

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

3

p

9

mf

p

A

1

p

2

un poco ritard. Allegro moderato

8

mf

pp

ff

B

f

1

3

mf

f *cresc.*

C

2

ff

3

ritard.

Un poco meno mosso

7

Flöte I

D

p espress.

E Andante

pp *pp* >

Tempo I. (Allegro moderato)

f

F

ff *f*

G Cadenz

f

H

ritard **I**

Tempo ritenuto

ritard.

K

f

L

2 3 7 9 13 6 1 3 2

Flöte I

Measures 6-10:

- Measure 6: **M**, *cresc.*, *ff*, **6**
- Measure 7: **N**, **7**
- Measure 8: **O**, *p*
- Measure 9: *p*, **3**, **3**
- Measure 10: **2**, *ritard.*, **3**

Tempo markings:

- P** *Meno mosso (Andante.)* **9**
- ritard.* **3**
- Tempo I (di marcia funebre)** **10**

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Tempo di marcia funebre

3 *p*

9

3 *mf*

A *p*

1 *p*

12

un poco ritard. *pp* Allegro moderato *ff*

B 11

C 4 *f cresc. ff*

ritard. Un poco meno mosso *p espress.* **D** 7

2 *ritard.* **E** Andante 3 4

Tempo I. (Allegro moderato) 7 7

Musical score for Flöte II, page 2. The score consists of ten staves of music in G-flat major (three flats). It includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (*ritard.*, *Tempo ritenuto*, *Tempo I* (di marcia funebre)). Rehearsal marks **F** through **O** are placed at specific points in the music. Measure numbers (3, 4, 6, 7, 9, 10, 13) are indicated above or below the staves. The piece concludes with a final measure of 10.

Oboe I

Sinfonisches Konzert

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Tempo di marcia funebre

15

mf

A

2

p

4

p

1

cresc.

5

2

un poco ritard.

decresc.

p

Allegro moderato

ff

B

4

mf

1

cresc.

C

f

cresc.

ff

5

ritard. Un poco meno mosso

D

1

8

13

ritard. 3

E Andante

4

pp

7

Tempo I. (Allegro moderato)

f

f

ff

f

f

ritard *I* *Tempo ritenuto* *ritard.*

f

cresc. *ff*

N *O*

1 **3** **5** **4** **9** **7** **4** **4** **4** **2** **3** **4** **13** **6** **1** **6** **8** **9**

F **G** **H** **I** **K** **L** **M** **N** **O**

Cadenz

ritard. **3**

p **3** **3**

P **2** *pp* **4** **3** **10**

Meno mosso (Andante.) ritard. Tempo I (di marcia funebre)

Detailed description: The image shows the first ten measures of a musical score for Oboe I. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains measures 1-5. Measure 1 has a piano (*p*) dynamic and a triplet of eighth notes. Measures 2-4 continue the triplet pattern. Measure 5 has a piano (*p*) dynamic and a half note. The second staff contains measures 6-10. Measure 6 has a piano (*pp*) dynamic and a half note. Measures 7-8 continue the half note pattern. Measure 9 has a piano (*p*) dynamic and a half note. Measure 10 has a piano (*p*) dynamic and a half note. The score includes tempo markings: 'Meno mosso (Andante.)' at the start of the second staff, 'ritard.' above measure 9, and 'Tempo I (di marcia funebre)' above measure 10. Measure numbers 2, 4, 3, and 10 are placed below the staves. A box containing the letter 'P' is placed above measure 6.

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Tempo di marcia funebre

15 *mf*

3 **A** 14 *cresc.* *decresc.* *p*

5 2 *ff* un poco ritard. Allegro moderato

B 1 *f* 7

C *cresc.* *f* *cresc.* *ff* 5 ritard. 1

Un poco meno mosso **D** 8 13 ritard. **E** Andante 1 1 *pp*

7

Tempo I. (Allegro moderato)

1 *f* 1 *f*

ff

F 3

G Cadenz **H**

12 9 7 4 4 4 2

3 4 ritard **I** 13 6 1

K

f

L

1

cresc.

M

ff

N **O**

8 13 ritard. 3

P Meno mosso (Andante.) ritard. Tempo I (di marcia funebre)

9 3 10

Sinfonisches Konzert

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für Orgel und Orchester

Tempo di marcia funebre

B-moll

p *p* *cresc.* *f* *mf* *p* *mf* *ff* *mf* *ff* *cresc.* *f* *cresc.* *ff* *ritard.* *Un poco meno mosso* *p* *ritard.* *Andante* *pp*

A **B** **C** **D** **E**

3 4 2 8 2 3 1 4 5 3 3 7

un poco ritard. Allegro moderato

Tempo di marcia funebre

B-moll

Tempo I. (Allegro moderato)

1 2

f *f*

F **G** Cadenz

3 12

9 7 4 4 4

H

2 3 4 ritard **I** 13 Tempo ritenuto ritard. 6 1

K

f

L

2

M

cresc. *ff*

6 **N** 8 **O** 8 *p* 3

ritard. **P** 3 2 Meno mosso (Andante.)

pp

ritard. Tempo I (di marcia funebre)

4 3 10

Klarinette II in E $\flat$ (original part)

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Tempo di marcia funebre

B-moll

1 *p* *p* *cresc.* *f* **A** *mf* *p* *mf* *decresc.* *p* *un poco ritard.* 5 2

Allegro moderato

ff *f* *cresc.* *ff* *ritard.* *Un poco meno mosso* 8 **D** 13 *ritard.* 3 **E** Andante 3 *ff*

pp

Tempo I. (Allegro moderato)

f

ff

Cadenza

f

ff

p

pp

Meno mosso (Andante.)

Tempo I (di marcia funebre)

