

Flöte I

Sinfonisches Konzert

für Orgel und Orchester
B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

The musical score for Flöte I consists of ten staves of music. The first staff begins with a measure number 3, followed by a dynamic *p*, and a measure number 9. The second staff starts with a dynamic *mf* and ends with a measure number 3. The third staff is labeled 'A' in a box and has a dynamic *p*. The fourth staff begins with a measure number 1, followed by a dynamic *p*, and ends with a measure number 2. The fifth staff begins with a dynamic *mf*, followed by a dynamic *pp*, and ends with a dynamic *ff*. The sixth staff continues the melodic line. The seventh staff is labeled 'B' in a box and has a dynamic *f*. The eighth staff begins with a dynamic *mf*, followed by a measure number 3, a dynamic *f*, and a dynamic *cresc.*. The ninth staff is labeled 'C' in a box and has a dynamic *ff*, followed by a measure number 2, a dynamic *3*, a dynamic *3*, and a dynamic *ritard.*. The tenth staff begins with a dynamic *ff*, followed by a measure number 7. The score includes various dynamics, measure numbers, and performance instructions like 'un poco ritard.' and 'Allegro moderato'.

Flöte I

D *p* *espress.*

ritard. **2** **3**

E Andante **2** **pp** **=** **7**

Tempo I. (Allegro moderato) **7** **f** **ff** **f** **F** **3** **9**

Cadenz **G** **f**

H **9** **7** **4** **4** **4** **2**

ritard **I** **13** **Tempo ritenuto** **ritard.** **6** **1**

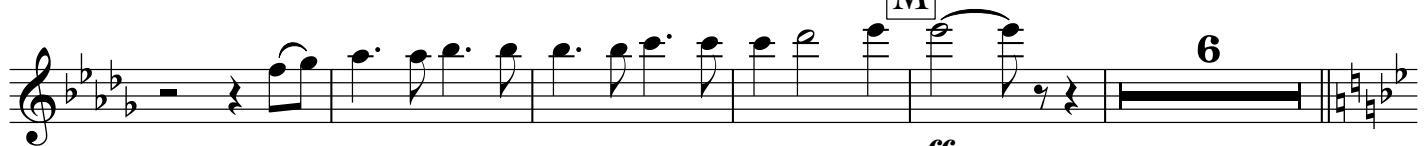
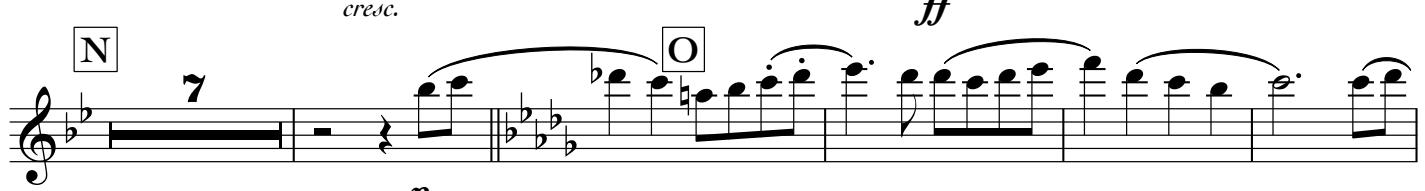
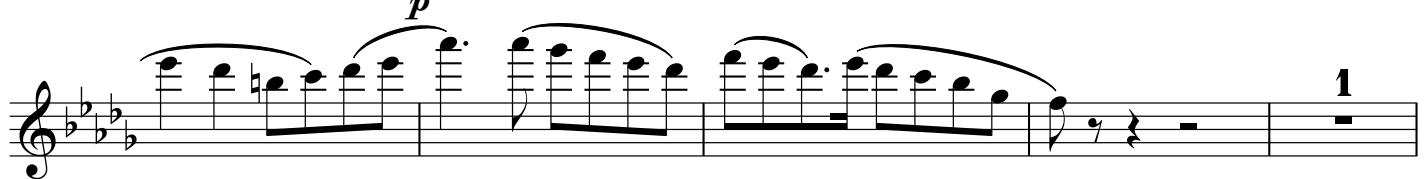
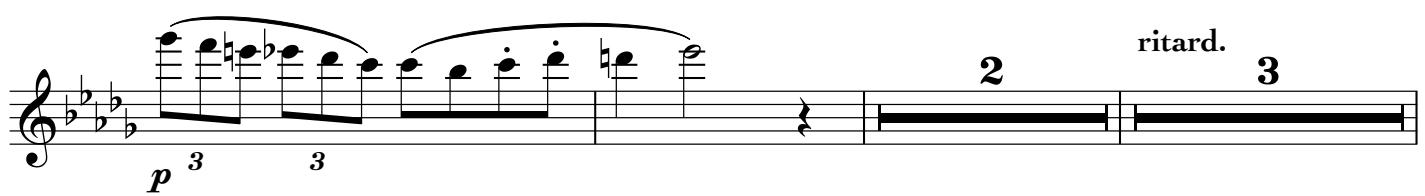
K **f** **L** **3**

2

The sheet music consists of 14 staves of musical notation for Flöte I. The key signature is mostly B-flat major (two flats) with some changes. The time signature varies throughout the piece. The music includes dynamic markings like *p*, *espress.*, *ritard.*, *ff*, *f*, and *tempo ritenuto*. There are also tempo changes indicated by **E Andante**, **Tempo I. (Allegro moderato)**, and **Cadenz**. Performance instructions include **D**, **H**, **K**, and **L**. Measure numbers are present in several staves, such as **2**, **3**, **7**, **9**, **13**, and **1**.

Flöte I

3

M**N****7****O****ff****p****1****ritard.****3****P**

Meno mosso (Andante.)

ritard.

Tempo I (di marcia funebre)

10**9****3**

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Flöte II

Hans Fährmann, Op. 52

Tempo di marcia funebre

3



9

mf

>

A

p

p
un poco ritard.

Allegro moderato

pp

ff

B

f
cresc.

ff

ritard. Un poco meno mosso

7

D

p espresso.

ritard.

3

E Andante

4

Tempo I. (Allegro moderato)

7

7

Flöte II

f *ff*

F 3 9

f G Cadenz 9

H 7 4 4 4 2

ritard I 13 6 1

Tempo ritenuto ritard.

