



SCABLATTI

SERENATA

A 2. VOCI

P. 2

24-2

6

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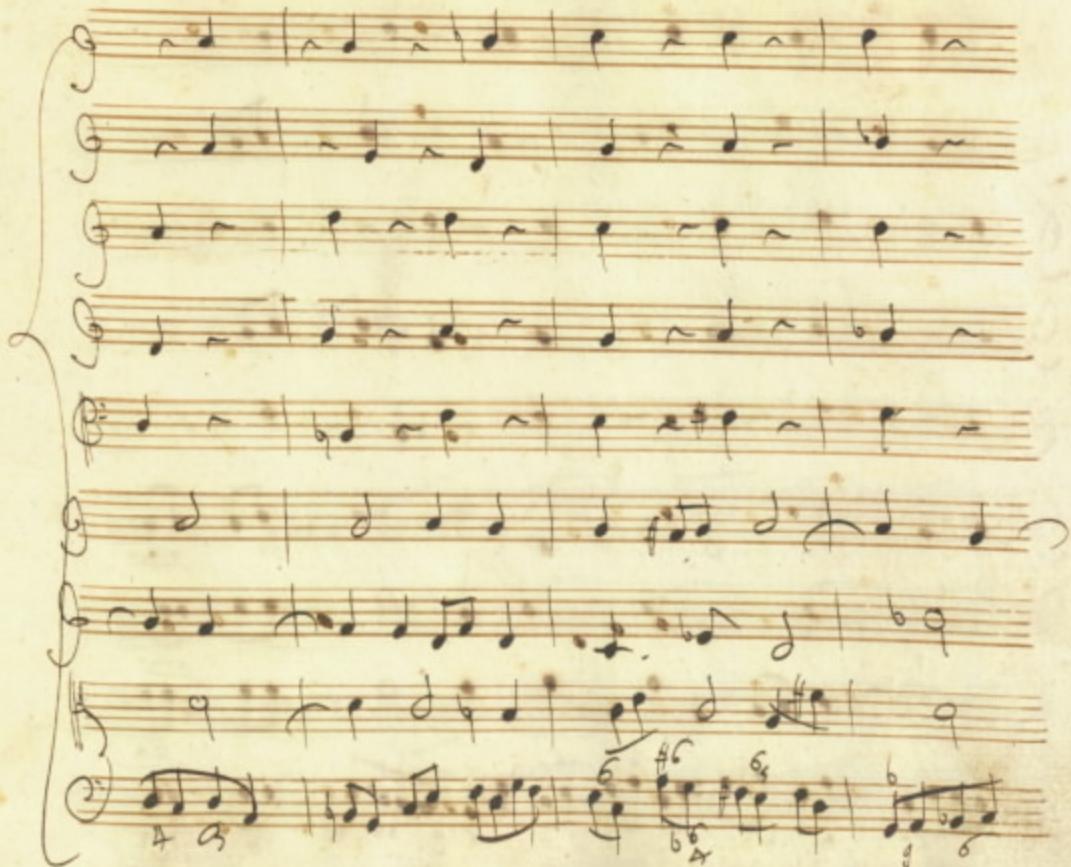
11.
29.

Serenata a 5 voci

Seconda Parte

gioco
Primavera
Autunno
Inverno
estate









A handwritten musical score for six voices, likely for a choral arrangement. The music is written in common time (indicated by a 'C') across ten staves. The voices are labeled with Roman numerals I through VI above each staff. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures in the lower voices. The tempo is marked as 'Lento' in several places. The dynamics 'pia.' and 'far.' are also present. The score is organized into measures separated by vertical bar lines.

Handwritten musical score for six voices (I-VI) in common time (C). The score consists of ten staves, each with a clef (G or C), a key signature, and a tempo marking. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures in the lower voices. The tempo is marked as 'Lento' in several places. The dynamics 'pia.' and 'far.' are also present.

Measure 1: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 2: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 3: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 4: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 5: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 6: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 7: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 8: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 9: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.

Measure 10: I: Lento. II: Lento. III: Lento. IV: Lento. V: Lento. VI: Lento.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings (for., pia., solo), slurs, and grace notes.

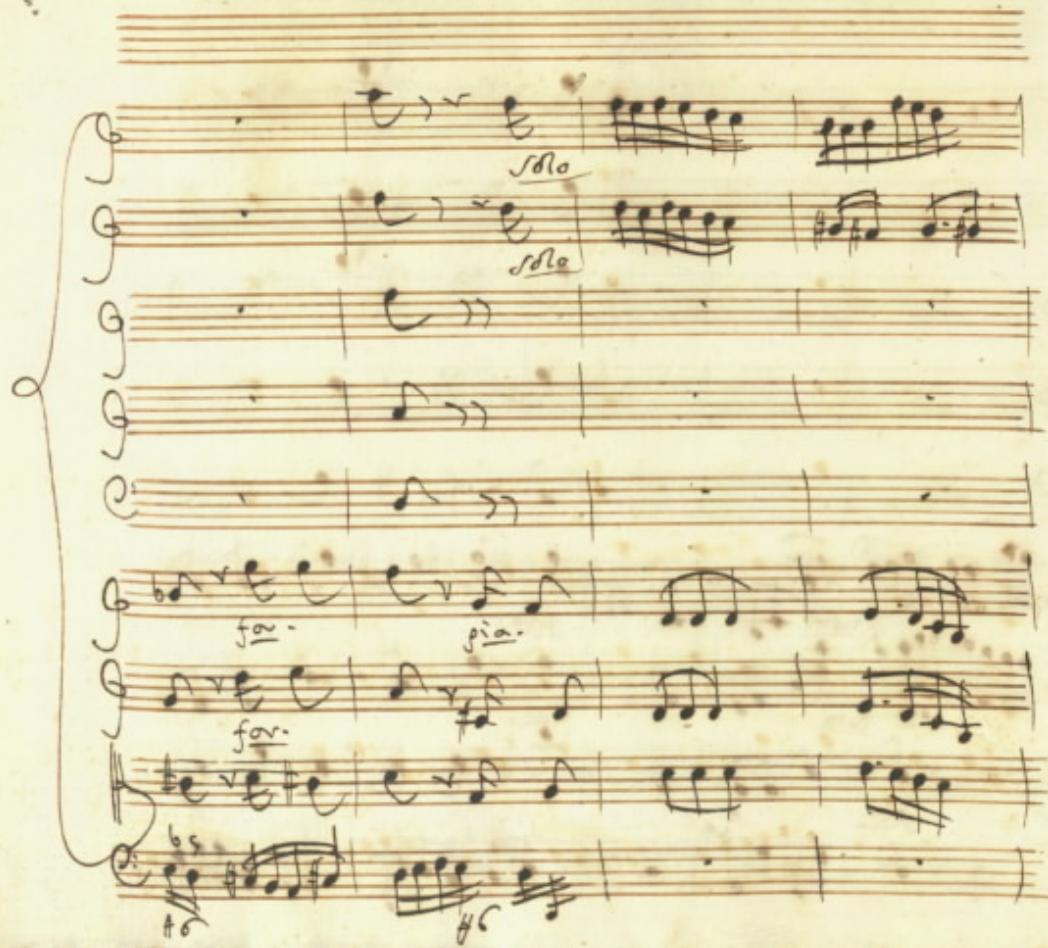
The score consists of five staves, each with a clef (Soprano: F, Alto: C, Bass: C) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The vocal parts are separated by large curly braces on the left and right sides of the page.

- Soprano (Top Staff):** The vocal line begins with eighth-note pairs (two pairs per measure). It features several slurs and grace notes. In the fourth measure, it has a forte dynamic (for.). In the fifth measure, it has a piano dynamic (pia.). In the sixth measure, it has another forte dynamic (for.). In the seventh measure, it has a piano dynamic (pia.).
- Alto (Second Staff):** The vocal line begins with eighth-note pairs (one pair per measure). It features slurs and grace notes. In the fourth measure, it has a forte dynamic (for.). In the fifth measure, it has a piano dynamic (pia.). In the sixth measure, it has a forte dynamic (for.). In the seventh measure, it has a piano dynamic (pia.).
- Bass (Bottom Staff):** The vocal line begins with eighth-note pairs (one pair per measure). It features slurs and grace notes. In the fourth measure, it has a forte dynamic (for.). In the fifth measure, it has a piano dynamic (pia.). In the sixth measure, it has a forte dynamic (for.). In the seventh measure, it has a piano dynamic (pia.).

30

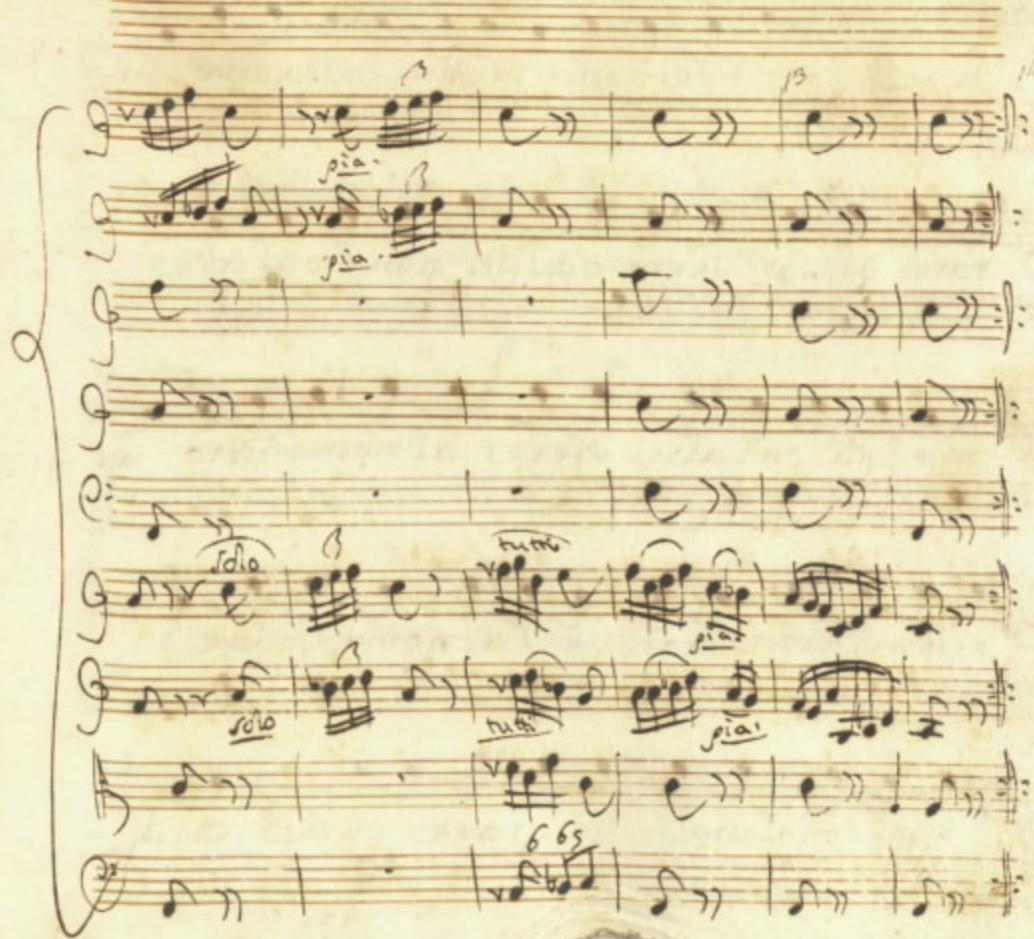
5

A handwritten musical score on aged paper. The score consists of five systems of music, each with four staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in common time, indicated by a 'C'. The bottom staff represents the basso continuo, indicated by a 'B' in a circle. The vocal parts have vertical bar lines and some horizontal bar lines. The basso continuo part has vertical bar lines and includes several slurs and grace notes. Various dynamics are written above the music, such as 'pia.', 'foc.', and 'pianissimi tuba'. The manuscript shows signs of age, including yellowing and foxing.



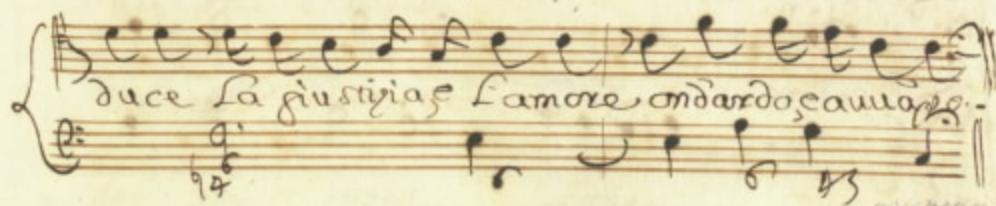
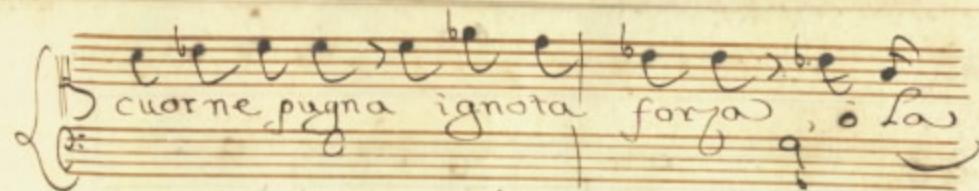
Handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring five staves of vocal melody. The bottom system is for the piano, featuring two staves of harmonic and rhythmic support. The vocal parts are connected by a large brace on the left side. Measure 10 begins with the vocal parts. The piano parts begin in measure 11, indicated by a repeat sign and the number 11 above it. The vocal parts continue with eighth-note patterns. The piano parts feature eighth-note chords and sixteenth-note patterns. The vocal parts end with a single eighth note. The piano parts end with a sixteenth-note pattern. The score is written on aged, yellowed paper.





Prim:

A handwritten musical score for four voices, likely a soprano quartet, in common time. The music is written on four staves, each with a different basso continuo part indicated by a basso clef and a bass staff below it. The vocal parts are written in soprano clef. The score consists of five systems of music, each starting with a dynamic instruction (e.g., **B**, **C**, **D**, **E**, **F**) and a tempo marking (e.g., **tempo**, **tempo**, **tempo**, **tempo**, **tempo**). The lyrics are in Italian and are placed between the staves. The first system starts with "Gia le nostre preghiere del supremo Ret-". The second system starts with "tore de la Terra e del ciel giunsero al core". The third system starts with "e già dall' alte sferre al nostro uito an-". The fourth system starts with "riuauit dolce suono, e l' armonia soave". The fifth system starts with "ogni molestia, e gravae cura che il-". The score is written on aged paper with some staining and foxing.



2' Oboe

2' Oboe

G $\frac{4}{4}$ | q. | q. | q.

G $\frac{4}{4}$ | q. | q. | q.

