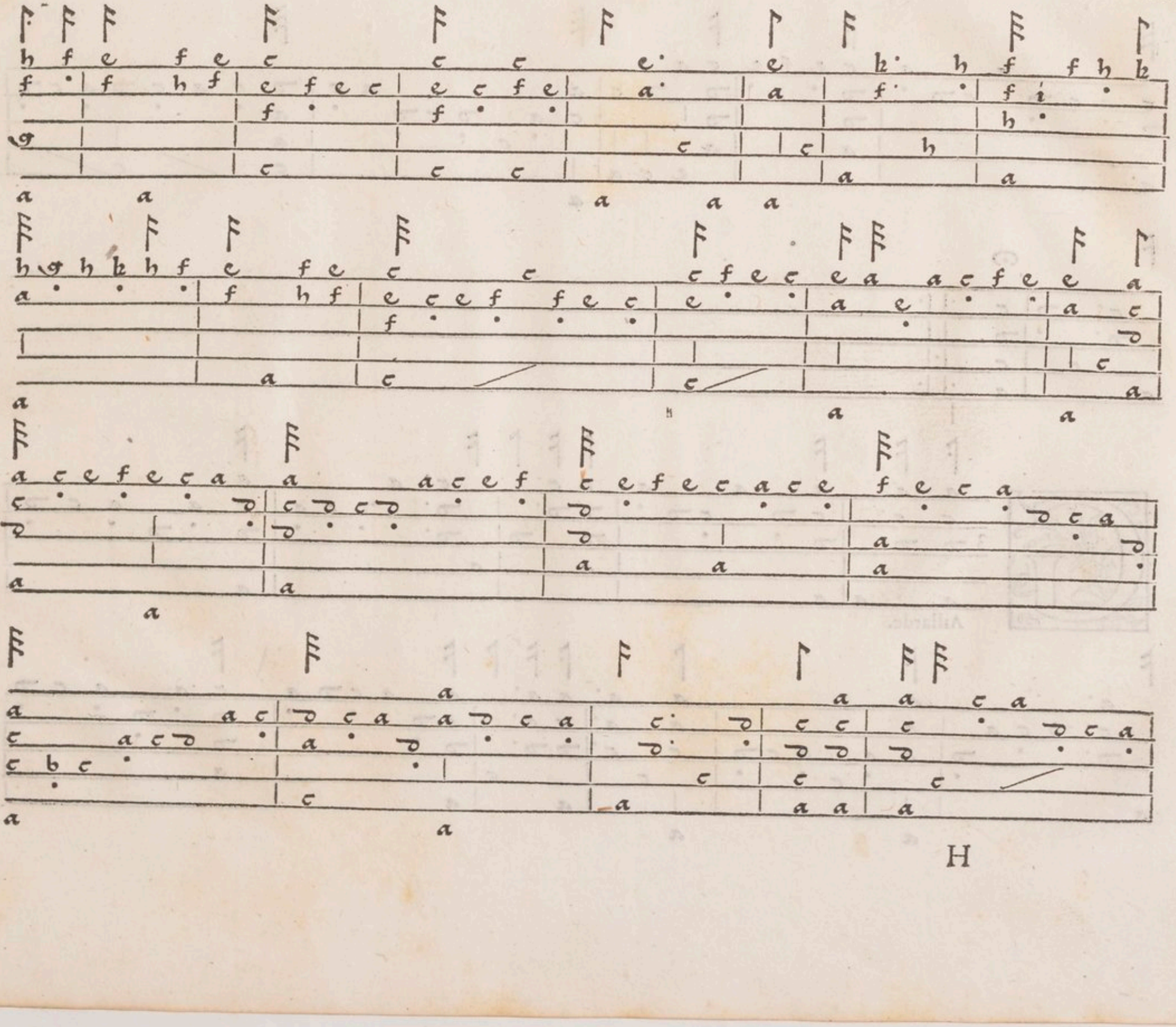
Aduane.



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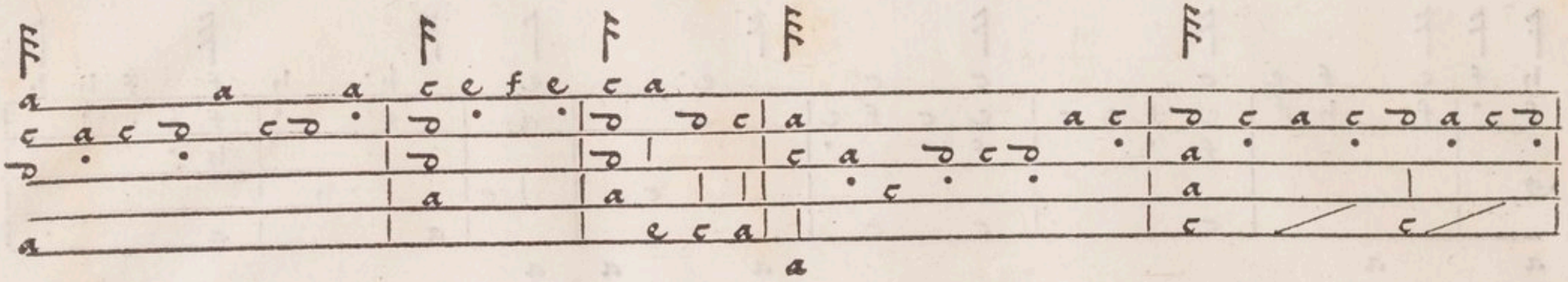

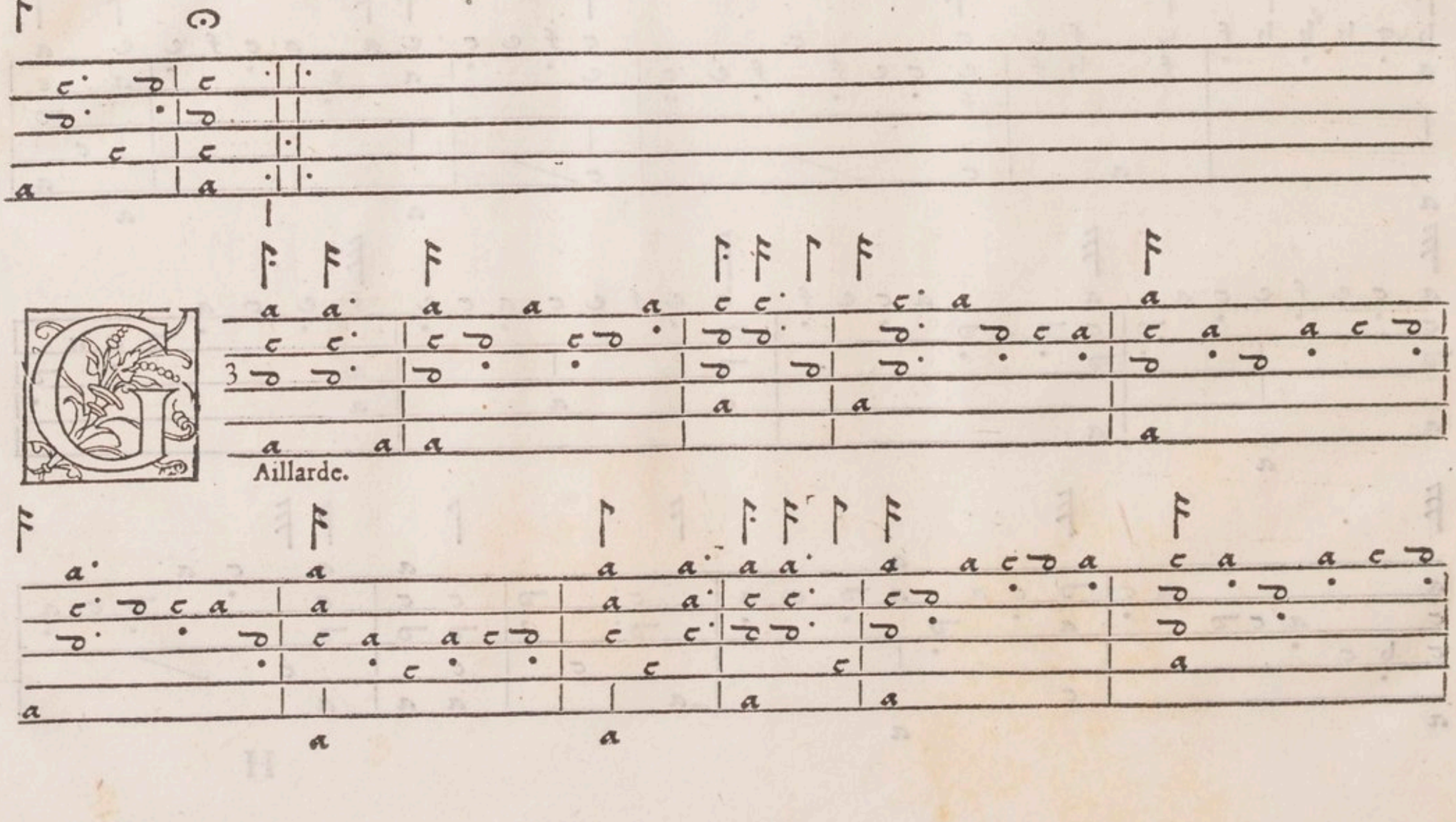

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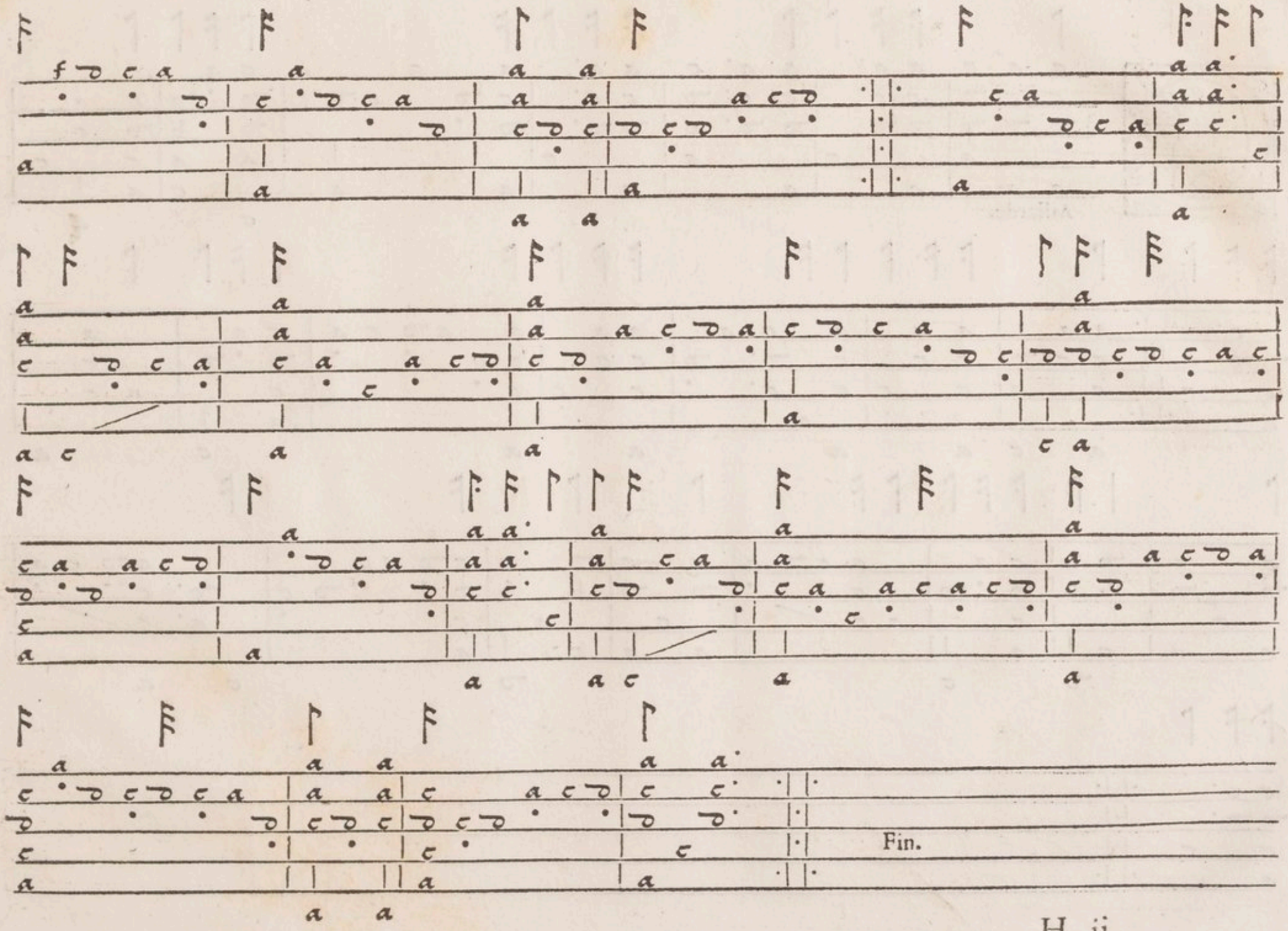
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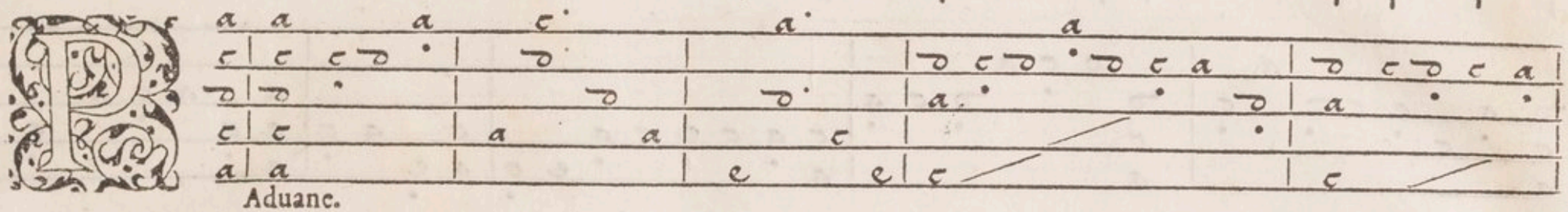

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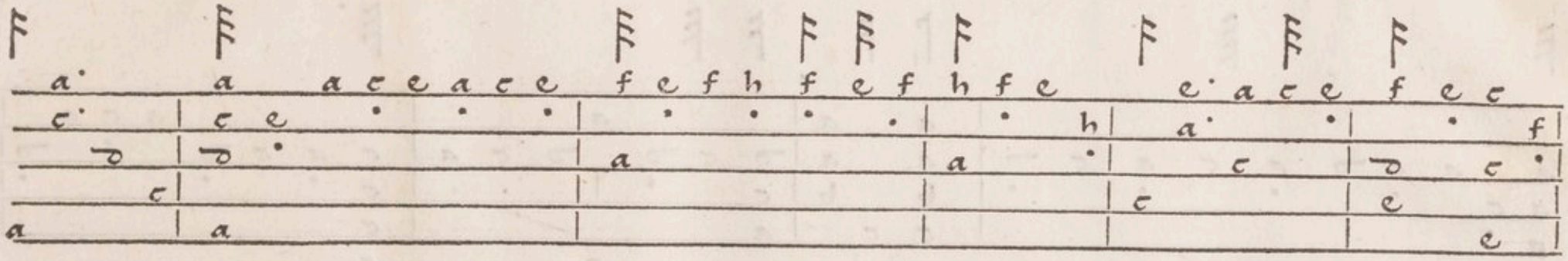

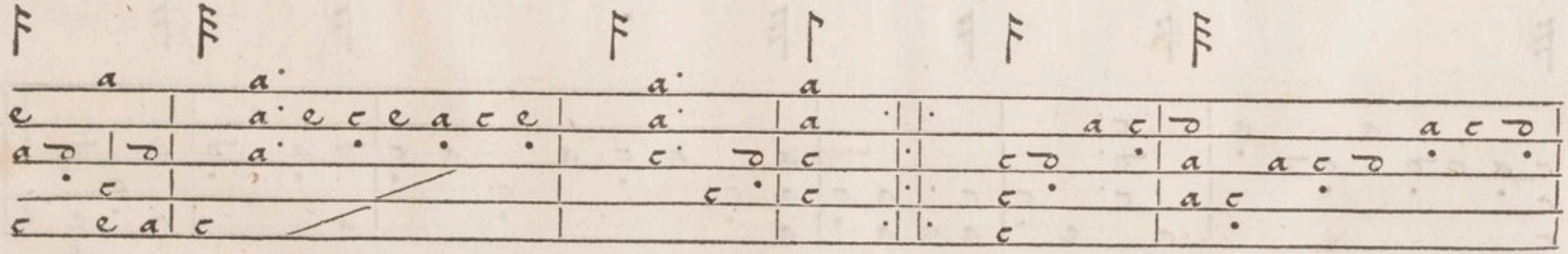

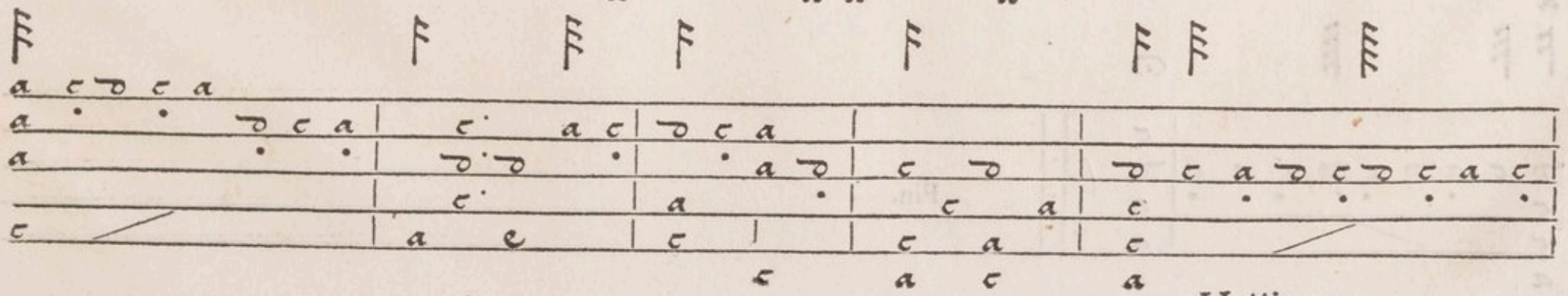

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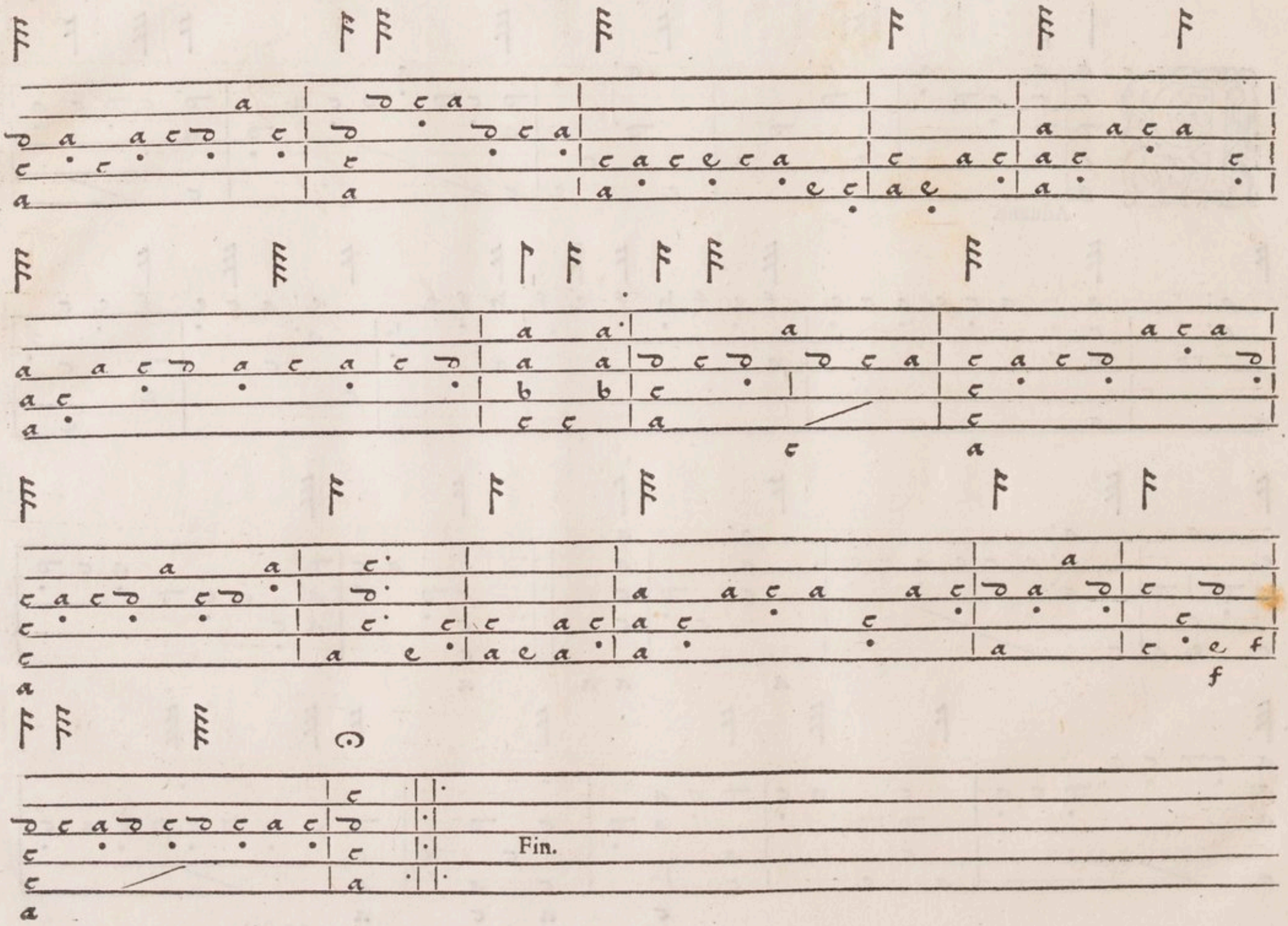

