

15676

4 Mus. pr. 39.748

4 Einb.

WALZER

für

3 Violinen und Bass

VON

JOSEPH LANNER.

N ^o 21. Liebes-Träume. Brünner Walzer.	150	stes	Werk.
— 22. Die Vaterländischen. Harmonie-Ball-Tänze.	154	stes	Werk.
— 23. Die Pressburger. Comité-Ball-Tänze.	155	stes	Werk.
— 24. Aurora. Künstler-Ball-Tänze.	156	stes	Werk.
— 25. Hoffnungs-Strahlen. Walzer.	158	stes	Werk.
— 26. Nacht-Violen. Walzer.	160	stes	Werk.
— 27. Hof-Ball-Tänze.	161	stes	Werk.
— 28. Alpen-Rosen. Walzer.	162	stes	Werk.
— 29. Steyrische Tänze.	165	stes	Werk.
— 30. Die Romanfiker. Walzer.	167	stes	Werk.

C.M.

1	—
1	—
1	—
1	—
1	—
1	—
1	—
1	—
1	—
1	—

130

Verlag des Verlegers.
Verlag des Verlegers.

WIEN,

bei Pietro Mechetti q^m Carlo.

Michaelsplatz N^o 1153.

Preis 1 C.M.

Leipzig bei Fr. Hofmeister

St. Petersburg bei W. Bernard.

London bei R. Bock & Co

72 28 28 40 40

4 Mus. pr. 37.748

DIE ROMANTIKER.

WALZER

von

JOSEPH LANNER.

VIOLINO PRIMO.

167^{ma} Werk.

INTRODUZIONE. *Andante.*

The introduction is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are *f*, *ff*, and *dolce*. The second staff continues the melody with *dolce* and *ff* markings. The third staff features a series of sixteenth-note runs. The fourth staff concludes the introduction with a *p* (piano) marking and a *dolce* marking, ending with a double bar line.

N° 1. *dolce.*

The first waltz is in G major and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are *dolce* and *f*. The second staff continues the melody with a *f* marking. The third staff features a series of sixteenth-note runs and ends with a double bar line.

N° 2. *pp*

The second waltz is in G major and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are *pp* (pianissimo) and *f*. The second staff continues the melody with a *f* marking. The third staff features a series of sixteenth-note runs and ends with a double bar line.

Pietro Mechetti. N° 3468 & 3469.

VIOLINO PRIMO.

3

Finale.

pp *cre* = = = = = *scen* =

do - - - *sin'* - - - *al'* *f* *p*

1ma *2da* *f*

1ma *2da* *ff* *f*

sf *sf* *pp*

cre = = = = *scen* = *do* *f*

pp

cre = = = = *scen* =

do *ff* *sf*

rfz *ff* *rfz* *ff* *rfz* *ff*

P. M. N^o 3468 & 3469.

4 Num. pr. 57.748

DIE ROMANTIKER.

WALZER

VIOLINO SECONDO.

167^{tes} Werk.

von

JOSEPH LANNER.

Andante.

INTRODUZIONE.

The introduction consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *ff*, and *pp*. The subsequent staves continue the melodic and harmonic development, including trills and various articulations.

The first variation, labeled 'N° 1.', consists of three staves. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *pp*. The second variation, labeled 'N° 2.', consists of four staves. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp*, *f*, and *p*. Both variations include first and second endings, marked '1 ma' and '2 da'.

Pietro Mechetti . N° 3469 .

VIOLINO SECONDO.

N^o 3. 

N^o 4. 

N^o 5. 

P. M. N^o 3469.

VOLINO SECONDO .

3

Finale .

pp

cre

scen *do* *sin*

al *f* *p*

1ma *2da*

f *ff*

f *pp* *crescendo .* *f*

pp

cre *scen* *do* *ff*

ffz

ffz *ffz* *ffz* *ffz* *ff*

P. M. N.º 3469 .

4 Num. pr. 89.748

DIE ROMANTIKER.

WALZER
von

JOSEPH LANNER.

VIOLINO TERZO.

167^{tes} Werk.

1

INTRODUZIONE. *Andante.*

f *ff* *pp*

tr

f *pp* *f* *ff*

N° 1.

f *pp* *f* *ff*

dimin.

f *pp* *f* *ff*

1^{ma} *2^{da}* *3^{za}*

N° 2.

pp *f* *pp* *f* *ff*

1^{ma} *2^{da}*

1^{ma} *2^{da}*

VIOLINO TERZO.

N^o 3. 

N^o 4. 

N^o 5. 

P. M. N^o 3469.

VIOLINO TERZO.

Finale.

pp

cre = = = scen = =

do poco a poco

1

1^{ma} 2^{da}

1^{ma} 2^{da}

1

f> f> f> pp

cre = = = scen = = do f

pp

ff

rfz

rfz rfz rfz rfz rfz ff

P. M., N^o 3469.

2 DIE ROMANTIKER.
WALZER
von
JOSEPH LANNER.

BASSO.

167^{tes} Werk.

INTRODUZIONE. *Andante.* *pizz:*

f *arco.* *ff* *p* *pp* *ff* *ff*

N^o 1. *p*

p *f* *dimin:* *1ma* *2da* *3za*

N^o 2. *pp* *f*

pp *f* *1ma* *2da* *p* *f* *pp*

N^o 3. *p* *f*

p *f* *1ma* *2da* *p* *f* *pp*

N^o 4. *f* *p* *p*

f *p* *p*

Pietro Mechetti. N^o 3469.

BASSO .

3

f *p* *ff* *f* *1^{ma}* *2^{da}*

N^o 5. *p* *f* *f* *1^{ma}* *2^{da}* *3^{za}*

Finale. *pp* *cre = = = scen = = = do* *sin' al f p* *1^{ma}* *2^{da}* *f* *ff* *sf> sf> sf> pp* *crescendo .* *f* *p* *pp* *cre = = = scen = = =* *do ff* *rfz rfz rfz rfz ff*

P. M. N^o 3469.