G $\frac{4}{4}$ | $\text{f}^{\#}$ | $\text{f}^{\#}$ | $\text{f}^{\#}$ | $\text{f}^{\#}$

Voci.

G $\frac{4}{4}$ | q. | q. | q. | q. | q. | q.

G $\frac{4}{4}$ | q. | q. | q. | q. | q. | q.

Prim:

Alt: vieni | vieni o Re dell'

Sopr: vieni | vieni o Re dell'

Bass: vieni | vieni o Re dell'

G $\frac{4}{4}$ | vieni | vieni o Re dell'

G $\frac{4}{4}$ | vieni | vieni o Re dell'

C $\frac{4}{4}$ | q. | vieni | vieni o Re dell'

(3)

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal part includes lyrics in Italian: "alte sfere wieni", "alte sfere wieni", and "alte sfere wieni porgi à". The piano part features various dynamics and performance instructions like "pia." and "far.". The score is written on aged paper with some staining.

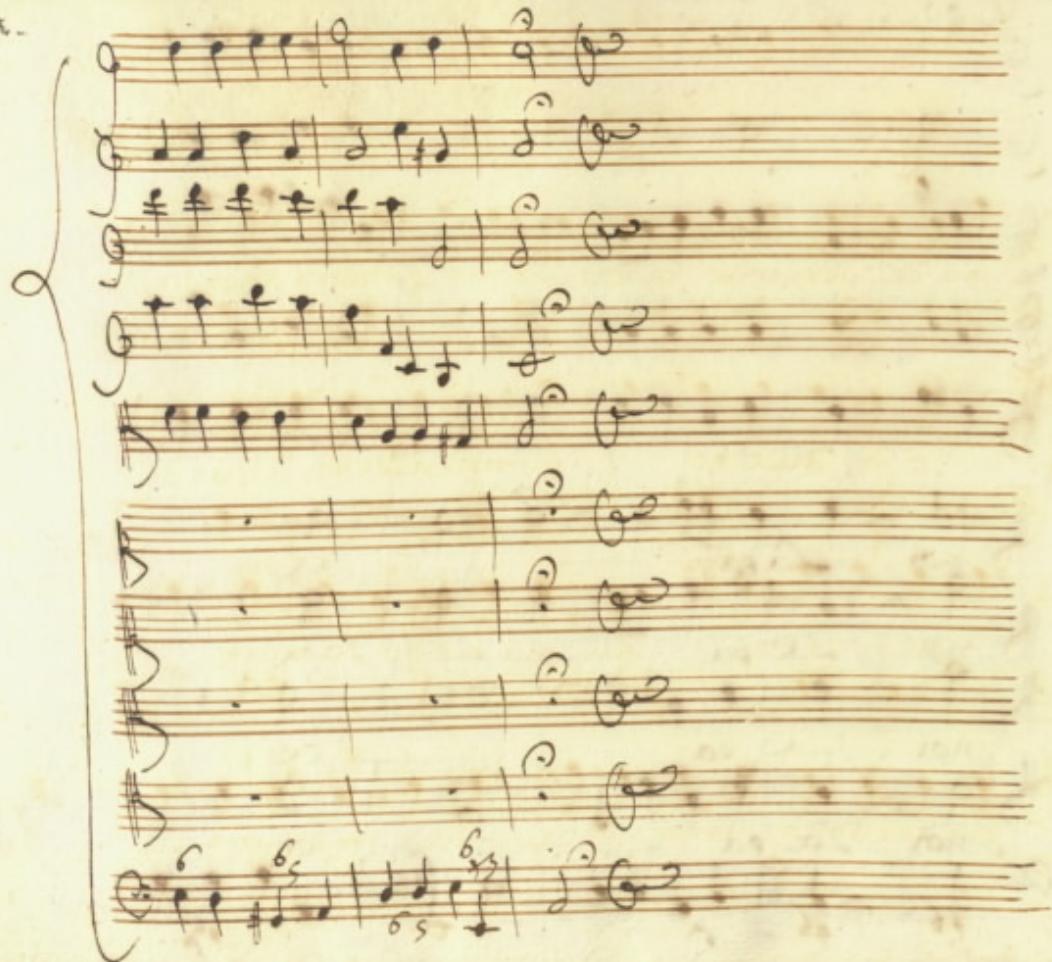
alte sfere wieni
alte sfere wieni
alte sfere wieni porgi à

A handwritten musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, indicated by a soprano C-clef. The bottom two staves are for the piano, indicated by a bass F-clef. The music is in common time. The lyrics, written in Italian, are:

porgi a noi l'arpa ce, e porgi a
porgi a noi l'arpa ce, e porgi a
porgi a noi l'arpa ce, e porgi a
porgi a noi l'arpa ce, e porgi a

The score includes various dynamics such as forte (f), piano (p), and accents. The vocal parts feature eighth-note patterns, while the piano parts show sixteenth-note patterns.

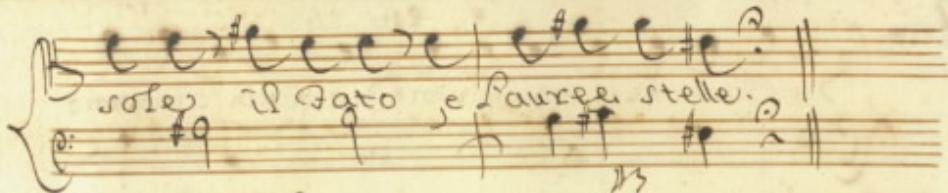
Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 9/8 time. The score consists of eight staves of music with lyrics written below the notes. The lyrics include "noi La pa" and "ce". The music features various rhythmic patterns and dynamic markings.



Trom: Ecco che a noi si viene, e a noi d'intorno
D' già del perpetuo giorno Salmo splendor s' amara
e di disotto or nempie il seno il suo di-
uino aspetto già già n' odo la uoce à-
cui servono i venti, e le procelle la luna, il

Alto:

Bass:



2. Obue
di Concertino

Lento

Lento

Lento

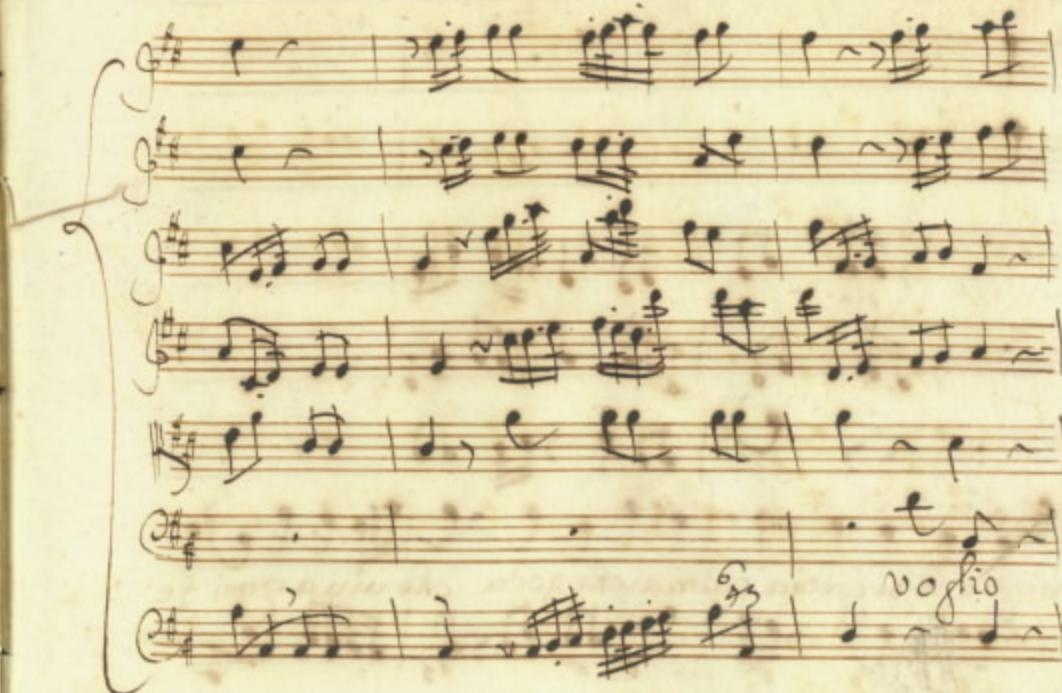
Lento

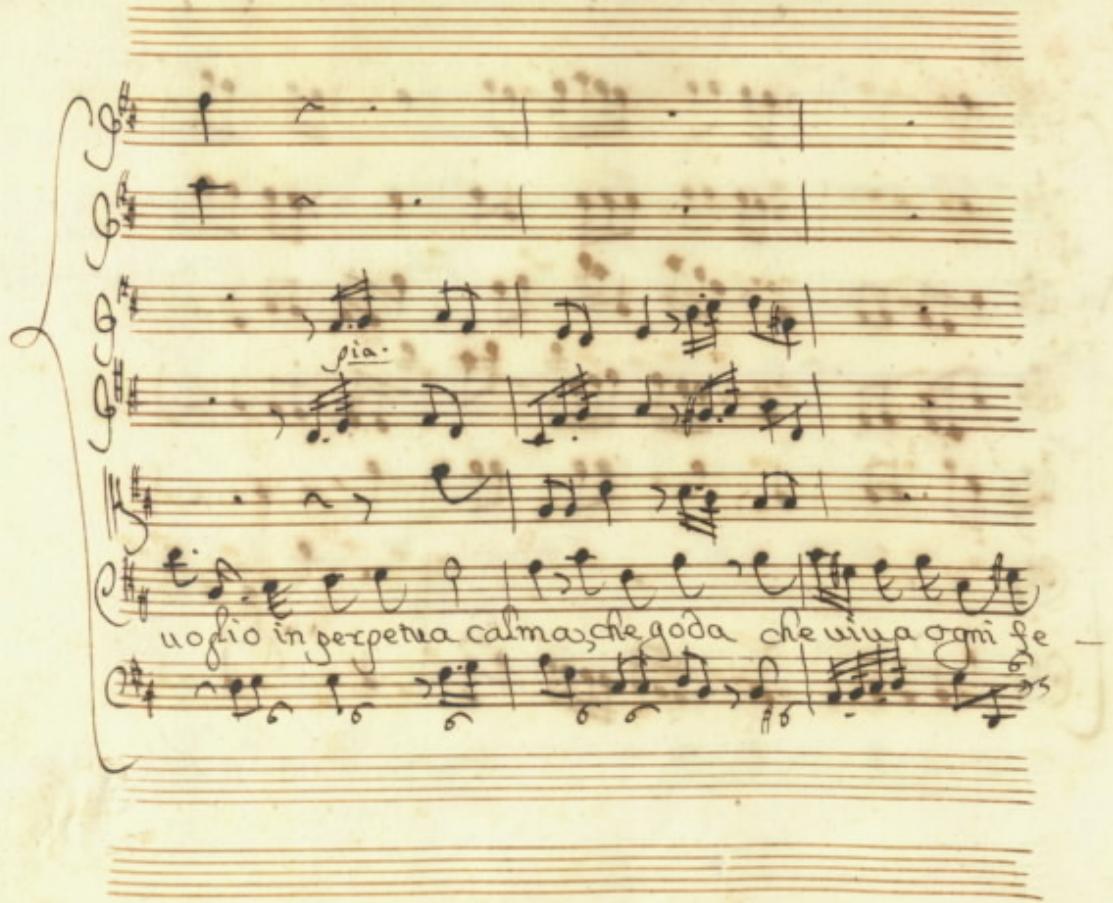
Silence

Lento

Lento, estaccato

Handwritten musical score for two voices. The score consists of eight staves of music. The first staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The second staff continues the melody and harmony. The third staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The fourth staff continues the melody and harmony. The fifth staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The sixth staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The seventh staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The eighth staff begins with a melodic line for the upper voice, followed by a harmonic line for the lower voice. The music is written in common time with a key signature of one sharp (G major). The vocal parts are labeled with "Obue" and "di Concertino". The tempo markings "Lento" appear frequently, and there is a section of silence indicated by a bracket over the fifth and sixth staves.