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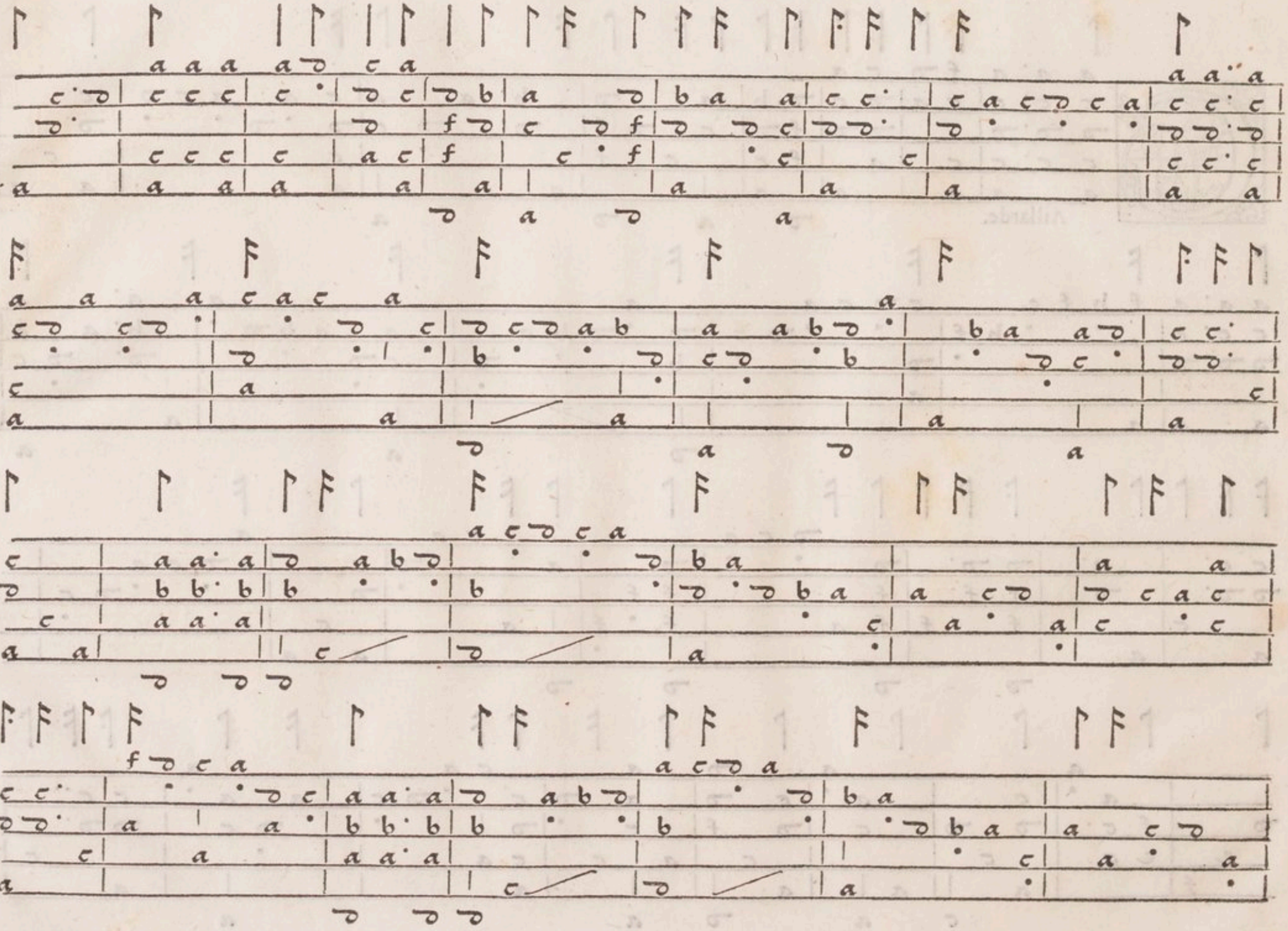

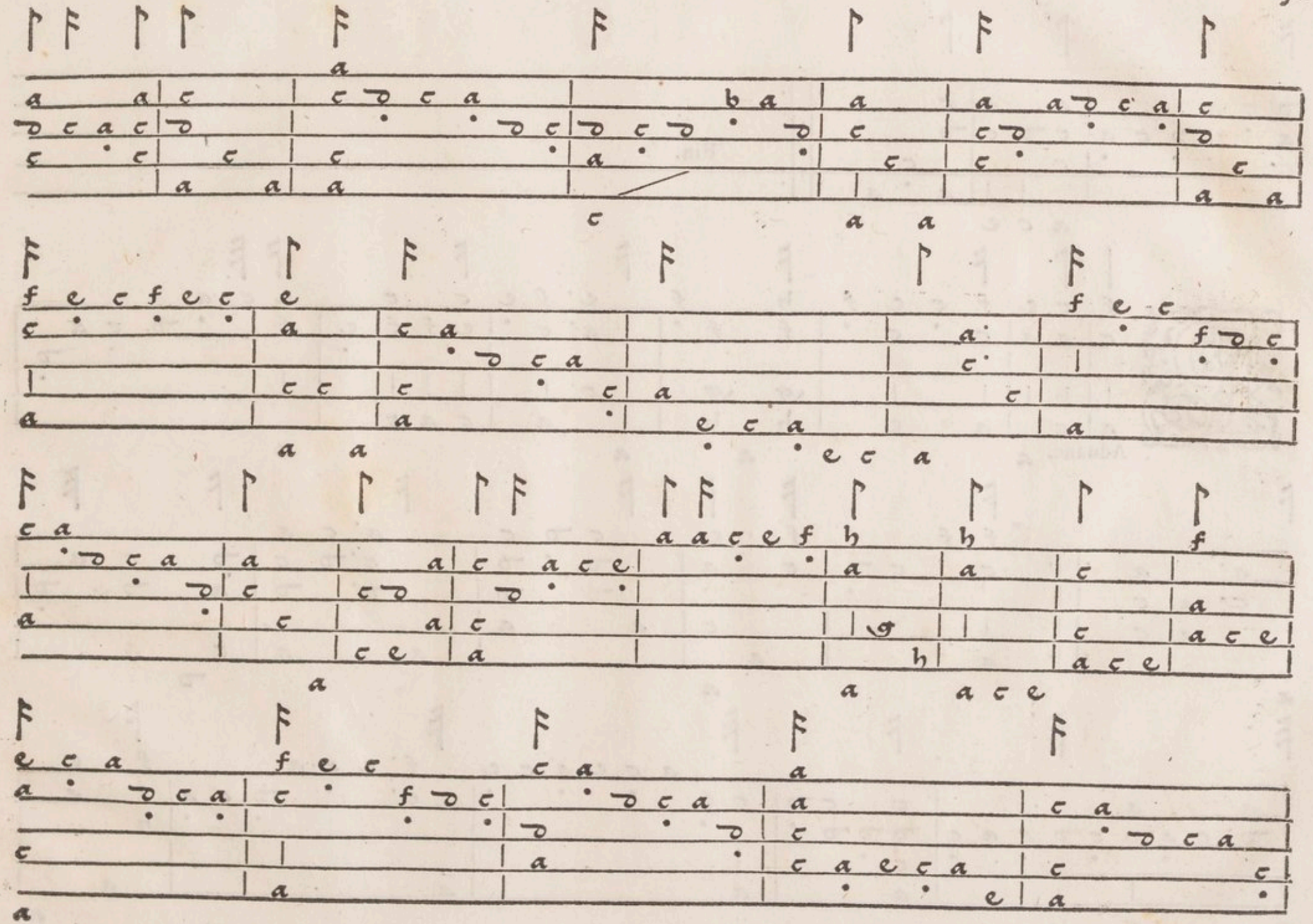

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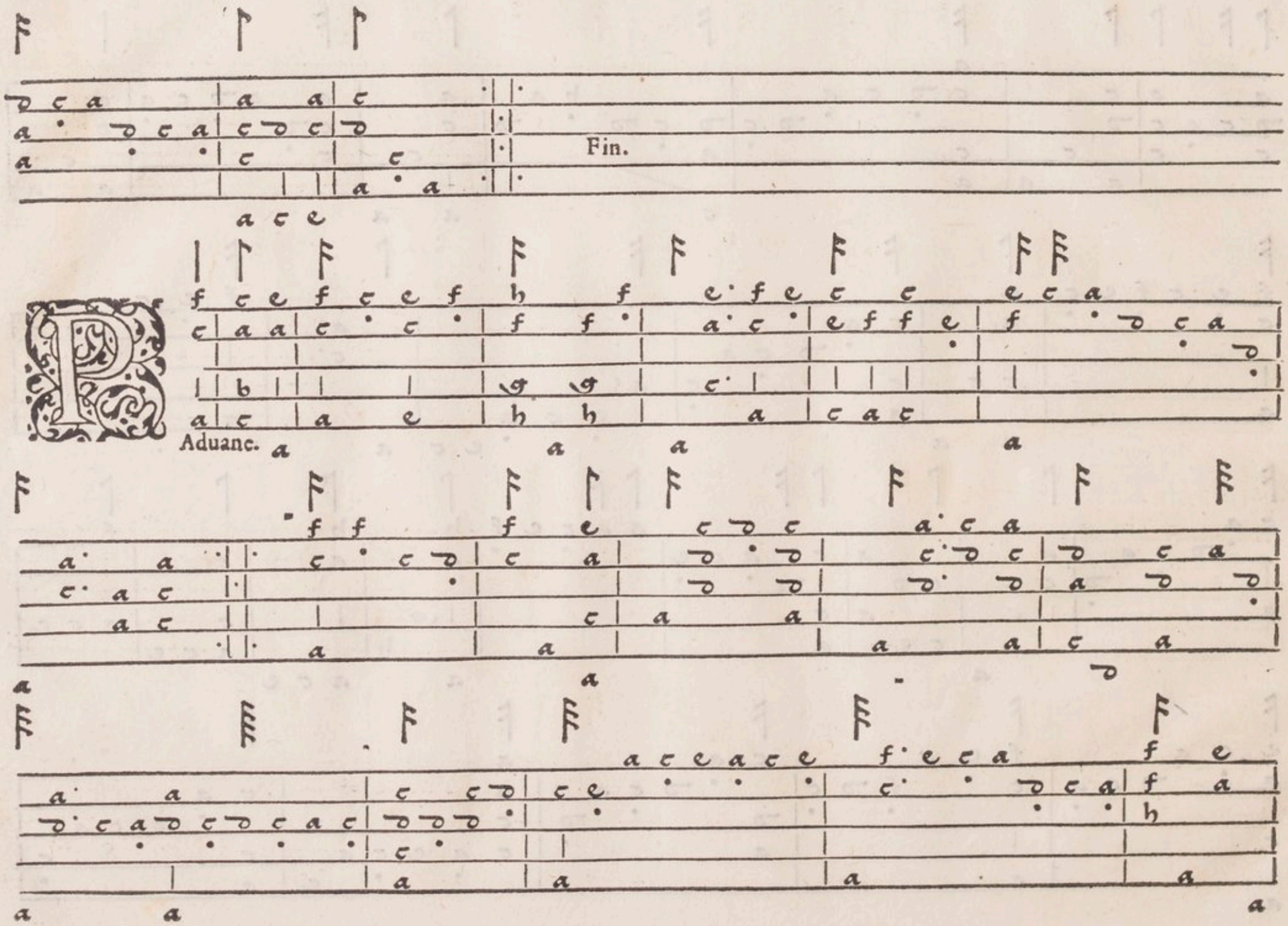

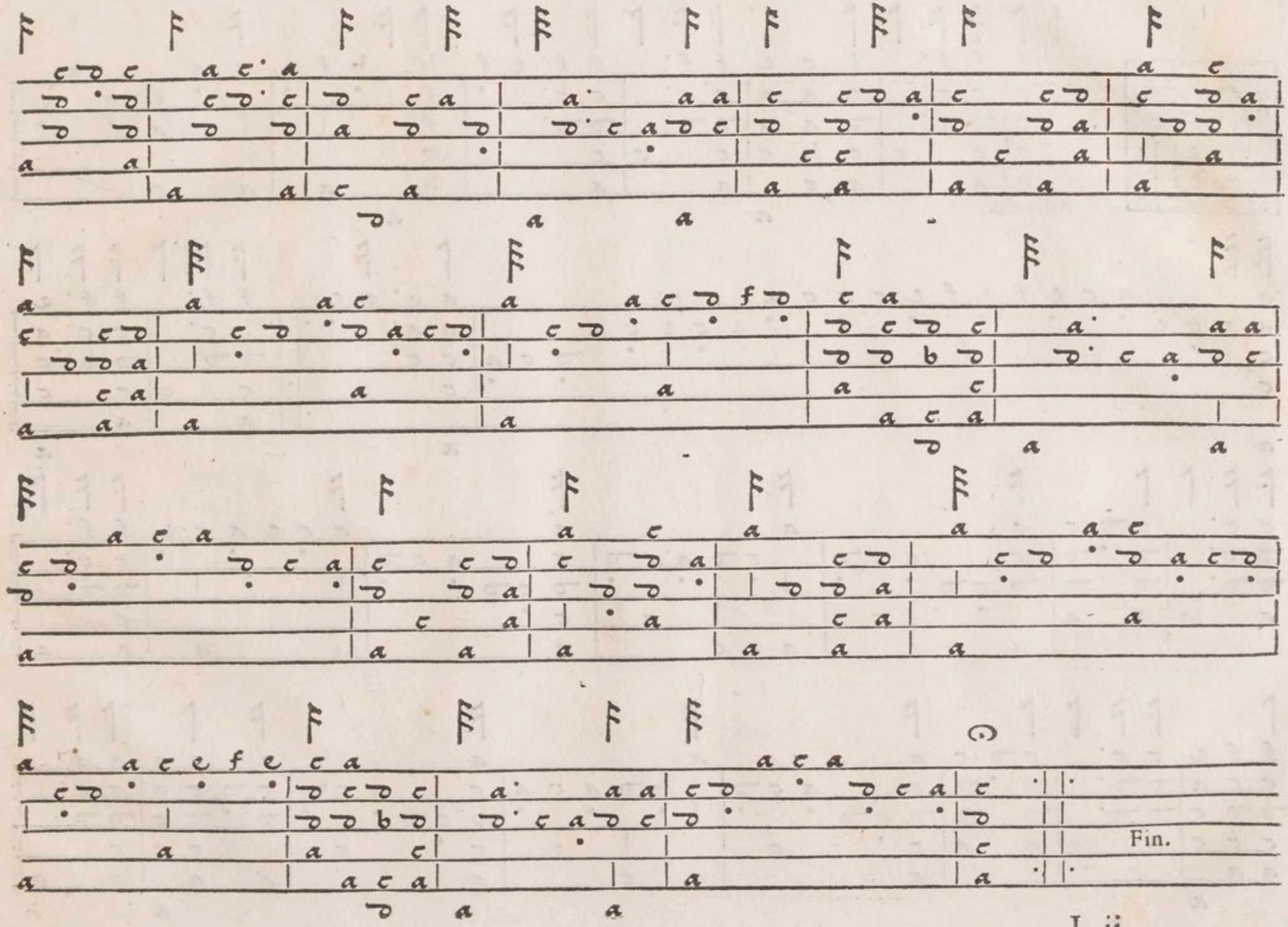
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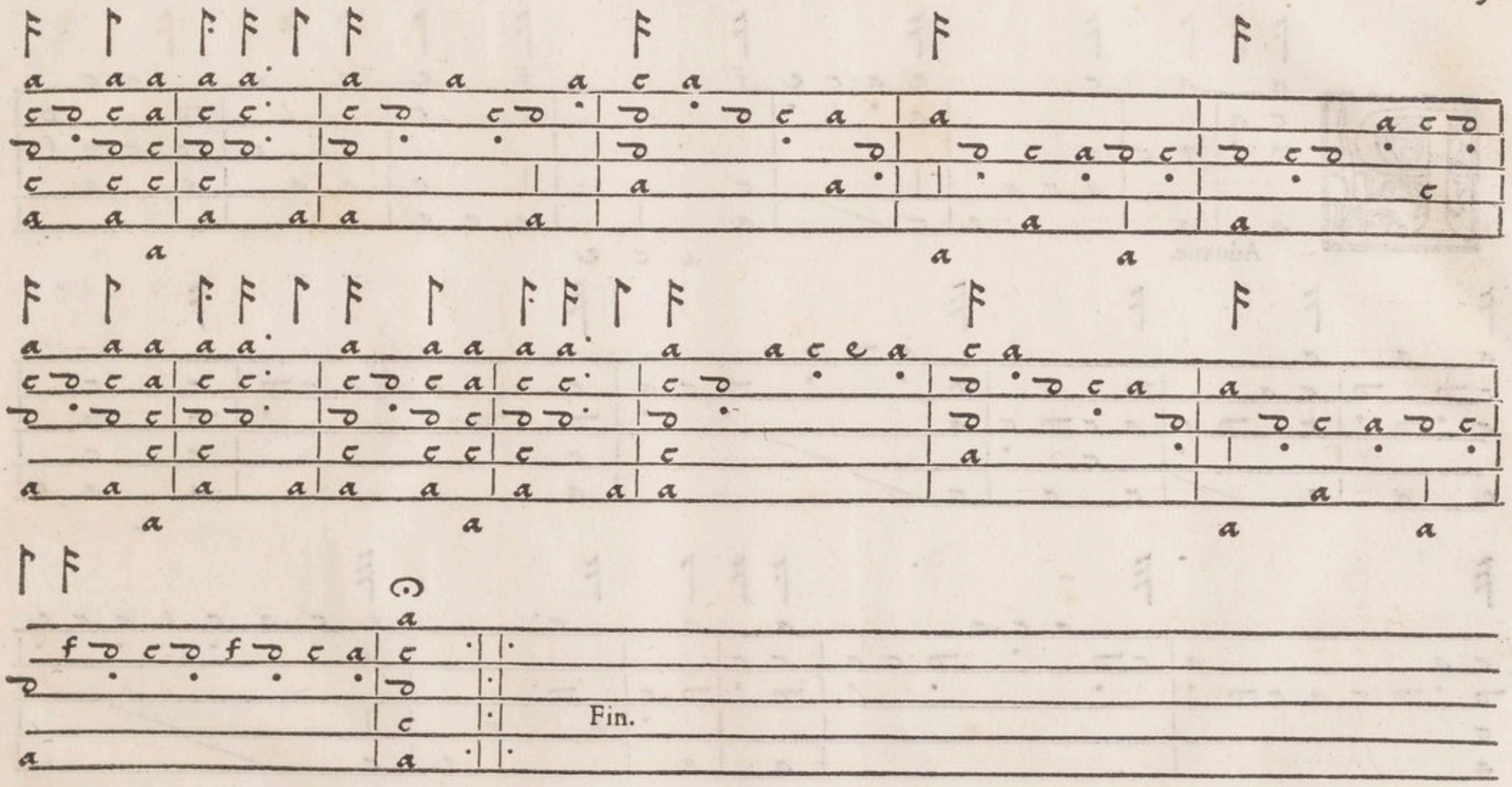
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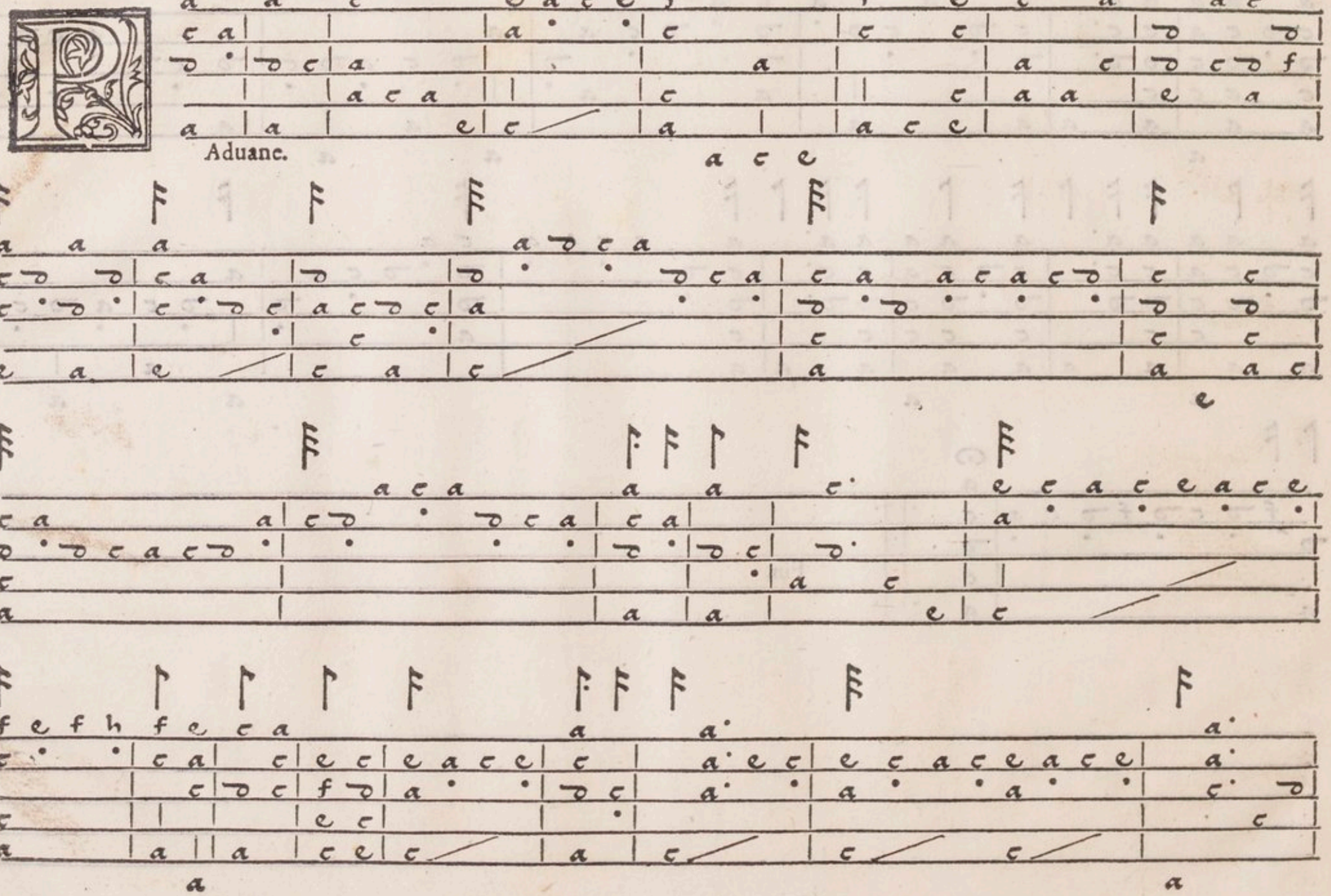