K 3 4

f L 3

M 6 7 N 3

O 3

p

ritard. 3 P Meno mosso (Andante.) ritard. 3 Tempo I (di marcia funebre) 10

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Oboe I

Hans Fährmann, Op. 52

Tempo di marcia funebre

15

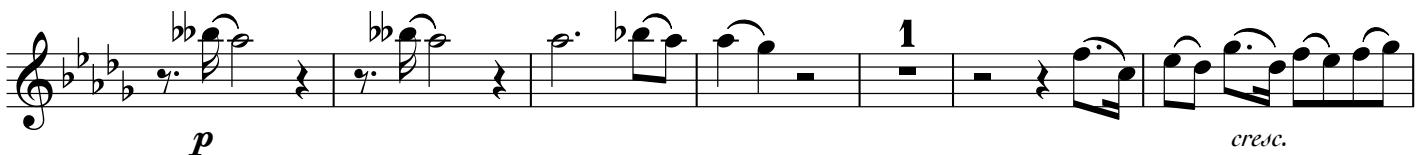


A



2

4



un poco ritard.

5

2



Allegro moderato



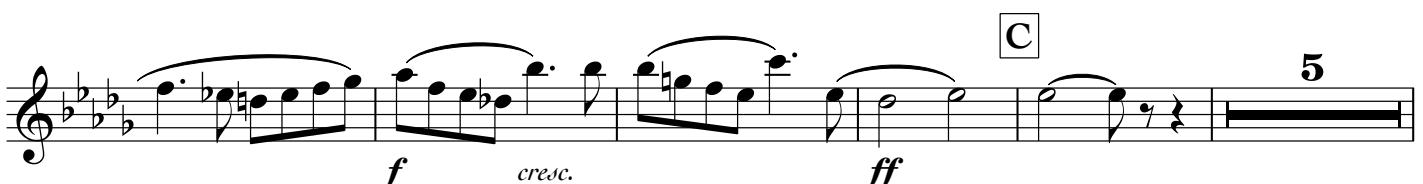
B

4



C

5

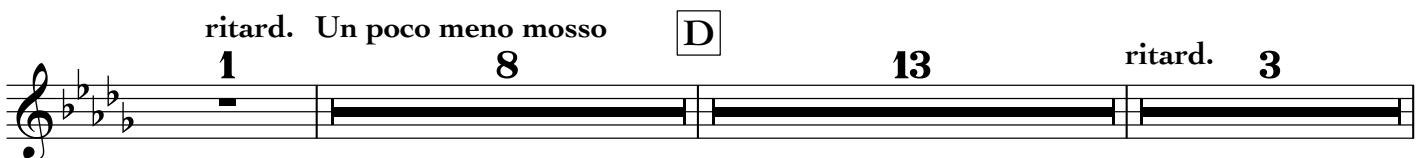


ritard. Un poco meno mosso

D

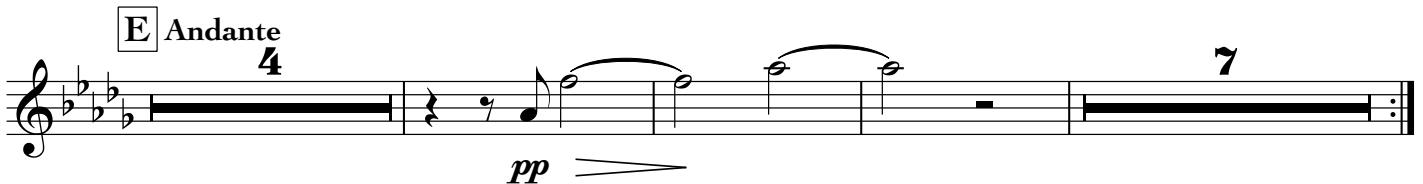
13

ritard. 3



E Andante

4



7

Oboe I

Tempo I. (Allegro moderato)

f

1

f

F

ff

f

3

5

G

Cadenz

4

H

9

7

4

4

4

2

ritard.

I

3

4

13

6

1

Tempo ritenuto

ritard.

K

f

L

1

cresc.

M

ff

N

O

8

6

9

Oboe I

3

p 3
P 2
pp

ritard. 3

Meno mosso (Andante.)

ritard. 4 3 Tempo I (di marcia funebre) 10

Sinfonisches Konzert für Orgel und Orchester B-moll

Oboe II

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

Musical score for orchestra, page 15, measures 15-16. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Clarinet). The key signature is A major (no sharps or flats). Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic (*mf*).

un poco ritard. Allegro moderato

The musical score consists of a single staff with a treble clef, a key signature of four flats, and a common time signature. The staff begins with a measure containing two thick black bars. The number '5' is positioned above the first bar, and the number '2' is positioned above the second bar. Below the second bar, the dynamic marking 'ff' (fortissimo) is written. The next measure begins with a dotted quarter note followed by a half note. This is followed by a measure with a dotted half note followed by a quarter note. The final measure shows a dotted quarter note followed by a eighth note. The music concludes with a single eighth note.

ritard.

Un poco meno mosso D

ritard. **E** Andante

Musical score fragment showing measures 7-8. The key signature is B-flat major (two flats). Measure 7 starts with a rest followed by a eighth note. Measure 8 starts with a half note, followed by a fermata over a half note, a short vertical bar, and a measure repeat sign. The measure number '7' is at the top right.

Tempo I. (Allegro moderato)

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef. Measure 1 starts with a forte dynamic (**f**) and contains six eighth-note pairs. Measure 2 begins with a single eighth note followed by a rest, then continues with eighth-note pairs. Measure 3 starts with a forte dynamic (**f**) and contains six eighth-note pairs.

ff

Oboe II

G Cadenz 9 7 4 4 4 2

H

I ritard.

J 13

K 3 4 13 6 1 ritard.

L f

M 1 cresc. ff 6

N 8 **O** 13 ritard. 3

P Meno mosso (Andante.) ritard. 9 3 Tempo I (di marcia funebre) 10

Klarinette I in E♭ (original part)

Sinfonisches Konzert

für Orgel und Orchester

Hans Fährmann, Op. 52

Tempo di marcia funebre

B-moll

The musical score consists of ten staves of music for Clarinet I in E♭. The key signature is B-flat major (two flats). The tempo is marked as 'Tempo di marcia funebre' and 'B-moll'. The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, *ff*, *ritard.*, *un poco ritard.*, *Allegro moderato*, *ritard.*, *Un poco meno mosso*, *Andante*, and *pp*. Measure numbers 1 through 7 are indicated above the staves. Performance instructions include measure groupings (*< >*), measure counts (*3*, *4*, *2*, *8*, *5*, *7*), and section labels *A*, *B*, *C*, *D*, and *E*.

1 2 3 4 5 6 7

p *p* *cresc.* *f* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf*

ritard. *Un poco meno mosso* *ritard.* *Andante*

A *B* *C* *D* *E*

p *cresc.* *f* *cresc.* *ff*

ritard. *Allegro moderato*

p *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp*

Klarinette I in E \flat (original part)
Tempo I. (Allegro moderato)

Klarinette II in E♭ (original part)

Sinfonisches Konzert für Orgel und Orchester

Hans Fährmann, Op. 52

Tempo di marcia funebre

B-moll

1

p

3

cresc.

