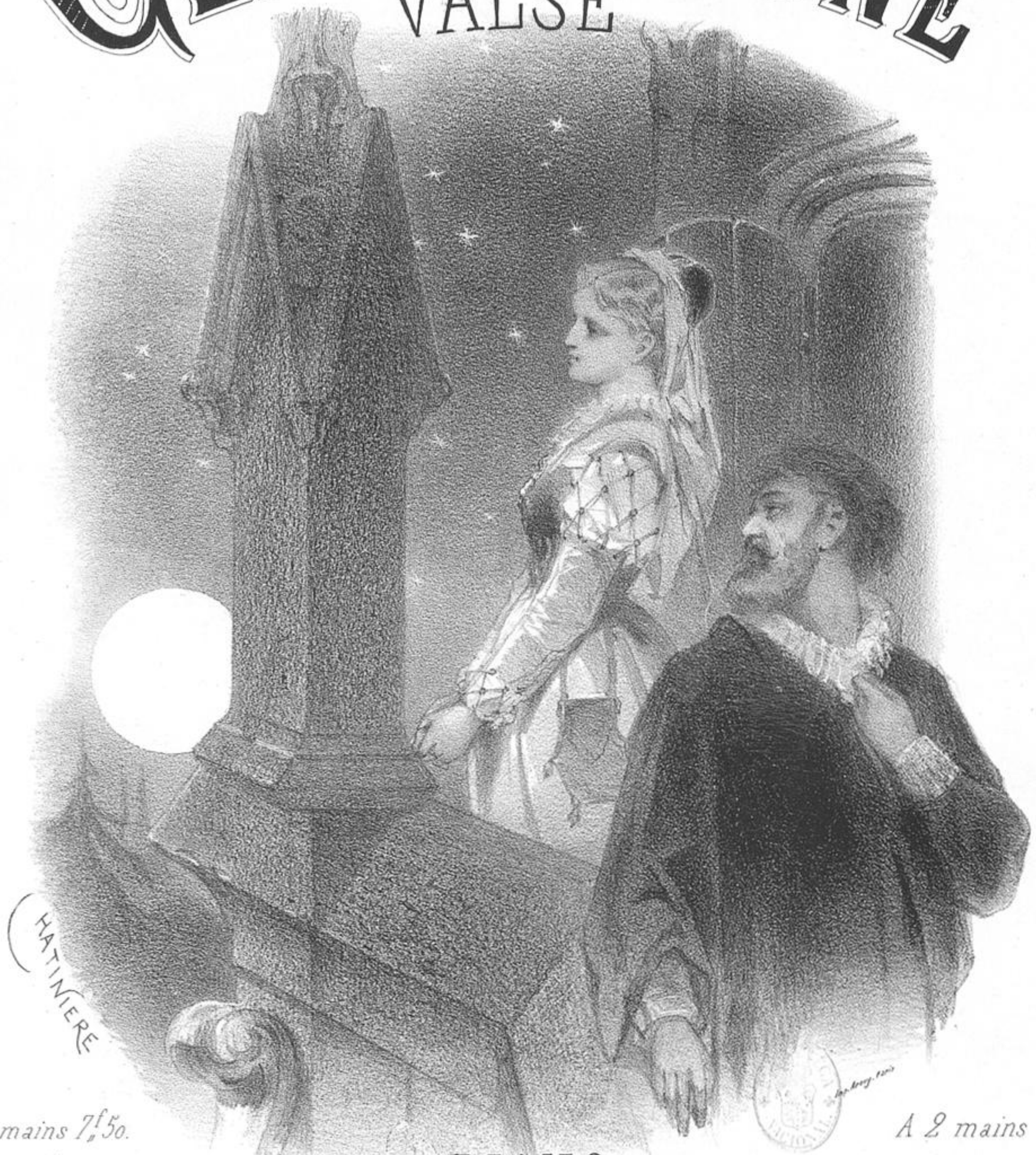


M
288-59

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CLAIR DE LUNE

VALSE



HATINIERE

A 4 mains 7^f 50.
Orchestre 2^f net.