pp

Fagott I

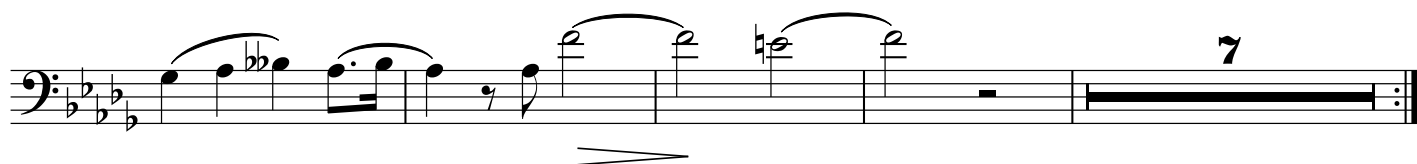
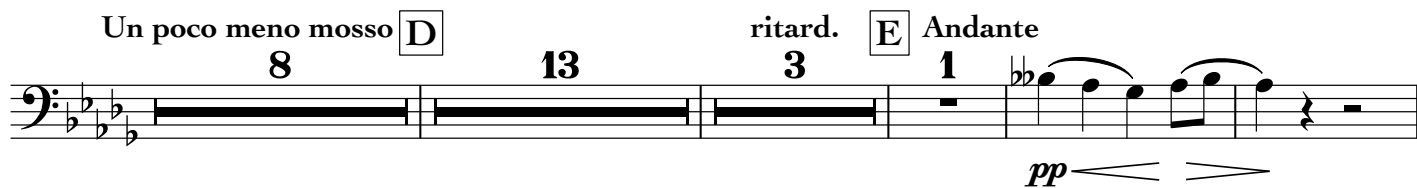
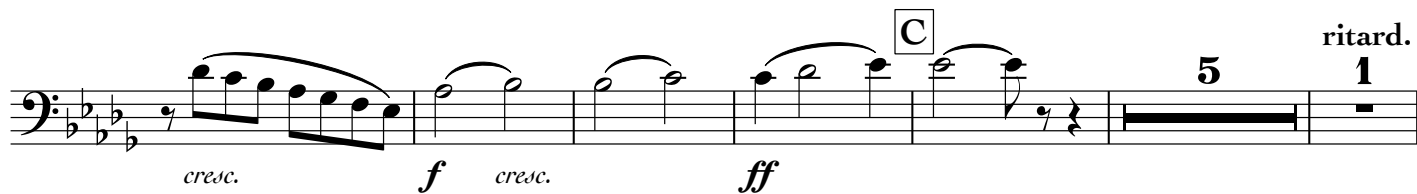
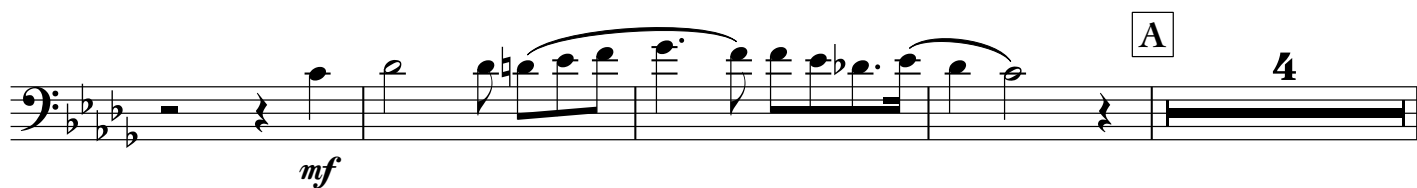
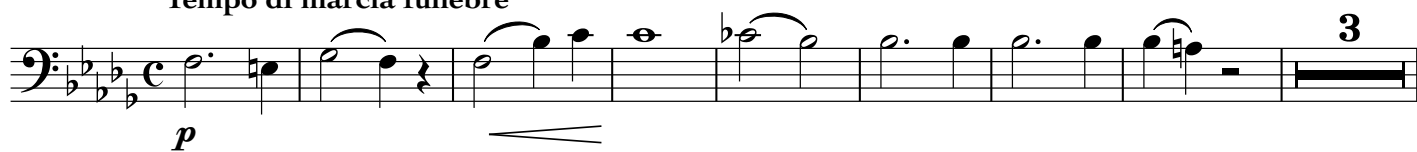
Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre



Tempo I. (Allegro moderato)

Fagott I

Tempo I (Allegro moderato)

4

f

ff

3 12 **G** Cadenz 9 7 4 **H** 4 4 2

3 4 ritard **I** 13 Tempo ritenuto 6 1 ritard.

K

f

L

M 6

cresc. *ff*

N 8 **O** 8

p

ritard. 3 **P** 2 Meno mosso (Andante.) 4

pp

ritard.

Tempo I (di marcia funebre)

3 10

Fagott II

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

p

f

mf

mf

decre.

p

ff

f *cresc.* *ff*

pp

3

4

4

2

5

2

11

5

1 *ritard.*

8

13

3 *ritard.*

4

7

A

B

C

D

E *Andante*

Tempo I. (Allegro moderato)

4

f

ff

F

3 12

G Cadenz 9 7 4 **H** 4 4 2

3 4 ritard **I** 13 Tempo ritenuto 6 1 ritard.

K

f

L 10

M 4

cresc. *ff*

N 2 8 **O** 8 *p*

ritard. 3 **P** Meno mosso (Andante.) 2

pp

ritard. 4 3 Tempo I (di marcia funebre) 10

Sinfonisches Konzert

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Tempo di marcia funebre

p

A

16 8

p

12 **2**

un poco ritard.

ff

ff

B **13**

C

f

4 **8**

ritard. Un poco meno mosso

D **13** **3** **4**

ritard.

pp

E **7**

Andante

F

f

8 **5** **4**

Tempo I. (Allegro moderato)

f

p *cresc.* *f*

1 **3**

G **9** **7** **4** **H** **4** **4**

Cadenz

2 **3** **4** **13** **6** **1**

ritard

Tempo ritenuto

ritard.

K 1

f *f*

L 14 **M** 5

p *p* *ritard.* *decresc.*

N 8 **O** 12

P **Meno mosso (Andante.)** 3 2

p

ritard. **Tempo I (di marcia funebre)** 3 6

pp

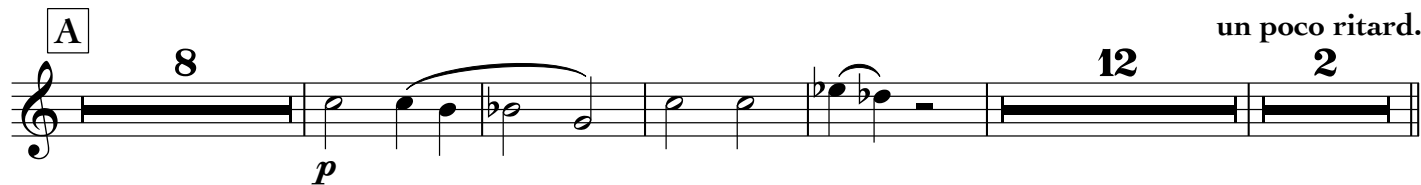
Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

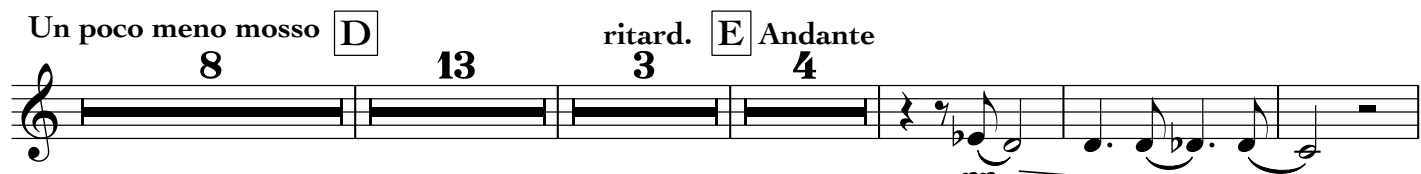
Tempo di marcia funebre



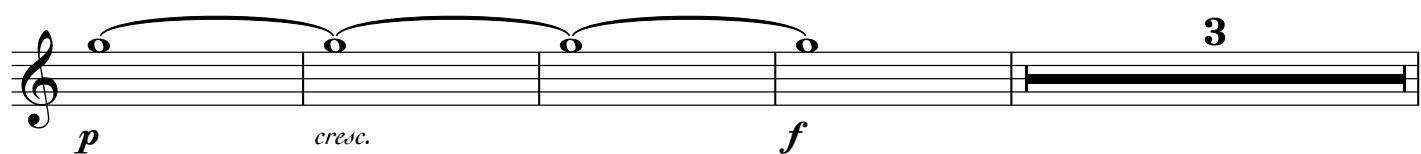
Allegro moderato



Un poco meno mosso



Tempo I. (Allegro moderato)