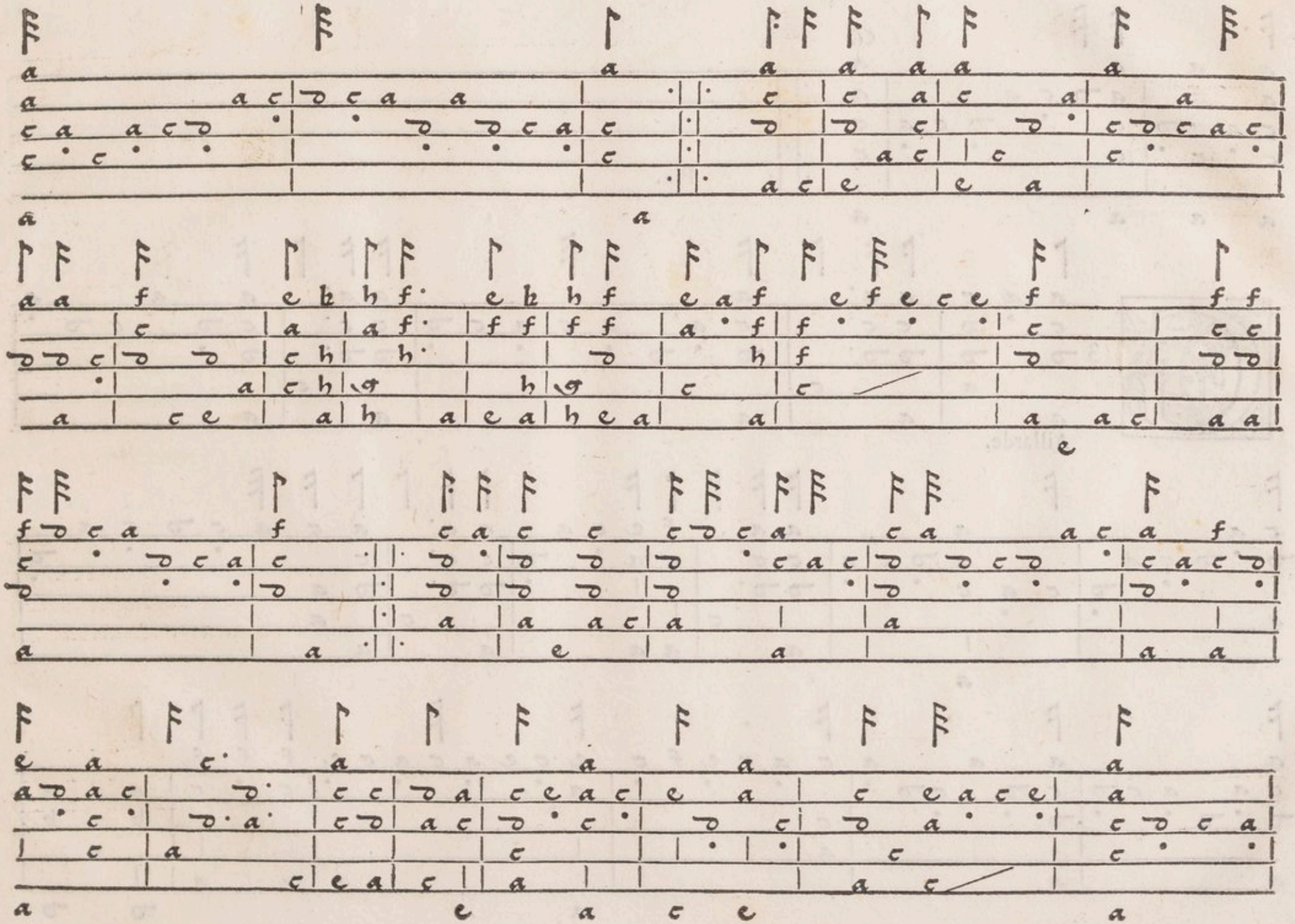

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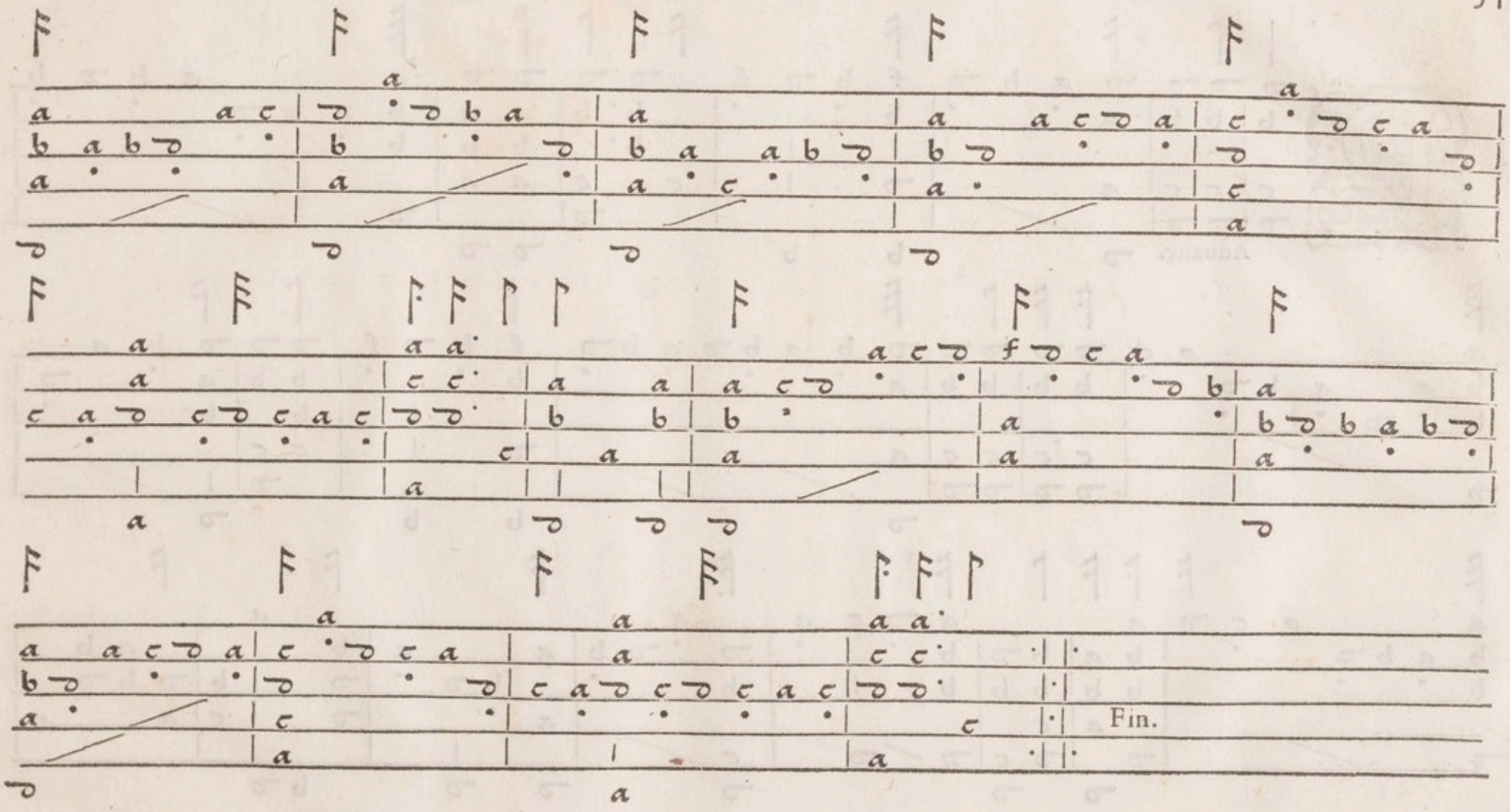
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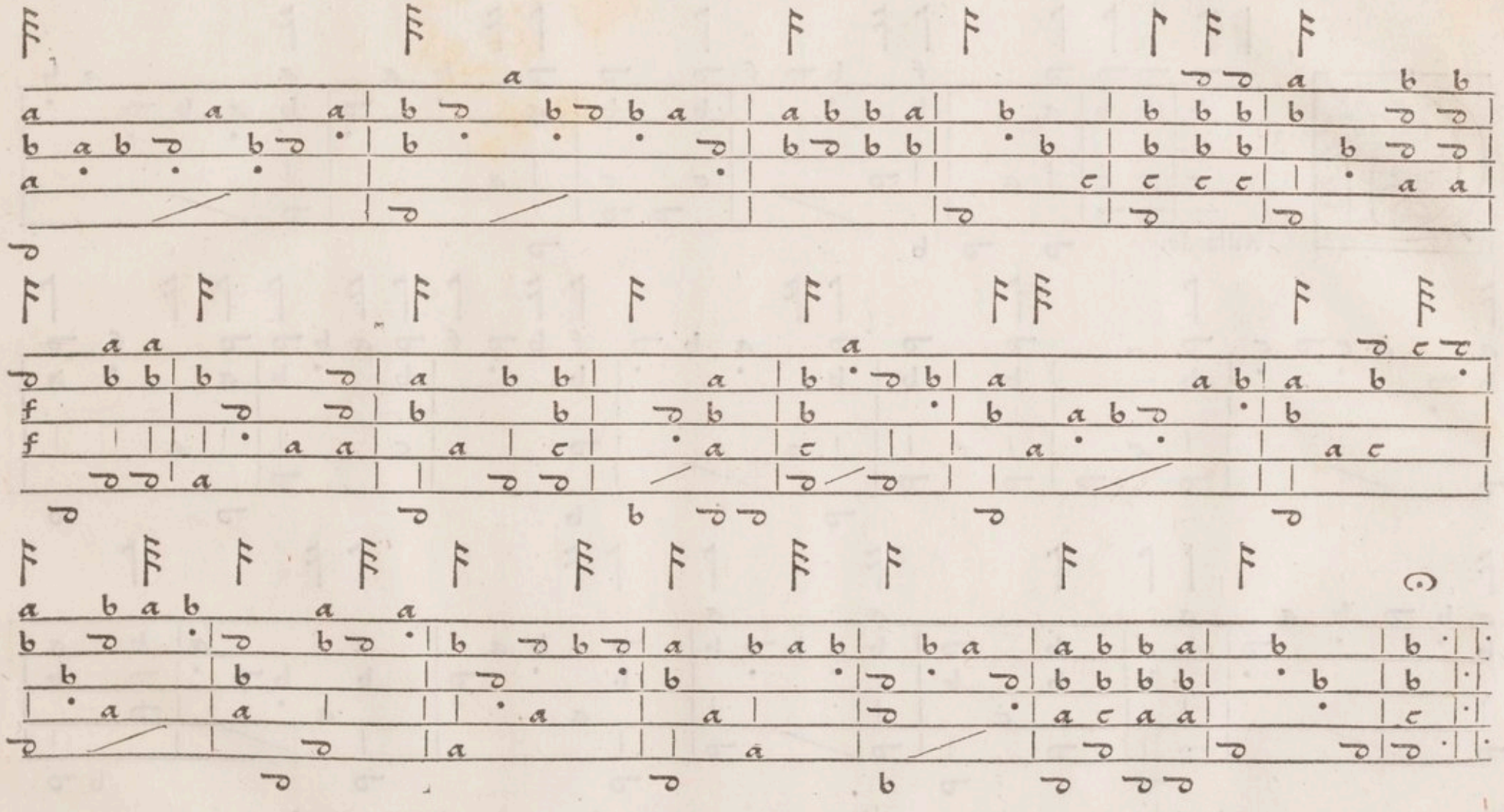

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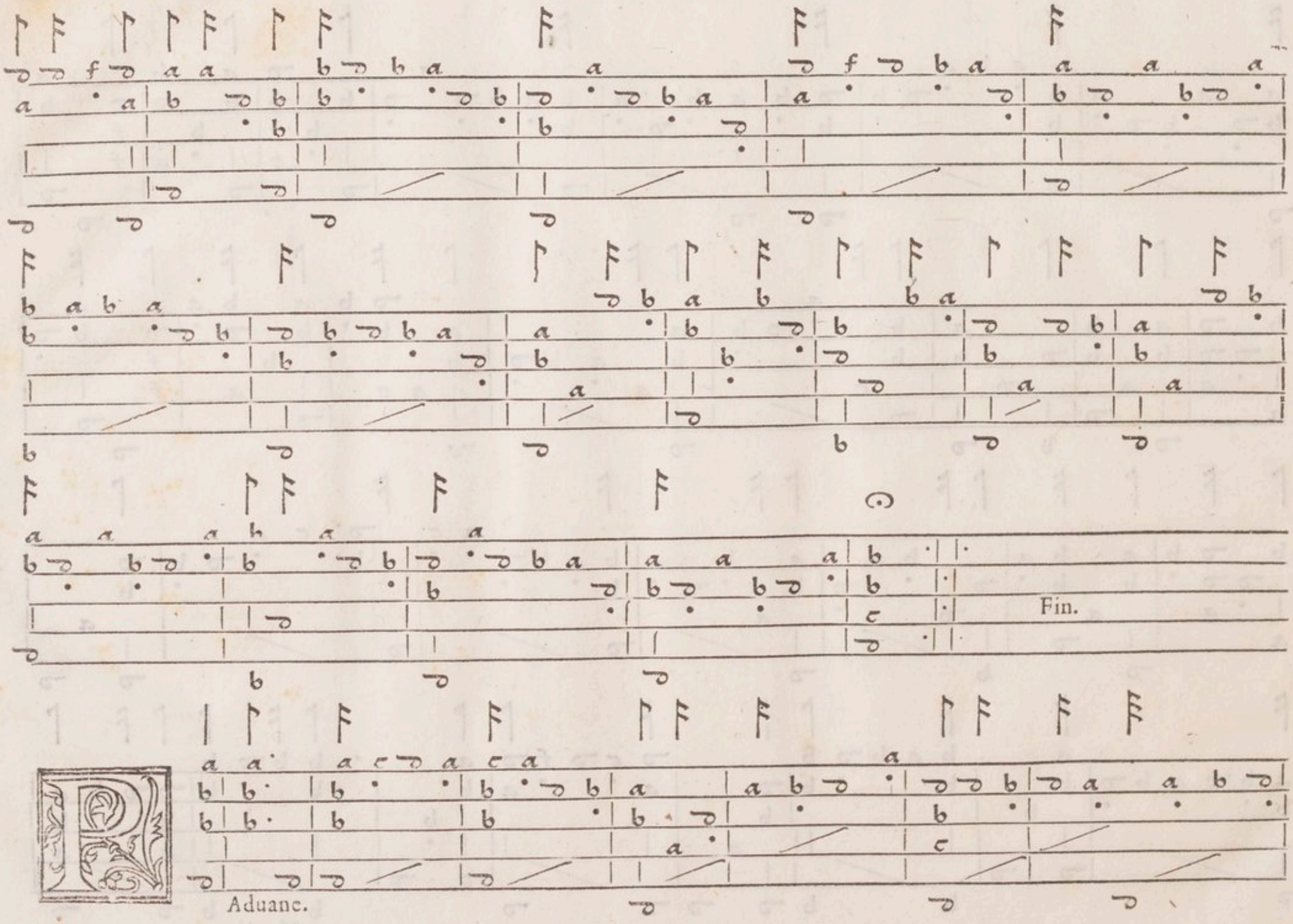

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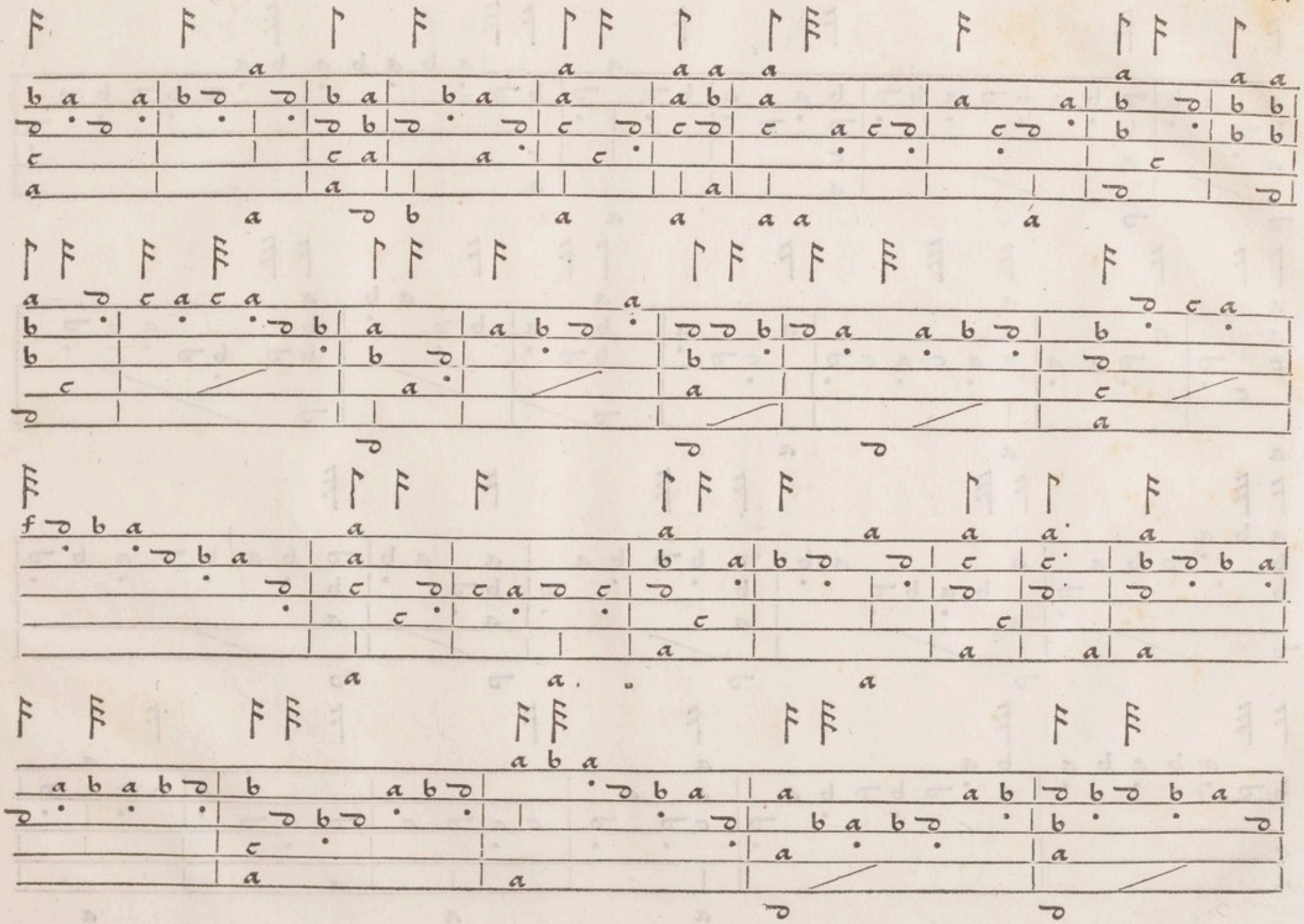

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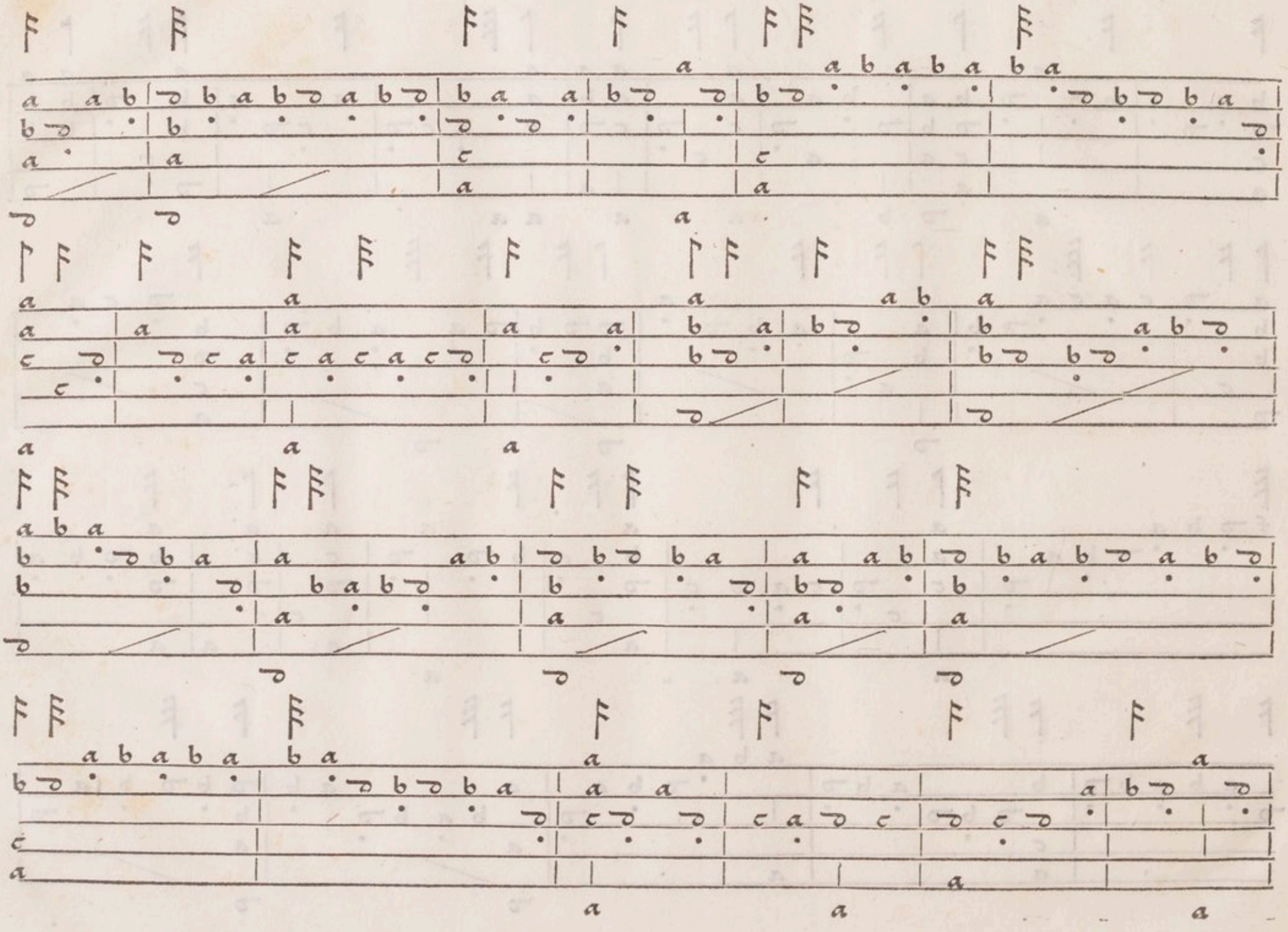

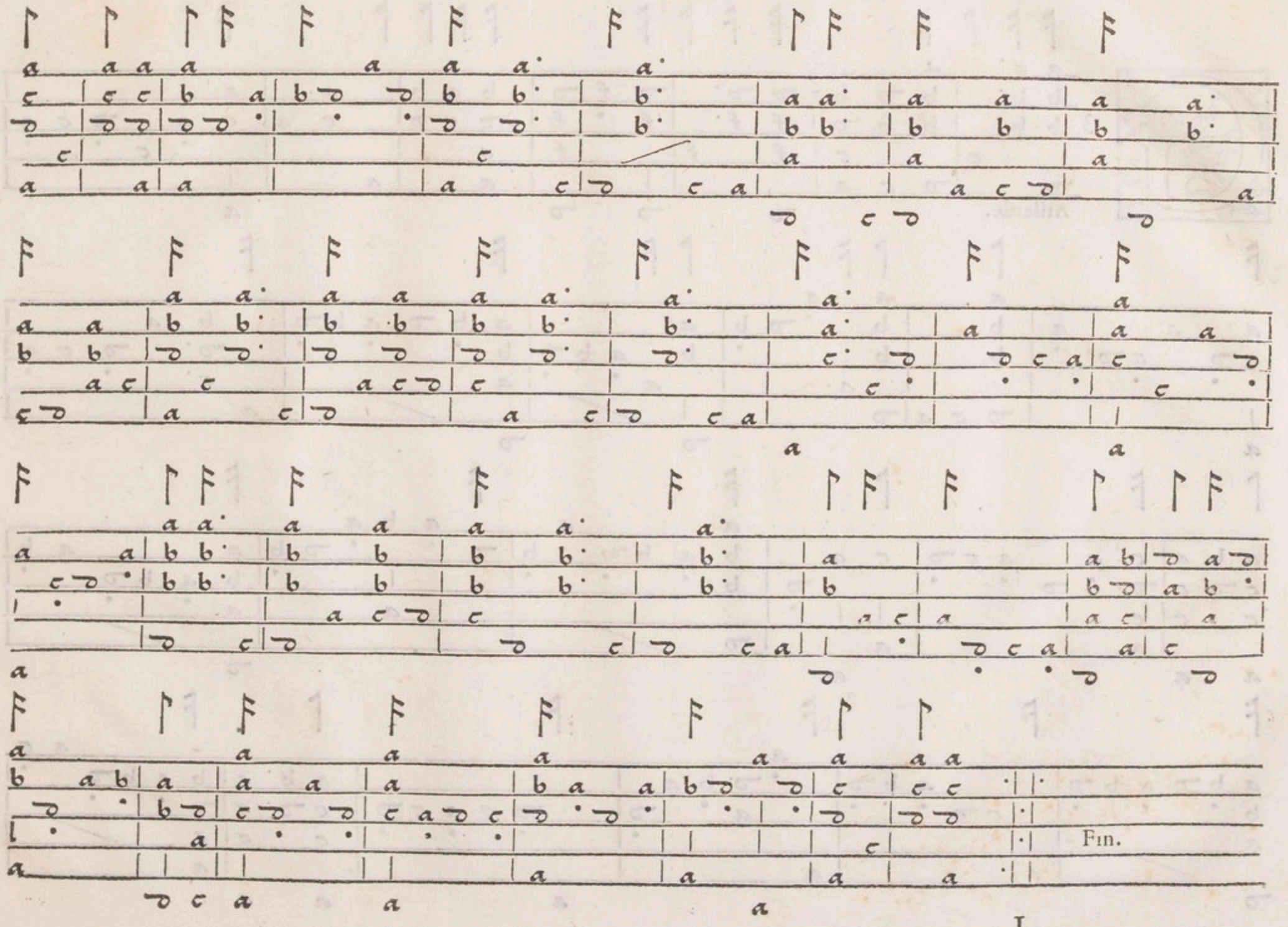
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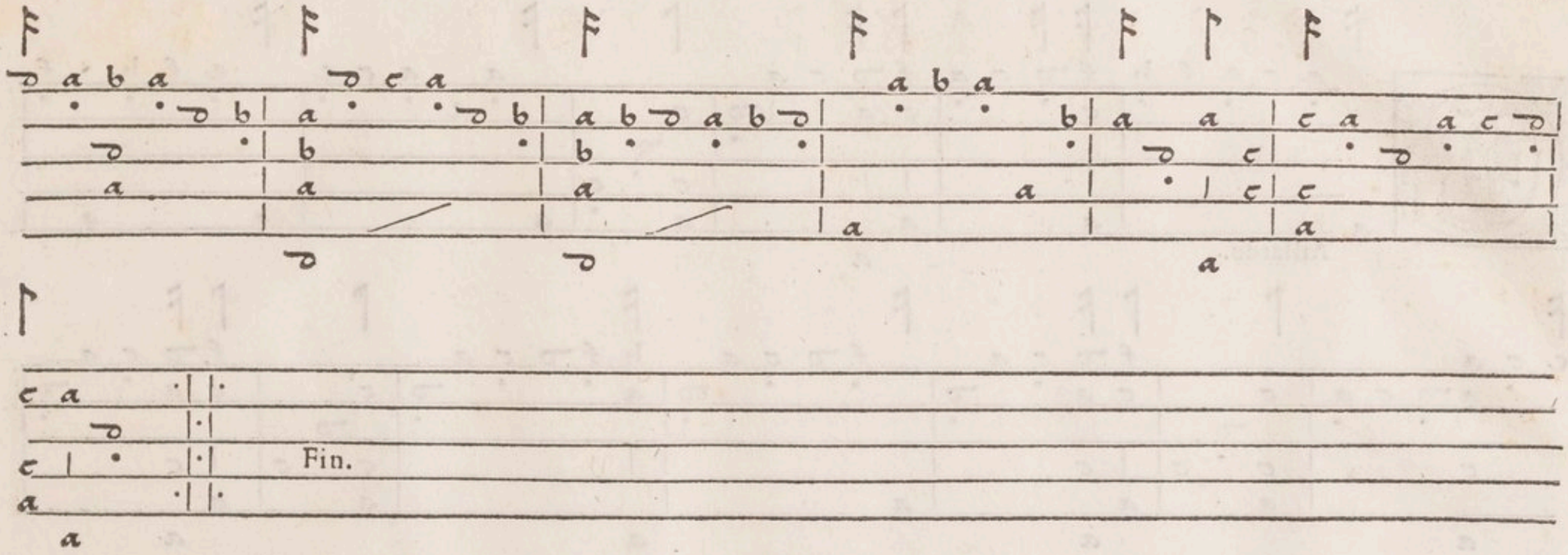