A

f

4

p

4

mf

3

mf

un poco ritard.

5

2

decresc.

p

Allegro moderato

B

ff

7

f

cresc.

C

4

f

cresc.

ff

ritard.

Un poco meno mosso

8

D

13

ritard.

3

E

Andante

3

7

Tempo I. (Allegro moderato)

6

F

3

G Cadenz 9

H

12

7 4 4 4 2

ritard. I

13

Tempo ritenuto 6 1

ritard.

K

L

2

cresc.

M

ff

N

8 8

O

ritard. 3

P Meno mosso (Andante.)

2

pp

ritard. 4 3 10

Tempo I (di marcia funebre)

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Fagott I

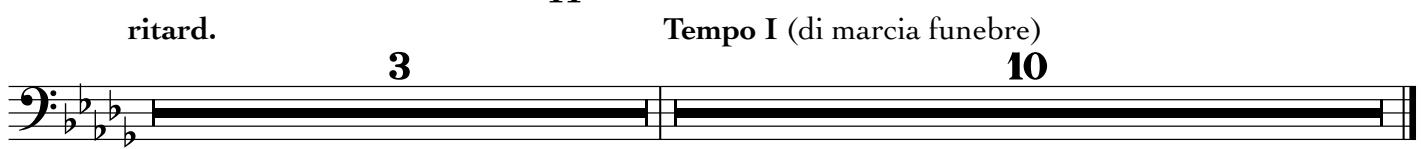
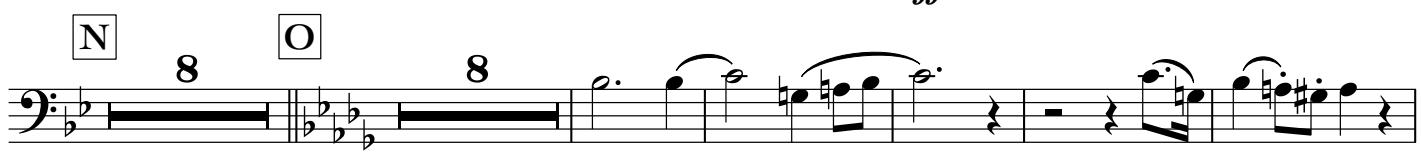
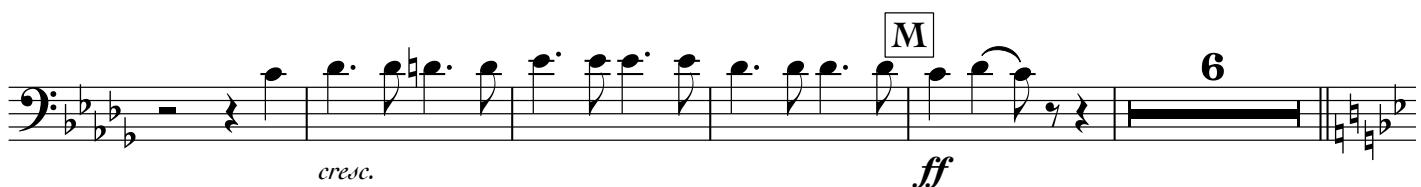
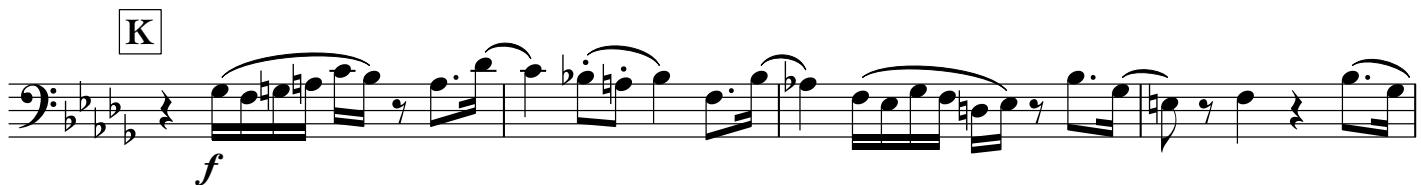
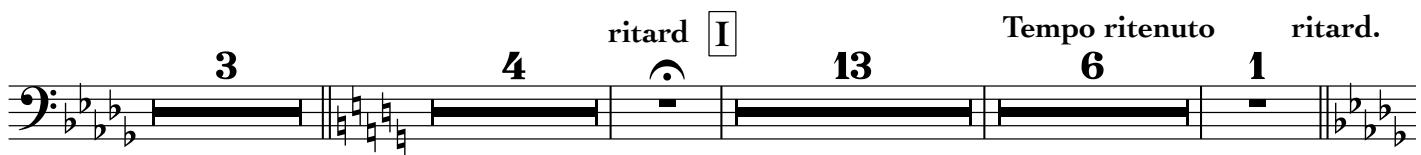
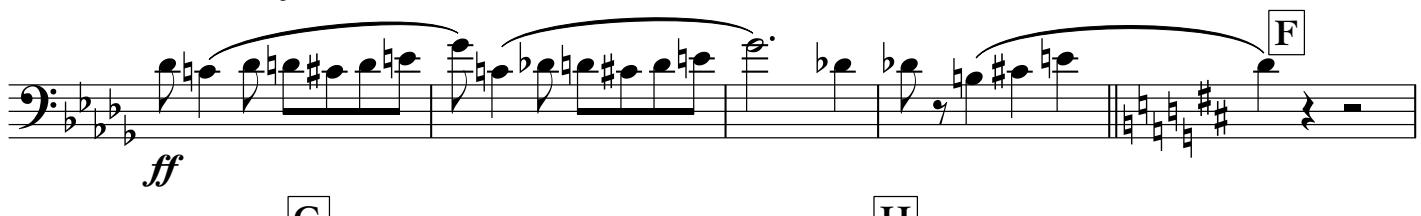
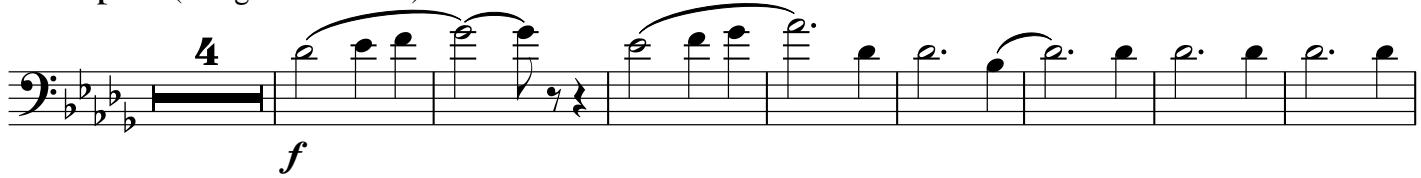
Hans Fährmann, Op. 52

Tempo di marcia funebre

2

Tempo I. (Allegro moderato)

Fagott I



Sinfonisches Konzert
für Orgel und Orchester
B-moll

Fagott II

Hans Fährmann, Op. 52

Tempo di marcia funebre

3

p

f

A

p

mf

2

mf

4

p

11

decresc.

un poco ritard. Allegro moderato

5

2

ff

B

11

cresc.

ff

5

1

ritard.