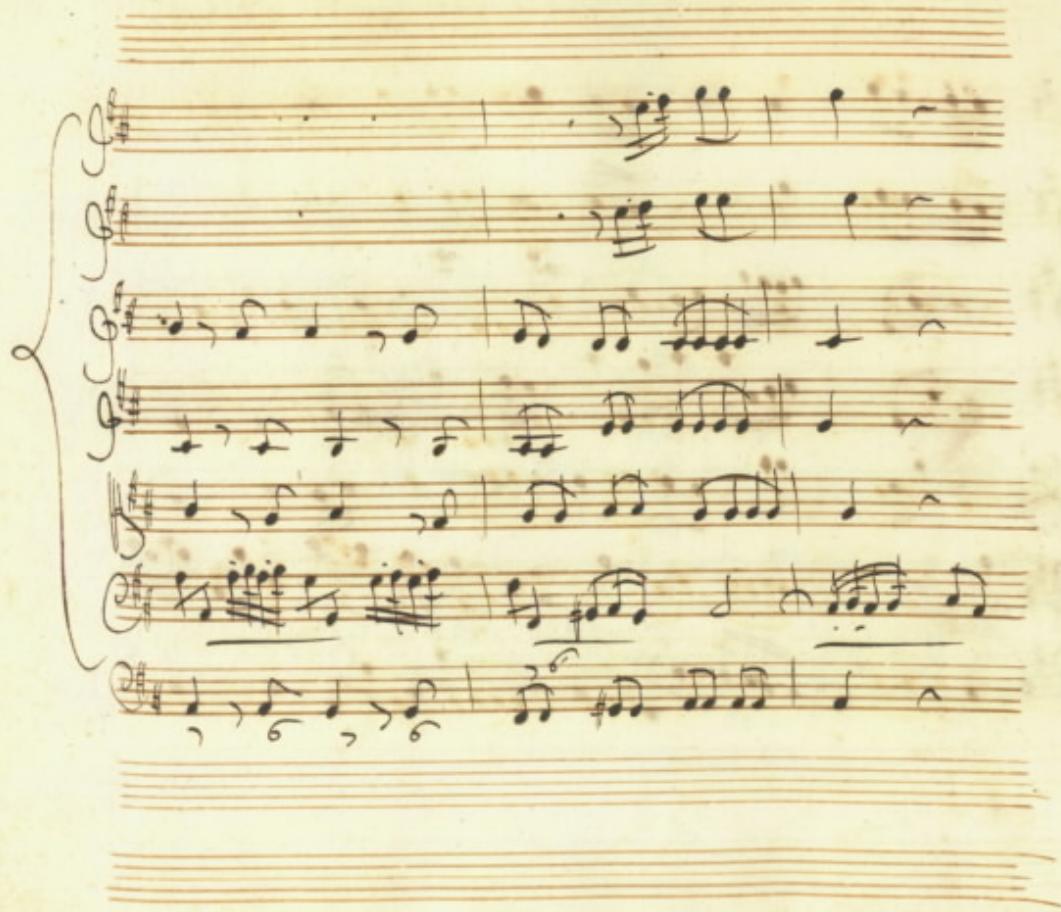


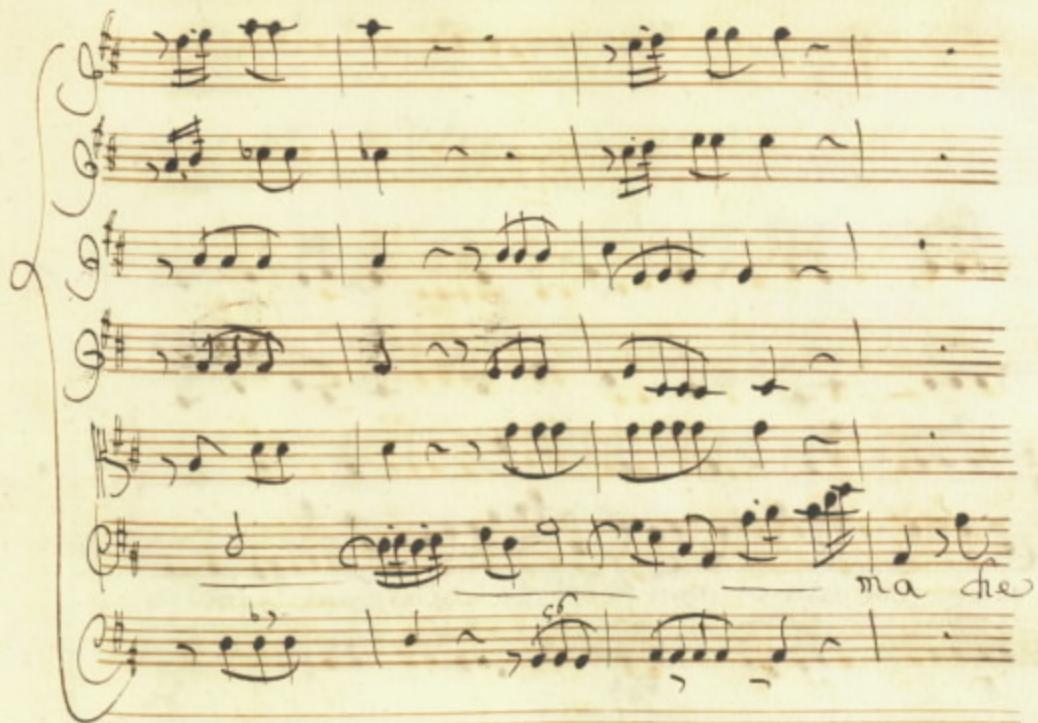


52-

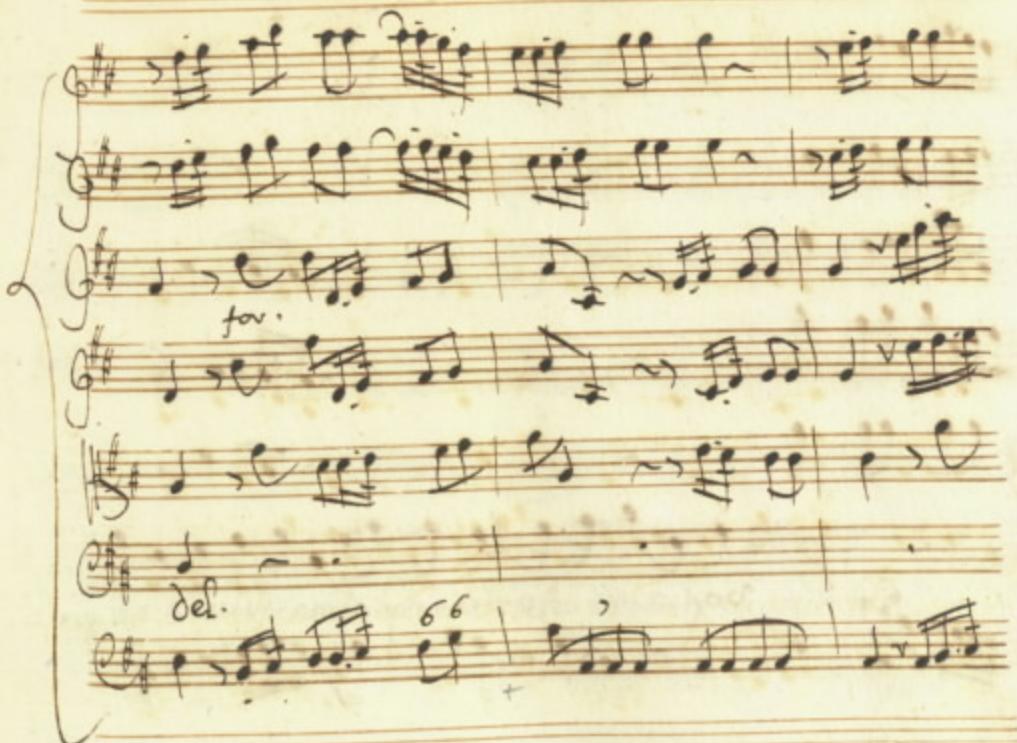
163

A handwritten musical score for five voices. The music is in G major, 2/4 time. The voices are arranged vertically, with the top voice on the left and the bottom voice on the right. The notation includes various note heads, stems, and bar lines. A brace on the left side groups the first four voices together. The lyrics begin with "voglio voglio in perpetua cal-", with "del" written below the first note of the third measure. The score consists of six measures of music.





viva, che viva ogn fedel, che viva viva ogni fe -

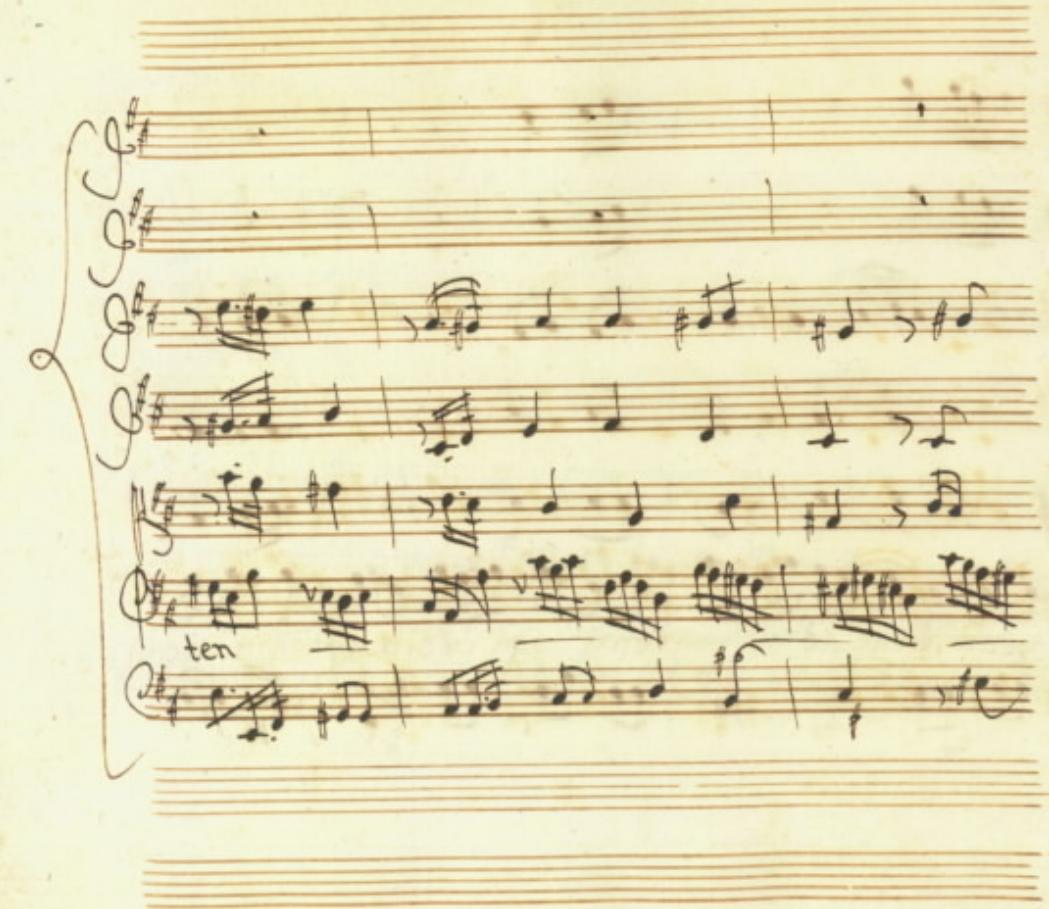


A handwritten musical score for five voices, likely a madrigal or similar choral piece. The music is written on five staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), bass (B), and another soprano (S). The score includes a basso continuo line at the bottom. The lyrics are written below the bass staff, starting with "voglio che lieta ogni alma fulmini no ga -". The notation uses various rhythmic values and rests, with some notes having vertical stems extending downwards. A large brace on the left side groups the first four voices together.

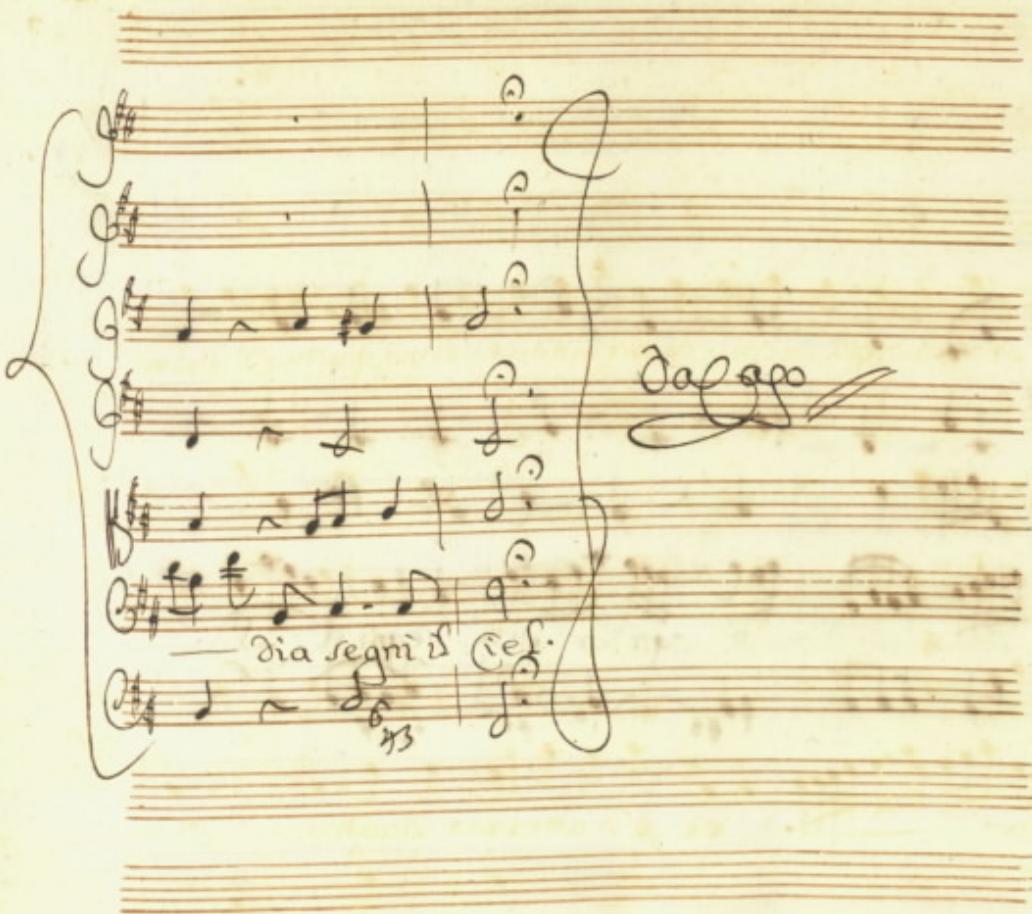
voglio che lieta ogni alma fulmini no ga -

A handwritten musical score for four voices and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a different clef: soprano (C-clef), alto (F-clef), tenor (C-clef), and bass (F-clef). The bottom four staves represent the basso continuo, indicated by a bass clef and a large bracket. The music is written in common time. The vocal parts begin with a forte dynamic, followed by a half note rest. The basso continuo parts feature sustained notes and rhythmic patterns. The lyrics, written in Italian, are placed below the vocal staves:

venni, e che sol di contenir ogn' or di avegni il cel di con-



A handwritten musical score for five voices, numbered 1 through 5 from top to bottom. The music is written on five systems of five-line staves each. The key signature varies by staff: staff 1 has one sharp, staff 2 has two sharps, staff 3 has one sharp, staff 4 has three sharps, and staff 5 has one sharp. The time signature is common time throughout. The vocal parts are mostly homophony, with some rhythmic variety and harmonic changes. The lyrics are written below the fourth staff, starting with "n' ogn' or dia segni il Cel". The score is written on aged, yellowed paper.



68

A handwritten musical score for four voices (SATB) on five-line staves. The music consists of two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

Stanca è già l'armia destra vindice sima giusta di fulmi

The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

na re, e d'atterrar giganti

Accompanying the vocal parts is a basso continuo part at the bottom, indicated by a bass clef and a thick vertical line with square dashes.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves, each with a clef, key signature, and time signature. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in Italian. The continuo part provides harmonic support with sustained notes and basso continuo figures.

Soprano (S):

Alto (A):

Basso Continuo (B.C.):

Lyrics:

Doppo tanti, et tanti fieri affanni, e' di sastri
uò che a più del mortali xi - dano gli astri già -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in Italian. The continuo part consists of basso continuo and organ parts.