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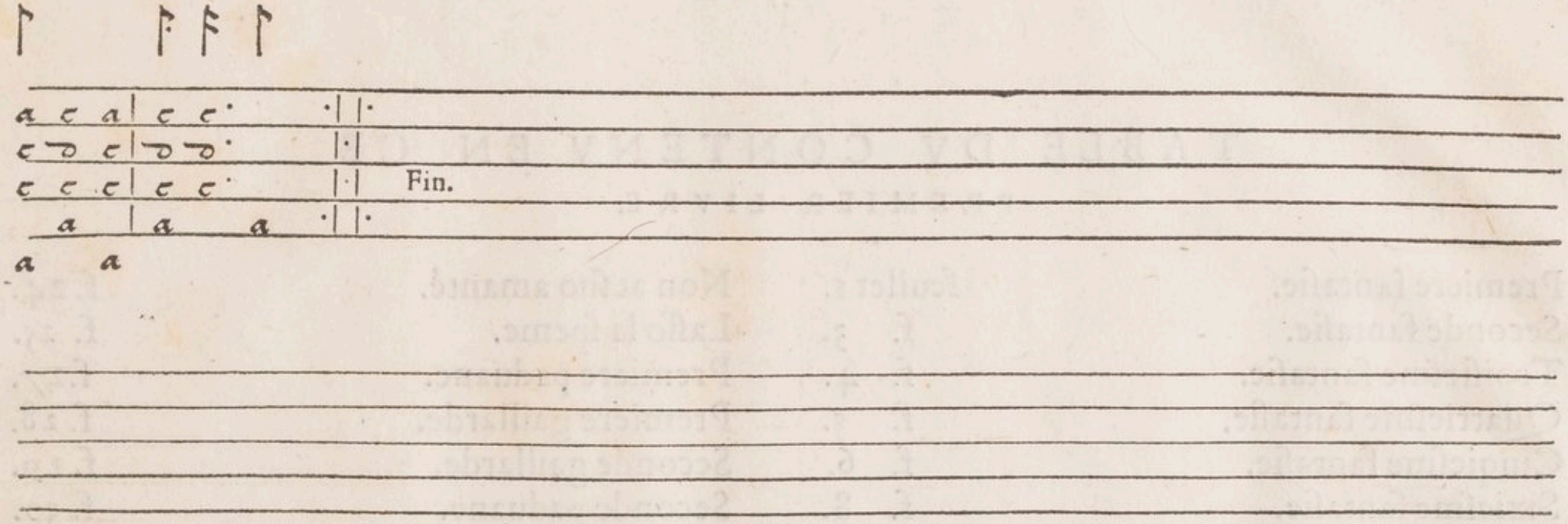

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Quand io penſo al mart.	Archadelt.	f. 22.	Huictieſme gaillarde.	f. 39.

Extraict du priuilege du Roy.

IL eſt permis à Maiſtre Guillaume Morlaye, ioueur de Leut, d'imprimer ou faire imprimer, les œuures de feu Meſsire Albert de Rippe, de Mantoue, & autres œuures d'autres bons autheurs, qu'il a recouuertes, auec tabulature de Guiterne, ou Eſpinette, & autres inſtrumẽs. Et ſont faictes deffences à tous imprimeurs, libraires, muſiciẽs, ioueurs d'inſtrumens, & autres de noſtre Royaume, fors à celuy, auquel ledict Morlaye aura donné charge, d'imprimer s'eſdictes œuures. Et ce iuſques au temps & terme de dix ans, à commencer du iour, & dacte que s'eſdicts liures ſeront acheuez d'imprimer: ſur peine d'amende arbitraire & confiſcation deſdicts liures: comme plus a plein eſt contenu en l'original.

Ainſi ſigné par le Roy en ſon conſeil, Coignet. Et ſeelé de cire iaulne, ſur ſimple queue.

BIBLIOTH. MUSIQUE NATIONALE

Titre : Premier livre de tabulature de leut, contenant plusieurs chansons, fantaisies, pavanes et gaillardes, composées par maistre Guillaume Morlaye joueur de leut, et autres bons autheurs

Auteurs : Morlaye, Guillaume (1510?-15..). Arcadelt, Jacques (1507?-1568). Gentian. Daniel, Jean (1480?-1550?). Janequin, Clément (1485?-1558). Francesco da Milano (1497-1543). Segni, Giulio (1498-1561). Narváez, Luis de. Champion, Thomas (15..-1580?). Mornable, Antoine. Olivier (15..?-15..?). Tromboncino, Bartolomeo (1470-1535?).

Éditeur : M. Fezandat (Paris)

Date d'édition : 1552

Sujet : Luth, Musique de -- 16e siècle -- Tablatures Relancer la recherche sur ce sujet dans Gallica

Type : Genre musical : divers

Format : 1 tablature (44 f.) ; in-8° obl.

Format : application/pdf

Format : Nombre total de vues : 92

Description : Présentation musicale : Tablature

Description : Appartient à l’ensemble documentaire : Chambure1

Description : Appartient à l’ensemble documentaire : RISMImp

Droits : domaine public

Droits : public domain

Source : Bibliothèque nationale de France , département Musique, RES VMD-75 (1)

Relation : http://catalogue. bnf .fr/ark:/12148/cb39789568n

Provenance : Bibliothèque nationale de France

Date de mise en ligne : 26/10/2015

SECOND LIVRE DE

TABVLATVRE DE LEVT, CONTENANT plusieurs Chansons, Fantasies, Motetz, Pauanes, & Gaillardes.

Composées par maistre Guillaume Morlaye, ioueur de Leut, & autres bons Autheurs.

A PARIS,

De l'imprimerie de Michel Fezandat, au mont sainct Hilaire, à l'hostel d'Albret.

1558.

Auec priuilege du Roy, pour dix ans.

Rés Vmd. 75 (2)

Source gallica.bnf.fr / Bibliothèque nationale de France

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B.N. MUS.
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79-291 (163)

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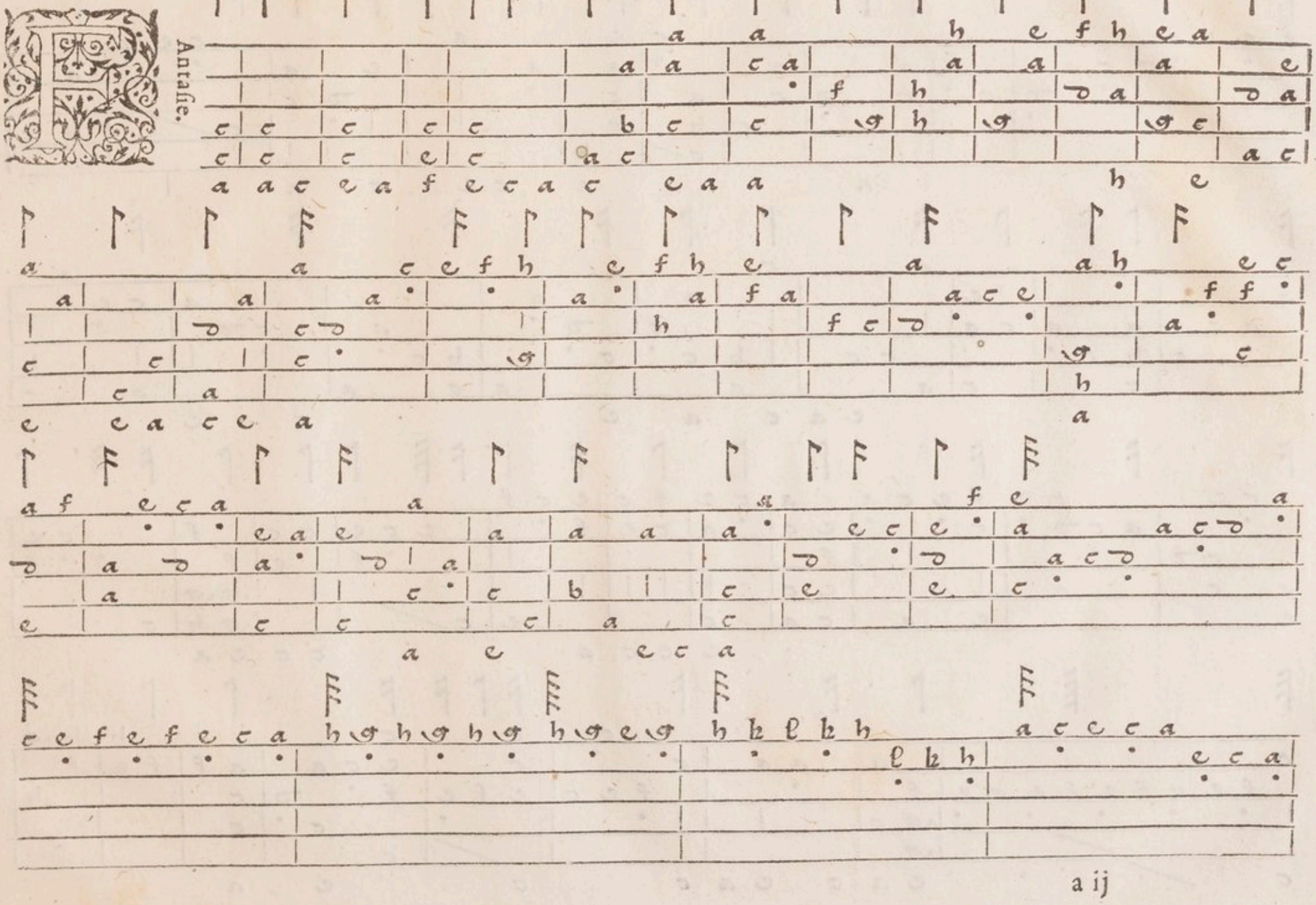

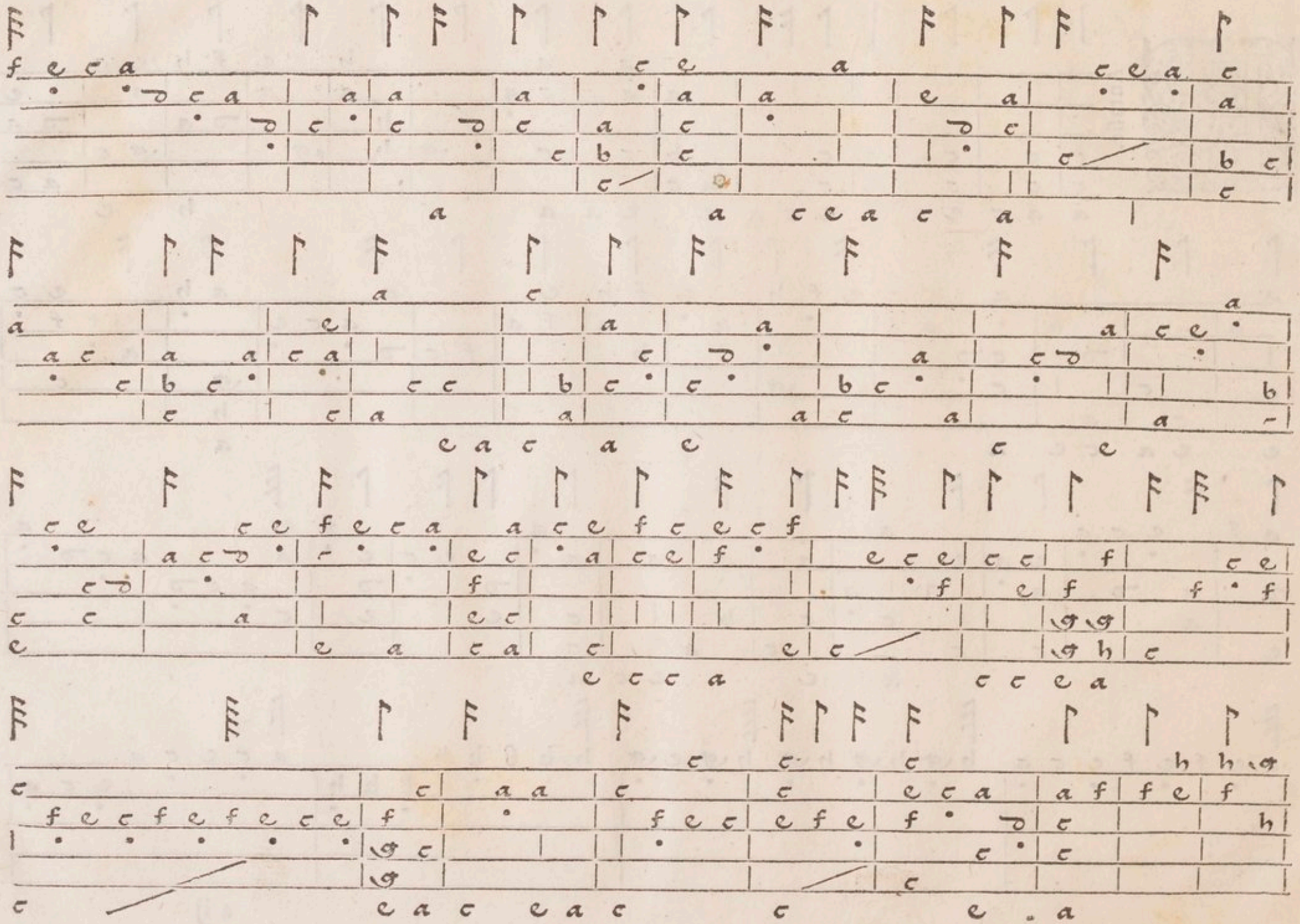

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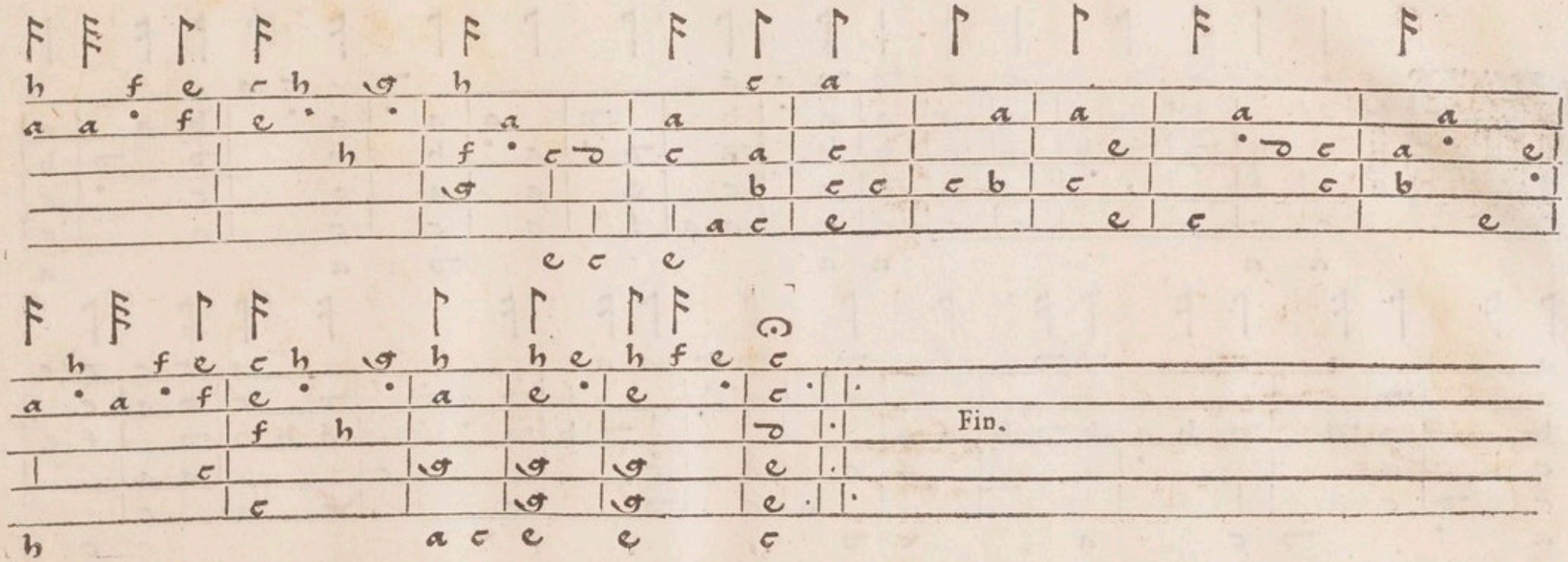

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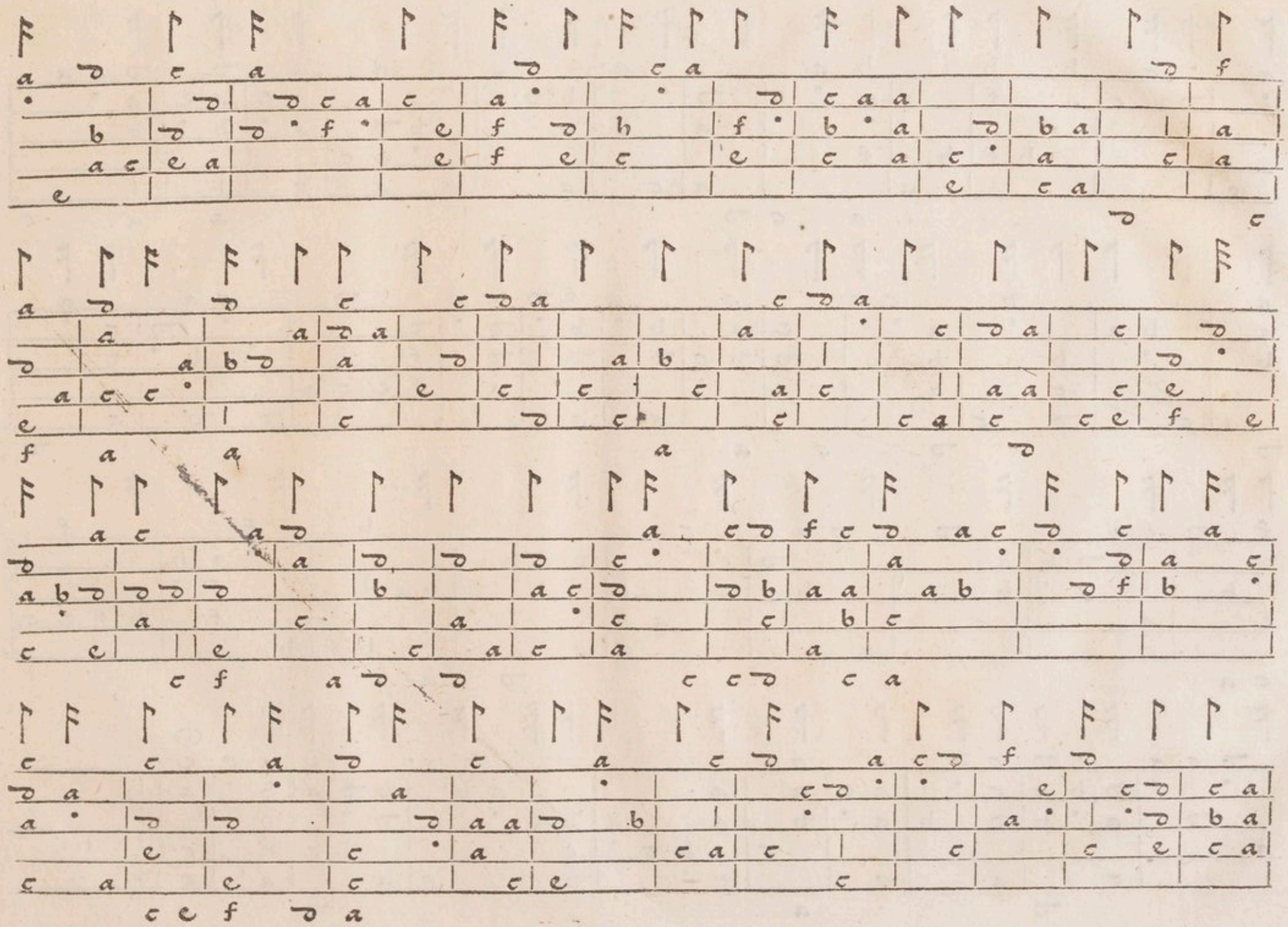