Un poco meno mosso

8

D

13

ritard.

3

E Andante

4

pp

7

Fagott II

Tempo I. (Allegro moderato)

4

*f**ff*

F

3

12

G

Cadenz 9

7

4

H

4

Tempo ritenuto

ritard.

3

4

ritard. I

13

6

2

K

cresc.

L

10

M

4

ff

2

N

8

O

8

p

ritard.

3

P

Meno mosso (Andante.)

2

pp

ritard.

4

3

Tempo I (di marcia funebre)

10

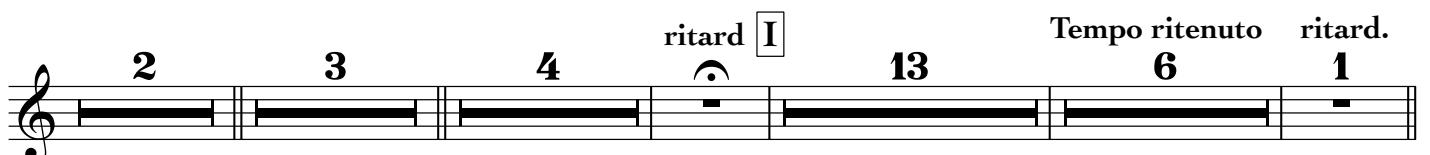
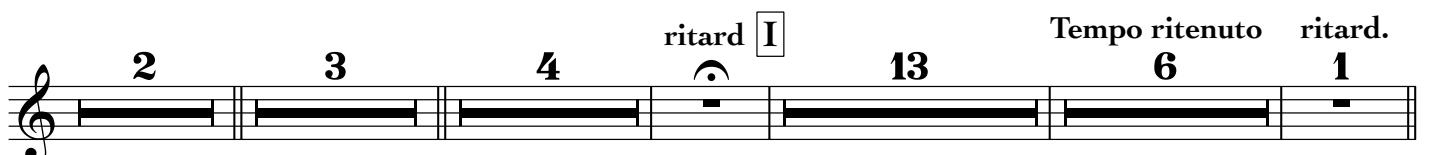
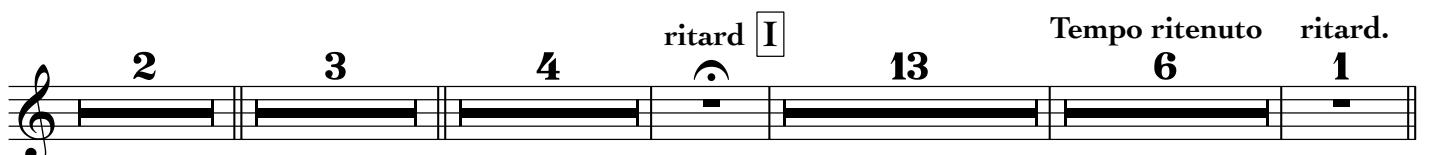
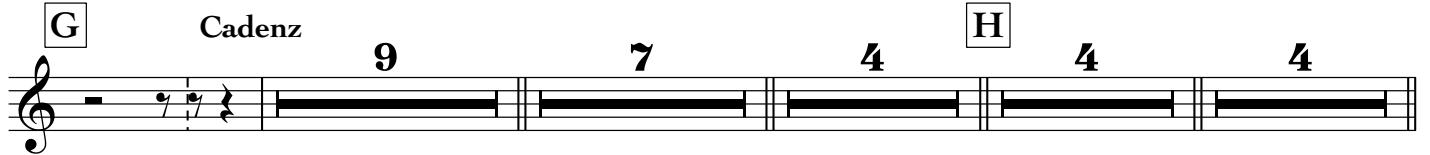
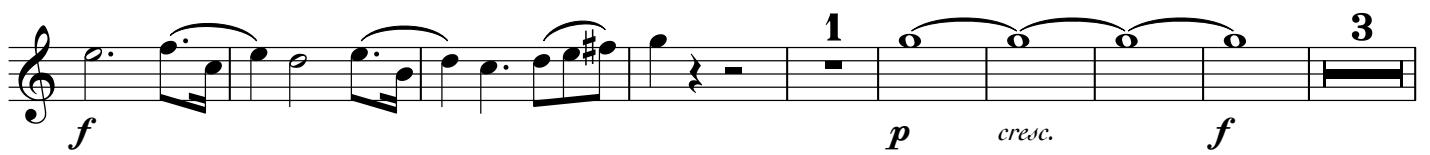
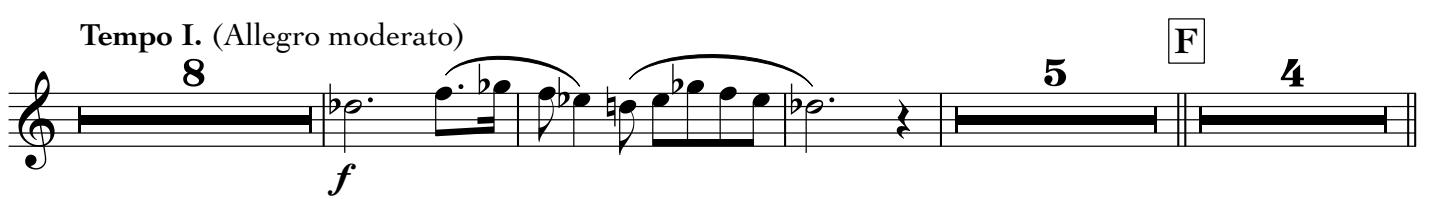
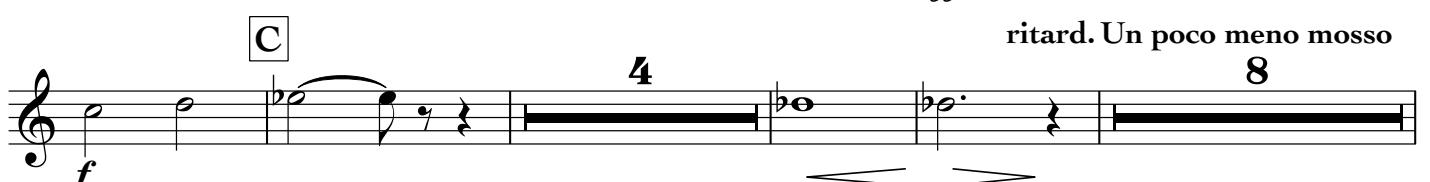
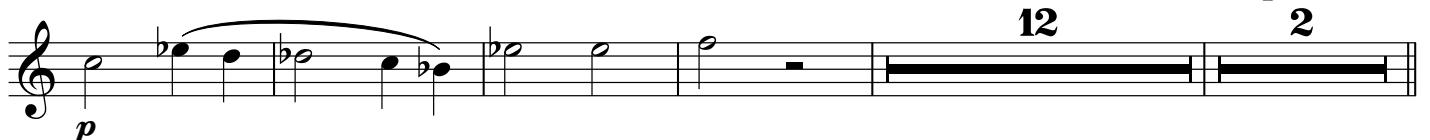
pp

