

Weil noch, Sonnenstrahl

Go not, happy day

Gedicht von Alfred Tennyson, deutsch von L. Kirschbaum.

Franz Liszt.
Vertont August 1879.)

Allegretto, un poco mosso.

Singstimme. (Mezzosopran oder Tenor.)

dolcissimo, un poco rall.

a tempo

Münd - chen ro - - - sig blüht.
and a rose her mouthWenn ihr glück - lich Ja
when the hap - py yes

un poco rall.

a tempo

3

dolce, sempre legato

Rwd. *

Rwd.

von der Lip - pe fällt, strahl's er - glü . hend aus durch die wei . te Welt;
fal - ters from her lips, pass and blush the news o - ver glow - ing ships;

* Rwd.

* Rwd.

* Rwd.

ü . ber Stur . mesflut, ü . ber stil . les Meer, fro - he Kun . de strahl
o - ver blow - ing seas, o - ver seas at rest, pass the hap - py news,

* Rwd.

* Rwd.

* Rwd.

west - wärts vor dir her; the West;

daß die Rot . haut tanzt dort an till the red man dance by his

cresc.

p

* Rwd.

* Rwd.

*

un poco rall.

poco a poco cresc.

molto cresc.

rit. il tempo

un poco rall.

dim.

A musical score for piano and voice. The top staff shows a vocal line in G major with lyrics in German and English. The bottom staff shows a piano accompaniment with dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measures 11 and 12 are shown, with measure 12 continuing from the previous page.

dolcissimo, un poco rall.

Wang,
cheeks,
Münd'chen
and a
rose _____
ro - sig
blüht,
her
mouth,
a
rose _____
ro - sig
her

un poco rall.

piano dynamics: **pp**, **B**

dolcissimo

blüht,
mouth,

Münd-chen
and a
rose

Musical score for voice and piano. The vocal part (top) starts with a note followed by a rest, then continues with a series of eighth-note rests. The piano part (bottom) begins with a dynamic of *pp*. The vocal line resumes with a melodic line consisting of eighth-note pairs, each pair connected by a curved brace. The piano accompaniment features eighth-note chords. The vocal line ends with a sustained note. The piano part concludes with a final eighth-note chord.