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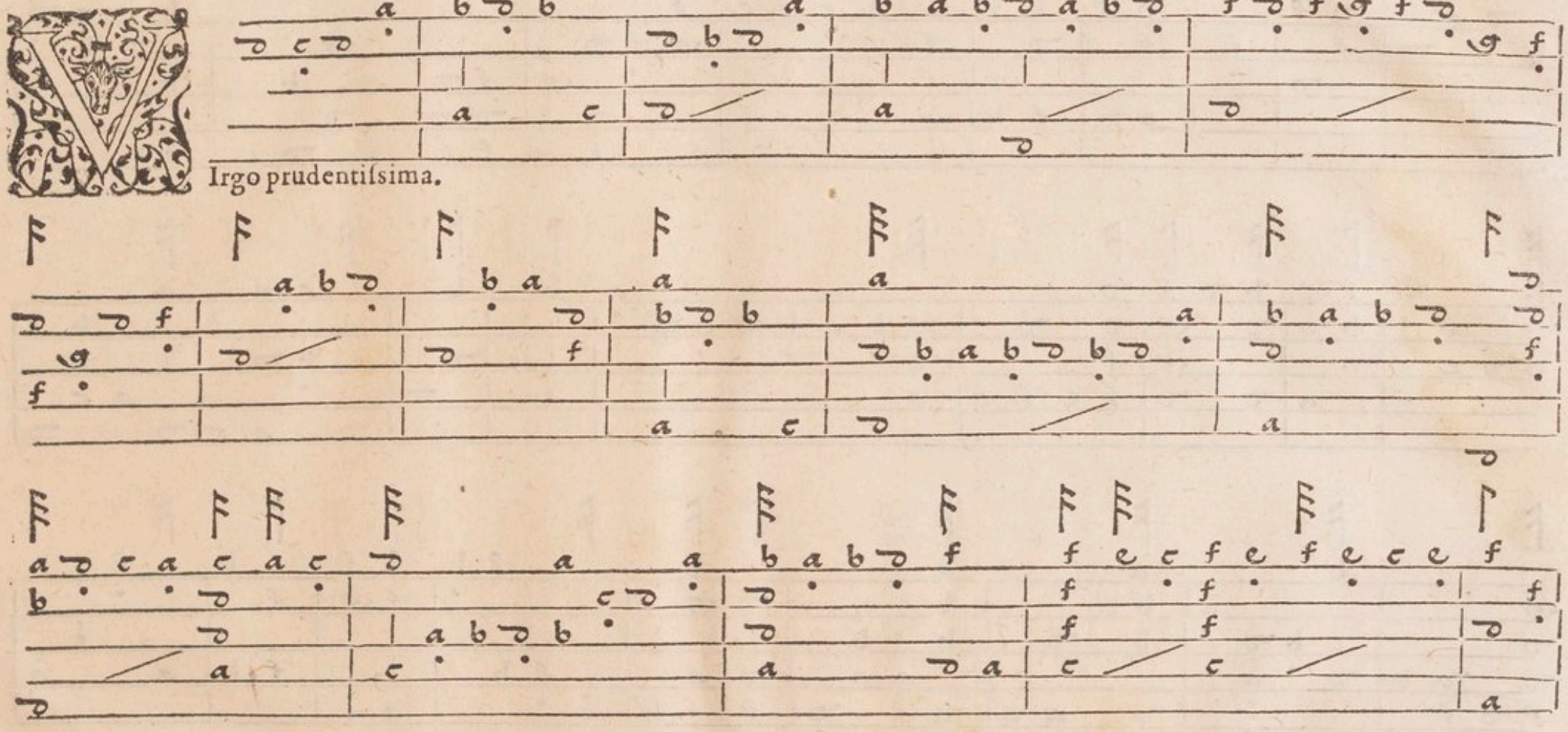

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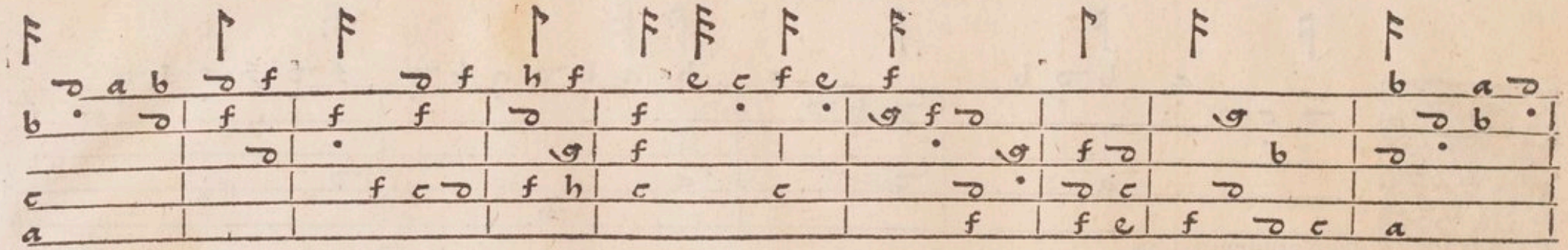

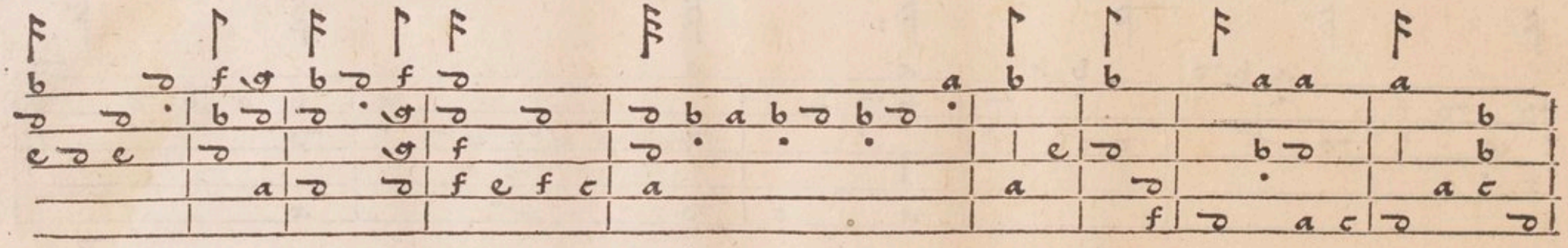

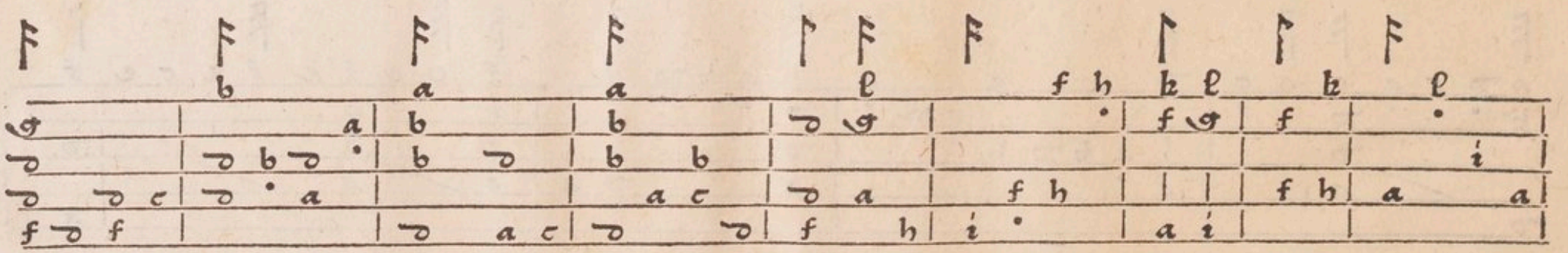

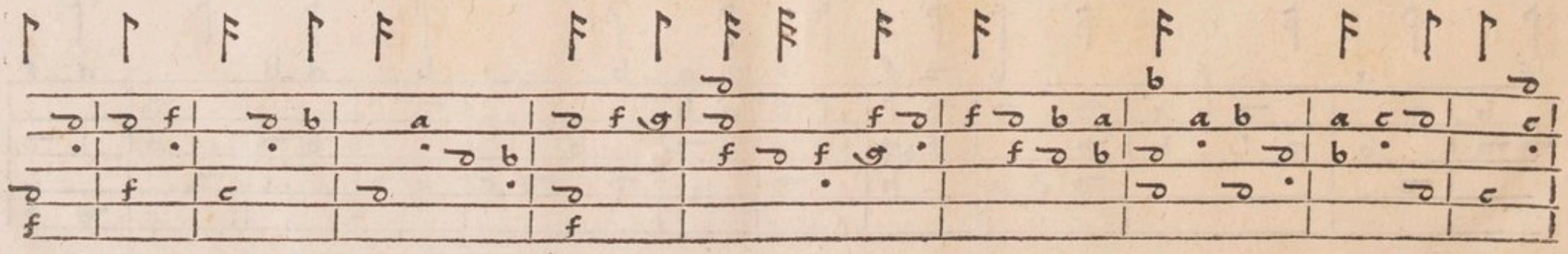

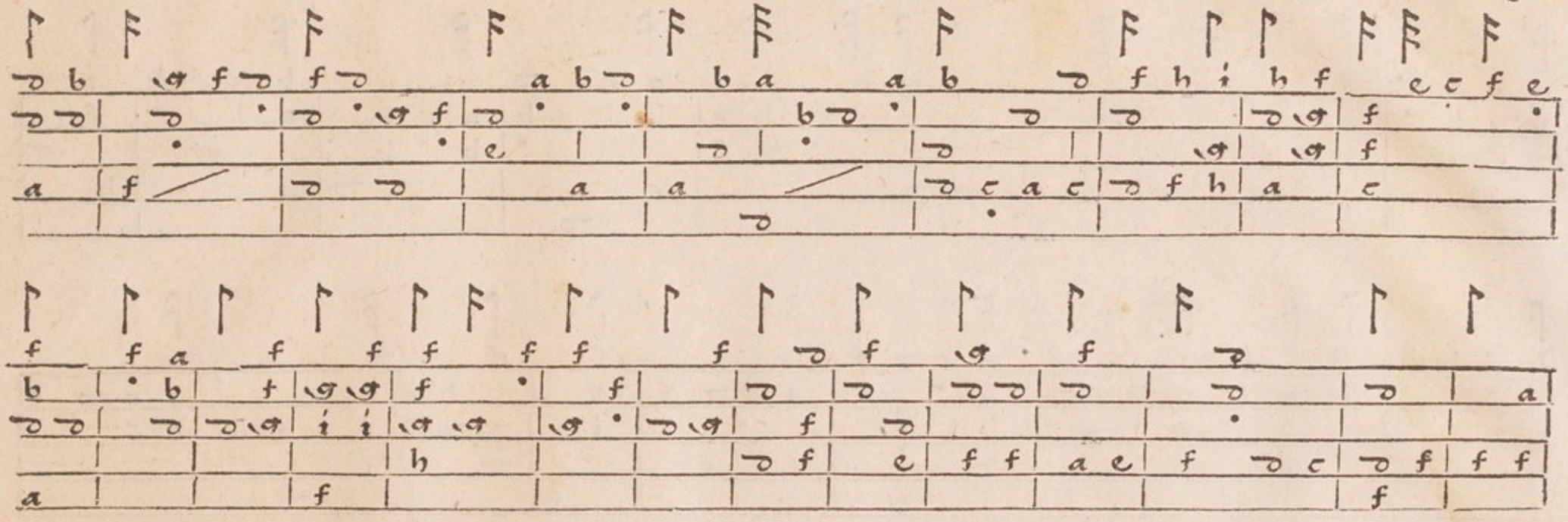

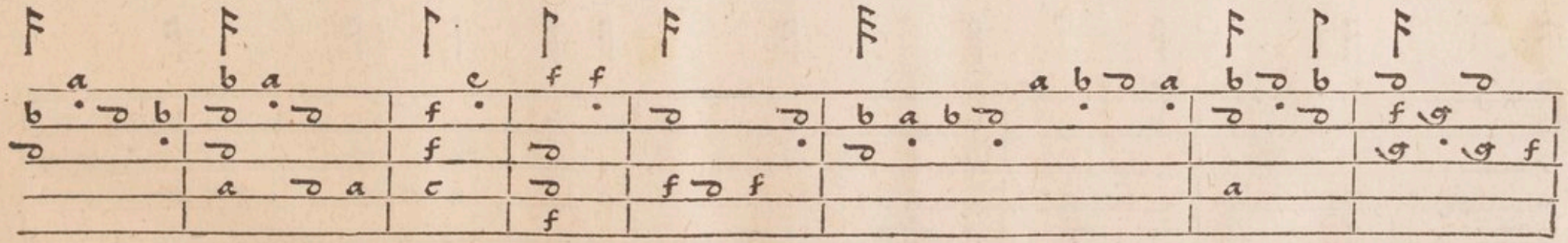

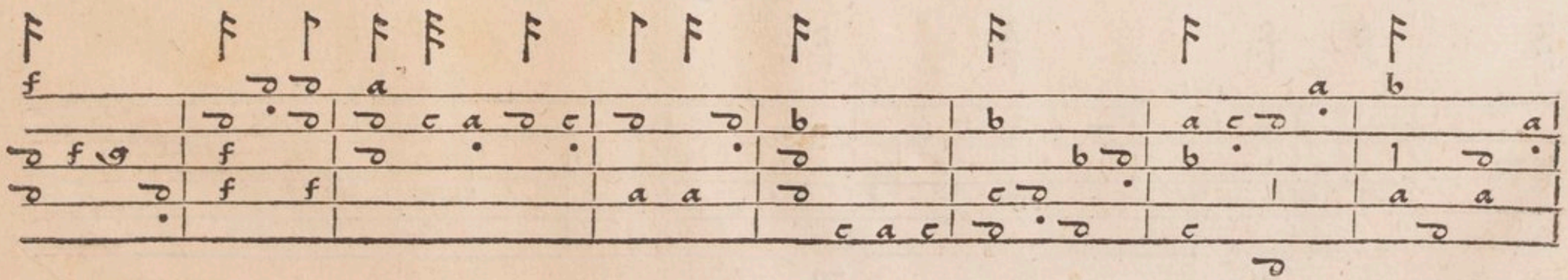

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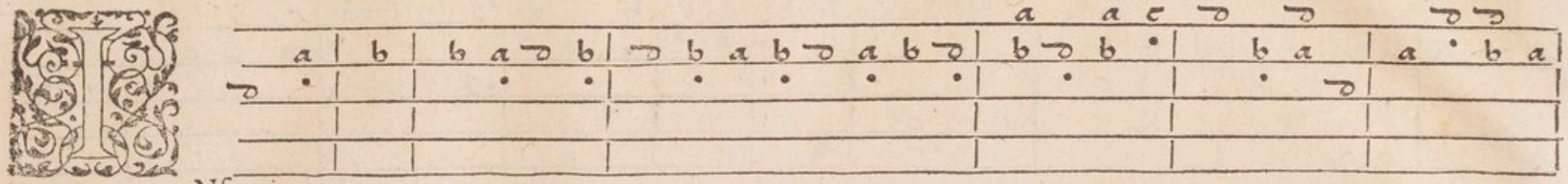

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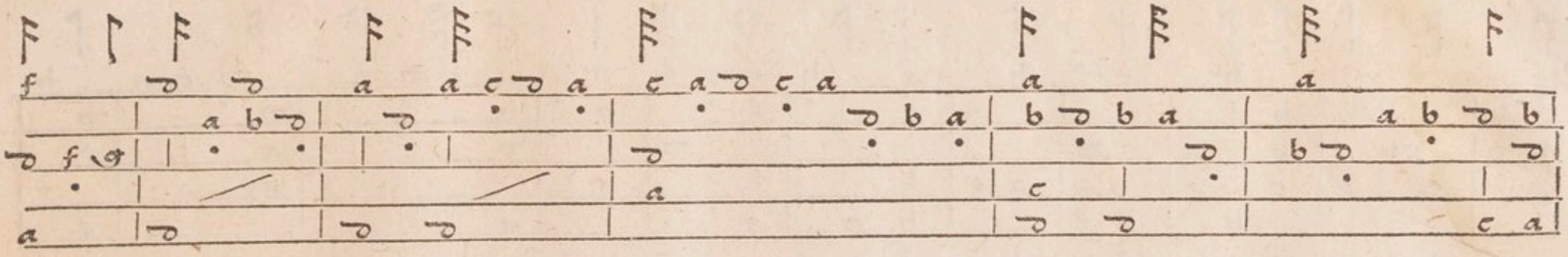

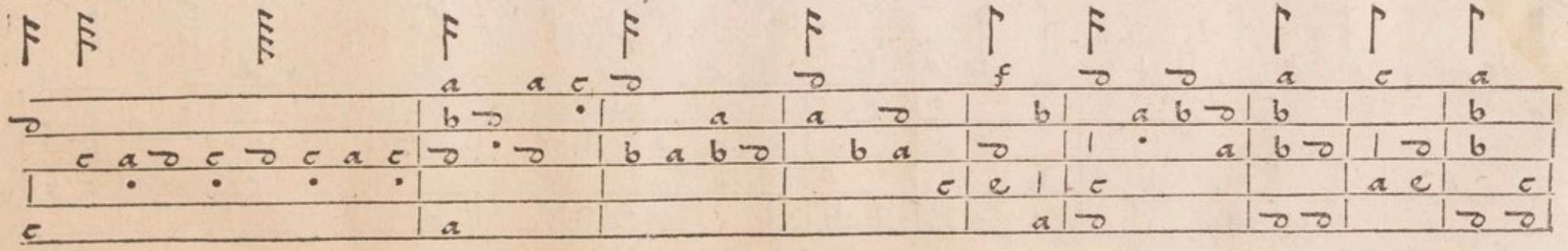

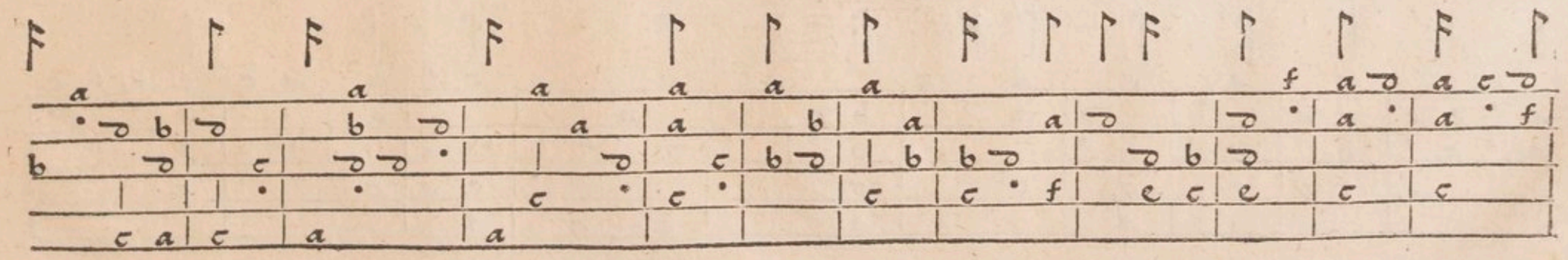

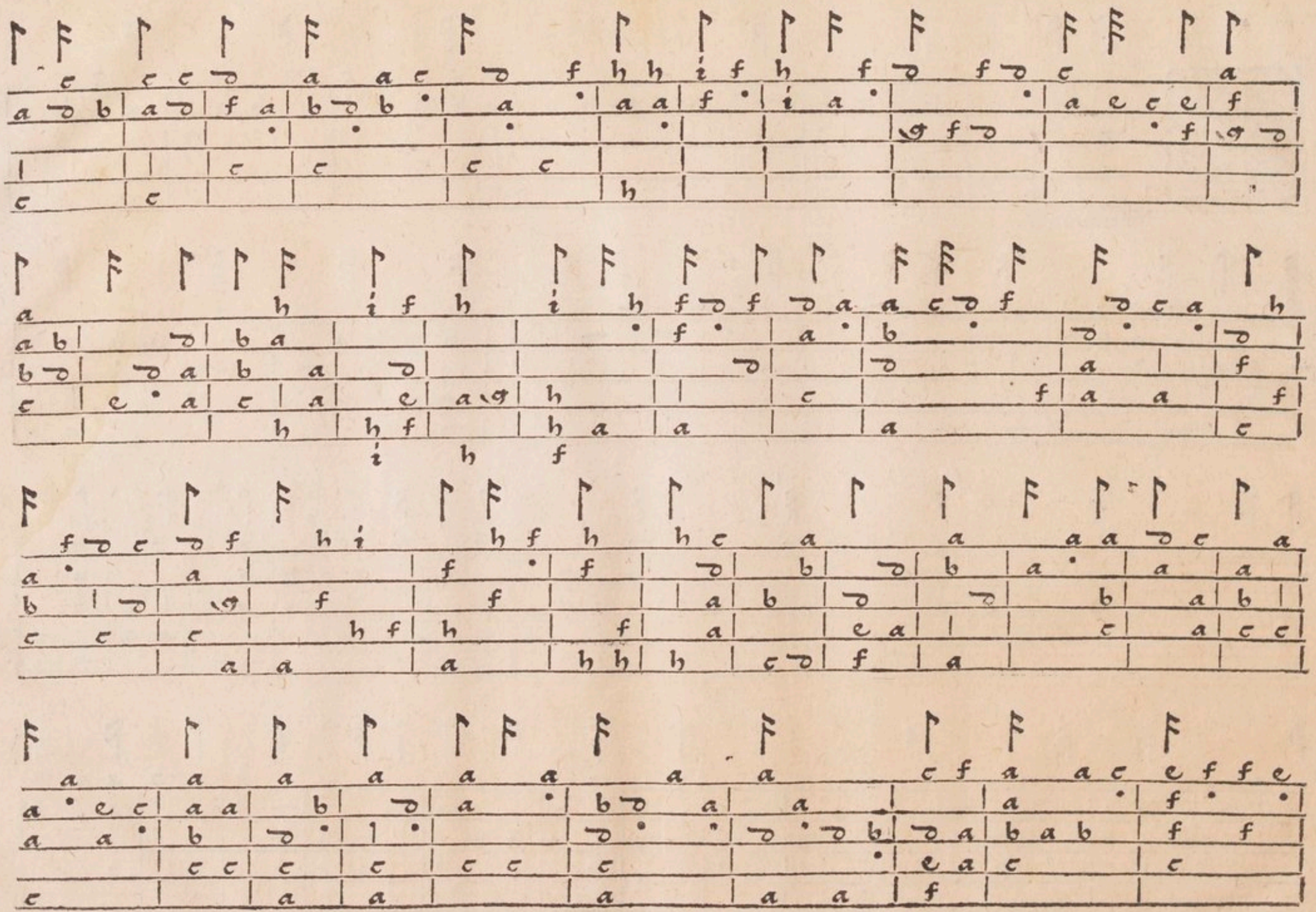

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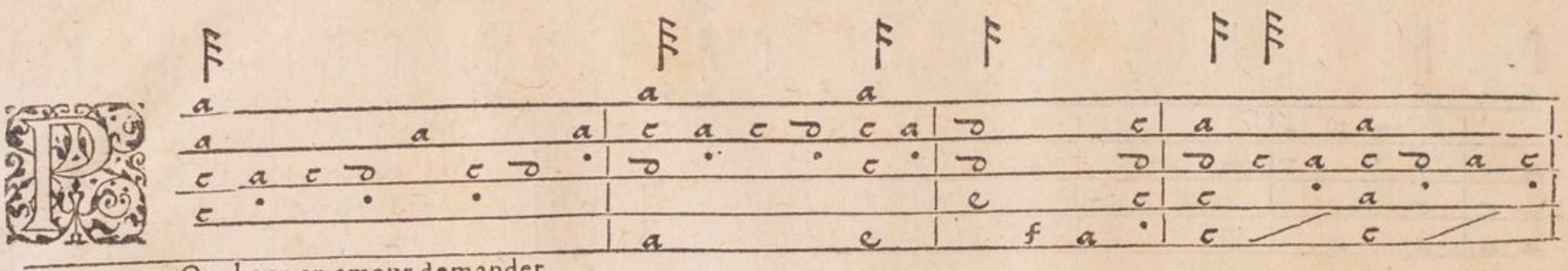

