

Prepare { Gt. S! Diapason or Flute 8 ft Coup. to Sw.
Sw. Vox Angelica.
Ch. Gamba & Dulciana.
Ped. 16 ft Coup. to Gt. & Sw.

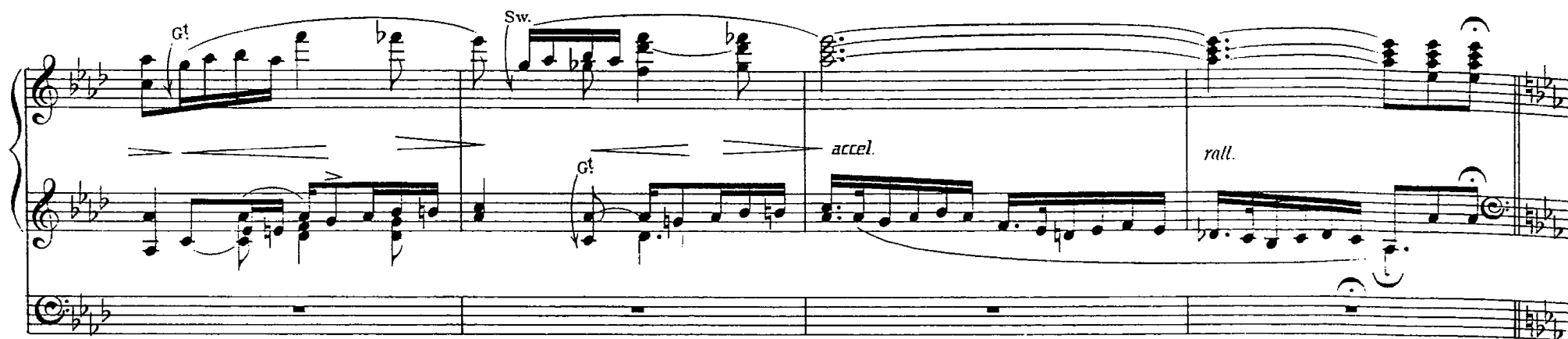
Sonata in E minor.

Andante grazioso. ♩ = 69.

Second Movement.

H.M. HIGGS.

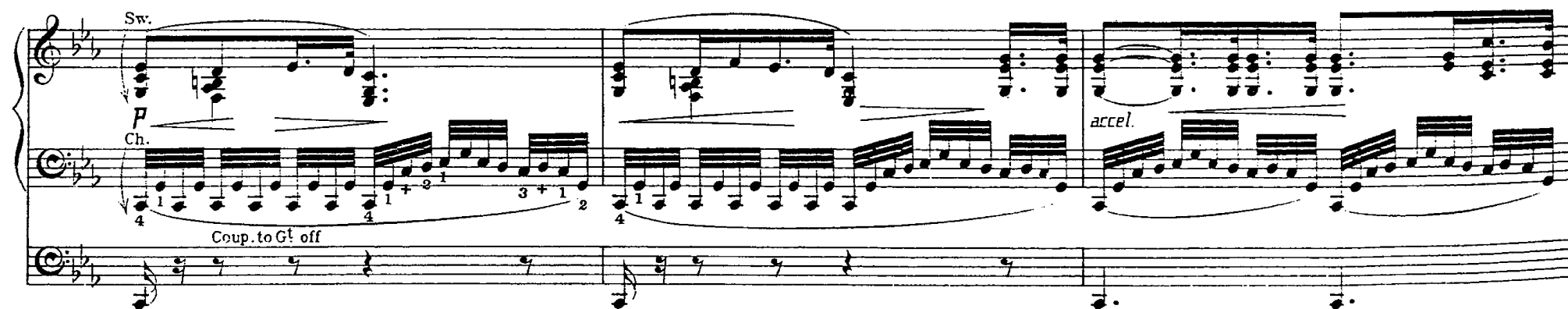
The musical score is presented in three systems, each with three staves (treble, alto, and bass clef). The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked *Andante grazioso* with a metronome marking of ♩ = 69. The first system begins with a piano (*pp*) dynamic for the Sw. (Swell) and a Gt. (Guitar) part. The second system includes markings for *sempre legato* and *rall.* (rallentando). The third system includes *a tempo* and *Gt.* markings. The score is written for organ and features various musical notations including notes, rests, and dynamic markings.