Tempo ritenuto



Horn II in F

Measure 5: **M** **5**

Measure 6: **N** **8**

Measure 7: **O** **13**

p $\text{p} \text{---} \text{f}$

ritard. **3** **P** **Meno mosso (Andante.)** **4**

p $\text{p} \text{---} \text{f}$

ritard. **3** **Tempo I (di marcia funebre)** **10**

2

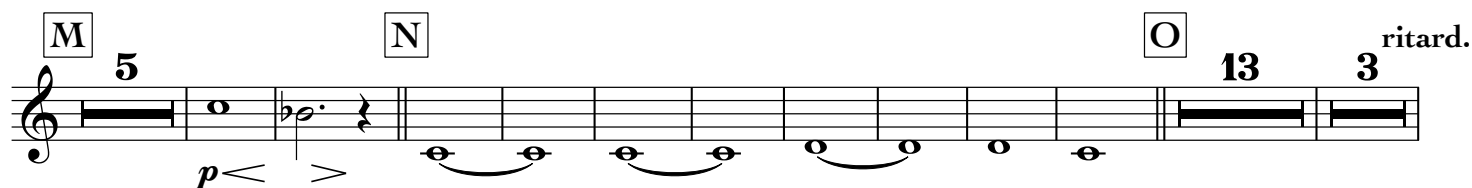
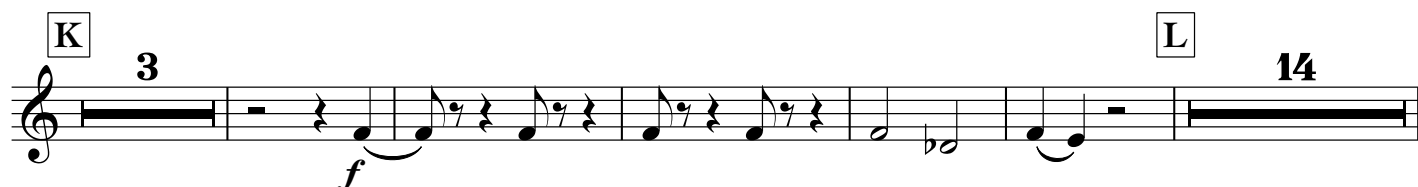
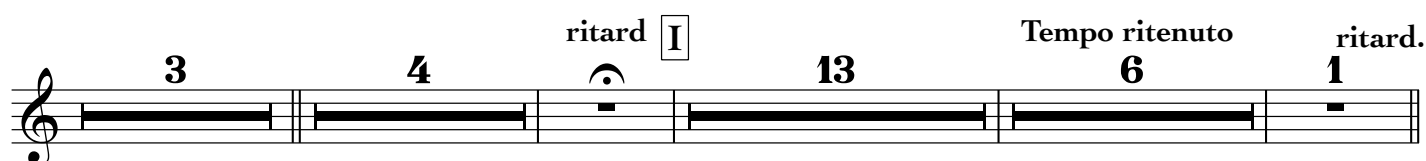
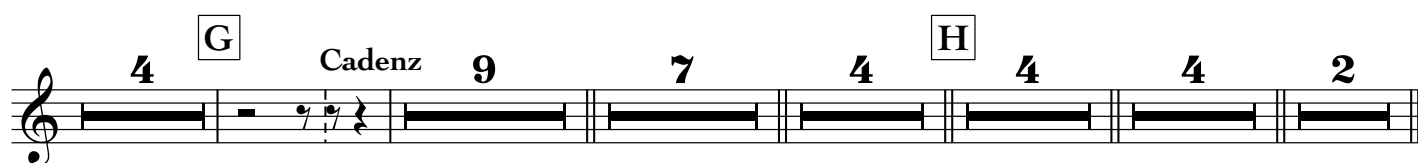
Sinfonisches Konzert

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Hans Fährmann, Op. 52

Tempo di marcia funebre



Sinfonisches Konzert

für Orgel und Orchester

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Tempo di marcia funebre

16

p

A

24

2

un poco ritard. Allegro moderato

ff

B

14

C

5

ritard.

Un poco meno mosso

8

D

13

ritard.

3

E Andante

14

Tempo I. (Allegro moderato)

F

16

4

12

G

Cadenz

9

7

4

H

4

4

2

3

4

ritard.

I

13

Tempo ritenuto

6

ritard.

K

3

f

L

14

M

5

N

O

p

13

ritard.

3

P

Meno mosso (Andante.)

4

p

ritard.

3

Tempo I (di marcia funebre)

10

Sinfonisches Konzert
für Orgel und Orchester

Hans Fährmann, Op. 52

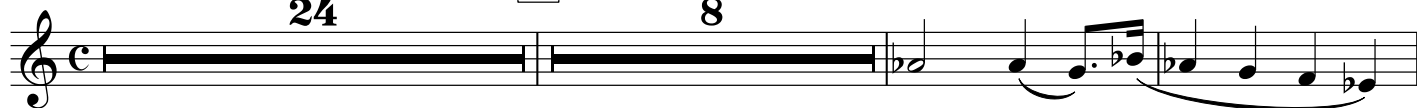
Tempo di marcia funebre

24

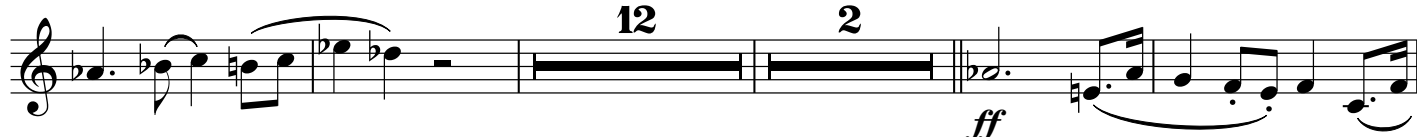
A

B-moll

8

*p*

un poco ritard. Allegro moderato

*ff*

B

13

C

4

ritard.

*f*

Un poco meno mosso

D

8

13

ritard.