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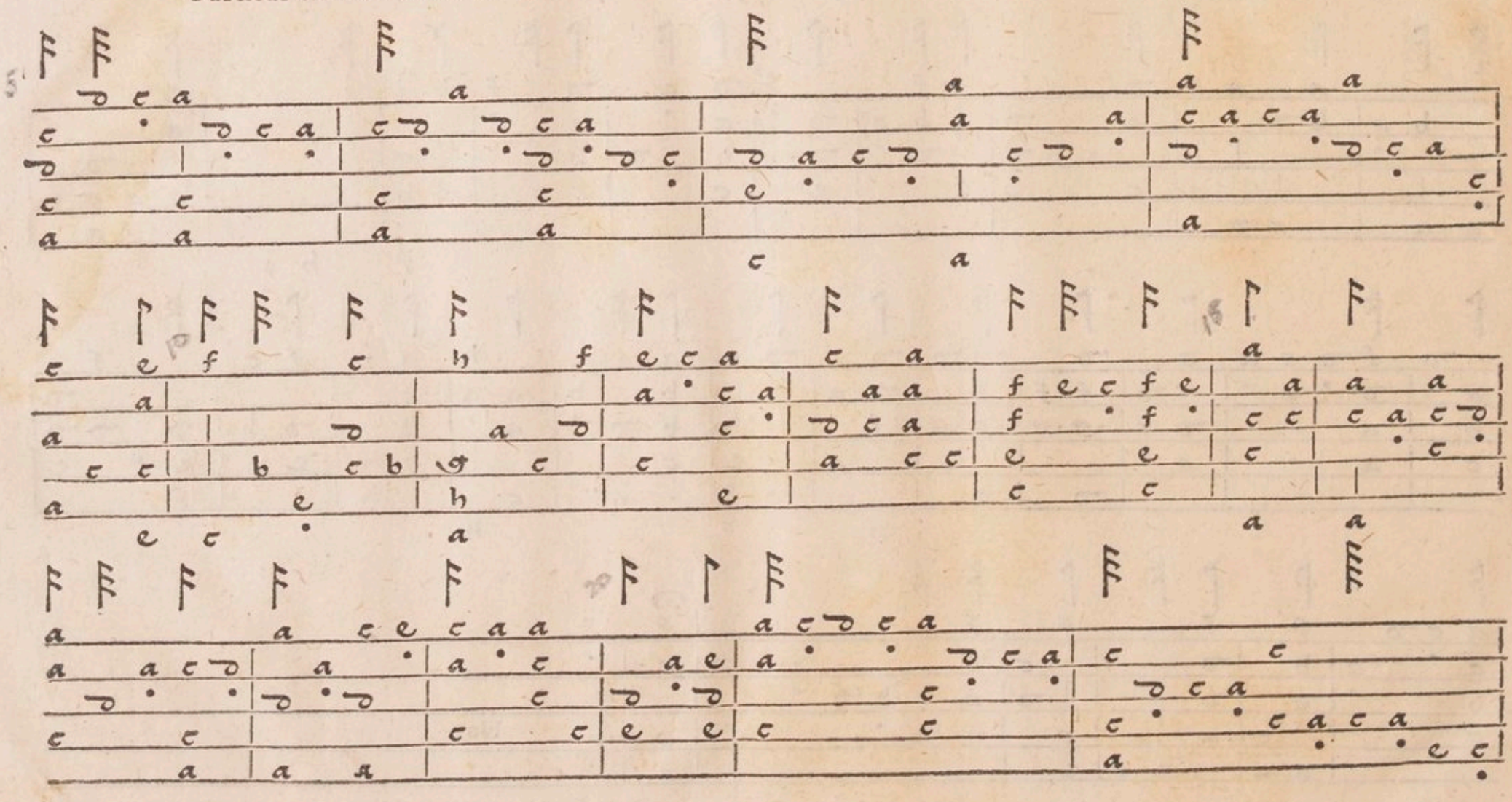

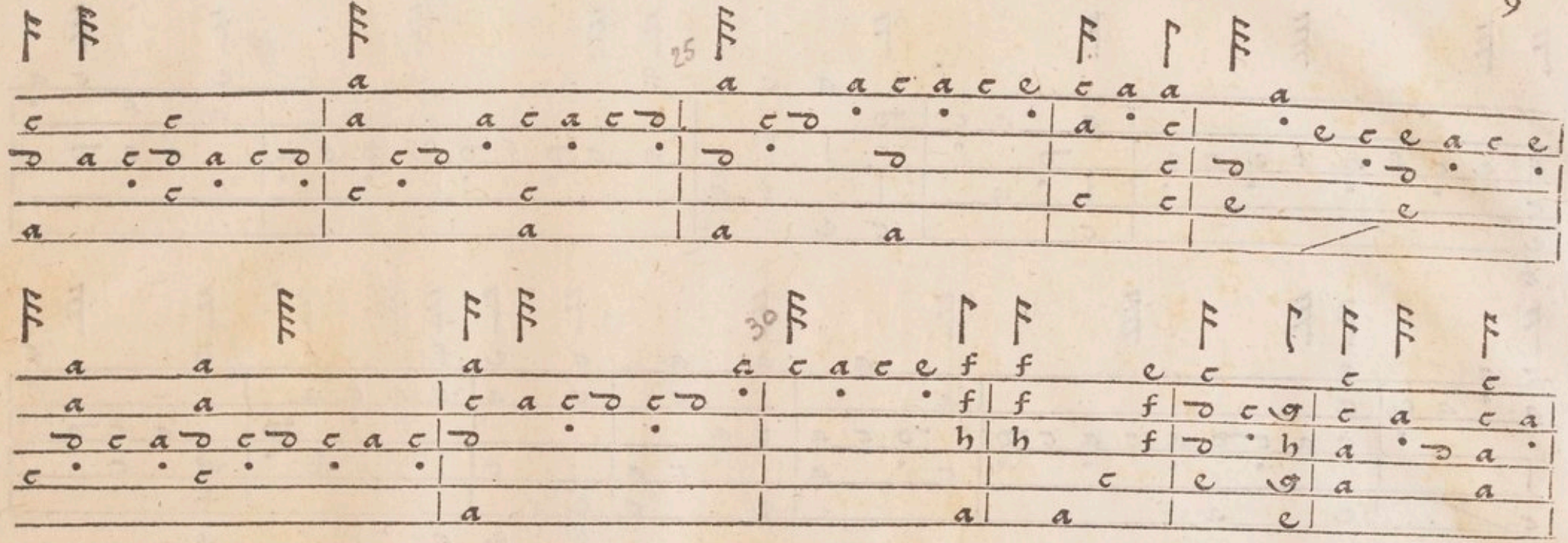

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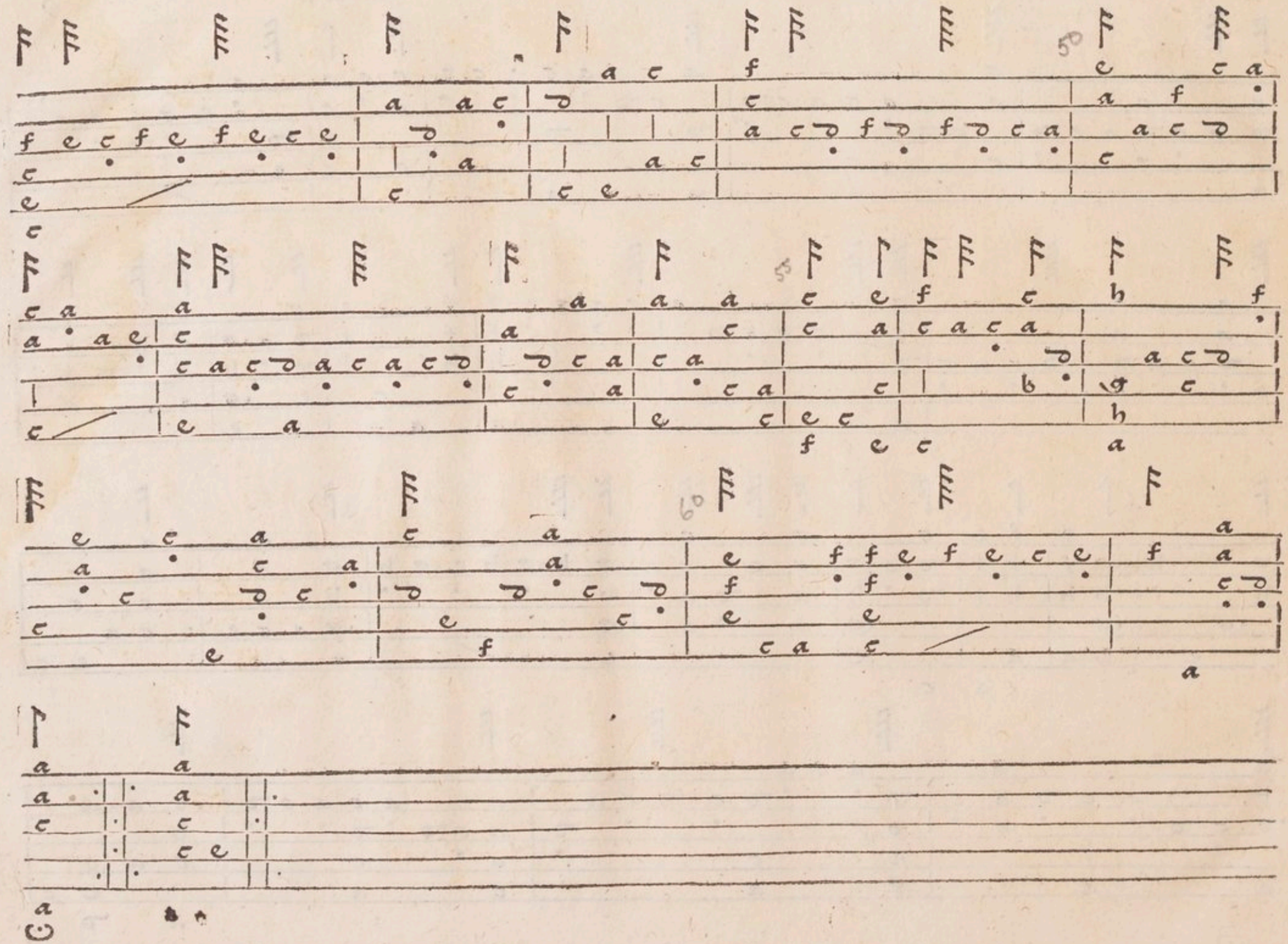

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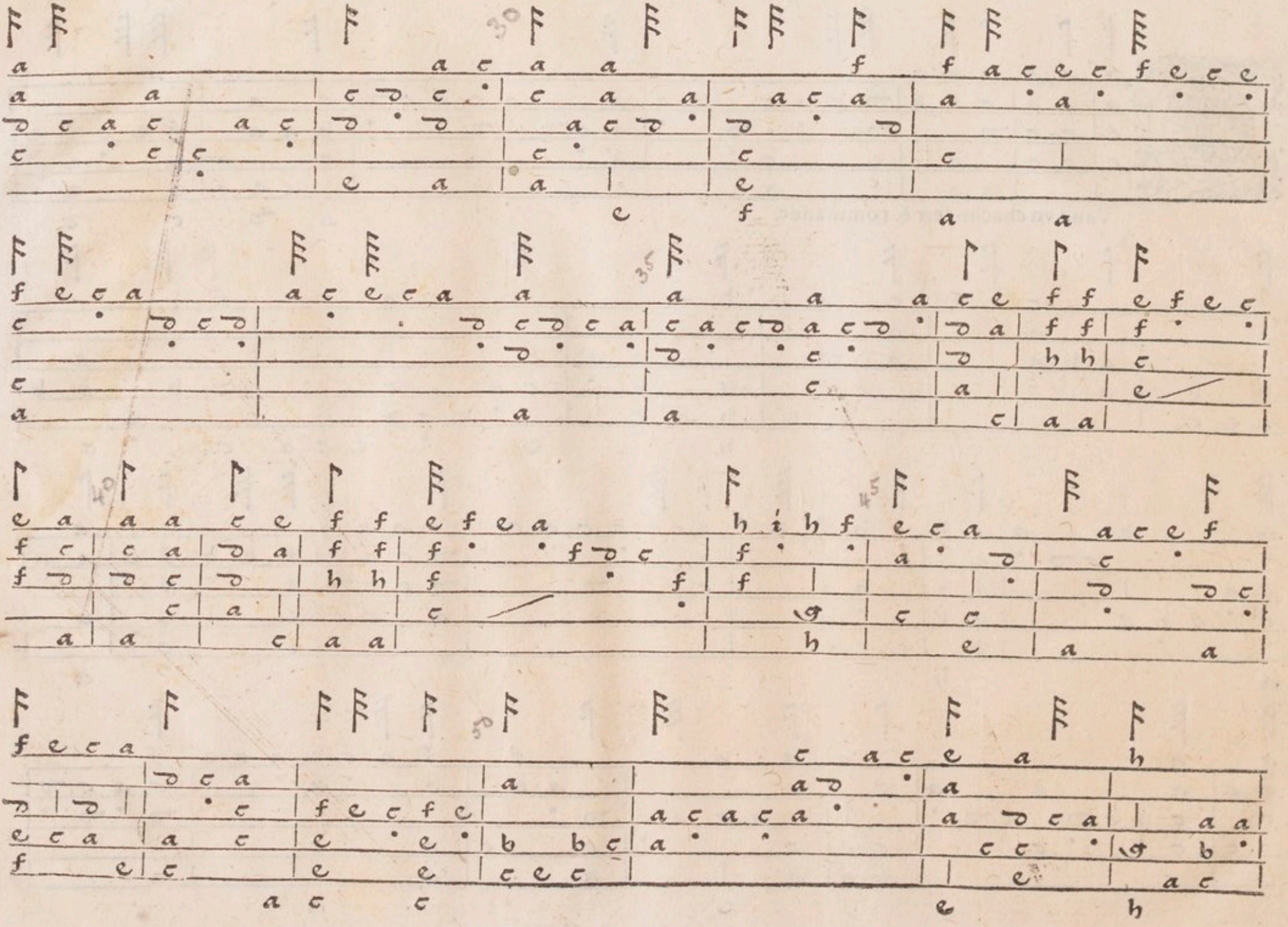

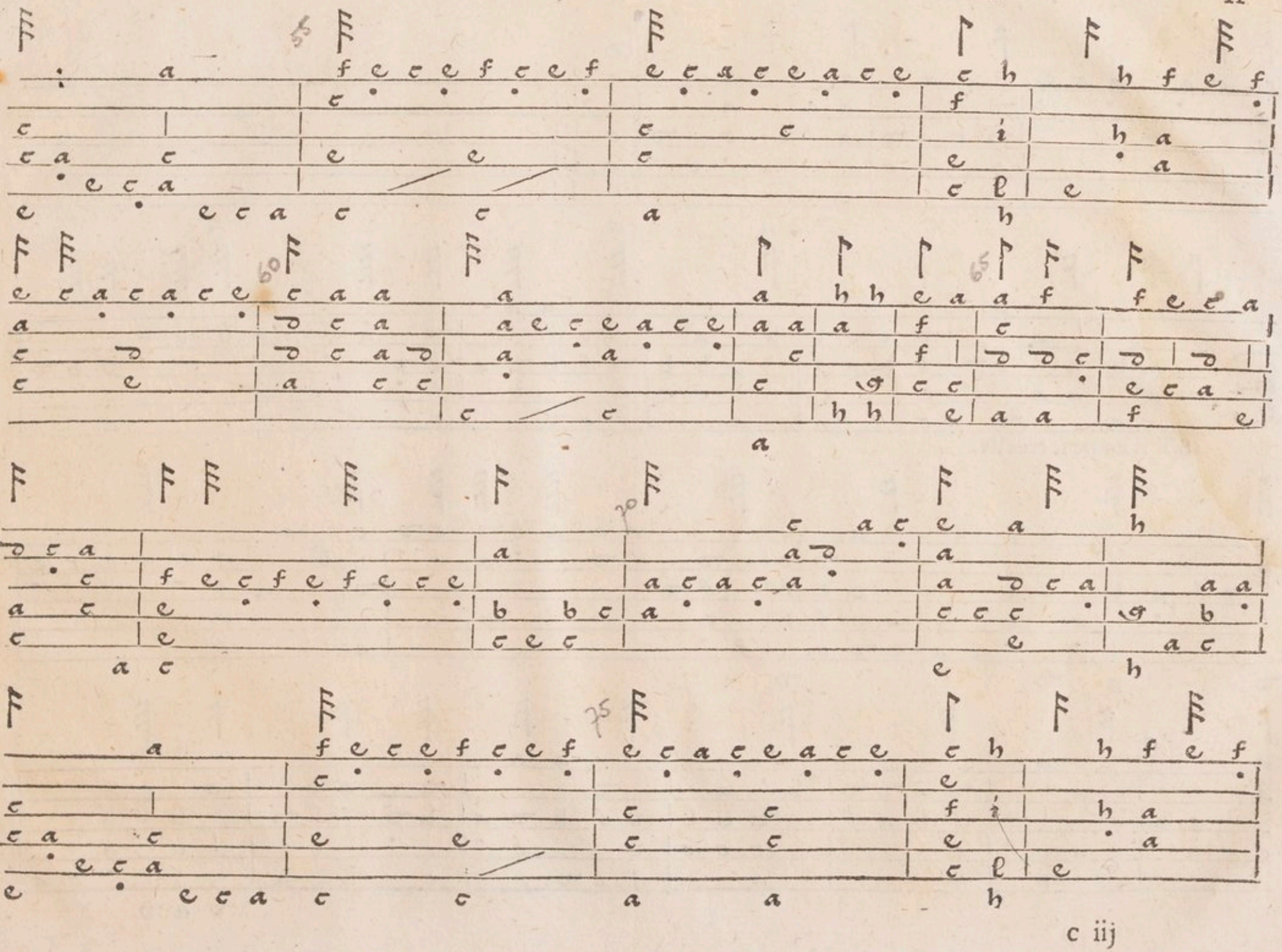

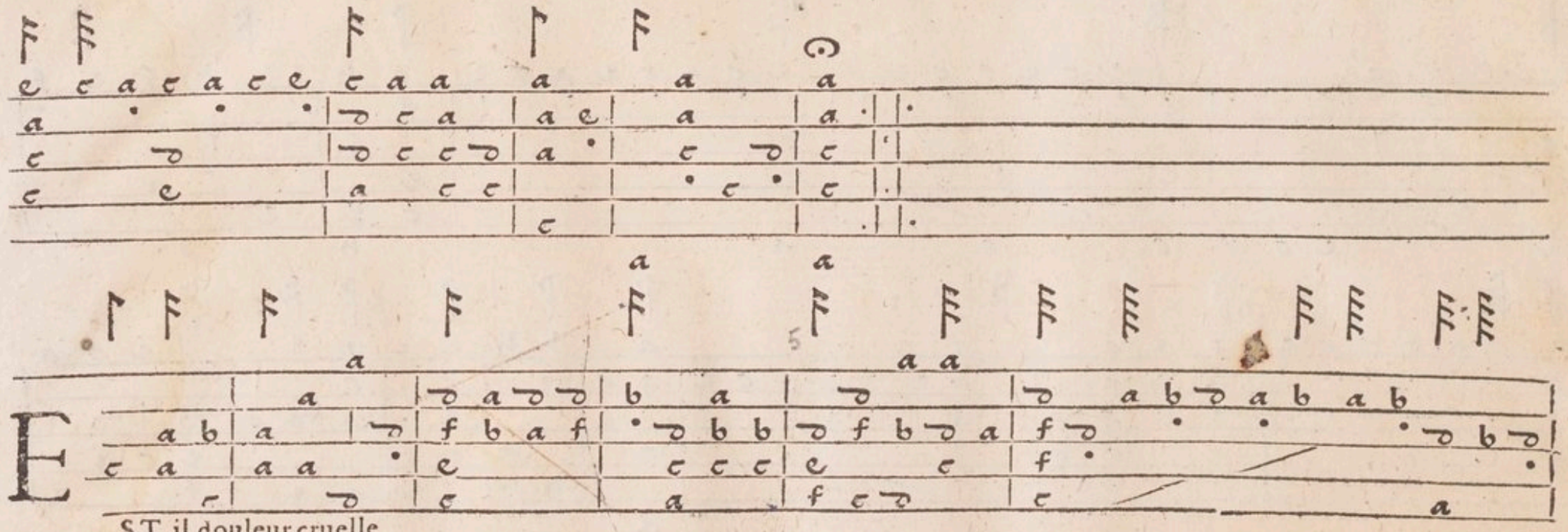

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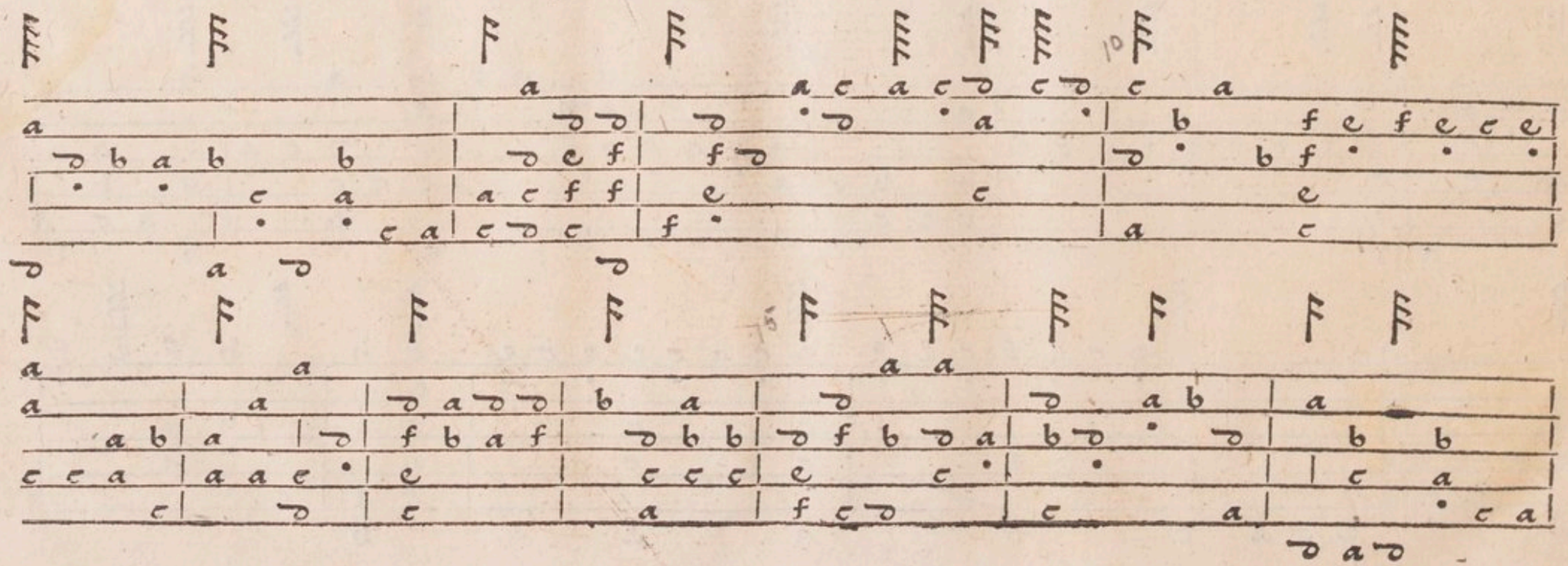