1st System:

Soprano: *già l'ingerò, è d'inno*

Alto: *or chi sarà che passarmoue*

Basso continuo: *già nato Re*

2nd System:

Soprano: *guerra s'io so di que nel Cielo*

Alto: *se il già nato Re*

Basso continuo: *già nato Re*

3rd System:

Soprano: *già nato Re*

Alto: *già nato Re*

Basso continuo: *già nato Re*

4th System:

Soprano: *già nato Re*

Alto: *già nato Re*

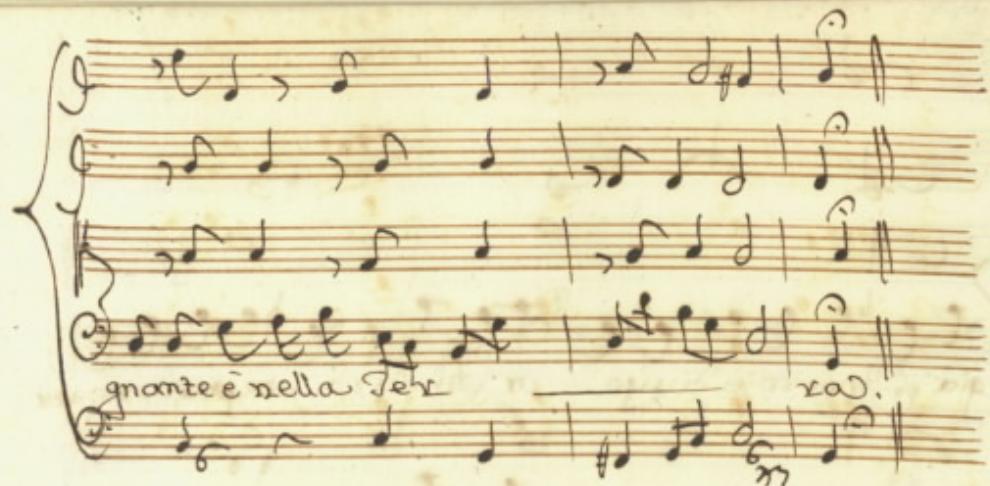
Basso continuo: *già nato Re*

5th System:

Soprano: *già nato Re*

Alto: *già nato Re*

Basso continuo: *già nato Re*



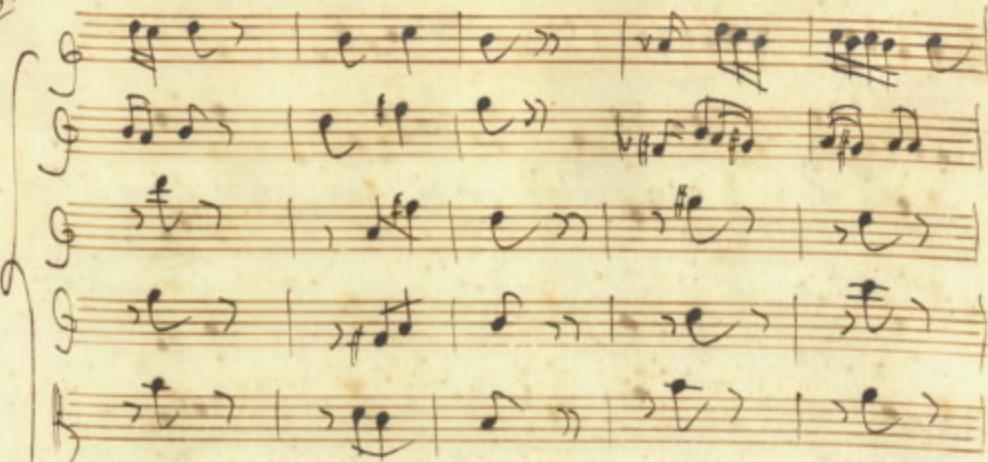
206

20

32

A handwritten musical score for five voices. The music is written on five staves, each with a different vocal range indicated by a soprano C-clef. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a single bar line. The lyrics are written below the staves in German: "cere", "vn sexen", "raggio viva", "cere", "vn sexen", and "raggio viva". The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The paper is aged and yellowed.

39.



11

ce.

ce.

se per far l'almegodere speme -

se per far l'almegodere speme -

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring six staves of music with various note heads and rests. The bottom system is for the voice, also with six staves. The vocal line includes lyrics in Italian: "più nō è falla" and "più nō e falla". The score is written on aged, yellowed paper.

8

A handwritten musical score for voice and piano. The top half consists of five staves of piano accompaniment, featuring various note patterns and rests. The bottom half consists of four staves of vocal music with lyrics in Italian. The lyrics are repeated four times, each time starting with "sia le gioie più sincere, se donate à noi". The vocal part includes a dynamic marking "ff" (fortissimo) at the end of the fourth staff.

sia le gioie più sincere, se donate à noi
sia le gioie più sincere, se donate à noi
se sia le gioie più sincere, se donate à noi
ce sia le gioie più sincere, se donate à noi

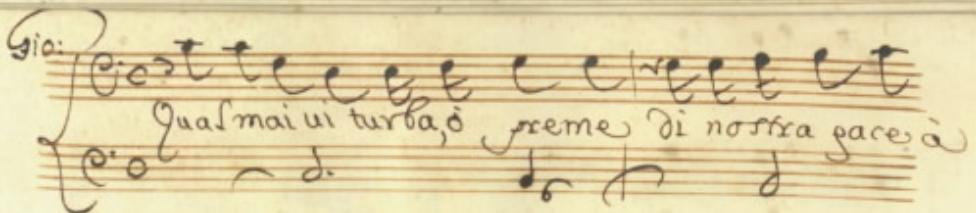
A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in bass F-clef, common time. The lyrics are as follows:

ti pia - ce, se donarle à noi ti pia
ti pia - ce, se donarle à noi ti pia
ti pia - ce, se donarle à noi ti pia
ti pia - ce, se donarle à noi ti pia

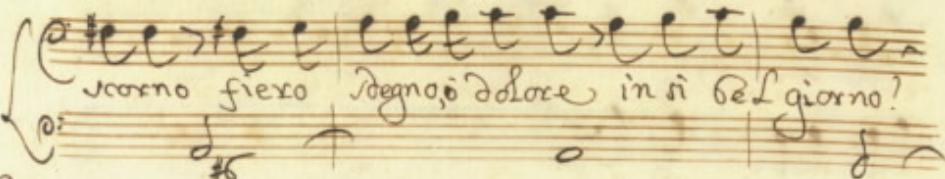
The score is numbered "16" at the bottom left.



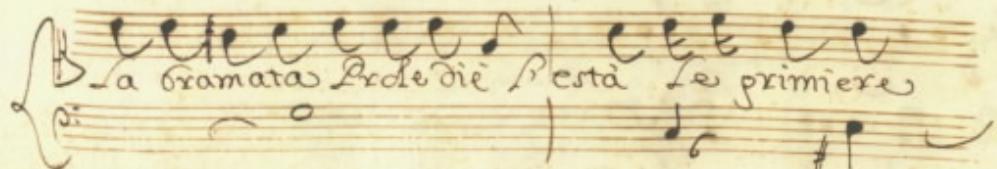
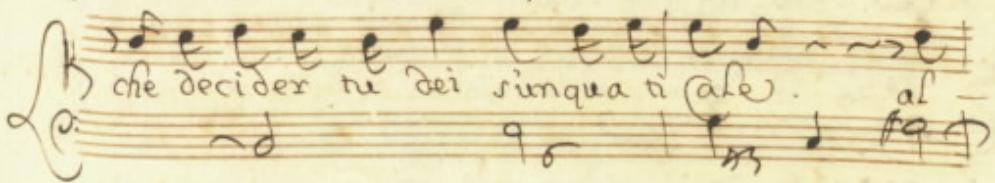
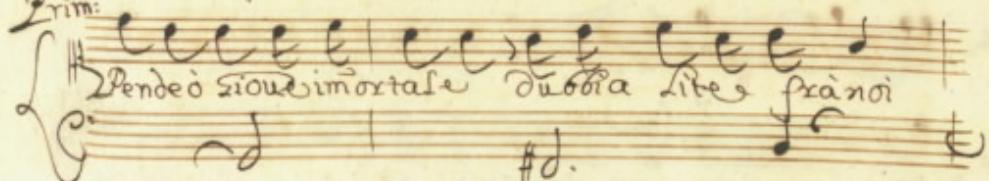
Gio:



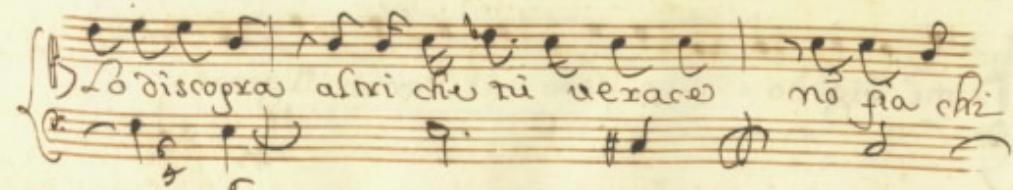
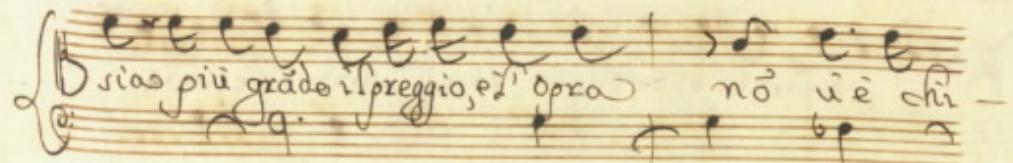
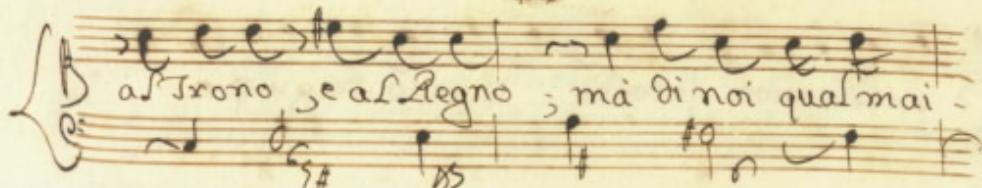
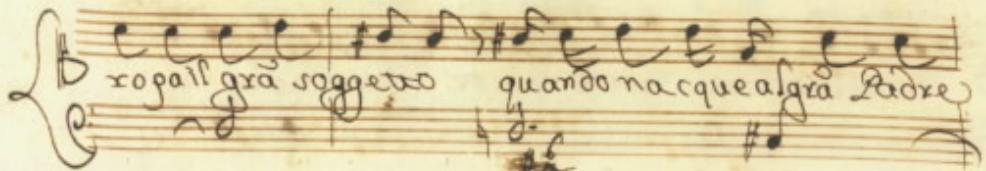
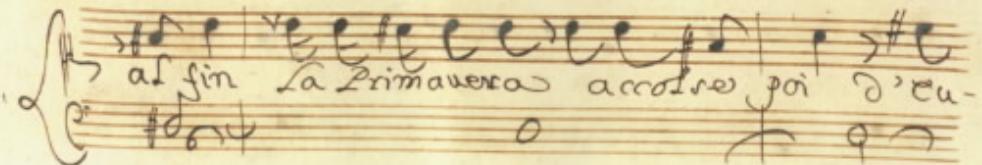
Qual mai ui turbò preme di nostra gare à



Prim:

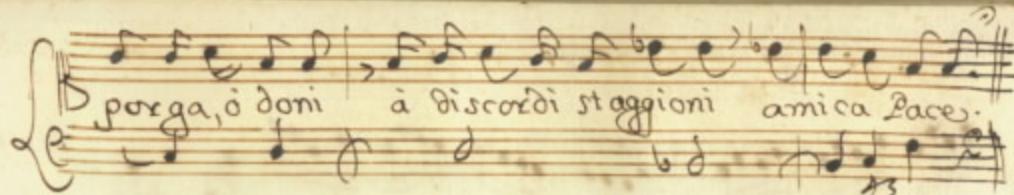


A handwritten musical score for voice and piano. The music is written on five staves, each consisting of two five-line systems. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score includes lyrics in Italian. The first section starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "aure di vita, e in questa daga mole". The second section begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "a sconsolata gente porse l'autuno alta". The third section begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "pubblicando secondo il seno Augusto". The fourth section begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "e più forte, e robusto, re sei l'arto in'ocente". The fifth section begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "me' rigido, e men fiero il Verno al genio". The score is annotated with various performance markings, including dynamic signs (e.g., f, ff, p), tempo changes (e.g., Largo, Adagio), and slurs.



Violin
Vio
2

35.



25

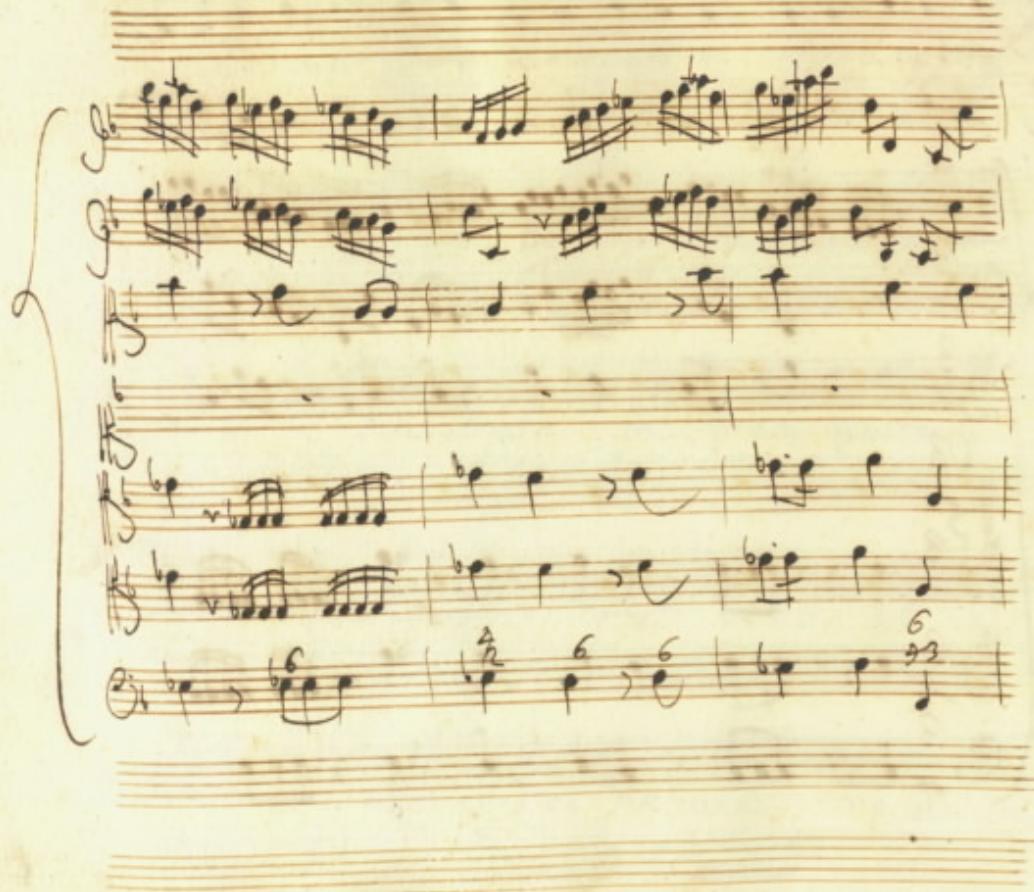
Presto

Violonc°
2^o

Violonc°
2^o

C. B.

Handwritten musical score for Violoncello (2nd) and Cello/Bass parts. The score consists of two staves of music in common time, with the first staff for the 2nd Violoncello and the second staff for Cello/Bass. The music includes various note heads and rests.