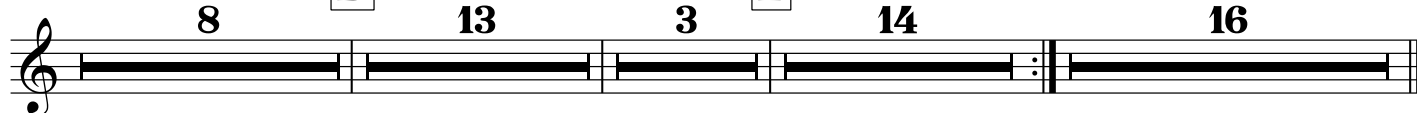
E

Andante

14

Tempo I. (Allegro moderato)

16



F

4

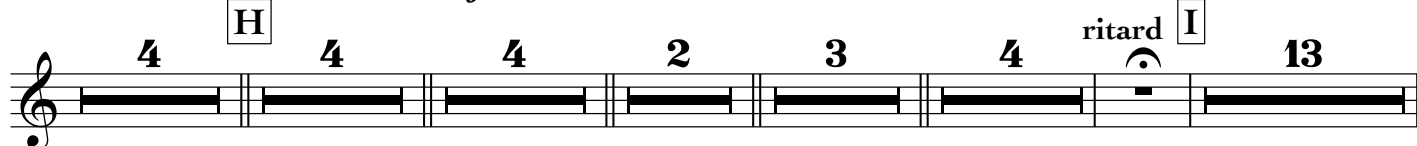
9

G

Cadenz

9

7

*f*

H

4

4

4

2

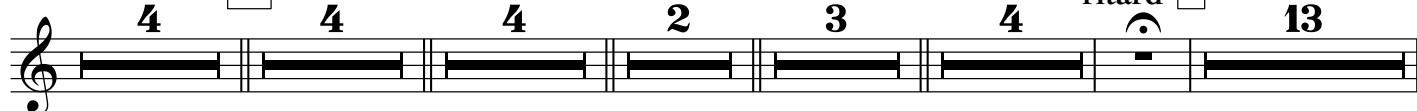
3

4

ritard.

I

13



Tempo ritenuto ritard.

K

6

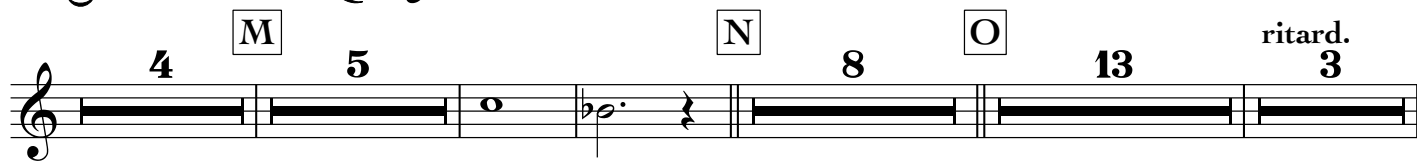
1

*f*

L



10



M

4

5

N

8

O

13

ritard.

3

*p*

Meno mosso (Andante.)

P

4

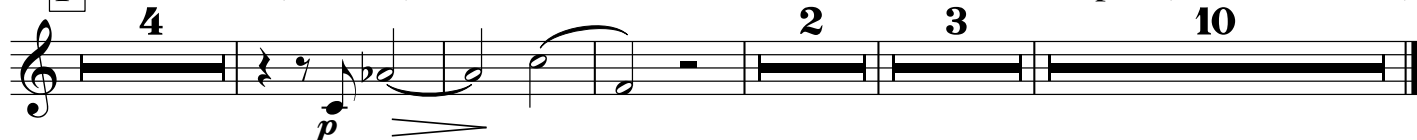
ritard.

Tempo I (di marcia funebre)

2

3

10

*p*

Trompete II in F (original part)

Sinfonisches Konzert

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B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre **A** 24 un poco ritard. Allegro moderato 2

B 13

C 4 8 ritard. Un poco meno mosso

D 13 ritard. 3 **E** Andante 14 Tempo I. (Allegro moderato) 16

F 4 9 **G** Cadenz 9 7 4

H 4 4 2 3 4 **I** ritard 13 Tempo ritenuto 6

ritard. **K** 1 **L** 14

M 5 **N** 8 **O** 13 ritard. 3

P Meno mosso (Andante.) 4 2 3 10

ff *f* *f* *p*

Posaune I

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre un poco ritard.

p **A** 20 24 2

ff Allegro moderato

B 14 **C** 6 ritard. 1

Un poco meno mosso **D** 8 13 ritard. 3 **E** Andante 14

Tempo I. (Allegro moderato) **F** 4 8 4 12

G Cadenz 9 7 4 **H** 4 4 2

3 4 ritard. **I** 13 Tempo ritenuto 6 1 ritard. **K** 8

L 14 **M** 7 **N** 8 **O** 13 3 ritard.

P Meno mosso (Andante.) 4 2

p ritard. 3 Tempo I (di marcia funebre) 10

Posaune II

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

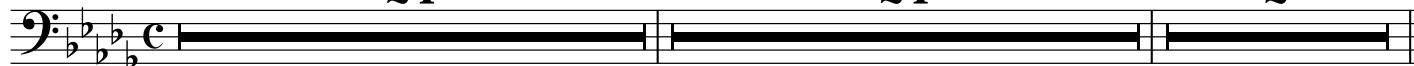
24

A

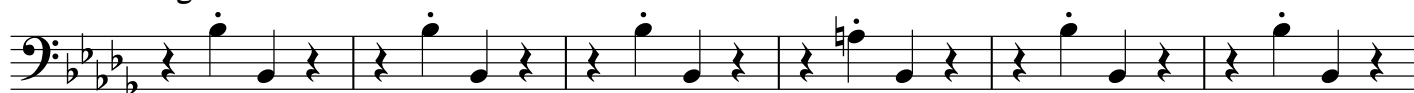
24

un poco ritard.

2



Allegro moderato



ff

B

14

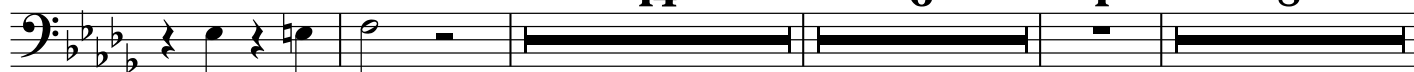
C

6

ritard. Un poco meno mosso

1

8



D

13

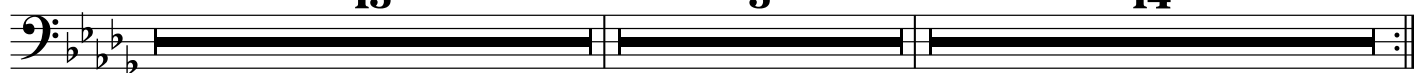
ritard.

3

E

Andante

14



Tempo I. (Allegro moderato)

4



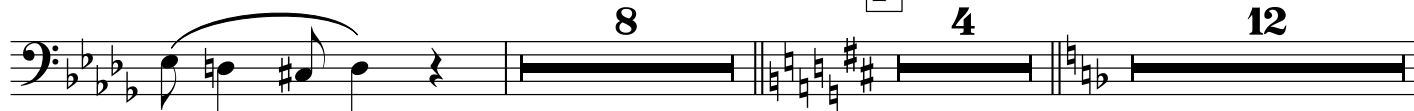
f

F

8

4

12



G

Cadenz 9

7

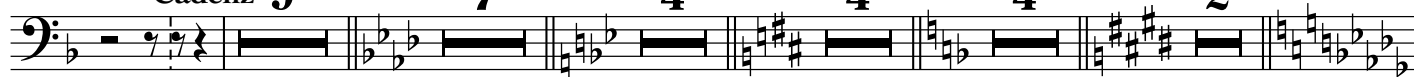
4

H

4

4

2



3

4

ritard

I

13

Tempo ritenuto

6

ritard.

1



K

8

L

14

M

7

N

8

O

13

ritard.

3



P

Meno mosso (Andante.)