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Horn I in F

Hans Fährmann, Op. 52

Tempo di marcia funebre



Horn I in F

K 1 *f* **L** 14 **M** 5 *p* — > *decrec.*

N 8 **O** 12 *ritard.* **P** **Meno mosso (Andante.)** **3** **2**

p — >

ritard. **3** **Tempo I (di marcia funebre)** **6**

pp

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Horn II in F

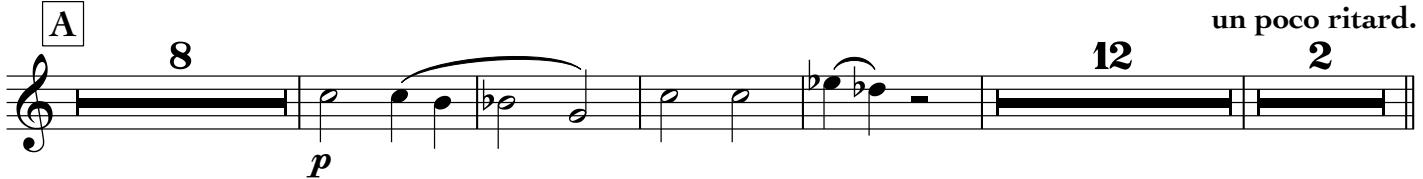
Hans Fährmann, Op. 52

Tempo di marcia funebre

16



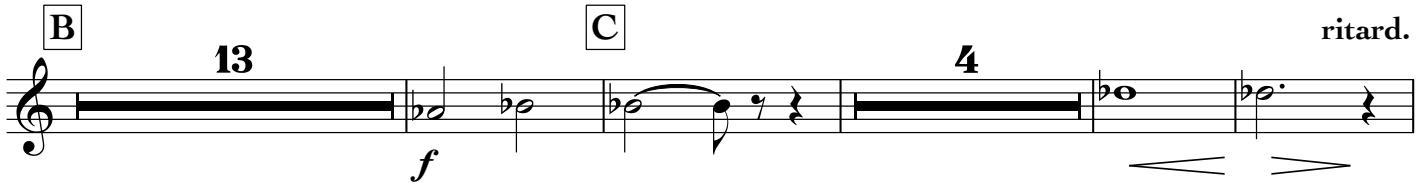
un poco ritard.



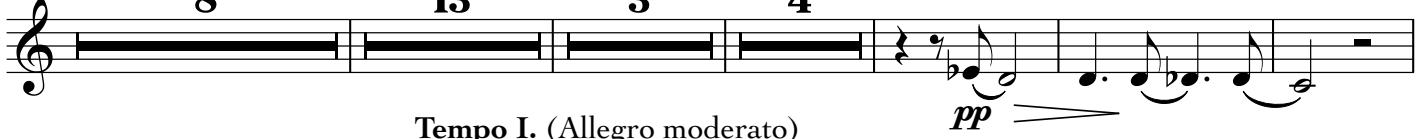
Allegro moderato



ritard.



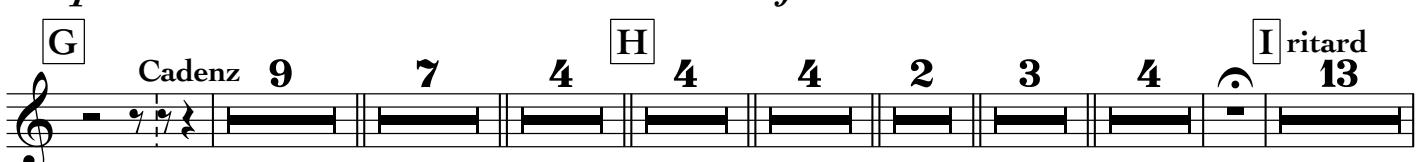
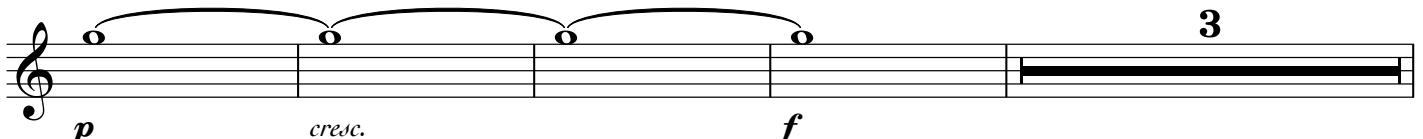
Un poco meno mosso [D] 8 ritard. [E] Andante 3 4



Tempo I. (Allegro moderato)



3



ritard

13



Tempo ritenuto

[K] ritard.



L

14

Horn II in F

M 5 N 8 O 13

ritard. P Meno mosso (Andante.)

p ritard. Tempo I (di marcia funebre)

3 4 2 3 10

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Horn III in F

Hans Fährmann, Op. 52

Tempo di marcia funebre

The musical score consists of 14 staves of music for Horn III in F. The score includes various dynamics (e.g., *p*, *ff*, *f*, *ritard.*, *tempo ritenuto*) and tempos (e.g., *Tempo di marcia funebre*, *un poco ritard. Allegro moderato*, *Andante*, *Tempo I. (Allegro moderato)*, *Cadenz*, *Meno mosso (Andante.)*). The score also features performance instructions like *ritard.*, *Tempo ritenuto*, and *ritard.* with specific counts (e.g., 16, 24, 2, 14, 5, 8, 13, 3, 14, 16, 4, 8, 4, 9, 7, 4, 4, 4, 2, 3, 4, 13, 6, 1, 14, 5, 13, 3, 10). Measures are numbered at the end of each staff (e.g., 16, 24, 2, 14, 5, 8, 13, 3, 14, 16, 4, 8, 4, 9, 7, 4, 4, 4, 2, 3, 4, 13, 6, 1, 14, 5, 13, 3, 10).