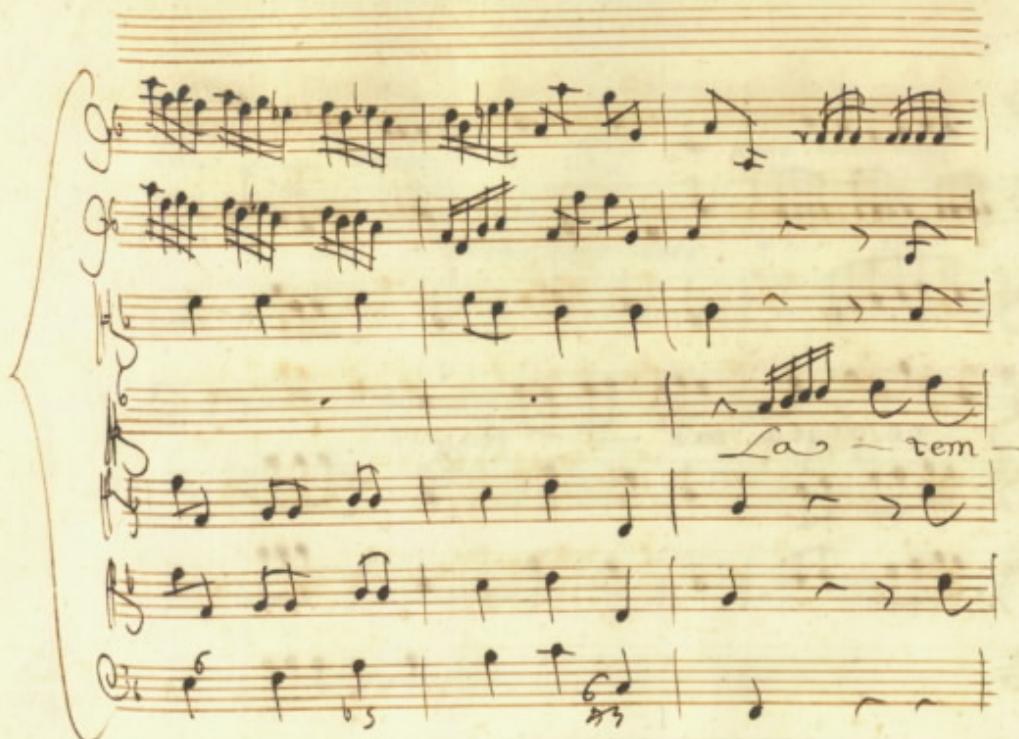
A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various note heads and rests. The bottom four staves are for the voice, with lyrics written in Italian: "Poco tempora già si - desta, e ne -". The vocal line includes several grace notes and slurs. A brace groups the first three piano staves, and a circled measure number "26" is located at the bottom left of the page.

A handwritten musical score for six voices, likely for a choral setting. The music is written on six staves, each with a different soprano clef (F, C, G, C, F, C) and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests. A large brace on the left side groups the first four voices. The lyrics, written in cursive ink, are:

Springe an auf fragar

A handwritten musical score on five staves. The top three staves represent the upper voices, likely soprano and alto, with the soprano staff having a C-clef and the alto staff having an F-clef. The bottom two staves represent the basso continuo, with the bass staff having a bass clef and the continuo staff having a G-clef. The music consists of measures separated by vertical bar lines. The vocal parts feature various note heads, including eighth and sixteenth notes, and rests. The continuo parts feature rhythmic patterns of eighth and sixteenth notes. The lyrics "ne sinige a nau fragar" are written below the vocal parts. The score is enclosed in a large, irregular oval border.

ne sinige a nau fragar



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal line includes lyrics in Italian: "Pesta già - si destare ne s'ingegna a ufra -". The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is written on aged, yellowed paper.



36.

29

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, indicated by a 'C' soprano clef. The bottom four staves are for the piano, indicated by a 'P' bass clef. The vocal parts begin with eighth-note patterns, followed by a measure of rests, and then another eighth-note pattern. The piano parts feature various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. The lyrics 'gar à naufragar' are written below the vocal line in the third staff. The score is numbered '36.' at the top left and '29' at the top right.



ne spinge a nau fra

g
a
J
J
J
J
gar
a naufragar.

A handwritten musical score for six voices, consisting of five staves. The voices are grouped into two pairs by a brace on the left side. The top pair consists of soprano and alto voices, while the bottom pair consists of tenor and bass voices. The fifth staff is designated for the continuo. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp or flat symbols. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures. The continuo part features sustained notes and simple harmonic patterns. In the middle section of the score, there is a vocal line with lyrics: "aria che vesti il legno asso".

to tu n addit a il leno, e l lento, e - pro cella set rued -

A handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, featuring various chords and rhythmic patterns. The bottom six staves are for the voice, with lyrics written in Italian: "della solo attendi à seren ar at". The vocal parts include dynamic markings like "f.d." (forte decrescendo) and "at" (acciaccatura). The score is written on aged, yellowed paper.

(37)

tendi a seren - nar

(37)

33

attendi à ser — renar. Safago

bo o o |

o o o | b d

to o o | g

Gio: b c b c b c b c

Pria di formar le stelle, e di dar uita a

bo o o | g

senza Comb.

d | , b d d | d

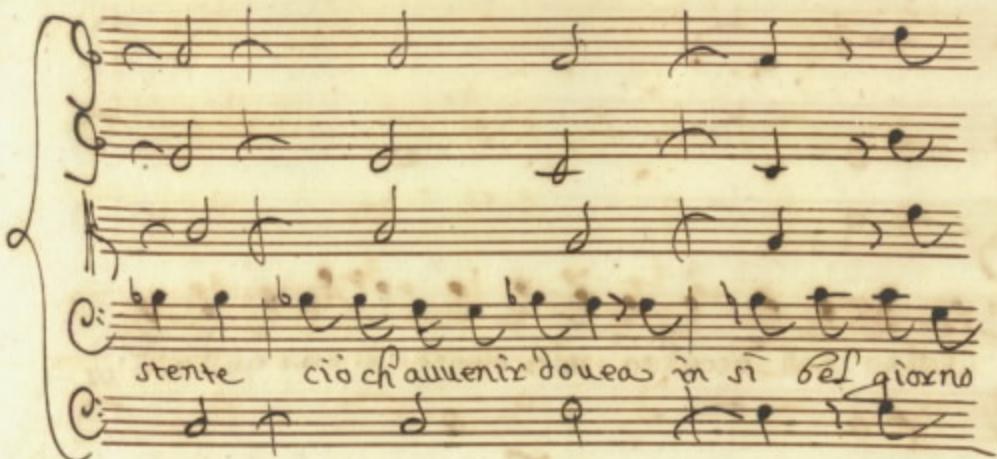
b d | , b d d | d

g | , b d d | d

c c c c | c c c c

questa bassa mole pria degl anni, è del

A handwritten musical score for four voices, likely for soprano, alto, tenor, and basso continuo. The music is written on five-line staves. The top two staves begin with a soprano C-clef, the third staff with an alto F-clef, and the bottom two with a bass G-clef. The time signature is common time. The score consists of two systems of music. The first system concludes with a repeat sign and begins again with the lyrics "sole nell' excelso miamente à cui nulla d'os-". The second system continues with the lyrics "curvo erra l'intorno era chiaro, e pre-". The vocal parts are separated by vertical braces. The manuscript is on aged, yellowed paper.



The image shows a handwritten musical score on aged paper. It features four systems of music, each with three staves. The top system includes lyrics in Spanish: "fondo dà Sianta il y fe altera nascere a ouea Ram -". The bottom system includes lyrics: "pollo" and "che grā parte del mundo". The notation uses a mix of square and circle note heads, with vertical stems and horizontal bar lines indicating rhythm. Measures are separated by vertical bar lines. The score is bracketed on both sides, and there are vertical brace-like brackets connecting the staves within each system.

uea copir co lombra, e che ornati fruti degni d' o

nore, ne la stagion più acerba

A handwritten musical score for three voices (Tre Partite) on five-line staves. The music consists of two systems. The first system ends with a fermata over the basso staff. The lyrics in the second system are:

coglier l'oro dovea come rugerba - ben

The second system begins with a soprano vocal entry. The lyrics in this system are:

ben conobbi al fine qual vi doveare recar Barbara

36

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five-line staves. The vocal parts are connected by a large brace on the left. The piano part is on the right.

The vocal parts sing in unison. The lyrics are:

guerra; co pianto ancor bambine, stampando orme

nor sopra la Terra.

Accompaniment for the piano includes eighth-note patterns and sixteenth-note chords. The tempo is indicated as *à tempo*.

36

and. Lento

O so gen che am o di gloria in voi dest au gen

37

sier o aslan

no e di dolor

so gen so

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five staves. The music is in common time, with a key signature of one sharp. The vocal parts are separated by large curly braces. The lyrics are written in cursive Italian script below the notes.

The lyrics are:

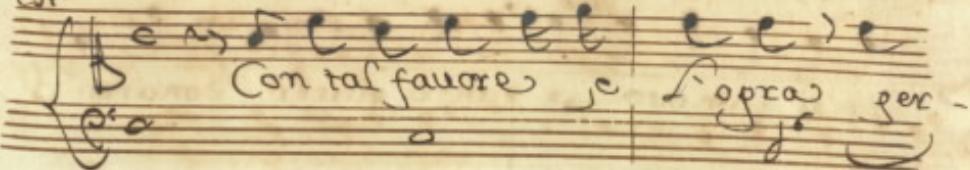
gen che amar di loria in voi destavn gen
sierno d'affan no e - di do



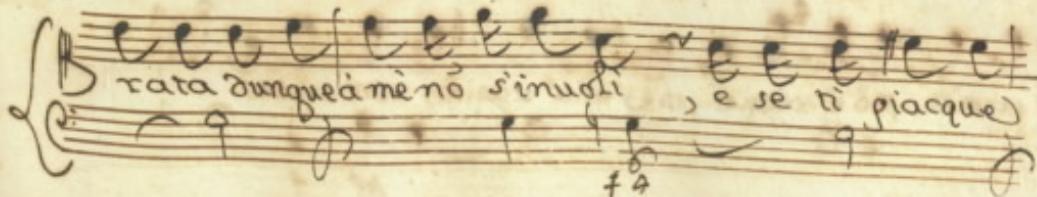
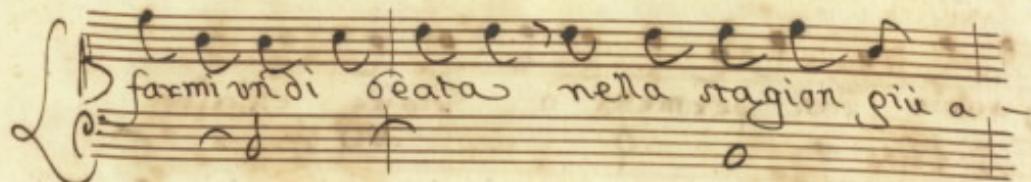


caro, e dolce onor può darut di uit
toria il caro, e dolce onor il
dolce onor

est.



10



A handwritten musical score for five voices (SATB plus basso continuo) on five staves. The music consists of short melodic fragments connected by vertical bar lines. The lyrics are written below the staves in Italian. The score is numbered B9 in the top right corner.

di si famoso , e tanto giacer donarmi is -

uanto così permetti o Giove ch' altri

mai nomi tolga quel che si deve à me f- chiare groue, ne

fia ch' altri si tolga de pregi miei poiche, se ben com -

prende, nò è ragio , che mia ragion contendere

39.



11

Handwritten musical score for three staves, enclosed in a large brace. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of measures in common time, with various note heads and stems. The paper is aged and yellowed.



42

O che mi du-singa

torno già nel mio sen quel-

A handwritten musical score for two voices and piano. The score consists of two systems of music, each with a treble clef, a bass clef, and a common time signature. The top system begins with a piano part consisting of eighth-note chords. The vocal parts enter with the lyrics "placido - sexen - che mi lu -". The bottom system begins with a piano part consisting of sixteenth-note chords. The vocal parts enter with the lyrics "singa mi Lusinga), che mi Lusinga". The music is written on five-line staves, and the lyrics are written below the notes.

placido - sexen - che mi lu -

singa mi Lusinga), che mi Lusinga.

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system features two staves for voices and a piano staff below. The lyrics "mi Lusin ga mi Lusin ga che" are written below the vocal parts. The bottom system also has two staves for voices and a piano staff. The lyrics "che mi Lusin ga" are written below the vocal parts. The music is written in common time, with various note heads and stems. The score is on aged, yellowed paper.



A handwritten musical score for two voices, continuing from the previous page. The top voice contains three staves of music. The bottom voice is shown on a single staff. The lyrics "e uō spera- xe al fin che iſ" are written below the bottom staff. The music is in common time and is written in black ink on aged, yellowed paper.

14

fato, et il - destin non scher - zi mouscher giò -

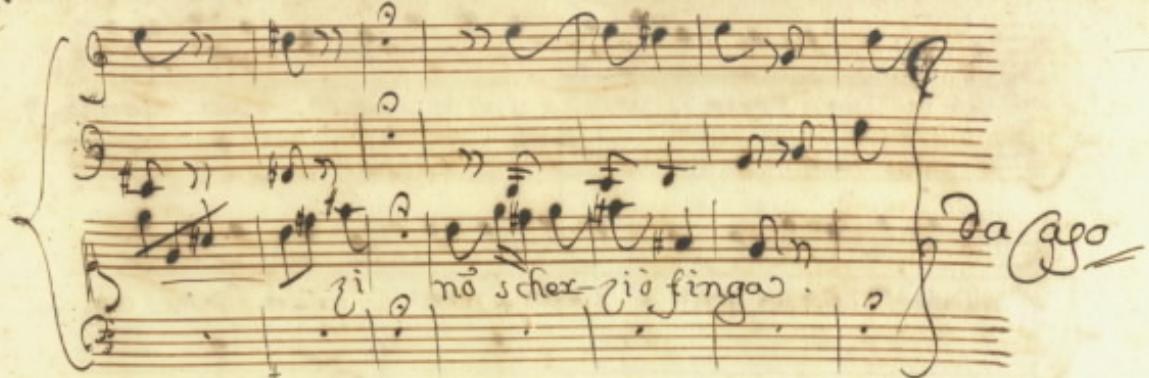
- finge - wo sperare al -

A handwritten musical score for piano, featuring two staves of music with lyrics in French. The score is numbered 40. The lyrics are:

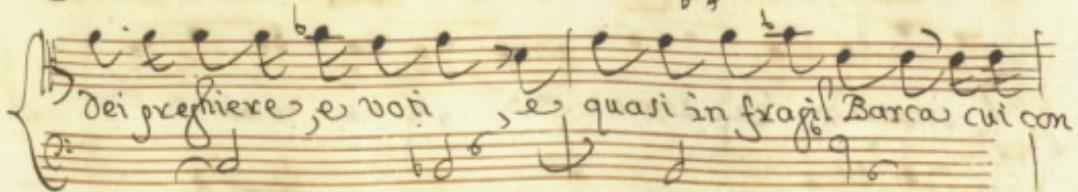
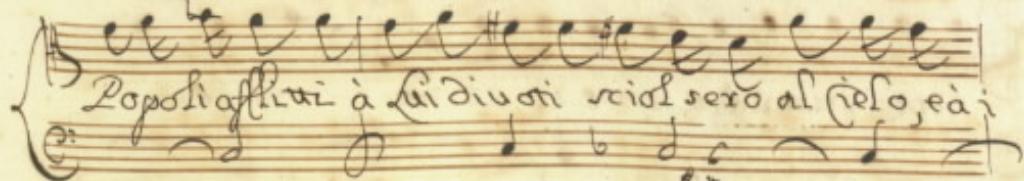
fin che il Gato, et il — destin nō scher

The music consists of two staves of five-line staff notation. The top staff begins with a common time signature, while the bottom staff begins with a different time signature. Both staves feature various note heads, stems, and rests, indicating a dynamic range of sounds. The score is written on aged, yellowed paper.

