

Klarinette I in B $\flat$ (transposed part)

Sinfonisches Konzert

für Orgel und Orchester

Hans Fährmann, Op. 52

Tempo di marcia funebre

B-moll

p *p* *cresc.* *f* *mf* *p* *mf* *ff* *f* *mf* *cresc.* *f* *cresc.* *ff* *ritard.* *Un poco meno mosso* *p* *ritard.* *Andante* *pp*

A **B** **C** **D** **E**

un poco ritard. Allegro moderato

3 4 2 8 2 3 1 4 8 4 5 3 3 7

Tempo I. (Allegro moderato) Klarinette I in B $\flat$ (transposed part)

1 *f* 2 *f* 3 *ff* 12 *ff* Cadenz

9 7 4 *H* 4 4

2 3 4 *ritard.* *I* 13 *Tempo ritenuto* 6 1 *ritard.*

K *f* *L* *M* *cresc.* *ff*

6 *N* 8 *O* 8 *p* 3 3

ritard. 3 *P* *Meno mosso (Andante.)* 2 *pp*

4 *ritard.* 3 *Tempo I (di marcia funebre)* 10

Klarinette II in B $\flat$ (transposed part)

Sinfonisches Konzert

für Orgel und Orchester
B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre

1
p *p*
3
cresc. *f*³ **A** 4
mf *p* 4
mf 3
5 2 *un poco ritard.*
decresc. *p*

Allegro moderato

ff
B *f* 7 *cresc.*
f *cresc.* *ff* **C** 4
ritard. Un poco meno mosso **D** 8 13 3 ritard.
E Andante 3 *pp* 7

Klarinette II in B $\flat$ (transposed part)

Tempo I. (Allegro moderato)

6

f

ff

F

3

G 12 *Cadenz* 9 7 4 **H** 4 4 2

3 4 *ritard.* **I** 13 *Tempo ritenuto* 6 1 *ritard.*

K

f

L

2

cresc.

M 6 **N** 8 **O** 8

ff

p 3 3 *ritard.* 3

P *Meno mosso (Andante.)* 2 *pp* *ritard.* 4 3 *Tempo I (di marcia funebre)* 10

Trumpet I in B $\flat$ (transposed part)

Sinfonisches Konzert

für Orgel und Orchester

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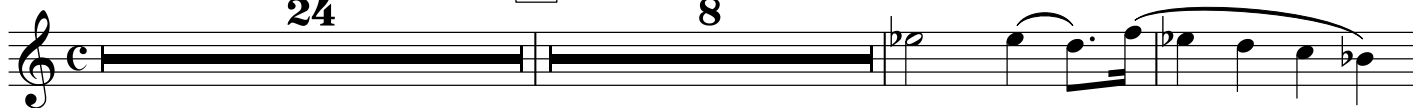
B-moll

Tempo di marcia funebre

24

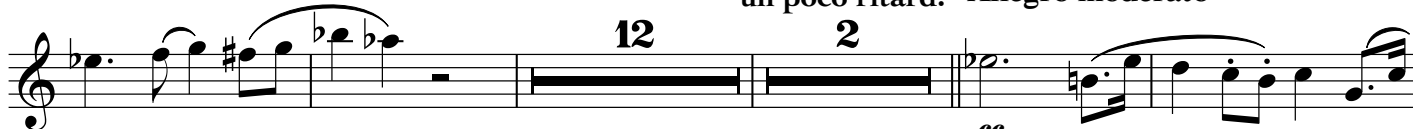
A

8



p

un poco ritard. Allegro moderato



12

2

ff



B

13

C

4

ritard.



f

Un poco meno mosso

D

8

13

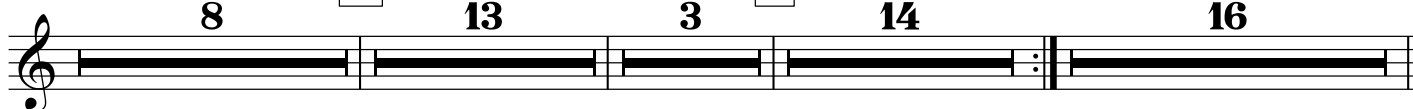
ritard. E

Andante

14

Tempo I. (Allegro moderato)

16



F

4

9

G

Cadenz

9

7



f

H

4

4

4

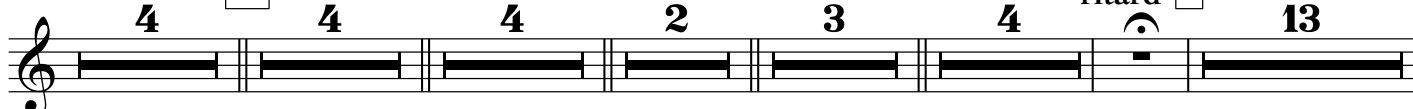
2

3

4

ritard. I

13



Tempo ritenuto

ritard. K

6

1



f

L

10



M

4

5

N

8

O

13

ritard.

3



p < >

P Meno mosso (Andante.)

ritard.

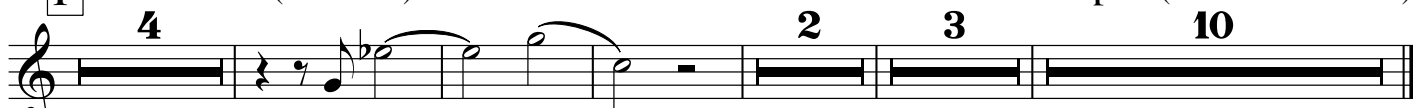
Tempo I (di marcia funebre)

4

2

3

10



p >

Trumpet II in B $\flat$ (transposed part)

Sinfonisches Konzert

für Orgel und Orchester

B-moll

Hans Fährmann, Op. 52

Tempo di marcia funebre **A** 24 24 2 un poco ritard. Allegro moderato

B 13

C 4 8 ritard. Un poco meno mosso

D 13 ritard. 3 **E** Andante 14 Tempo I. (Allegro moderato) 16

F 4 9 **G** Cadenz 9 7 4

H 4 4 2 3 4 **I** ritard 13 Tempo ritenuto 6

ritard. **K** 1 **L** 14

M 5 **N** 8 **O** 13 ritard. 3

P Meno mosso (Andante.) 4 2 3 10

ff *f* *f* *p*