4



2

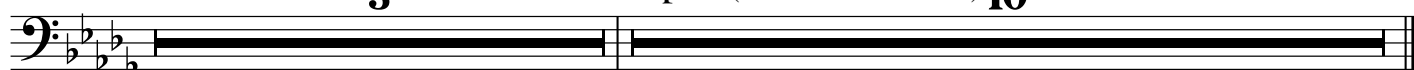
p

ritard.

3

Tempo I (di marcia funebre)

10



Pauke in B, F

Sinfonisches Konzert

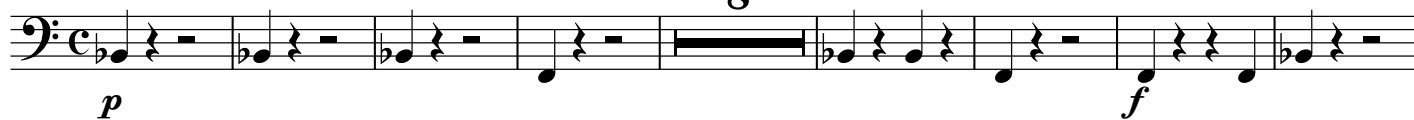
für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

8



8

A

20

un poco ritard.

1

2



Allegro moderato



B

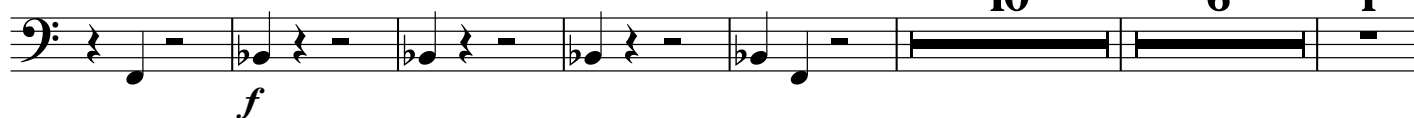
10

C

6

ritard.

1



Un poco meno mosso

8

D

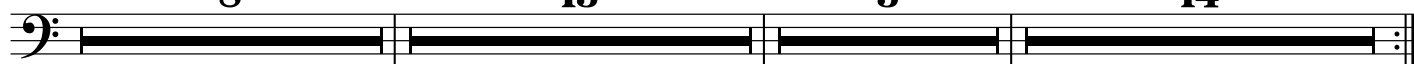
13

ritard.

3

E Andante

14



Tempo I. (Allegro moderato)

F

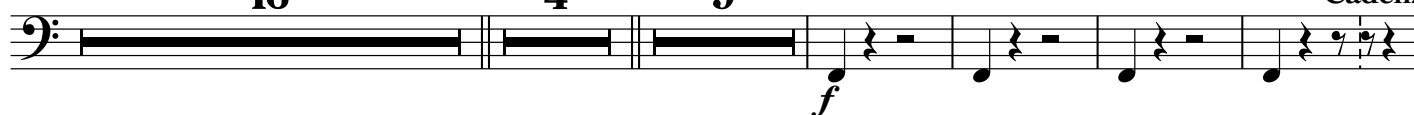
16

4

9

G

Cadenz



9

7

4

H

4

4

2

3

ritard

I

4

13



Tempo ritenuto

ritard.

K

6

1

4



L

10

M

5



N

mf *p*

O

p

ritard.

P *Meno mosso (Andante.)*

pp

ritard.

Tempo I (di marcia funebre)

ppp

Violino I

Sinfonisches Konzert

für Orgel und Orchester

B-moll

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Tempo di marcia funebre

3 4

p

cresc. 3 *f* *div.* *espress.*

unis. *mf* **A** 3

p

p *mf* *cresc.*

decresc. *p*

un poco ritard. Allegro moderato

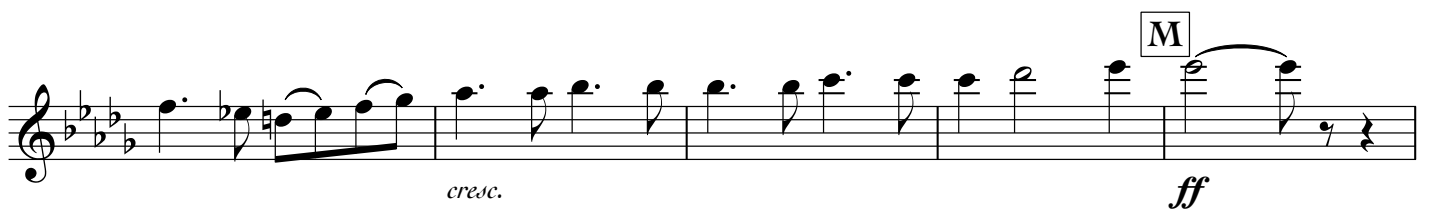
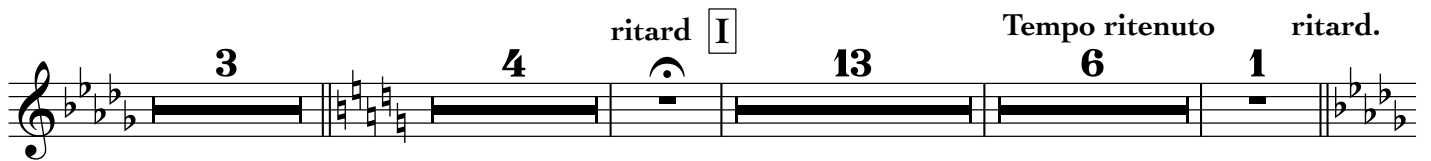
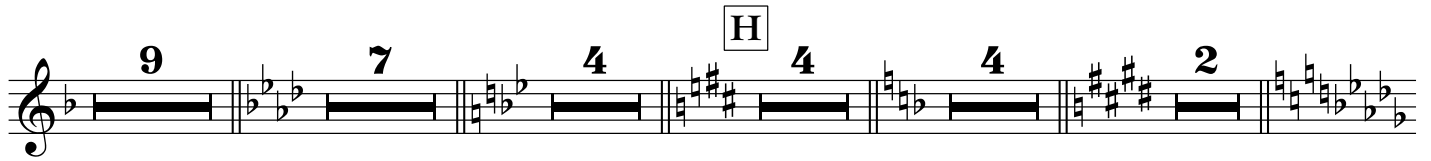
2 2 *ff*