First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a slur and a 'Gt' marking. The middle staff has a treble clef and a key signature of two flats, with a melodic line and a 'Gt' marking. The bottom staff has a bass clef and a key signature of two flats, with a melodic line. Dynamics include 'Sw.' (Sforzando) and 'rall.' (Ritardando). An 'accel.' (Accelerando) marking is present in the middle staff.



Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a slur and a 'Gt' marking. The middle staff has a treble clef and a key signature of two flats, with a melodic line and a 'Gt' marking. The bottom staff has a bass clef and a key signature of two flats, with a melodic line. Dynamics include 'Piu moto.' (Piu mosso) and '104.' (Tempo 104). An 'Gt Open Diap.' marking is present in the middle staff.



Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a slur and a 'Sw.' marking. The middle staff has a treble clef and a key signature of two flats, with a melodic line and a 'Gt' marking. The bottom staff has a bass clef and a key signature of two flats, with a melodic line. Dynamics include 'P' (Piano) and 'Ch.' (Chord). An 'accel.' (Accelerando) marking is present in the middle staff. A 'Coup. to Gt off' marking is present in the bottom staff.

Tempo I.

rall.

f G^t to 15th Sw(Open.) with Reed

G^t to Ped.

accel.

Più moto.

rall. molto

a tempo
Diap. only Sw. Reed off

The musical score is written for organ and consists of three systems of staves. The first system includes a treble staff, a bass staff, and a pedal staff. The tempo is marked 'Tempo I.' and the initial instruction is 'rall.'. A dynamic marking 'f' is followed by the instruction 'G^t to 15th Sw(Open.) with Reed'. A 'G^t to Ped.' instruction is also present. The second system continues the piece with an 'accel.' marking. The third system begins with 'Più moto.', followed by 'rall. molto', and ends with 'a tempo' and the instruction 'Diap. only Sw. Reed off'. The notation includes various musical symbols such as notes, rests, and slurs.

The musical score is written for organ and consists of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- First staff: *rall.* (rallentando), *p* (piano), *Sw.* (Swell), *Ch.* (Chorus), *4* (pedal point), *2* (pedal point).
- Second staff: *Sw.* (Swell), *Ch.* (Chorus), *4* (pedal point), *2* (pedal point).
- Third staff: *Sw.* (Swell), *Ch.* (Chorus), *4* (pedal point), *2* (pedal point).

System 2:

- First staff: *Ch.* (Chorus), *accel.* (accelerando), *Sw.* (Swell).
- Second staff: *Sw.* (Swell), *Ped. to Gt off* (Pedal to Great Off).
- Third staff: *Ped. to Gt off* (Pedal to Great Off).

System 3:

- First staff: *rall.* (rallentando), *rall. molto* (rallentando molto), *Reduce Gt to St Diap.* (Reduce Great to Stop Diapason), *Tempo I.* (Tempo I), *Sw. pp* (Swell pianissimo).
- Second staff: *rall.* (rallentando), *rall. molto* (rallentando molto), *Reduce Gt to St Diap.* (Reduce Great to Stop Diapason), *Sw. pp* (Swell pianissimo).
- Third staff: *rall.* (rallentando), *rall. molto* (rallentando molto), *Reduce Gt to St Diap.* (Reduce Great to Stop Diapason), *Sw. pp* (Swell pianissimo).

The musical score is written for organ and consists of four systems, each with three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sempre legato* (first system, second staff)
- rall.* (second system, second staff)
- a tempo* (second system, second staff)
- Gt* (third system, first staff)
- Sw.* (third system, first staff)
- pp* (fourth system, second staff)
- Ch* (fourth system, second staff)
- Sw.* (fourth system, second staff)