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Horn IV in F

Hans Fährmann, Op. 52

Tempo di marcia funebre

The musical score consists of ten staves of music for Horn IV in F. The first staff begins with a dynamic *p* and a tempo of **16**. The second staff starts with **A**, a tempo of **24**, and a dynamic *ff*. The third staff begins with **B** at a tempo of **14**. The fourth staff begins with **C** at a tempo of **5**, followed by **D** at a tempo of **8**, **13**, and **3** with a ritardando. The fifth staff begins with **E** at a tempo of **14**, followed by **F** at a tempo of **16**, **4**, and **12**. The sixth staff begins with **G** at a tempo of **9**, followed by **H** at a tempo of **4**, **4**, **2**, **3**, and **4** with a ritardando. The seventh staff begins with **I** at a tempo of **13**, followed by **J** at a tempo of **6**, **1**, **K** at a tempo of **3**, **L** at a tempo of **14**, and **M** at a tempo of **5**. The eighth staff begins with **N** at a tempo of **13**, followed by **O** at a tempo of **13** with a dynamic *p* and a ritardando of **3**. The ninth staff begins with **P** at a tempo of **4**, followed by **ritard.**, **3**, and **2**. The tenth staff begins with **Tempo I (di marcia funebre)** at a tempo of **10**.

Trompete I in F (original part) **Sinfonisches Konzert**

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

24

A

8

p

un poco ritard. Allegro moderato

12

2

ff

B

13

C

4

ritard.

8

13

ritard.

E Andante

14

Tempo I. (Allegro moderato)

16

F

4

9

G

Cadenz

9

7

f

4

H

4

4

2

3

4

ritard.

I

13

Tempo ritenuto ritard. **K**

6

1

f

L

10

4

M

5

N

8

O

13

ritard.

p < >

P Meno mosso (Andante.)

4

ritard.

2

3

Tempo I (di marcia funebre)

10

p

< >

Trompete II in F (original part)

Sinfonisches Konzert
für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre **A** **24** un poco ritard. Allegro moderato **24** **2**

ff

B **13**

C

ritard. Un poco meno mosso **8**

D **13** ritard. **3** **E Andante** **14** **Tempo I. (Allegro moderato)** **16**

f

F **4** **9** **G** Cadenz **9** **7** **4**

f

H **4** **4** **2** **3** **4** **I ritard** **13** **Tempo ritenuto** **6**

ritard. **K**

f

L **14**

M **5** **N** **8** **O** **13** ritard. **3**

p **< >**

P Meno mosso (Andante.) **4** **ritard.** **2** **3** **Tempo I (di marcia funebre)** **10**

p **< >**

The musical score consists of ten staves of music for Trompete II in F. The score includes dynamic markings such as ff, f, and p, as well as tempo changes like Tempo di marcia funebre, un poco ritard., Andante, and Tempo I. Various sections are labeled with letters A through P, each with its own unique musical style and instrumentation. The score is set against a background of a grand hall interior with architectural details like columns and arches.

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Posaune I

Tempo di marcia funebre

20

A

un poco ritard.

24

2

p

Allegro moderato

ff

B

14

C

6

ritard.

14

Un poco meno mosso

8

D

13

ritard.

3

E Andante

14

Tempo I. (Allegro moderato)

4

f

F

8

4

12

G

Cadenz 9

7

4

H

4

4

2

3

4

ritard. **I**

13

Tempo ritenuto

6

1

ritard. **K**

8

L

14

M

7

N

8

O

13

3

ritard.

P

Meno mosso (Andante.)

4

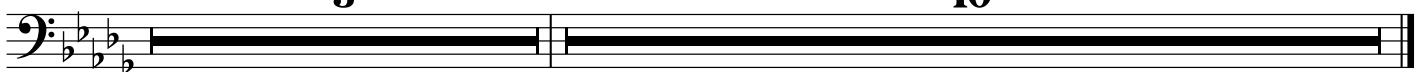
2

ritard.

3

Tempo I (di marcia funebre) 10

p



Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Posaune II

Tempo di marcia funebre

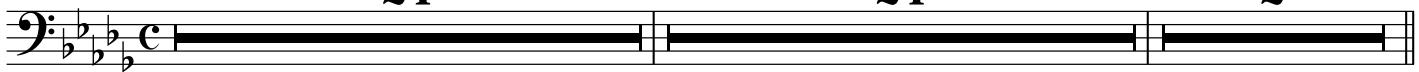
24

A

24

un poco ritard.

2



Allegro moderato

ff

B

14

C

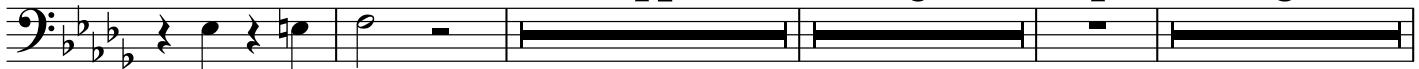
6

ritard.

Un poco meno mosso

1

8



D

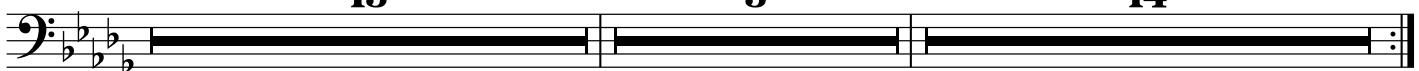
13

ritard.

3

E Andante

14



Tempo I. (Allegro moderato)

4

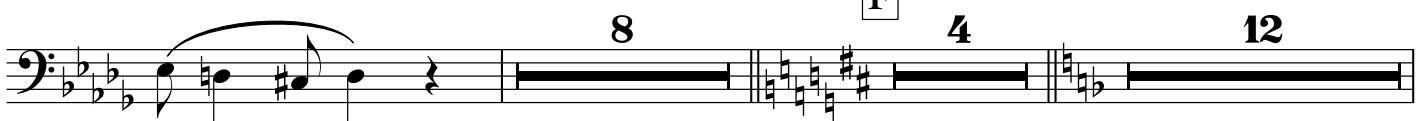
f

F

8

4

12



G

Cadenz 9

7

4

H

4

4

2



3

4

ritard.

I

13

Tempo ritenuto

ritard.

6

1



K

8

L

14

M

7

N

8

O

13

3

ritard.