40.



41



A handwritten musical score for soprano voice, consisting of five staves of music with corresponding lyrics in Italian. The music is written in common time, with various note heads and stems. The lyrics describe a journey or state of mind, mentioning a port, wind, sea, diverse peoples, fear, and the Kingdom of Heaven.

tenda il suo Porto, il uento, e sonda lugi da lana a sponda

quante diuise genti à tutte l'ore , or la speme agi-

tava ora il timore ; io solo io solo fui cheal

fine strinse alla sorte il crine io feci

sicureg del Regno electo , e ne trasse di -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five-line staves. The vocal parts are connected by a brace, and the basso continuo part is also connected by a brace. The vocal parts have lyrics in Italian. The score is numbered 46 in the top right corner.

The lyrics are:

Letto l'amor de' suoi, che baldanzoso, è grande
voci d'alto piacer d'intorno spande; onde al-
cù non via sia; che pretenda somar la gloria mia.



pianiss.

11

Three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of six measures. The lyrics are written below the notes in a cursive hand:

cor - re son - da va - ghabonda fuggeis -

Three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of six measures. The lyrics are written below the notes in a cursive hand:

— do, sem — pre rie — de

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a basso continuo bass staff at the bottom. The top staff has a soprano vocal line with a melodic line above it. The lyrics "ad - accre - scrfac - que al mar" are written below the soprano line. The second system continues with the soprano line and basso continuo staff. The lyrics "cor - re son - do" are written below the soprano line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, including yellowing and foxing.

ad - accre - scrfac - que al mar

cor - re son - do

118

va - gabo - da fug - geil - do,

sem - pre rie - de do - accres - scene

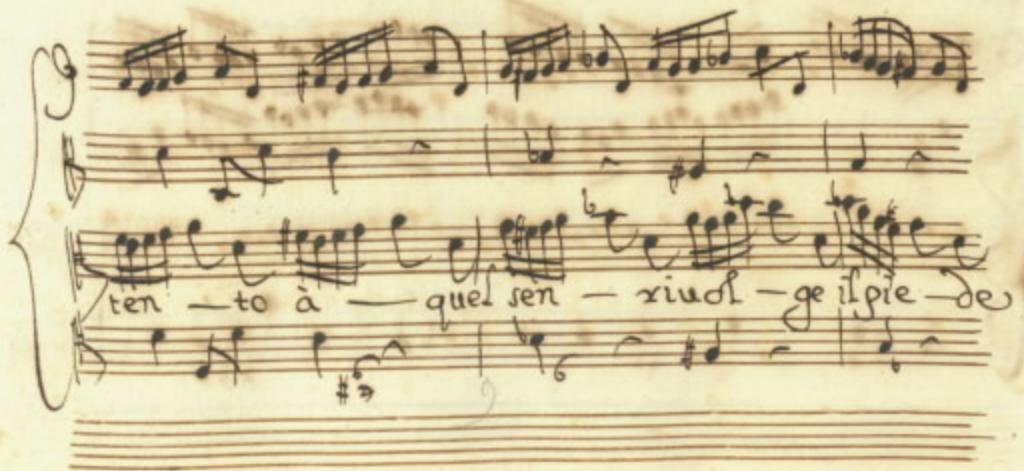


72-



69

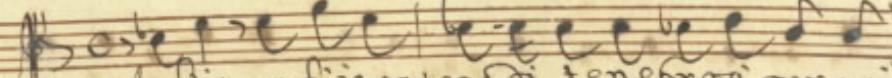
A handwritten musical score for two voices. The top voice is in common time, with a soprano vocal line featuring sixteenth-note patterns and a basso continuo line. The bottom voice is in common time, with a soprano vocal line featuring eighth-note patterns and a basso continuo line. The vocal parts are connected by a brace. The page shows signs of age and wear.



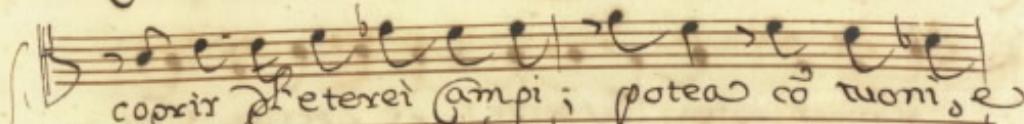
che pria vol - le abbandonar quel -

sen - rivel - se il pie de che pria vol - le ab -

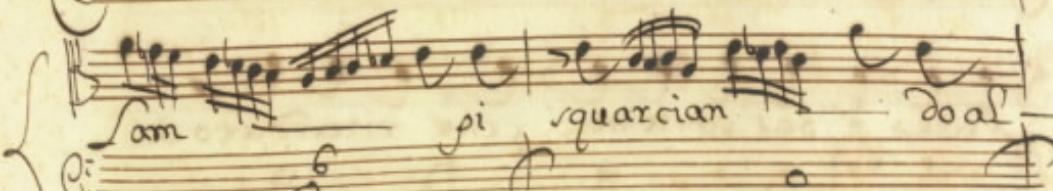


Inni 

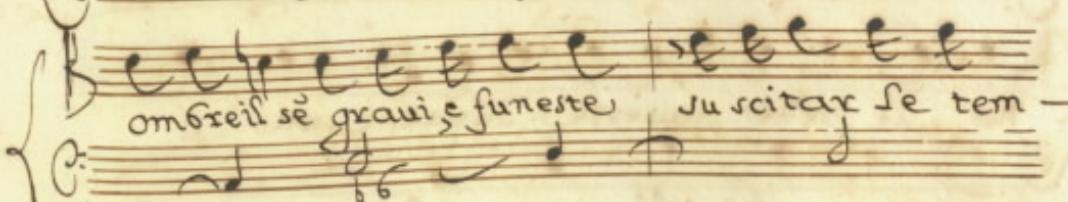
 Anch'io anch'io poteas di tenebrosi orrori



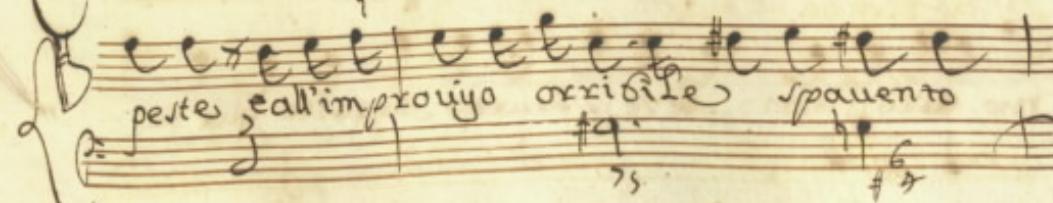
 coprir l'eterne campi; poteas co' tuoni e



 lam pi squarcian do al



 ombre il sè gravi e funeste suscitar se tem-



 peste e all'improvviso orribile spuento

A handwritten musical score for voice and piano. The score consists of five staves of music, each with a vocal line and a piano accompaniment line below it. The music is written in common time, with various key signatures (F major, G major, C major, A major) indicated by sharp or flat symbols. The lyrics are in Italian and are placed between the staves. The first staff contains the lyrics "resa f mi infelice La Regal Genitrix". The second staff contains "pianger potea disperse le speranze di". The third staff contains "Proteg e bel contento , che ritardaro à". The fourth staff contains "noi Le stelle auerse. dunque è mio è". The fifth staff contains "mio tutto il merto, che se il Falomo Augusto già fe-". The manuscript shows signs of age, including yellowing and foxing.

resa f mi infelice La Regal Genitrix

pianger potea disperse le speranze di

Proteg e bel contento , che ritardaro à

noi Le stelle auerse. dunque è mio è

mio tutto il merto, che se il Falomo Augusto già fe-

A handwritten musical score for five voices, likely a madrigal or similar polyphonic work. The music is written on five systems of five-line staves. The voices are grouped by brace: the top voice (soprano) and the bottom voice (bass) form one group; the second and fourth voices form another; and the third voice forms the third group. The lyrics are written below the staves in Italian. The score is numbered 52 in the top right corner.