A 2 mains 6^f
Orchestre 2^f net.

POUR PIANO PAR

V. BUOT

Allemagne,
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CLAIR DE LUNE

VALSE

POUR LE PIANO

V. BUOT.

Moderato.

INTRODUCTION.

p

The introduction is in 6/8 time, marked Moderato. It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic.

poco rit. e diminuendo.

pp

The introduction concludes with a deceleration and diminuendo, marked *poco rit. e diminuendo.* and ending with a pianissimo (*pp*) dynamic. The final measure is marked with a repeat sign and a 3/4 time signature.

№ 1.

Espressivo.

VALSE.

dolce.

The first waltz section, numbered 1, is in 3/4 time. It is marked Espressivo and begins with a dolce (sweet) character. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The tempo is indicated by a waltz symbol.

The second system of the first waltz continues the melodic and harmonic themes established in the first system, maintaining the 3/4 time signature and expressive character.

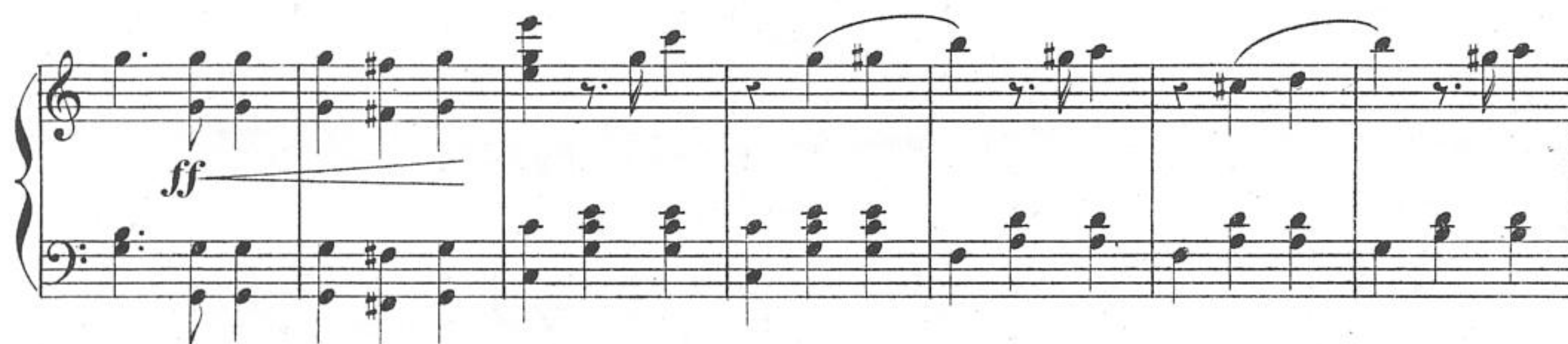
The third system of the first waltz concludes the piece, featuring a final melodic flourish in the right hand and a sustained harmonic accompaniment in the left hand.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. A forte (*ff*) dynamic marking is present in the bass staff. A pedaling instruction "Ped." is written below the first measure of the bass staff.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation. A forte (*ff*) dynamic marking is present in the bass staff, with a hairpin indicating a crescendo.



Fourth system of musical notation, continuing the musical piece.



Fifth system of musical notation. A hairpin indicates a crescendo leading to a fortissimo (*fff*) dynamic marking. The instruction "stringendo." is written above the fortissimo marking. The system concludes with a final chord and a fermata.



grazioso.

dolce.

calando.

ben marcato.

ff

Ped.

6

1^o Tempo.

dolce.

leggero.

N^o 3.

p

ff

Ped.

fff

dimin.

p

CODA.

p *crescendo.* *ff* Ped.

1^o Tempo.

poco rit. *p dolce.*

ff Ped.



brillamente..

ff

Ped. *ben marcato il basso.*

calando.

ff *ff*