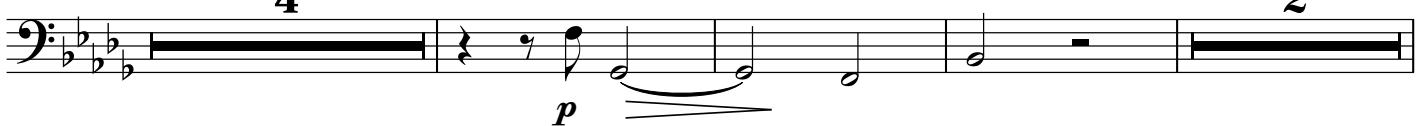


P

Meno mosso (Andante.)

4

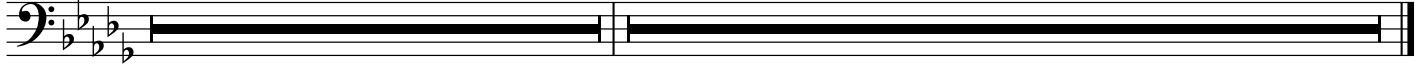
2



ritard.

3

Tempo I (di marcia funebre) **10**



Sinfonisches Konzert
für Orgel und Orchester
B-moll

Pauke in B, F

Hans Fährmann, Op. 52

Tempo di marcia funebre

8

p

f

8 10 12

A 8 20 un poco ritard.

p

1 2

18 19 20 21 22 23

Allegro moderato

ff

24 25 26 27

B 8 10 12 ritard.

f

1 2

28 29 30 31 32

Un poco meno mosso

D 8 13 10 12 14

ritard.

E Andante

33 34 35 36 37 38

Tempo I. (Allegro moderato)

F 16 4 9

f

G Cadenz

39 40 41 42

9 7 4 4 4 2 3 4 13

H 4 4 4 2 3 4 13

ritard I

43 44 45 46 47 48

Tempo ritenuto ritard.

K 6 1 4

f

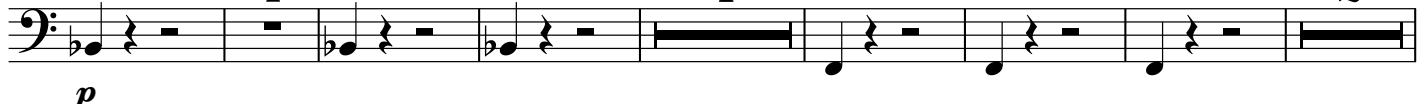
49 50 51 52

L 10 12 10 5

M 10 5

53 54 55 56

Pauke in B, F

N**4****O****1****4****2**ritard.
2**P**

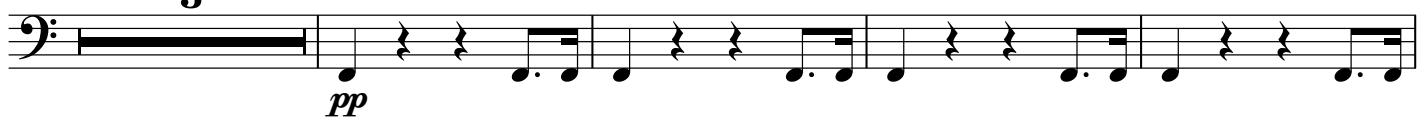
Meno mosso (Andante.)

1**4**

ritard.

3

Tempo I (di marcia funebre)



Sinfonisches Konzert
für Orgel und Orchester
B-moll

Violino I

Hans Fährmann, Op. 52

Tempo di marcia funebre

The musical score consists of ten staves of violin music. Staff 1 starts with a forte dynamic (f) and includes markings for *cresc.*, *div.*, *espress.*, and a tempo change to *unis.* Staff 2 features a melodic line with a dynamic range from *p* to *mf*. Staff 3 contains a section labeled 'A' with a dynamic of *mf*. Staff 4 shows a dynamic range from *p* to *ff*, with a tempo instruction 'un poco ritard. Allegro moderato'. Staff 5 begins with a dynamic of *f*. The score concludes with a final staff ending with a large number '1'.

3 4

p

cresc. 3 *f* *div.* *espress.*

unis.

mf

A 3

p

mf *cresc.*

decresc. *p*

un poco ritard. Allegro moderato

2 2

ff

f

mf

1

Violino I

Violino I

Violino I

cresc. **f** cresc. **ff**
C ritard.
f *decrec.* **3** < >
Un poco meno mosso
D
p espress.
7
1
ritard.
3 **3**
decrec.
pp
E Andante
pp
<>
div.
Tempo I. (Allegro moderato)
7
f
ff
F
f
f
f

Violino I

3

Violino I

G

Cadenz

H

9

7

4

4

4

2

ritard. I

Tempo ritenuto

ritard.

3

4

13

6

1

K

f

K

f

Violino I

L

L

Violino I

M

cresc.

ff

M

cresc.

ff

Violino I

f

decresc.

3

mf

N

p *espress.*

O

div.

unis.

3 *3* *3* *3*

ritard.

P *Meno mosso (Andante.)*

pp

div.

d

2 *3*

ritard.

Tempo I (di marcia funebre) *div. con sord* *unis.*

3

pp

2

Violino II

Hans Fährmann, Op. 52

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Violino II

Hans Fährmann, Op. 52

Tempo di marcia funebre

Musical score for Violin II, measures 1-4. The score consists of four staves of music. Measure 1 starts with a forte dynamic (f) and a 4/4 time signature. Measure 2 begins with a piano dynamic (p) and a 3/4 time signature. Measure 3 starts with a piano dynamic (p) and a 3/4 time signature. Measure 4 starts with a piano dynamic (p) and a 2/4 time signature. Various dynamics and performance instructions like "espress.", "cresc.", "div.", and "unis." are included.

un poco ritard.

Allegro moderato

Musical score for Violin II, measures 5-8. The score consists of two staves. Measures 5 and 6 are marked with a 2/4 time signature. Measure 7 starts with a dynamic ff and a 2/4 time signature. Measure 8 starts with a dynamic ff and a 2/4 time signature. The section is labeled "Allegro moderato".

B

Musical score for Violin II, measures 9-12. The score consists of two staves. Measures 9 and 10 start with a piano dynamic (p). Measure 11 starts with a dynamic f. Measure 12 starts with a dynamic f.

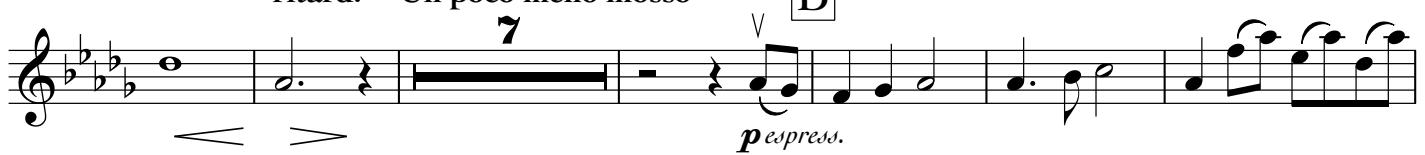
Musical score for Violin II, measures 13-16. The score consists of two staves. Measures 13 and 14 start with a piano dynamic (p). Measure 15 starts with a dynamic mf. Measure 16 starts with a dynamic mf.

