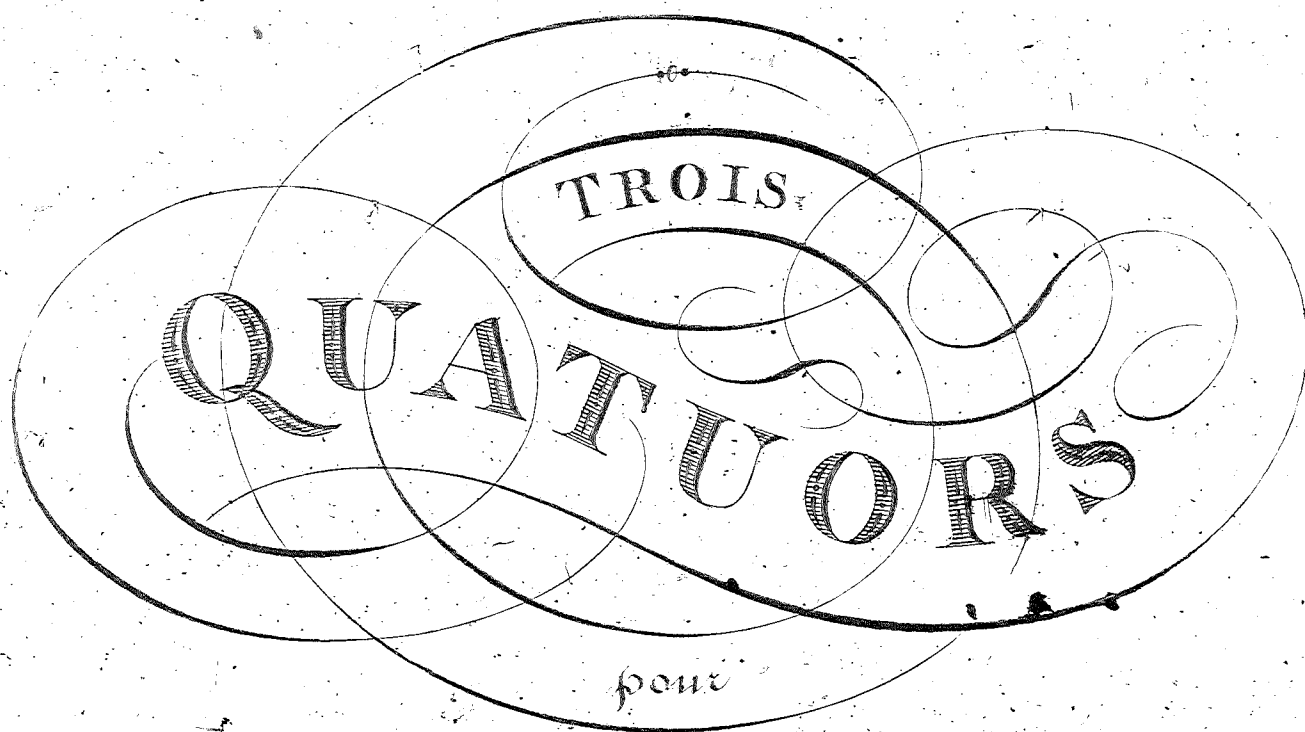




deux Violons, Alto, et Violoncelle,

composés et dédiés

A SON AMI

Andreas Romberg

par

Louis Spohr

Oeuvre 29. N^o 1

Propriété de l'Éditeur.

*Vienne, chez Tobie Haslinger,
Éditeur de Musique.*

*N^o 5175.
76.
77.*

*Prix 2 - CM.
1.8 gr.*

2. No 1
QUARTETTO

Allegro.

VIOLINO PRIMO.

1.

3 2
p
f
dimin: p
f
pp
fz
fz
f
8va
ritardando a Tempo
dimin: pp
cres - cen - do f
fz
fz
dimin: p
cres -
cres - cen - do
p
f
8va
pp
crescendo
dimin: pp
cres - cen - do f
ff

51.

T. H. 5475.

Andante
con
Variazioni.

Var: 1.

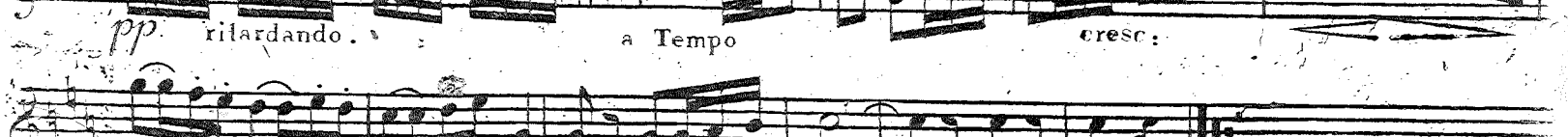
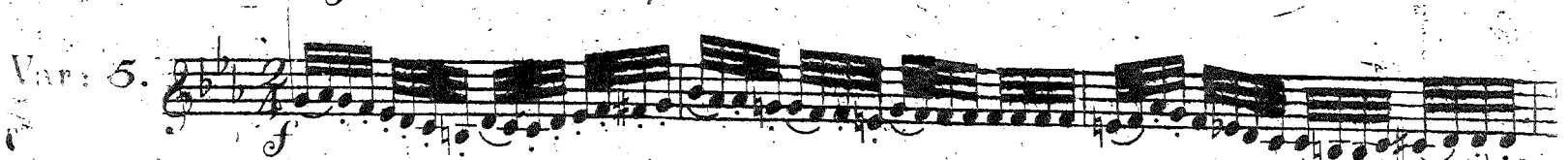
Var: 2.

Var: 3.

Con grazia.

VIOLINO PRIMO.

5.



Scherzo

Moderato.

3. *f* *p* *dimin:* *p*

1. *f* *p* *f*

Trio. 3. *p* *1* *1ma* *2da* *cresc:*

f *pp* *1ma* *2da* *pp* *8va*

cresc. *mf*

3. 3. 3. *crescendo* *f*

p *f* *dimin:* *p*

1. *f* *p* *f*

f

VIOLINO PRIMO.

7.

Finale
Vivace.

The musical score for Violino Primo, Finale Vivace, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, pp, f, fz, cresc., dimin.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc:* (crescendo), *dimin:* (diminuendo), and *tr* (trill). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The staves are numbered 1 through 11, and the piece concludes with a final measure on the 11th staff.

f
p
pp
f
p
sf
sf
sf
sf
p
con molto espressione.
pp
cresc.
f
pp
sempre pp
poco a poco crescendo
f
f