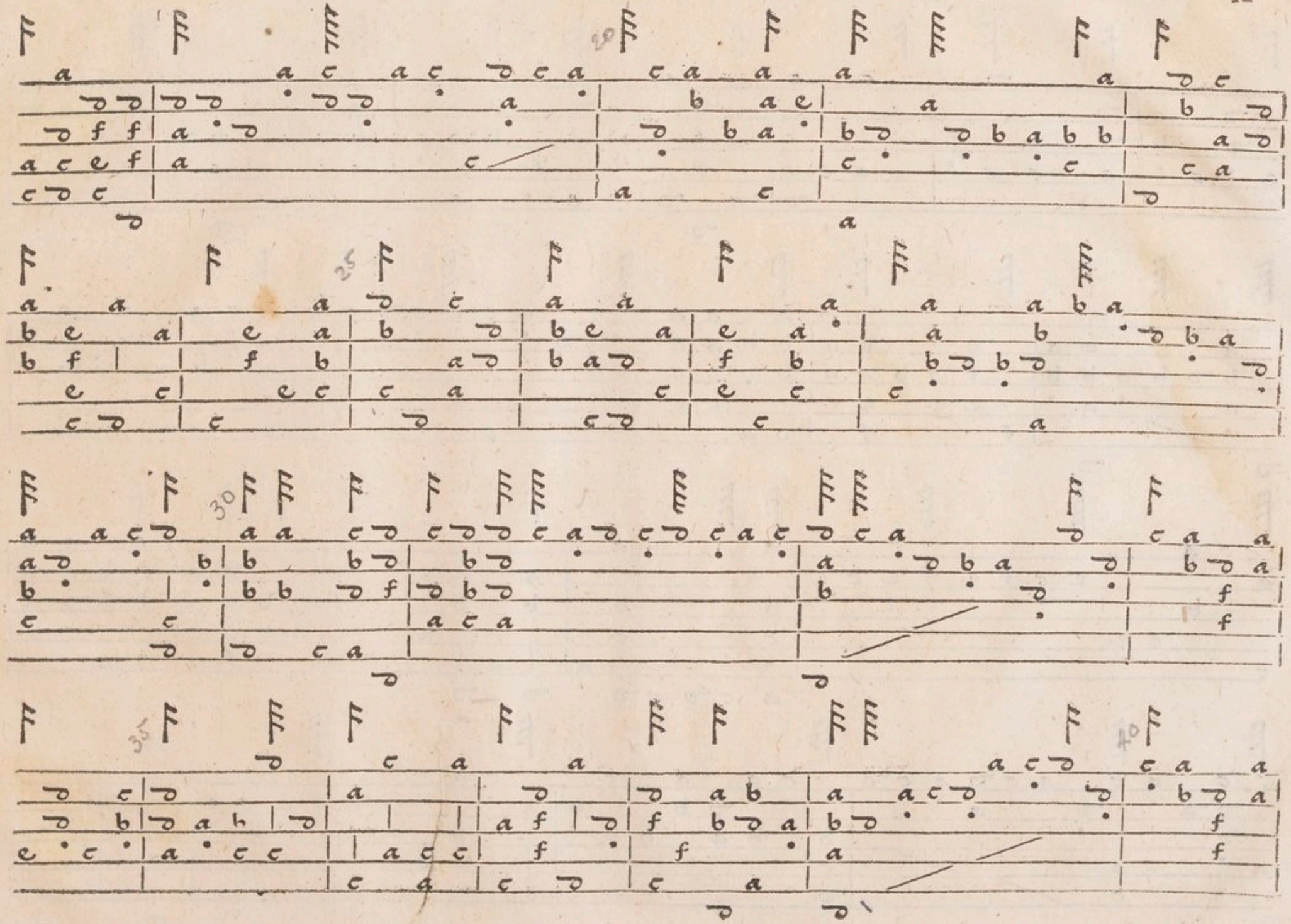

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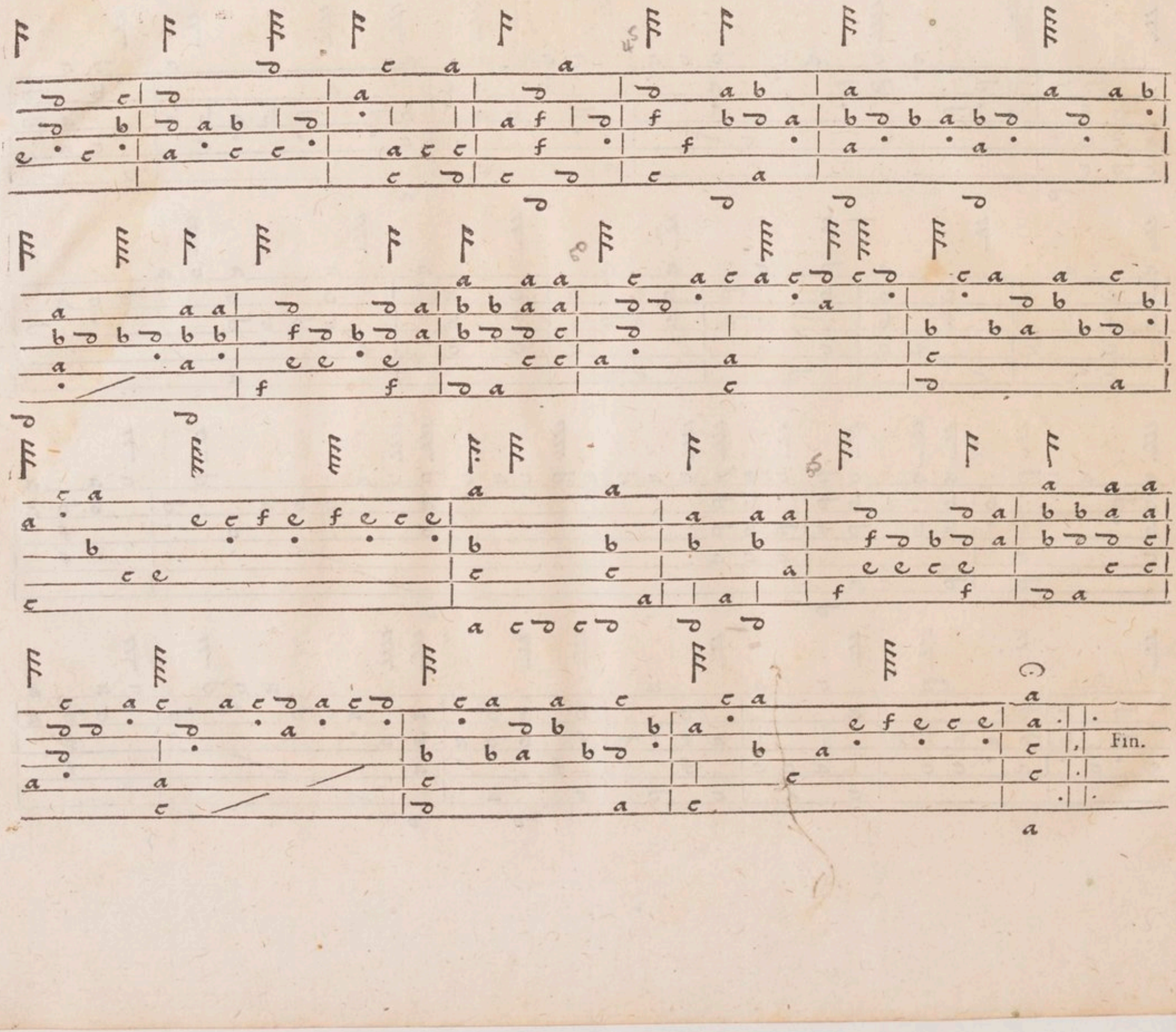
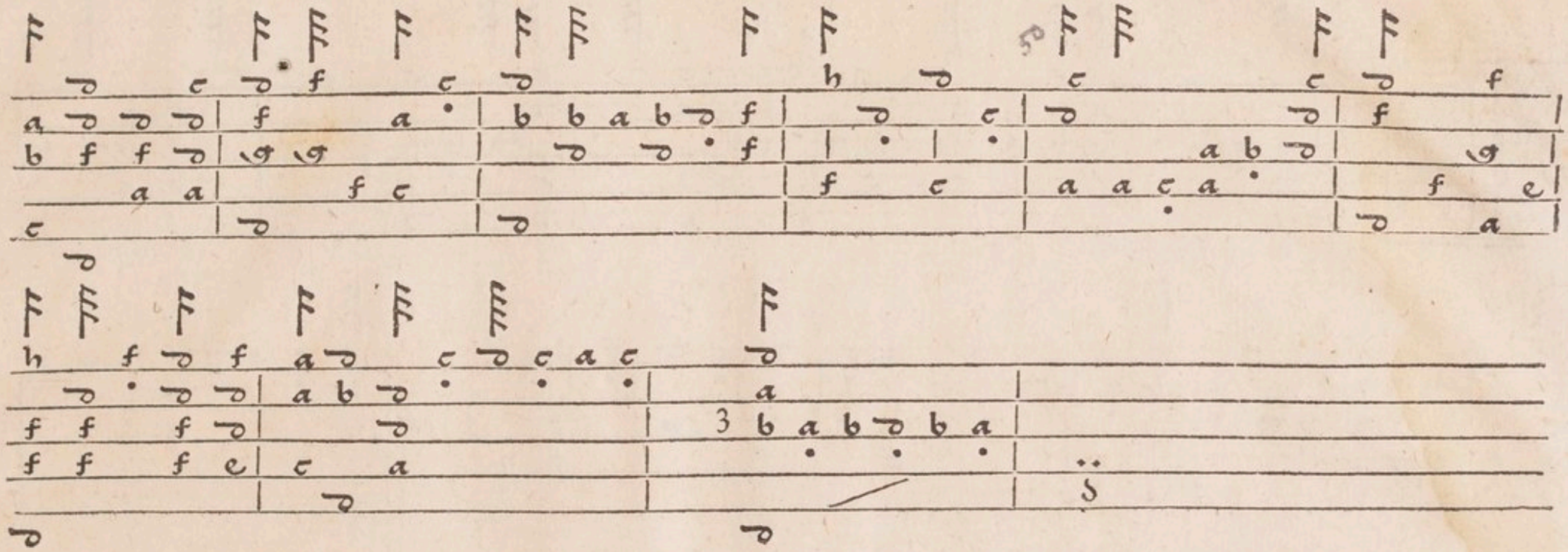


Fin.

Affection ſi long temps priſonniere.

CHANSON.

Arcadet.



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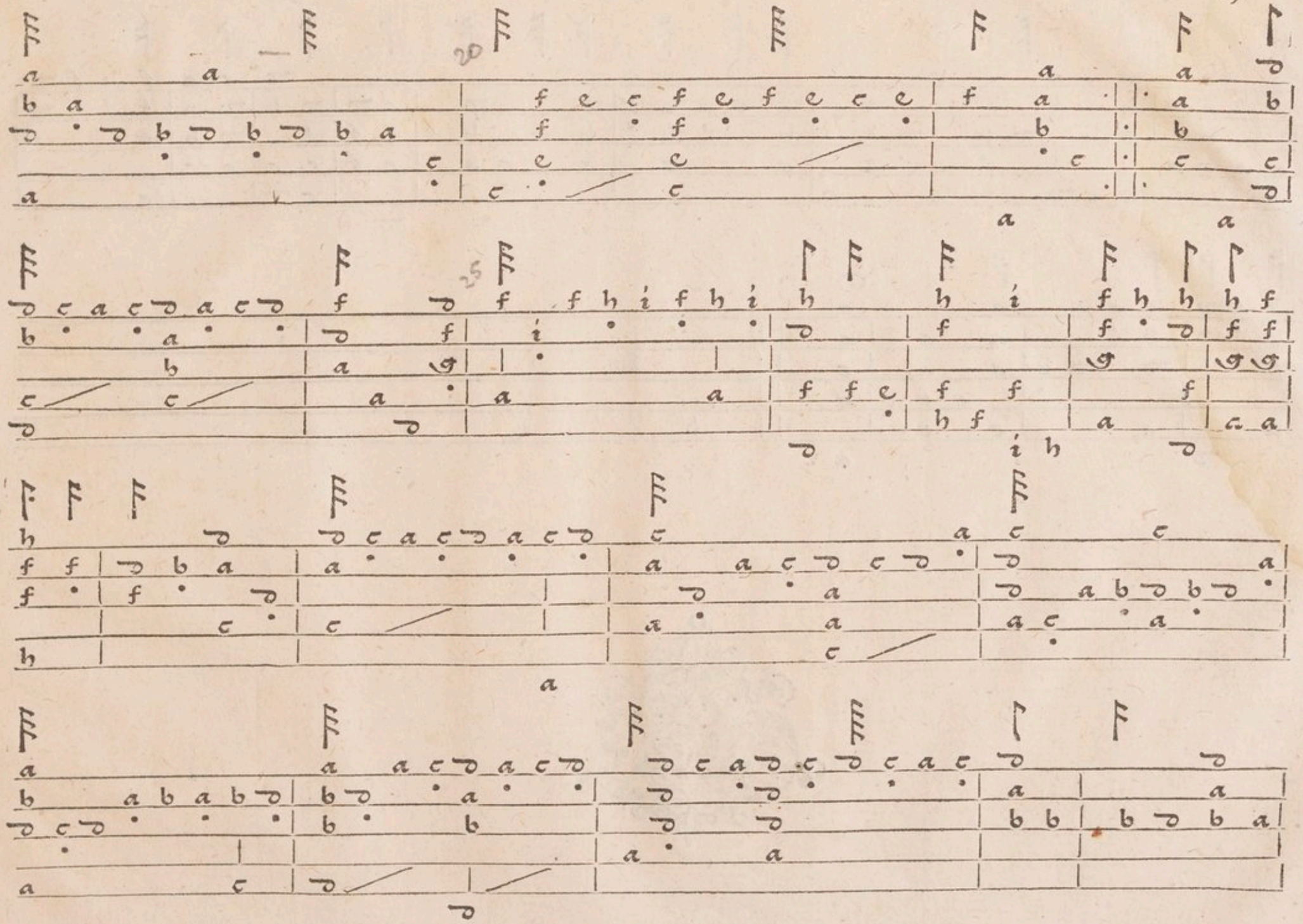

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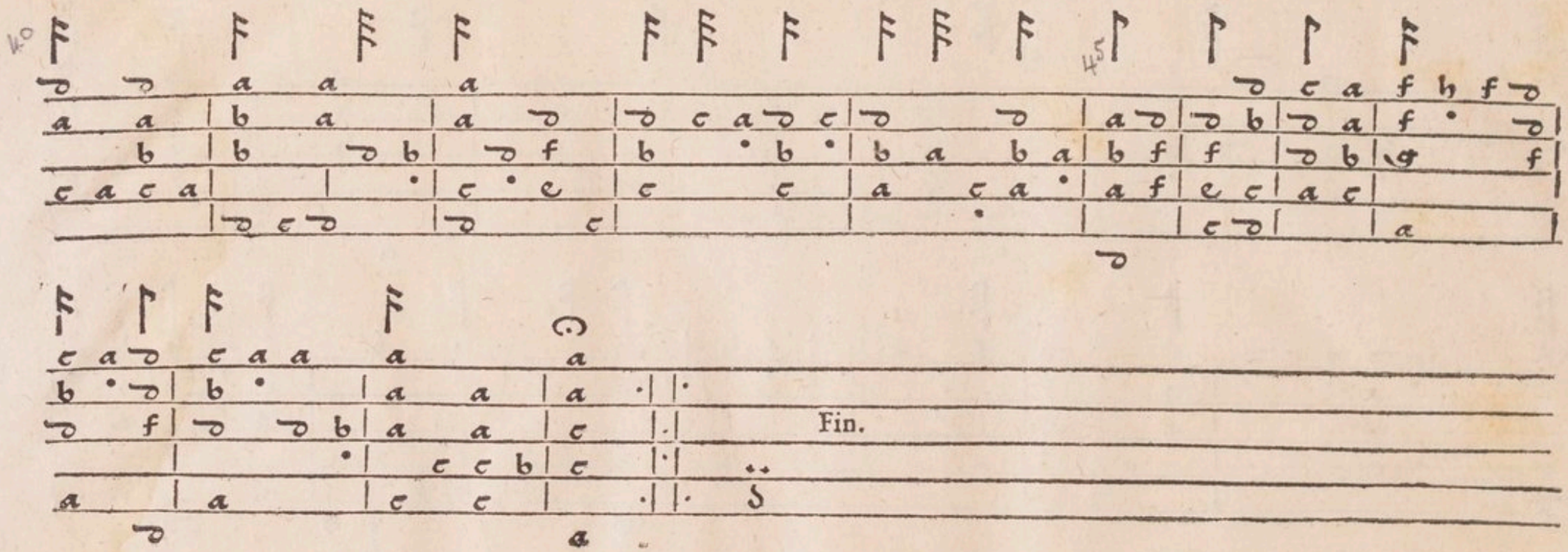

A

Mour tu le ſcais bien.

CHANSON.

Arcadet.

Fin.

Auane des Dieux.

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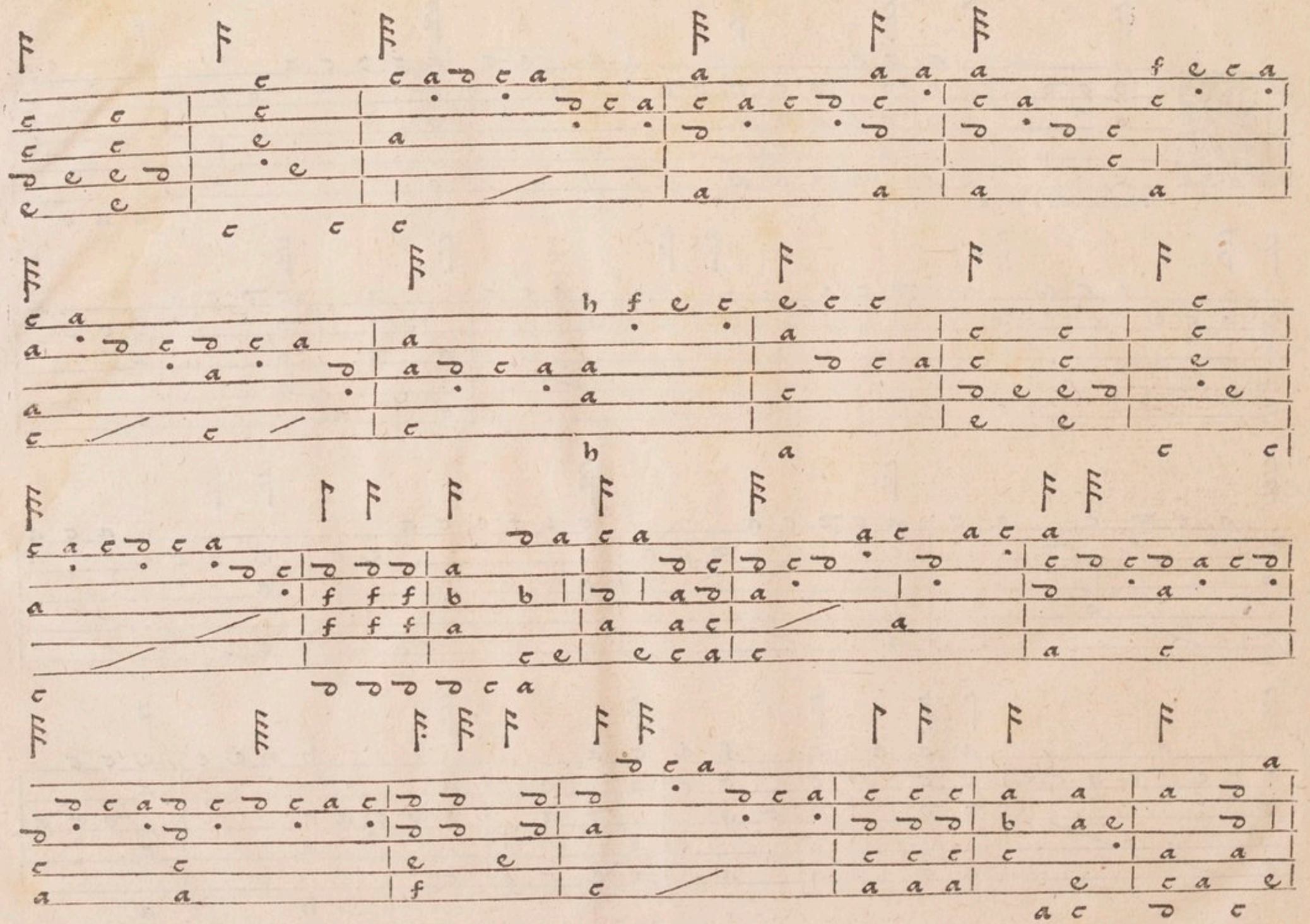
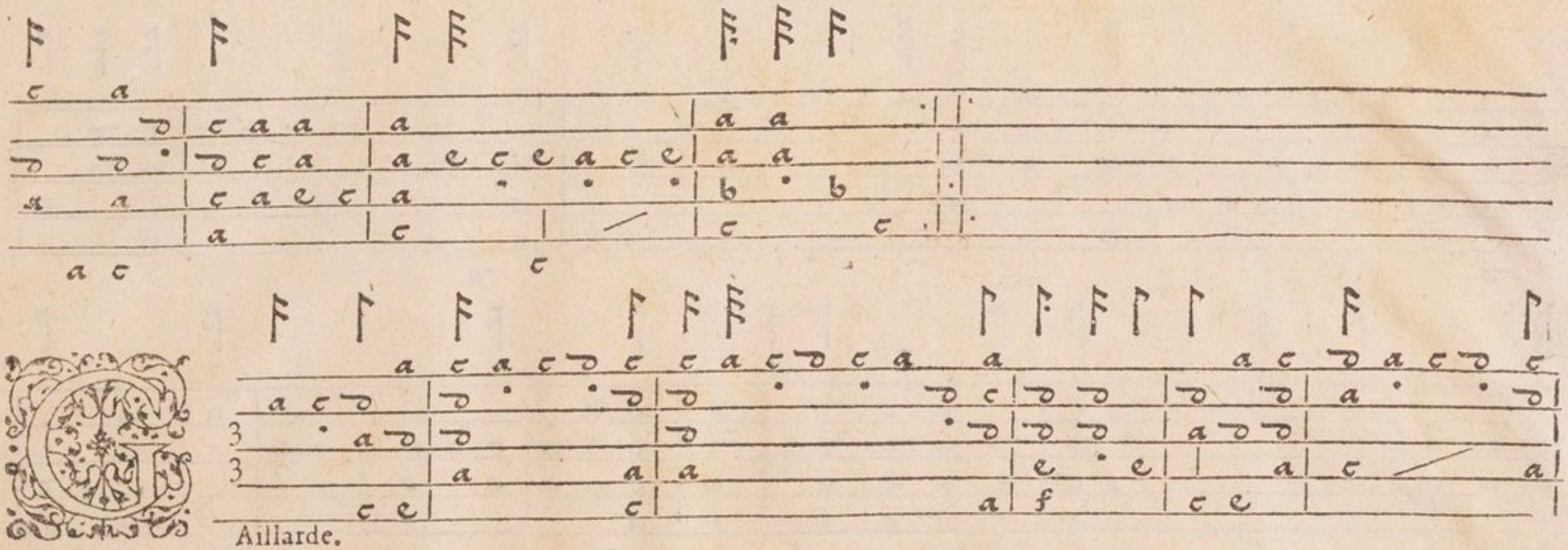
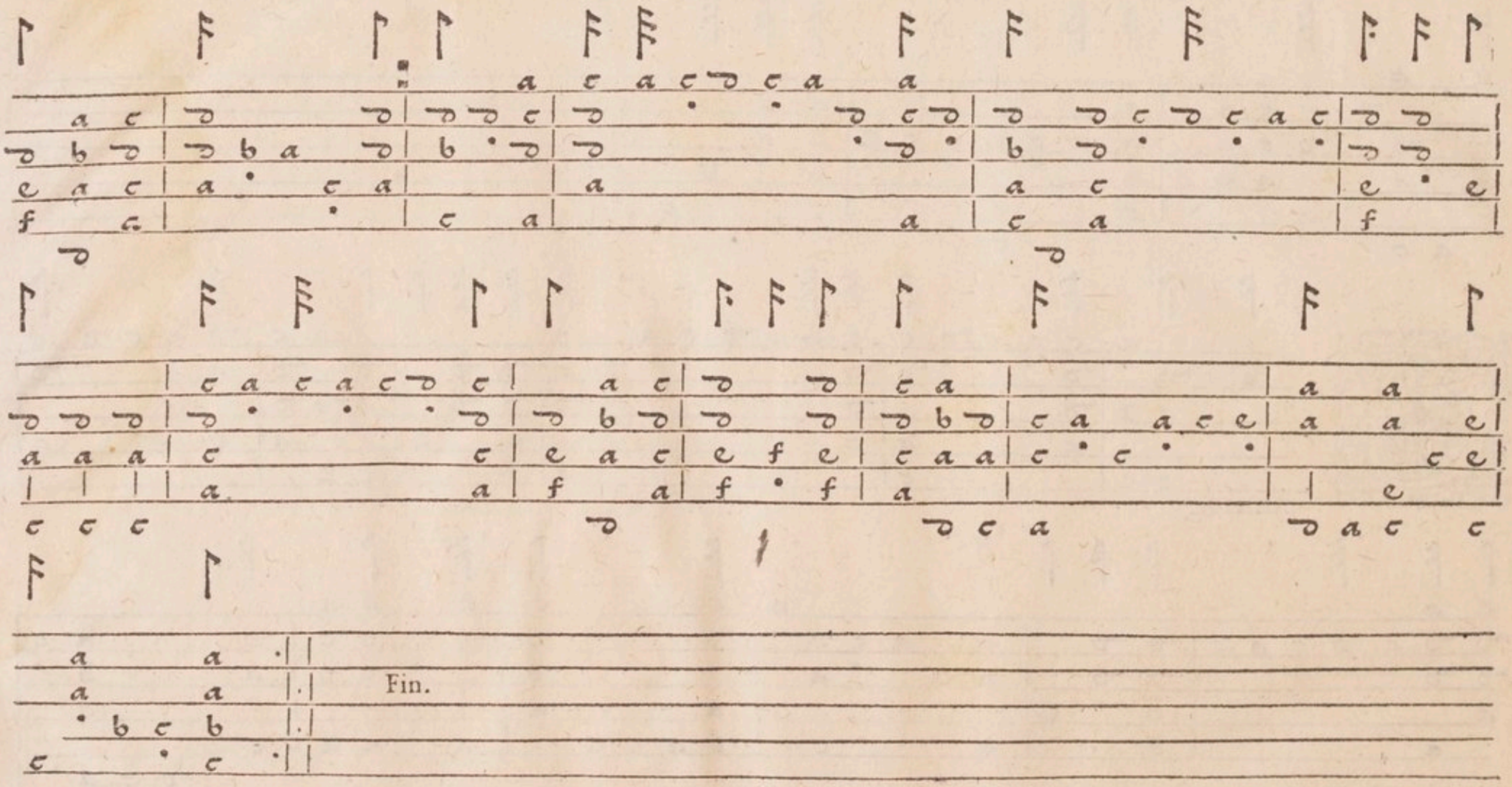
PAVANE.