Musical score for Violin II, measures 17-20. The score consists of two staves. Measures 17 and 18 start with a dynamic ff. Measure 19 starts with a dynamic f. Measure 20 starts with a dynamic f.

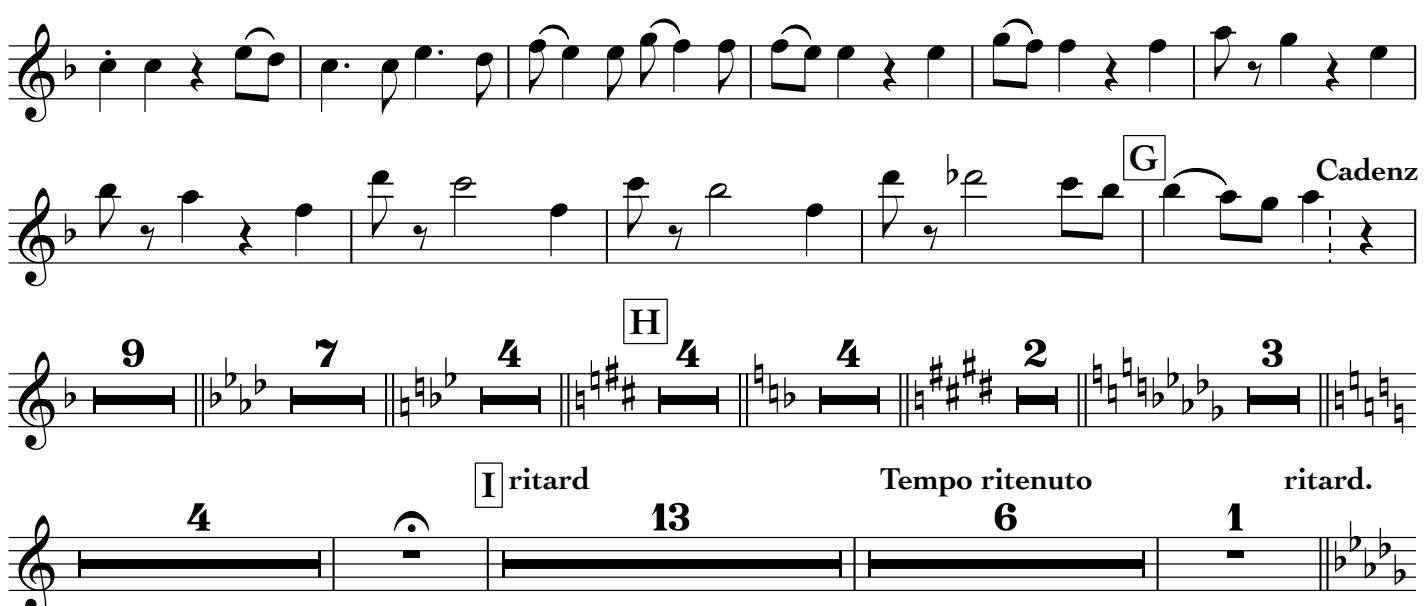
C

Musical score for Violin II, measures 21-24. The score consists of two staves. Measures 21 and 22 start with a dynamic ff. Measure 23 starts with a dynamic f. Measure 24 starts with a dynamic cresc.

Violino II
ritard. Un poco meno mosso



Tempo I. (Allegro moderato)



K

L
M

cresc.

M **1**

N **f** **decresc.** **decresc.** **mf** **p** *espresso.*

O
2 **3****P** **Meno mosso (Andante.)**

2

ritard. **Tempo I (di marcia funebre)** **3** **3** **div. con sord.** **pp** **unis.** **2**

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Bratsche

Hans Fährmann, Op. 52

Tempo di marcia funebre

4

p p

cresc. f

A

4

mf

p

2

mf cresc. decresc.

un poco ritard. Allegro moderato

2 2 ff

B

f

mf cresc.

C

f cresc. ff

ritard. Un poco meno mosso

7

f decresc.

Bratsche

D

p *espress.*

ritard.

3

decresc.

E Andante

pp

div.

Tempo I. (Allegro moderato)

7

f

3

ff

F

f

G

Cadenz

9

7

H

4 **4** **4** **2** **3** **4**

ritard.

3

I **K** **Bratsche**

13 **6** **1**

L

M

N

O

P **Meno mosso (Andante.)**

ritard. **2** **3**

div.

ritard. **2** **3**

Tempo I (di marcia funebre) **3**

div. con sord.

unis.

pp

2

Sinfonisches Konzert für Orgel und Orchester B-moll

Cello

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

Tempo di marcia funebre

p

> > >

div. **f**

cresc.

unis.

decresc. **mf**

A **4**

p

mf

cresc.

decresc.

p **un poco ritard.**

1 **2**

V.S.

Allegro moderato

Cello

ff

B

mf

cresc.

f

cresc.

ff

C

f

decrec.

pizz.

ritard. Un poco meno mosso

7

D**p**

ritard.

3

E Andante

pp

decrec.

div.

unis.

div.

7

Tempo I. (Allegro moderato)

Cello

f

F

ff

f

G

Cadenz

9

7

4

H

4

4

2

3

4

I ritard

13

Tempo ritenuto ritard.

6

1

f

K

4

Cello

L

M

cresc.

ff

N

f

mf

p *espresso.*

O

ritard.

2

3

P *Meno mosso* (Andante.)

pp

2

ritard.

Tempo I (di marcia funebre)

1

3

mf

pp

2

Baß
Sinfonisches Konzert
für Orgel und Orchester
B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

2

A 4

decresc. mf

mf cresc. decresc. p

un poco ritard. Allegro moderato

2 2 ff

B

f mf

cresc. f cresc.

1 f decresc.

ritard. Un poco meno mosso

7

D

Baß

D

p

ritard.

1

3

decresc.

E Andante

pp

7

Tempo I. (Allegro moderato)

f

ff

F

f

G

Cadenz

9**7**

4 **4** **4** **2** **3** **4**

ritard.

I

13

Tempo ritenuto

6

1

ritard.

Baß

K

K

L

L

M

M

1**f**
N
O
P Meno mosso (Andante.)

2ritard. **3** Tempo I (di marcia funebre) **3**

pizz.

2