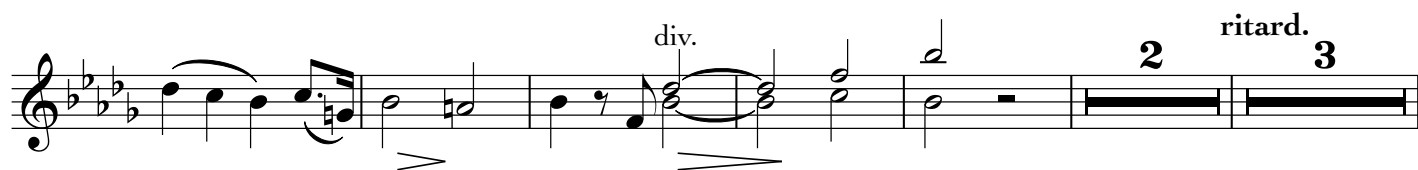
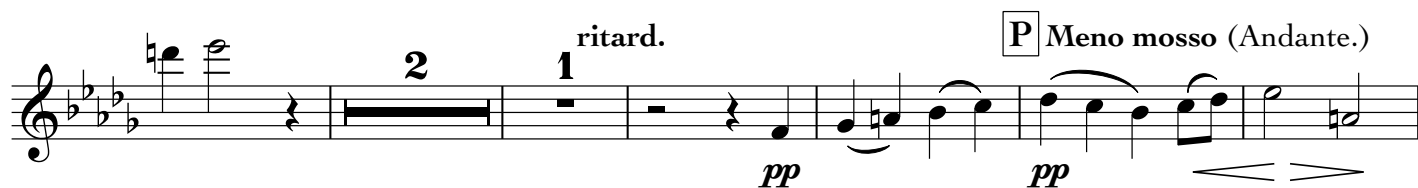
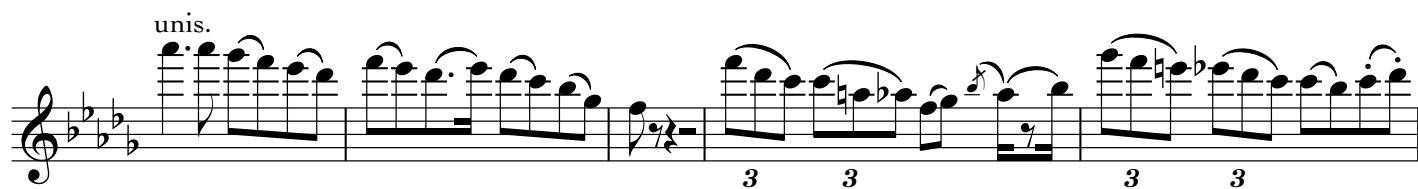
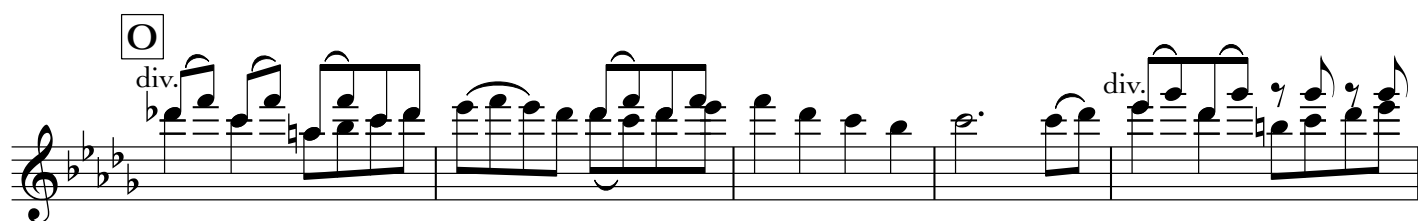
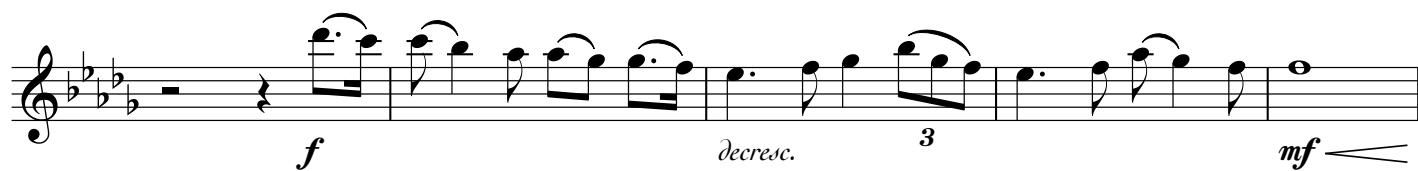
B *f*

mf 1

cresc. *f* *cresc.* *ff* *ritard.*
C *f* *decresc.* 3 $\lessgtr$
 Un poco meno mosso 7 **D** *p* *espress.*
 1
 3 3 *decresc.* *pp* *ritard.* 1
E Andante *pp* $\lessgtr$ *div.* $\lessgtr$
 Tempo I. (Allegro moderato) 7 *f*
ff
F *f*

Detailed description of the musical score: This page contains the Violino I part of a musical score. It begins with a treble clef and a key signature of three flats. The first system features a series of eighth notes with a crescendo leading to a fortissimo (ff) section. A first ending bracket labeled 'C' follows. The second system continues with a forte (f) section, a decrescendo, and a triplet of eighth notes. A second ending bracket labeled 'D' is present. The third system starts with a 'Un poco meno mosso' tempo change and a 7-measure rest, followed by a piano (p) section with an 'espress.' (expressive) marking. The fourth system continues with a first ending bracket labeled '1'. The fifth system includes a triplet of eighth notes, a decrescendo, and a piano-piano (pp) section with a 'ritard.' (ritardando) marking. A first ending bracket labeled '1' is also present. The sixth system begins with a 'Andante' tempo change and a piano-piano (pp) section, followed by a 'div.' (divisi) marking. The seventh system marks the beginning of 'Tempo I. (Allegro moderato)' with a 7-measure rest and a forte (f) section. The eighth system continues with a fortissimo (ff) section. The ninth system features a first ending bracket labeled 'F' and a forte (f) section. The final system concludes the page with a series of eighth notes.





Hans Fährmann, Op. 52

Sinfonisches Konzert
für Orgel und Orchester
B-moll

Sinfonisches Konzert

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Hans Fährmann, Op. 52

Tempo di marcia funebre

4 3

p *cresc.*

f *espress.* *mf* *div.*

unis. *p*

mf *cresc.*

decresc. *p*

un poco ritard. *Allegro moderato*

ff *div.*

ff

B

f *f* *cresc.*

mf

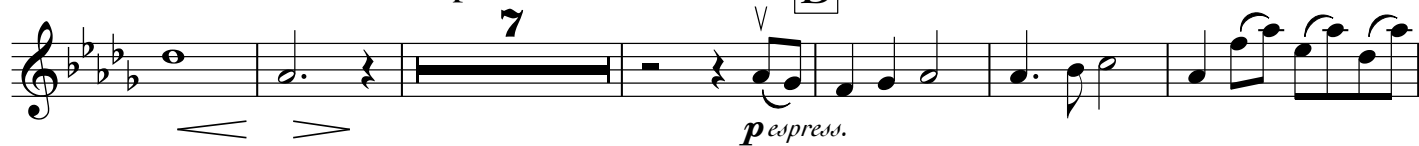
cresc. *f* *cresc.*

C

ff *f* *decresc.*

ritard. Un poco meno mosso

D

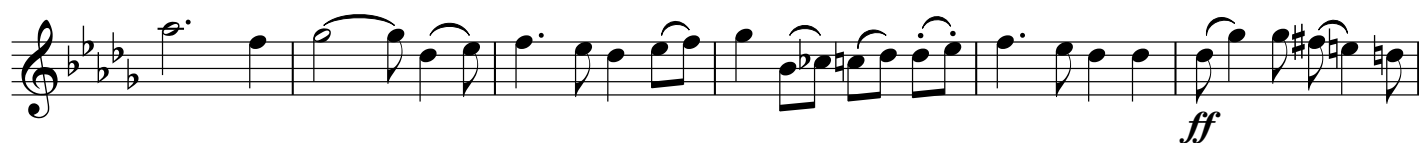


ritard. E Andante

3



Tempo I. (Allegro moderato)



F



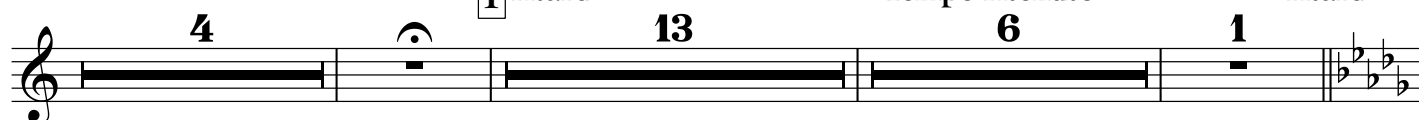
H



I ritard

Tempo ritenuto

ritard.