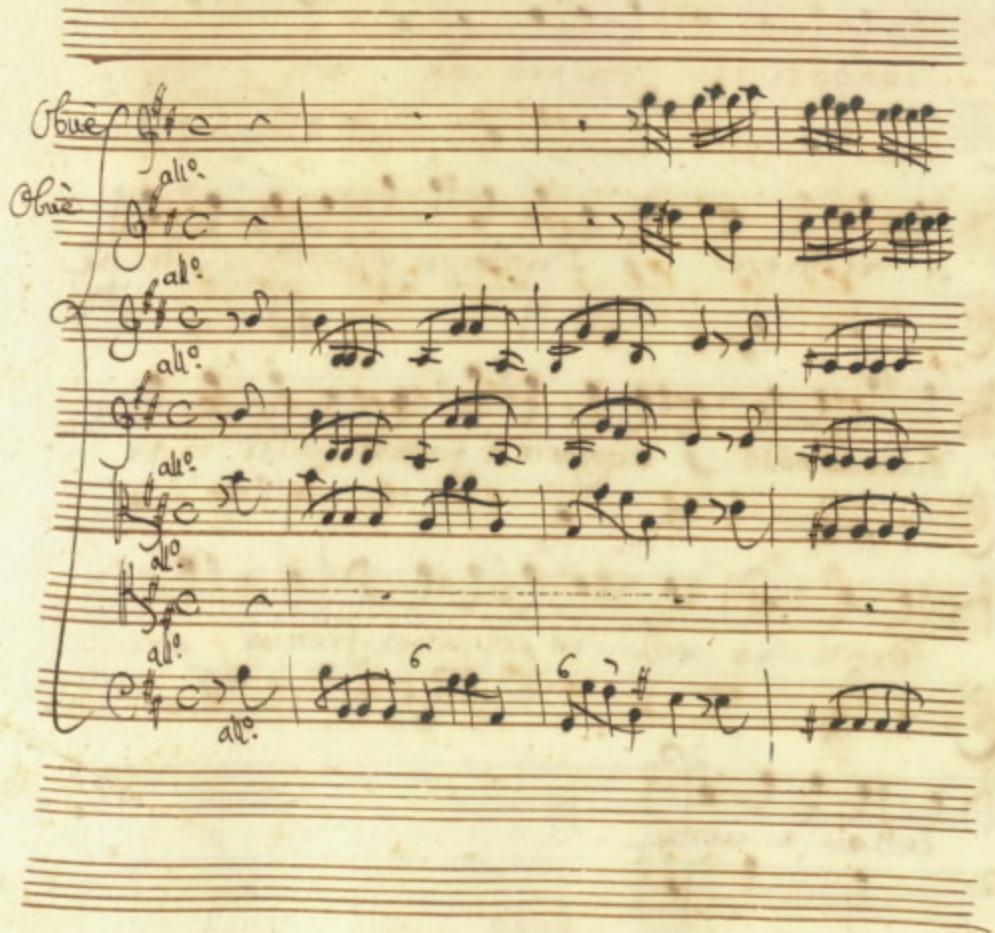
condo si rese Jmeneo che l'uni co -

si richiese e l'anunzio giocondo s'affrime

diede al modo f compresi famosi altri acci -

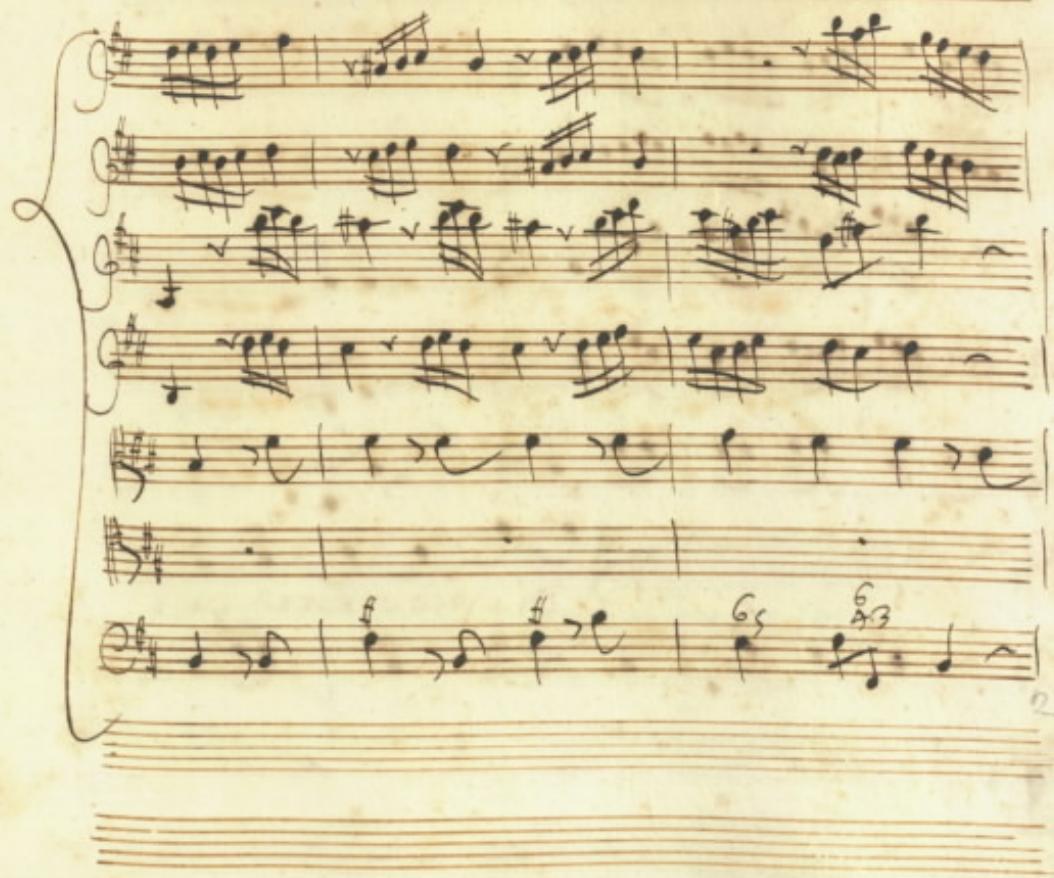
denni io sol io sol potei frenar pro -

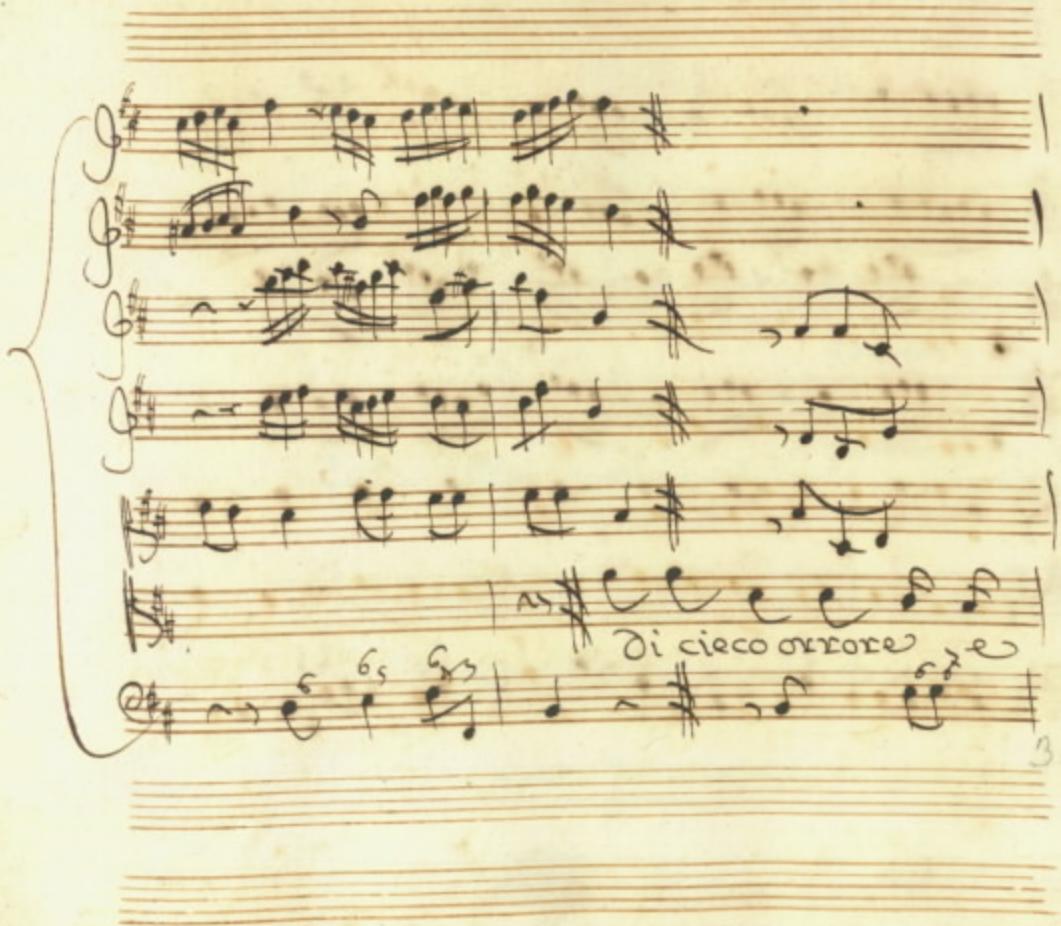
celle, e uenii .



13.

53





A handwritten musical score for three voices. The top two voices are soprano and alto, both in common time and treble clef. The basso continuo part is at the bottom, also in common time and bass clef. The score consists of six staves of music. The lyrics begin with "Ombra portai l'amieta in ombra or tutto il suo pia -". The page number 54 is in the top right corner.

Ombra portai l'amieta in ombra or tutto il suo pia -

A page from a handwritten musical manuscript. The music is written on five staves, each starting with a capital letter 'G' indicating G major. The first four staves are grouped by a large brace on the left side. The fifth staff begins with a treble clef. The lyrics are written below the notes in the fifth staff: 'cer m'a', 'preudillet', and 'to'. The paper is aged and yellowed.

A handwritten musical score for five voices and basso continuo. The score consists of six staves. The first five staves are soprano, alto, tenor, bass, and contratenor parts, each with a treble clef and a key signature of one sharp. These staves are grouped by a large brace on the left side. The sixth staff is for the basso continuo, featuring a bass clef and a key signature of one sharp. The music is written in common time. The vocal parts show various rhythmic patterns, including eighth and sixteenth note groups. The basso continuo part includes several slurs and grace notes. The score concludes with lyrics in Italian: "di cieco orrore, e".

A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and common time. The first four staves are grouped by a large brace on the left side. The fifth staff begins with a treble clef and a sharp sign, indicating it is a soprano part. The lyrics, written in cursive Italian, are placed below the fifth staff:

d'ombra portai l'amere ingombra or auto il suo splen -

A handwritten musical score for four voices (SATB) and basso continuo. The score is written on eight staves. The top three staves represent the three upper voices (Soprano, Alto, Tenor) and the basso continuo. The bottom five staves represent the Bass (Bassus) and Treble (Castrum or Alto) parts of the organ. The music consists of various note heads and stems, with some notes having horizontal dashes through them. The vocal parts have lyrics written below them. The first two staves of the upper group have the lyrics "dormia ore il dilect". The third staff of the upper group has a single dot above it. The fourth staff of the upper group has a single dot below it. The fifth staff of the lower group has a single dot above it. The sixth staff of the lower group has a single dot below it. The seventh staff of the lower group has a single dot above it. The eighth staff of the lower group has a single dot below it.