Aillarde.

GAILLARDE.



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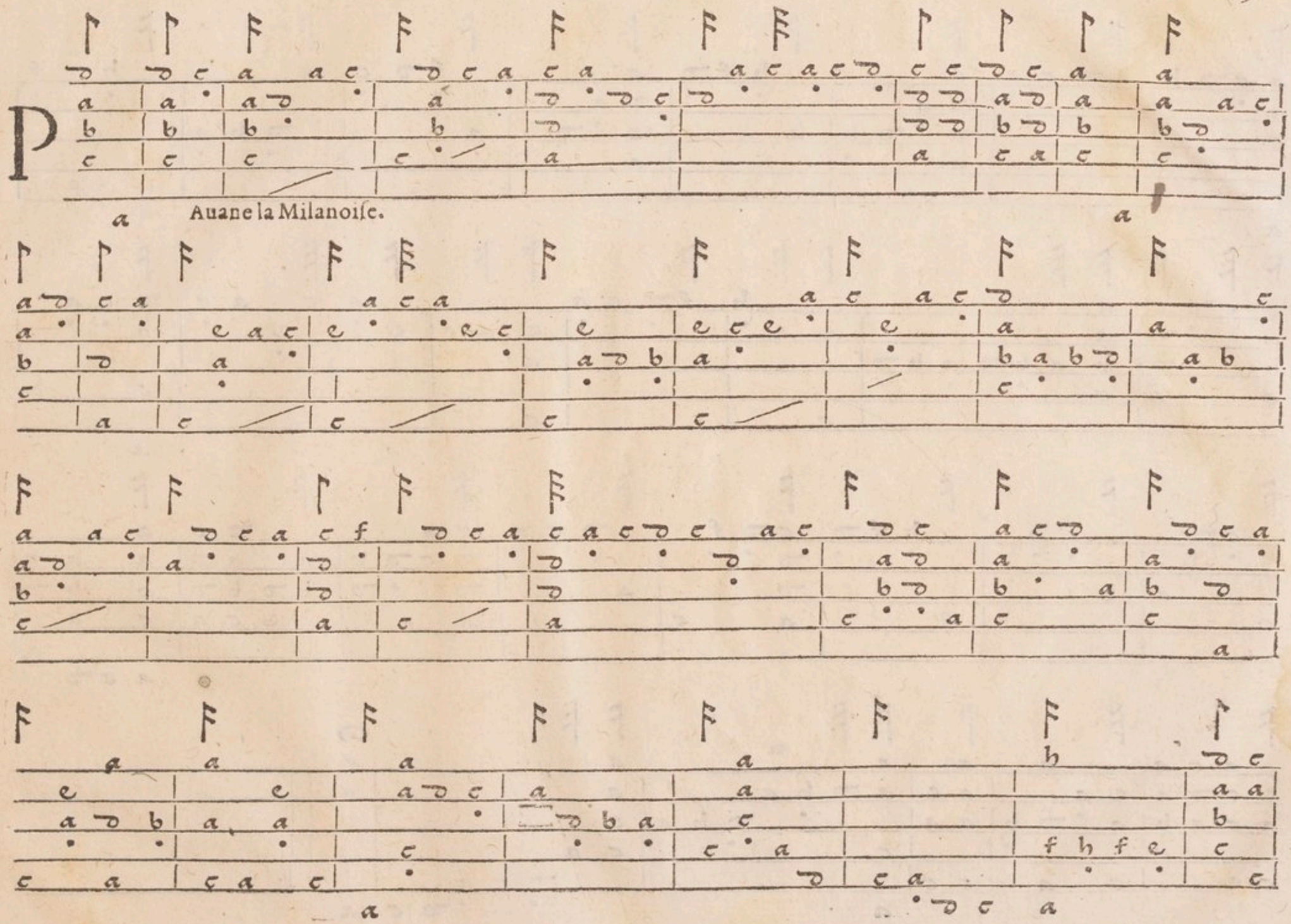
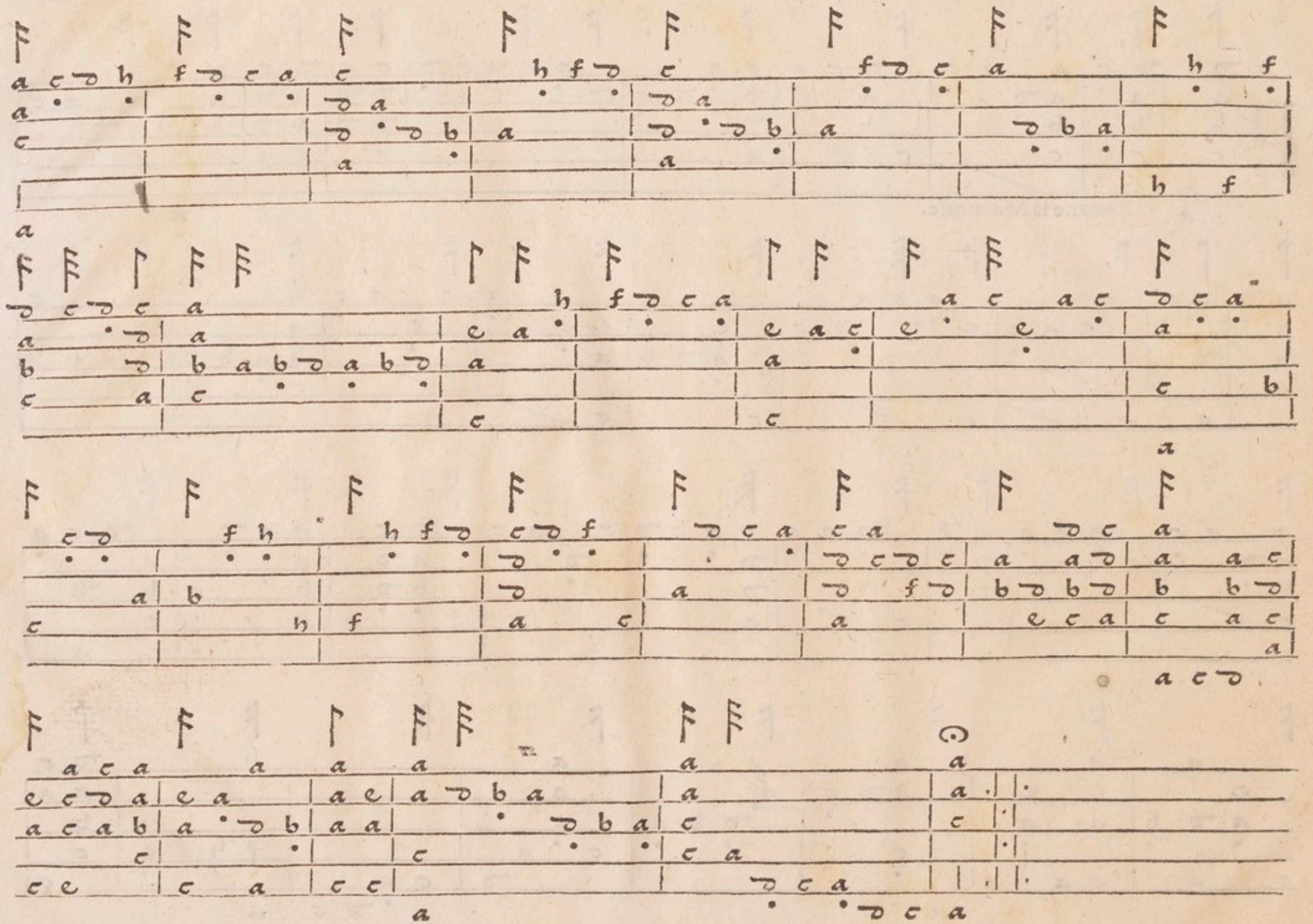


Auane la Milanoiſe.

PAVANE.



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Aillarde.

GAILLARDE.

Fin.

Aillarde.

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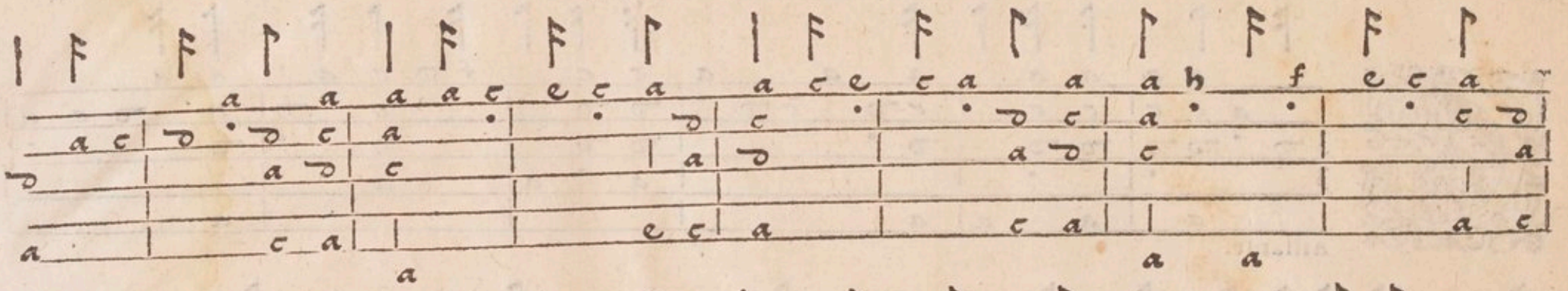
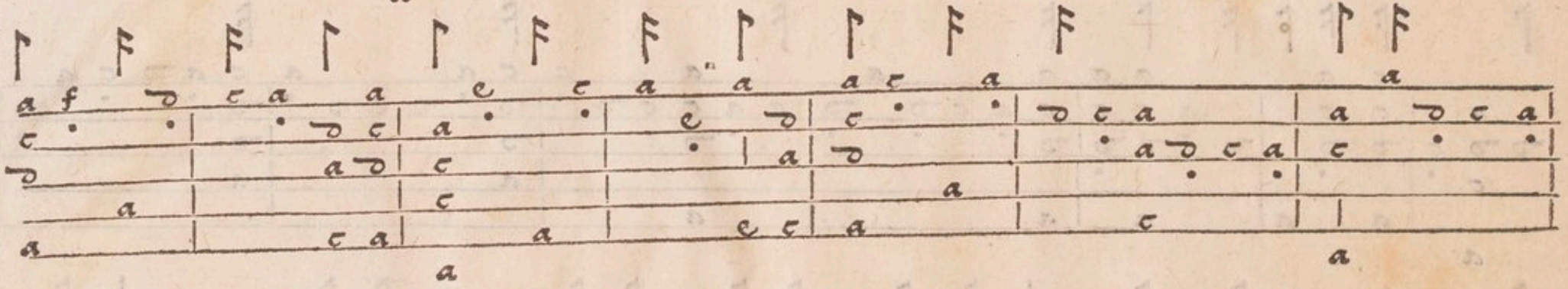
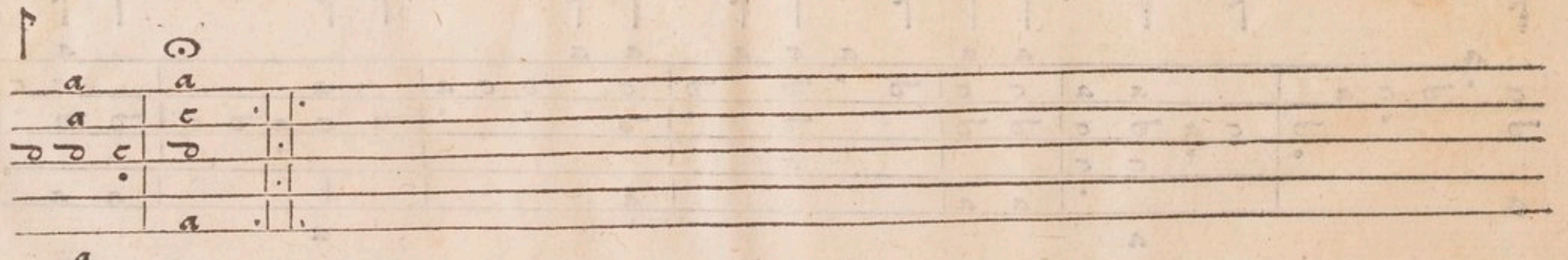
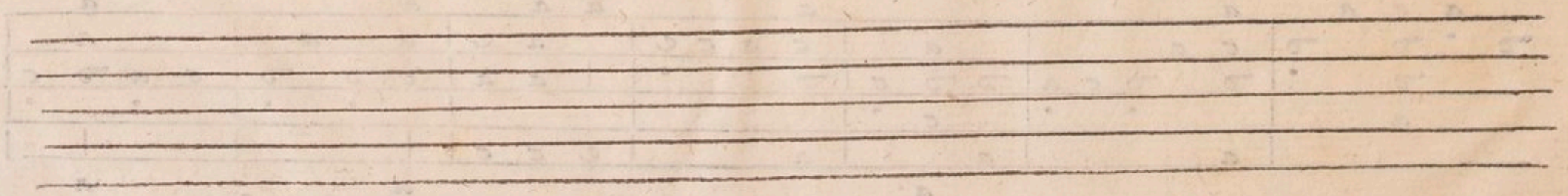
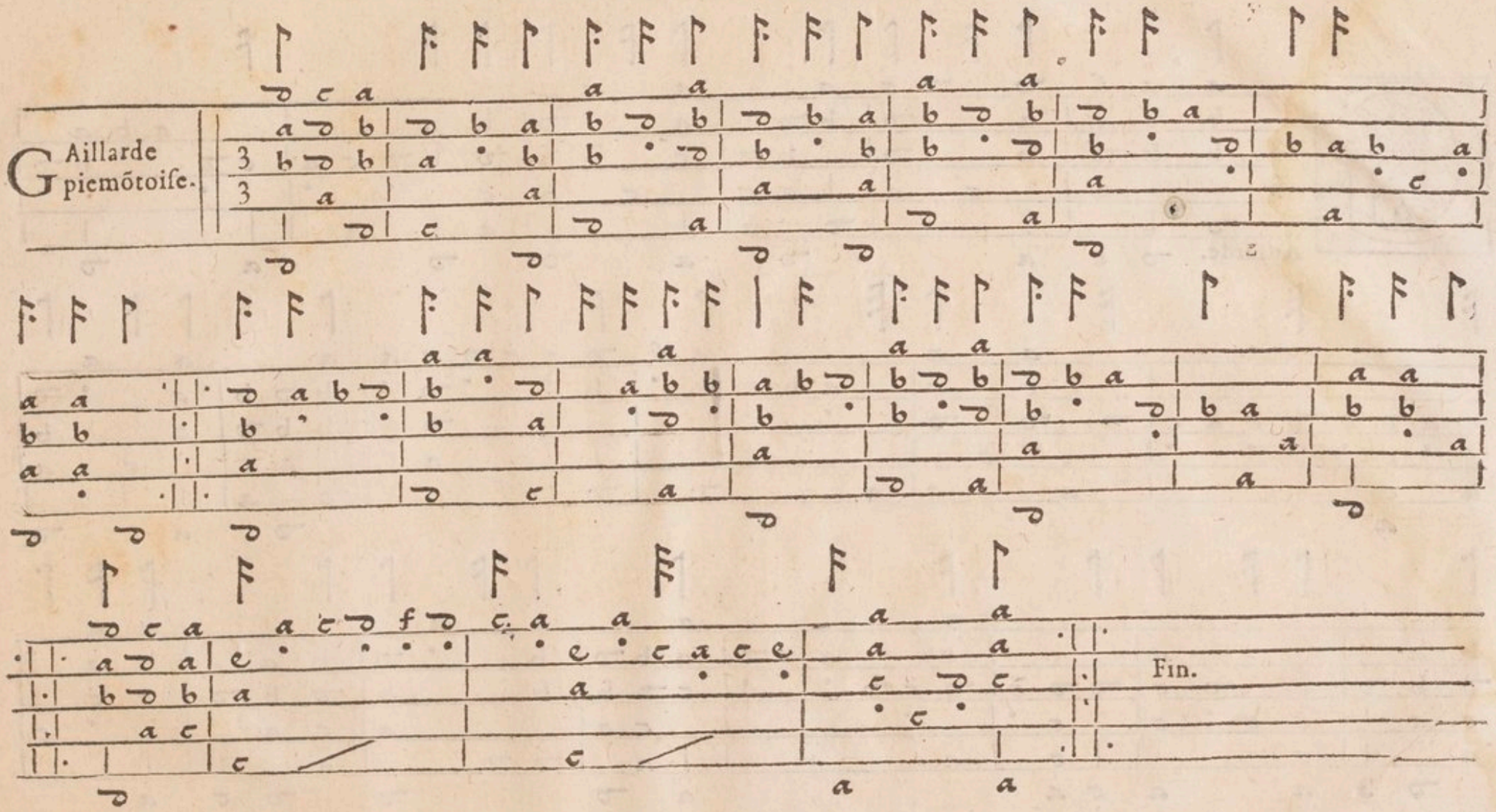




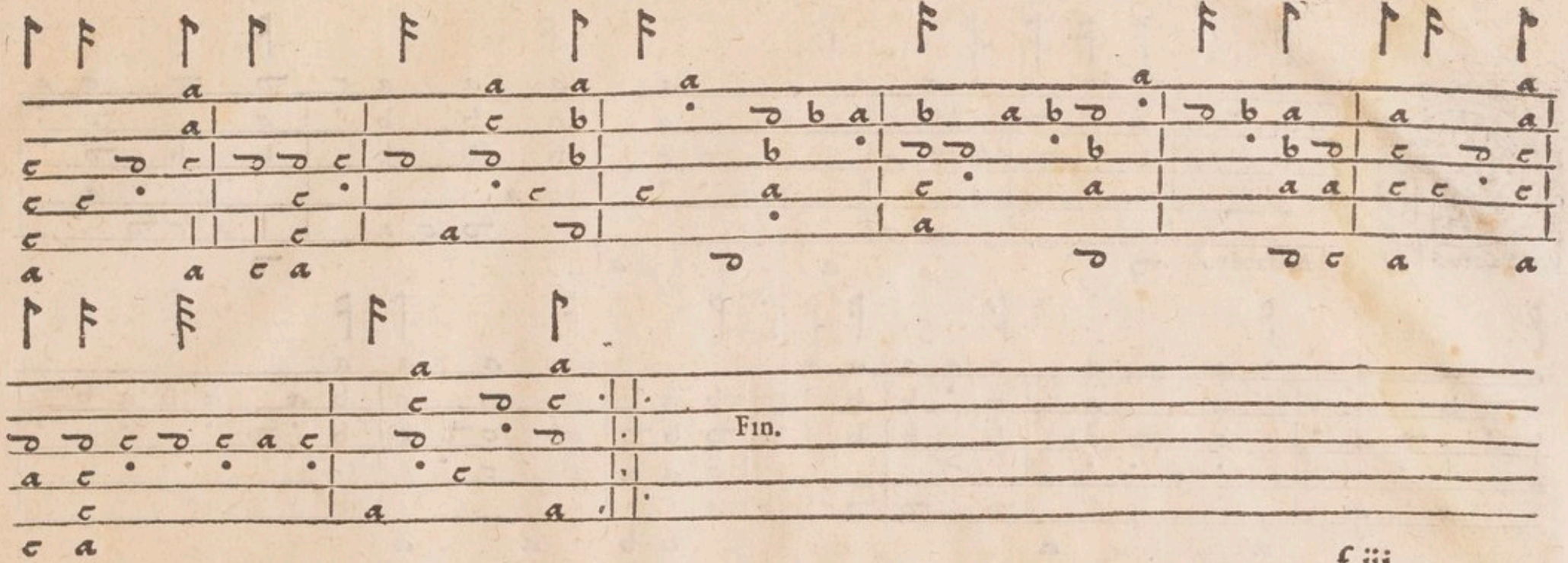





Gaillarde piemõtoise.
Fin.

GAILLARDE.

Aillarde.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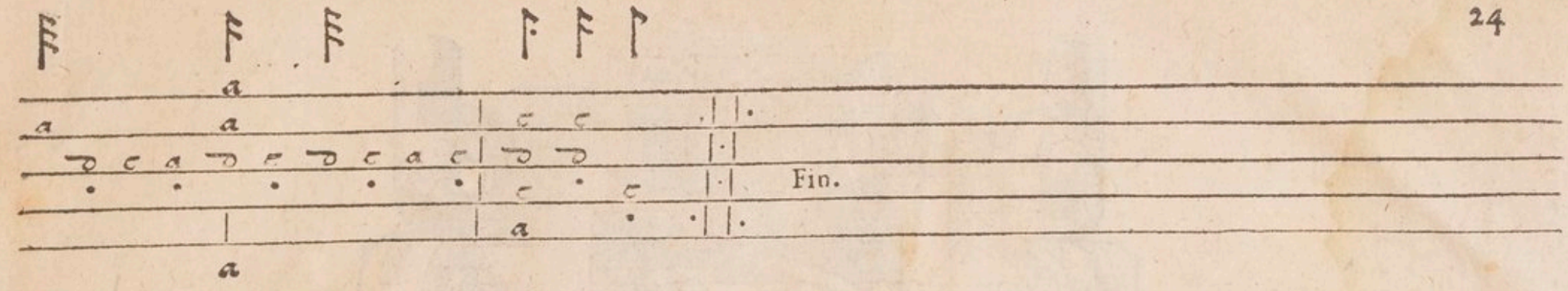
Aillarde.



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Ainſi ſigné, Par le Roy en ſon conſeil. Coignet. Et ſeelé de cyre iaulne ſur ſimple queue.

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