K

div. *f*

f

unis.

L

M

cresc.

ff

N

f

decresc.

decresc.

mf

p *espress.*

O

div.

div.

unis.

P *Meno mosso (Andante.)*

pp

ritard.

Tempo I (di marcia funebre)

ritard.

div. con sord

unis.

pp

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

4

p

cresc.

f

mf

p

mf

cresc.

decresc.

un poco ritard. Allegro moderato

ff

f

mf

cresc.

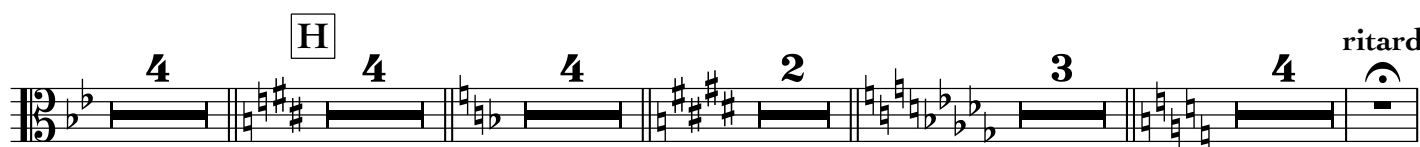
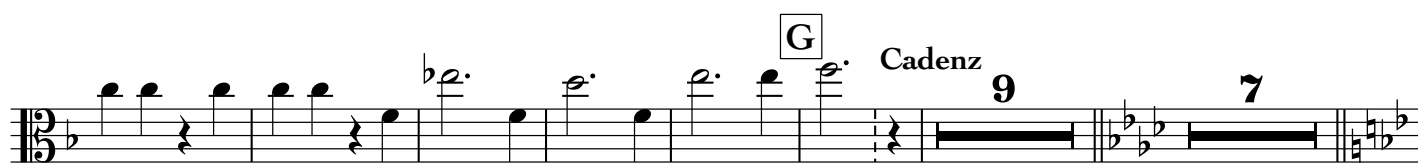
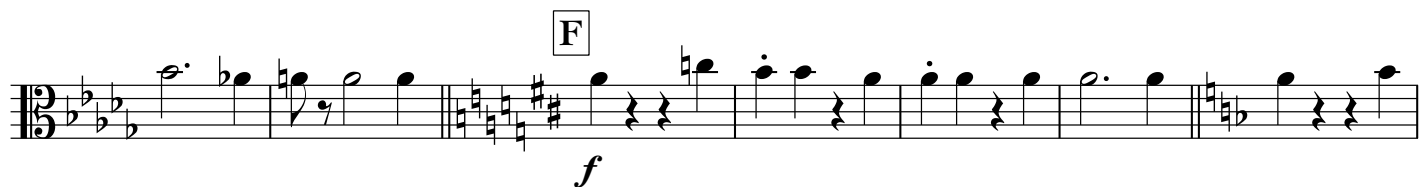
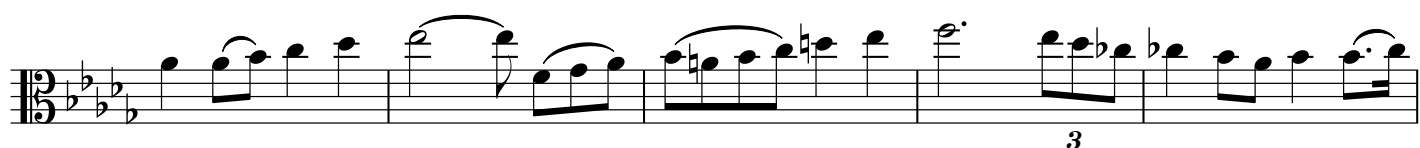
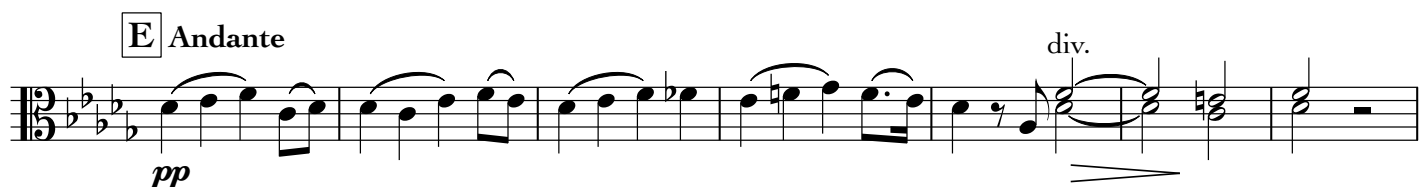
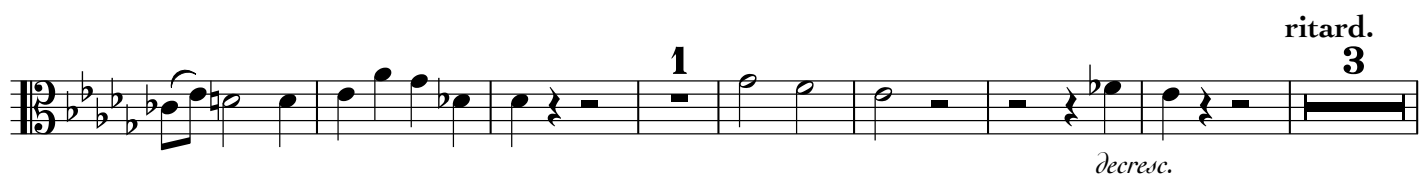
f

cresc.

ff

ritard. Un poco meno mosso

7



I 13 6 1 **K** *Tempo ritenuto ritard.* *f*

L

M *cresc.* *ff* 1 *f*

N *decresc.* *mf* *p espress.*

O

P *ritard.* 2 3 *Meno mosso (Andante.)* *pp*

div. 2 3 *ritard.*

Tempo I (di marcia funebre) 3 *div. con sord* *pp* *unis.* 2

Cello

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre



p

cresc.

decresc.

f

div.

unis.

decresc.

mf

A

4

p

mf

cresc.

decresc.

p

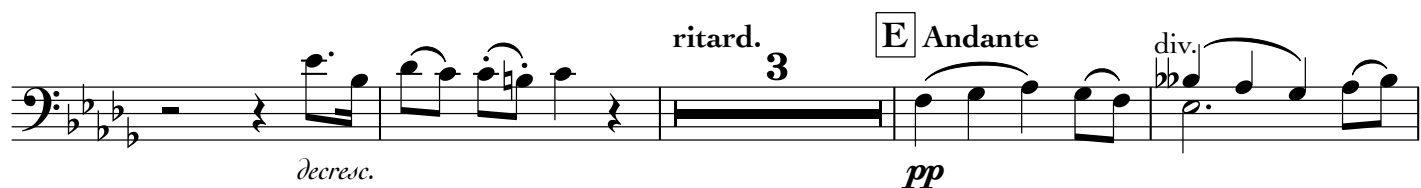
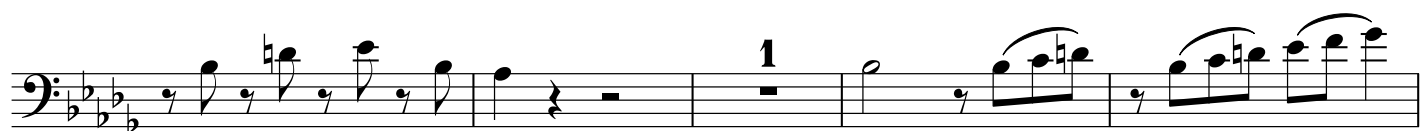
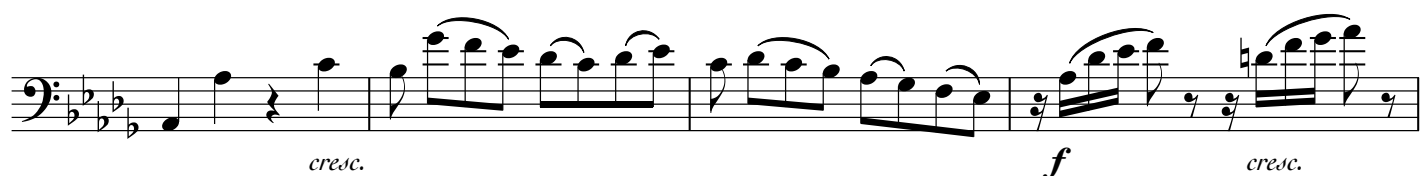
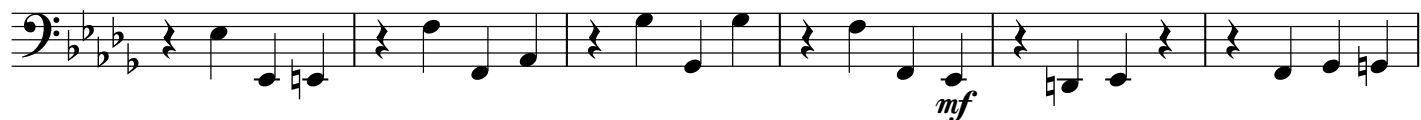
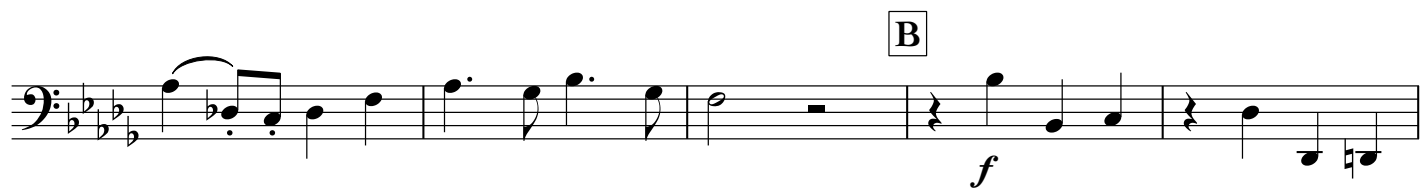
1

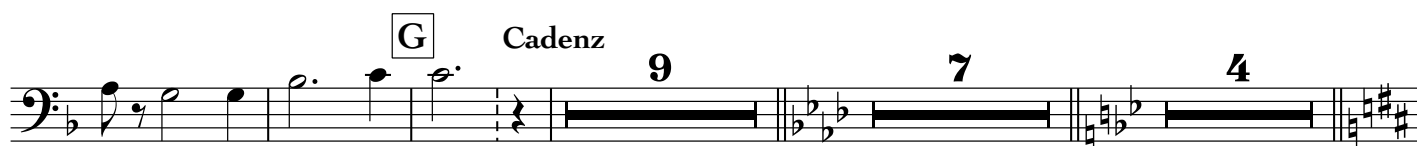
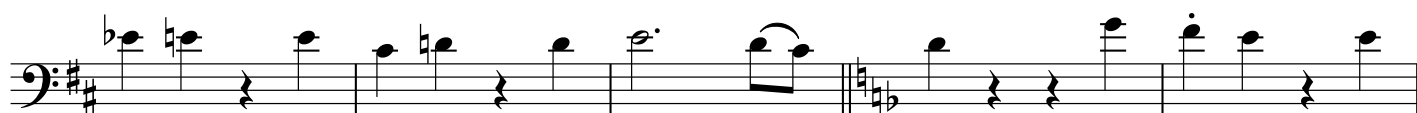
2

un poco ritard.

V.S.

Allegro moderato





L

M

cresc. *ff*

N

f *mf* *p espress.*

O

ritard. **2** **3**

P *Meno mosso (Andante.)*

pp

ritard. **1** **3** *Tempo I (di marcia funebre)*

mf **3** **3**

pp **2**

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

p

f

A

decresc. mf

mf cresc. decresc. p

2 2

ff

B

f mf

cresc. f cresc.

C

ff f decresc.

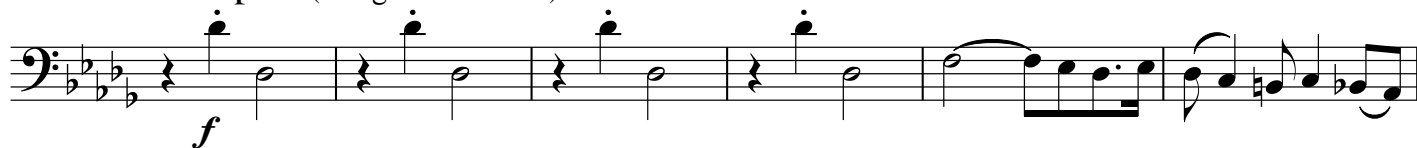
1

ritard. Un poco meno mosso

7

D**E** Andante

Tempo I. (Allegro moderato)

**F****G**

Cadenz

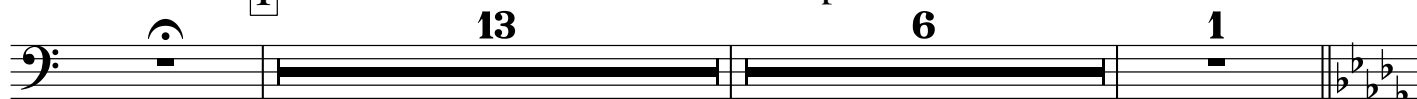
**H**

ritard

I

Tempo ritenuto

ritard.



K



L



M



N



O



P Meno mosso (Andante.)