to tutto tutto il suo splendor mia

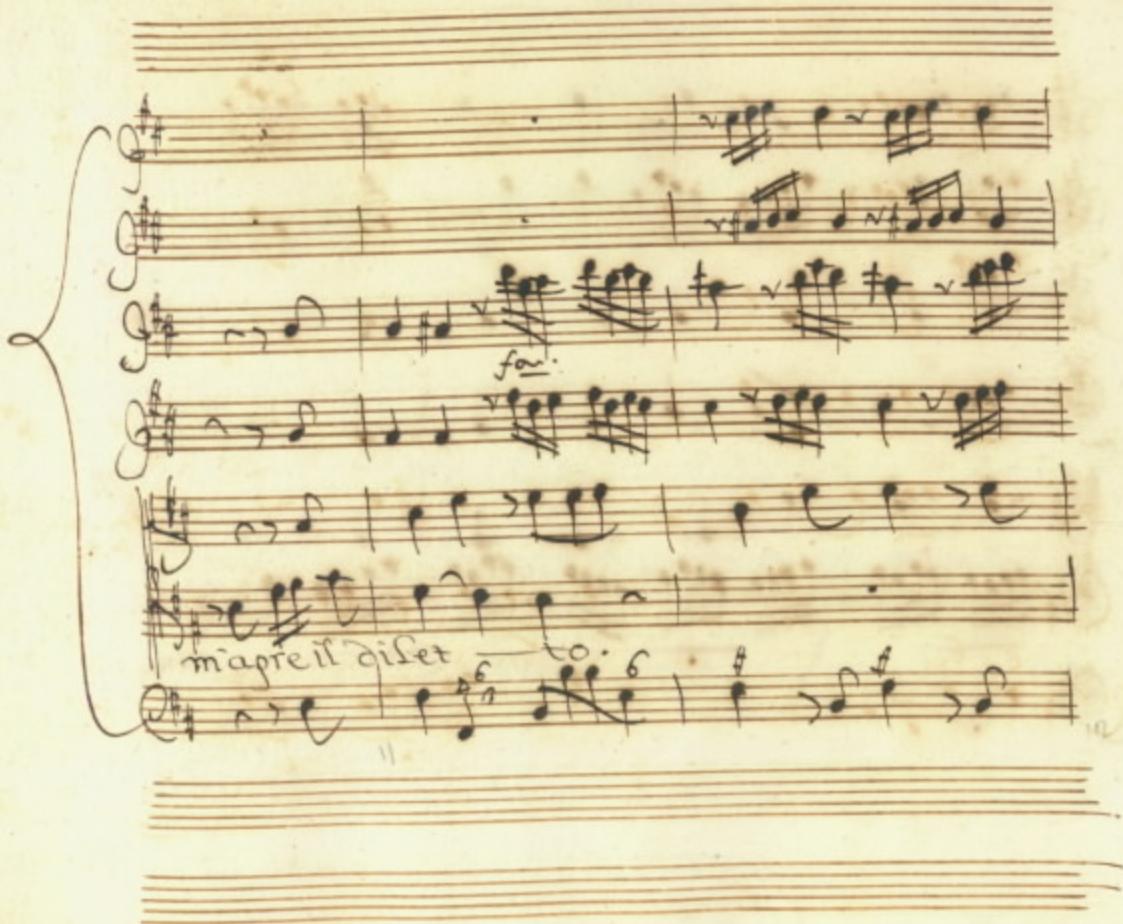
33

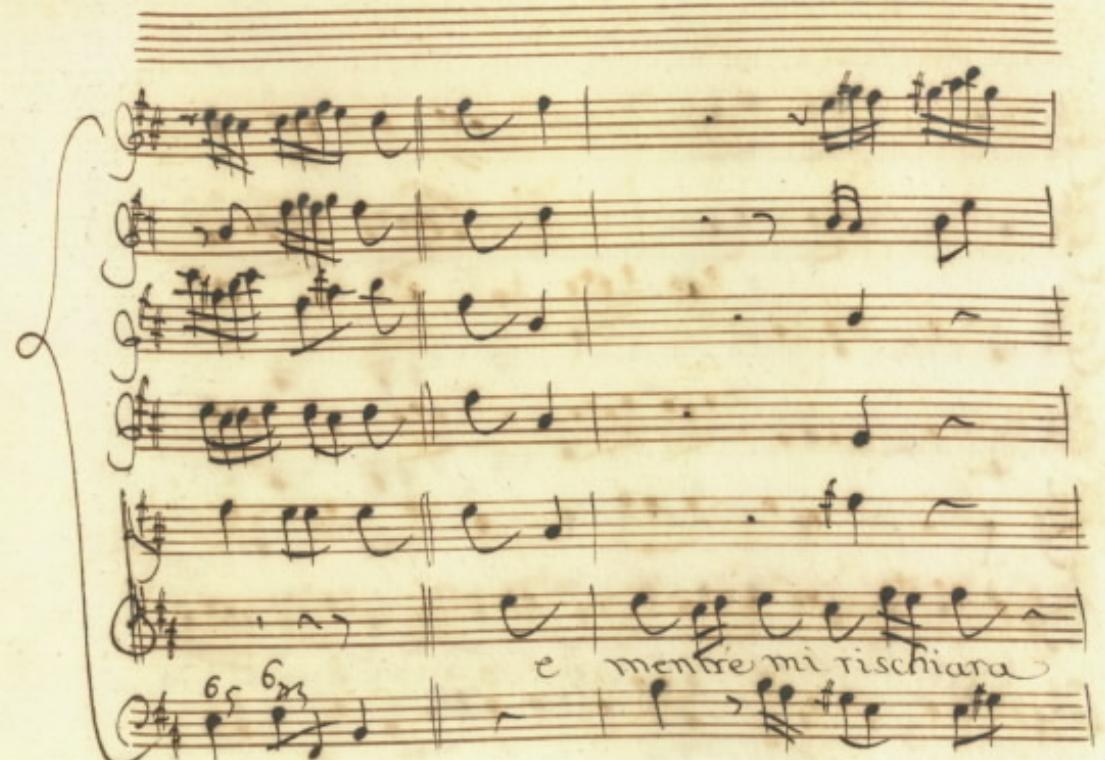


54

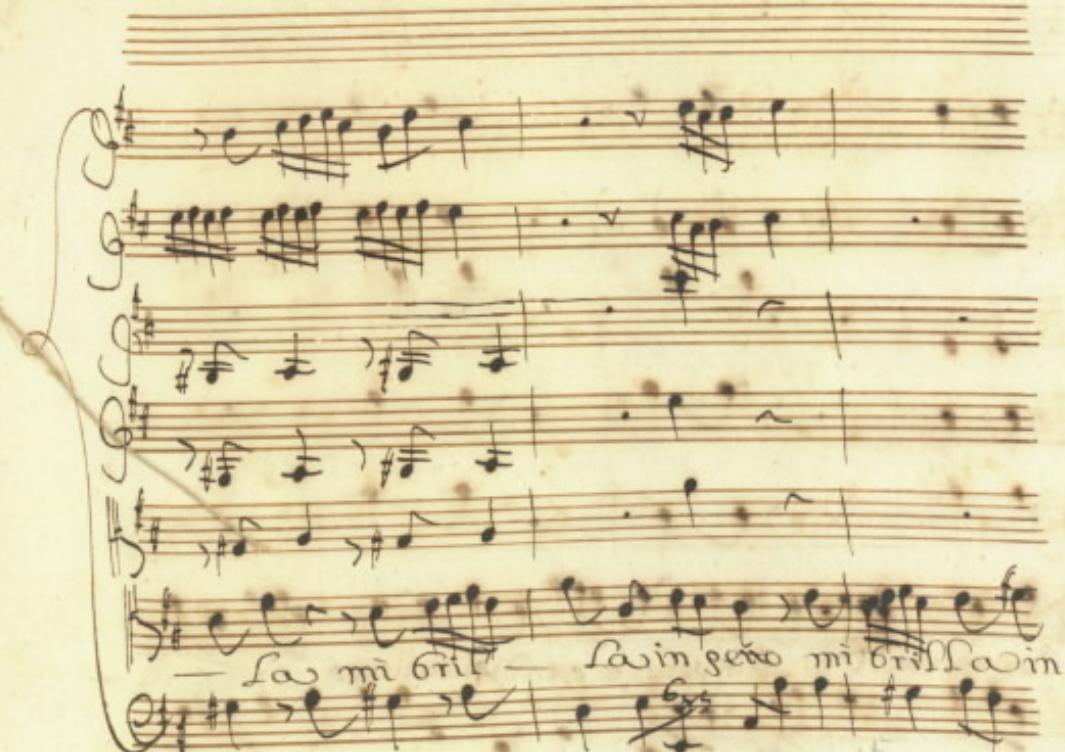
10

coda





fugge la pena mara, e pien d'agio il cor mi
63



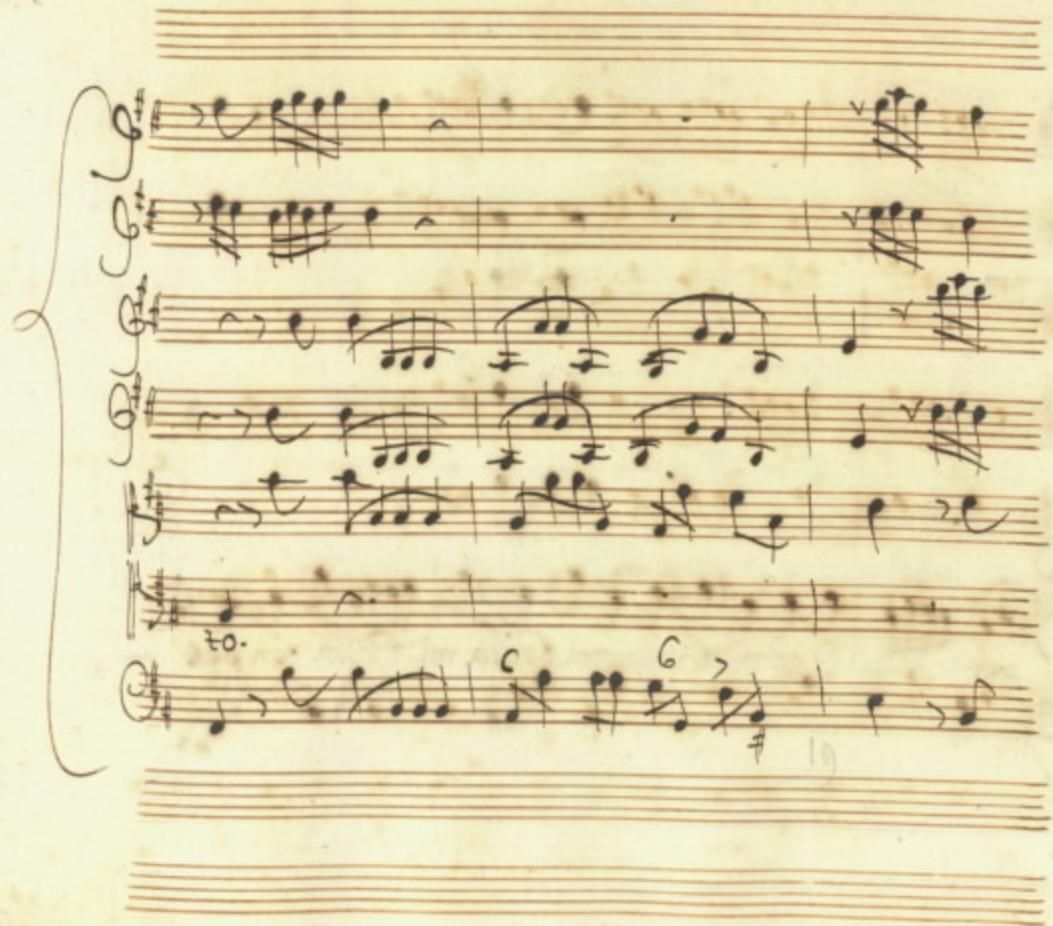
A page from a handwritten musical manuscript. The music is written on five staves, each with a different clef (G, F, C, G, F) and key signature. The notes are represented by short vertical strokes. Below the fifth staff, there is a section of sixteenth-note patterns. At the bottom of the page, there is a block of lyrics in Italian:

Cor mi grida
l'an petto e pien d'gioia il co mi brilla in -

A handwritten musical score for three voices and piano. The score consists of eight staves. The top five staves are for three voices, each starting with a soprano C-clef and a common time signature. The bottom three staves are for piano, indicated by a treble clef and a bass clef. The vocal parts begin with a series of eighth-note chords. The piano parts feature sustained notes and eighth-note chords. The vocal parts continue with a melodic line, with the lyrics "pet to mi trilla mi trilla mi trilla in pes" appearing in the middle of the vocal line. The score is written on aged, yellowed paper.

pet to mi trilla mi trilla mi trilla in pes -

65



77.

61

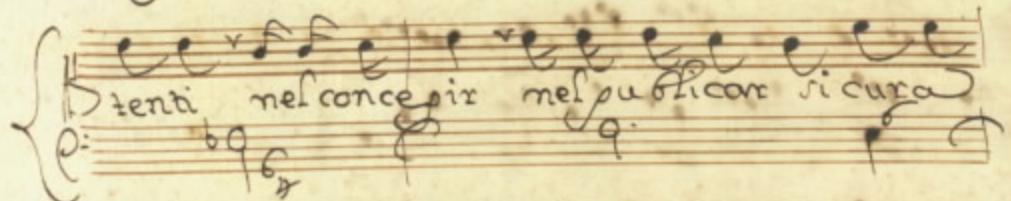


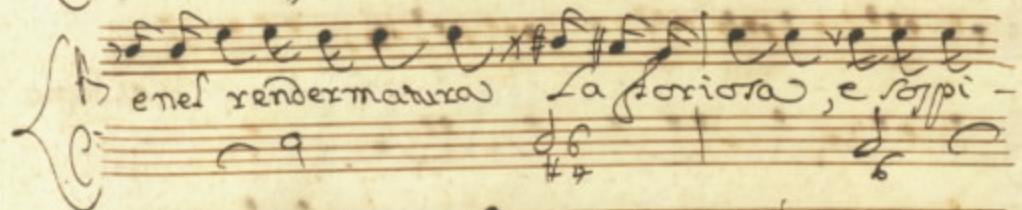
dal Segno

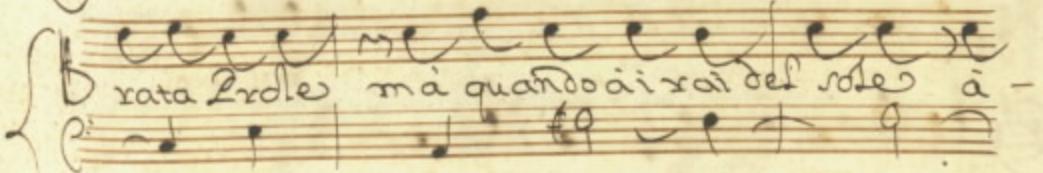
Si Cieco.

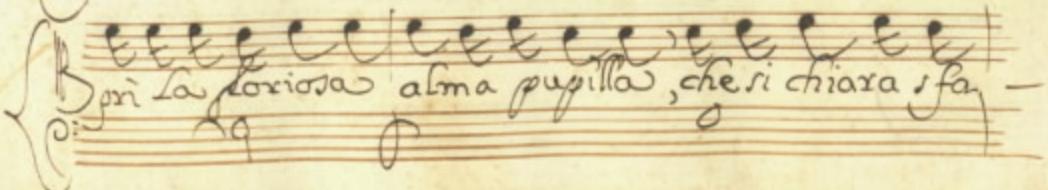


Prim:  meni del gioir mio furò i vostri con-

Co:  bienti nel concepir nel pubblicar sicuro

Co:  bene nel rendermatura la foriosa, e s' appi-

Co:  rata l' odoe ma quando aixai del sole à-

Co:  più la foriosa alma pupilla, che si chiara s' fa -

A handwritten musical score for four voices, likely for soprano, alto, tenor, and basso continuo. The music is written on five systems of five-line staves each. The lyrics are in Italian and are placed below the staves. The score includes dynamic markings such as f (forte), p (piano), and mf (mezzo-forte). The vocal parts are connected by a brace, and the continuo part is indicated by a basso continuo symbol.

1. *villas furò solo di me gli' excessi onori*

2. *di uersar cō dispetto su la cuna reale*

3. *e au*

4. *e fiori.*

Hawthorne

Piano G B m

Għie G¹² 8 ~

azēpo giugto

88 20

B
G

6

g

6 16

A handwritten musical score consisting of six staves. The music is written in common time. The first three staves begin with a treble clef, while the last three staves begin with a bass clef. The notation includes various note heads, stems, and bar lines. A large brace on the left side groups the first three staves together. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, indicated by a large brace on the left. The vocal line begins on the third staff with a dynamic marking of *pianissimo*. The lyrics "Con-ta dol-ice il Rosi" are written above the vocal line. The vocal line continues on the fourth staff, followed by another piano staff. The vocal line resumes on the sixth staff with the lyrics "guarlo sol per me tra val". The score concludes on the eighth staff.

pianissimo

Con-ta dol-ice il Rosi

guarlo sol per me tra val

A handwritten musical score for four voices, consisting of five staves. The voices are grouped by a brace on the left side of the page.

The music is written in common time (indicated by 'C') and includes various key signatures (e.g., F major, C major, G major, D major) and time signatures (e.g., 6/8, 12/8).

Text markings in the score include:

- Ritambro (rit.)
- solo
- rit.
- 6/8
- 12/8
- can

There are also several grace note-like figures and fermatas throughout the score.

45.

65

A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music. The top two staves are soprano voices, the third is alto, the fourth is basso continuo, and the bottom two are tenor voices. The music is written in common time, with various note heads and stems. The vocal parts contain lyrics in Italian. The basso continuo part includes a basso continuo staff with a basso continuo realization below it. The score is numbered 45 at the top left and 65 at the top right. The lyrics are as follows:

val lira ualli ombrose perme cantaper
me perme rea ual

A page from a handwritten musical score. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The lyrics are in Italian and are placed below the third and fourth staves. The lyrics read: "tra valli tra valli om". The score is divided into measures by vertical bar lines. The notes are represented by various symbols such as vertical strokes, horizontal dashes, and small circles. The paper is aged and yellowed.

tra valli tra valli om

tutti

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of soprano, alto, and tenor voices, with the tenor part being the basso continuo. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The vocal parts have dynamic markings such as $\hat{\circ}$, $\ddot{\circ}$, and \circ . The continuo part has dynamic markings like $\hat{\circ}$, $\ddot{\circ}$, and \circ . The score concludes with lyrics in Italian: "e per me s'adornai il crine di q'guanti di". A small bracket under the continuo staff is labeled "soli".

A page from a handwritten musical manuscript. The music is written on two staves, each consisting of five horizontal lines. The notes are represented by short vertical strokes. The lyrics are written in Italian and are associated with specific notes:

gigli di soli, e Rose per me s'adorna il sudor di

gustri di gigli e Rose li guari gighie

61
 Ro-se e gigh, e Ro se.
 grande
 grande
 grande
 grande
 Giove
 Trassi dal nulla il tutto quando la luce, e
 senza tempo.

Ombra era di uiva, creando il ciel la terra, e gli ele-

menti, e le cose insensate, e le uincenni anni

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

uai l'aurora siele, l'aura, il sol, la luna; e
dell'oscura, e bruna notte divisa il

The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

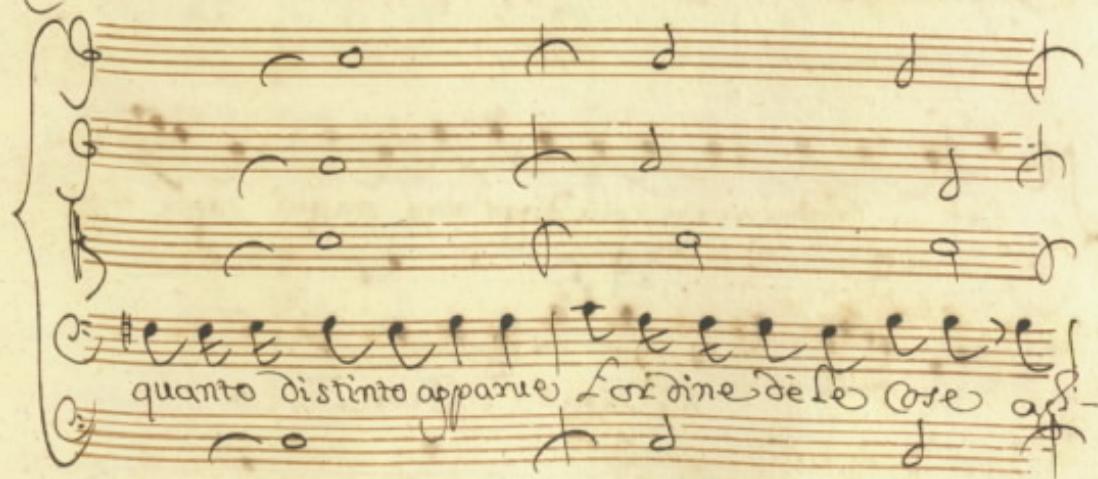
68



46.

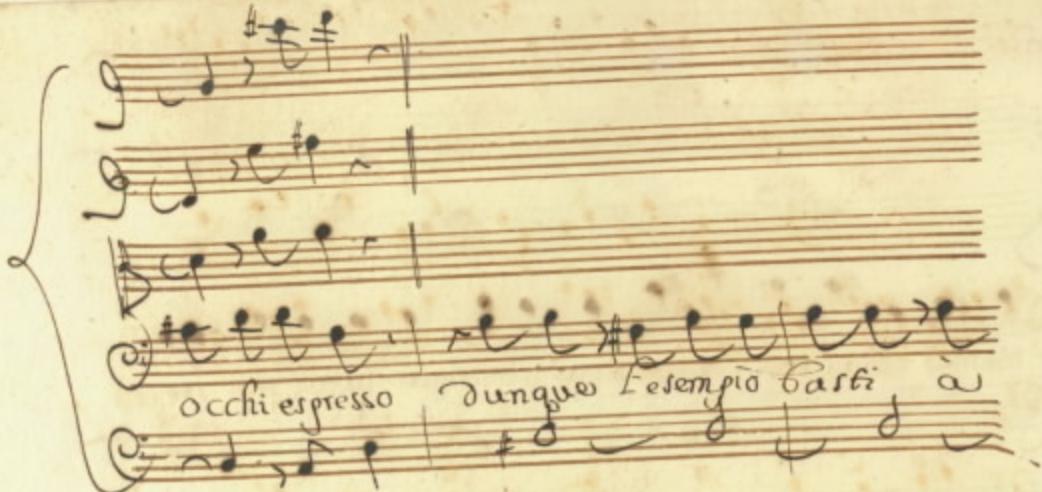


mente lourana sopra in cui vindrappai tutto me stesso



quanto distinto appaue l'ordine delle cose ap-

69.



A handwritten musical score for three voices, continuing from the previous page. The top voice has a treble clef, the middle voice has an alto clef, and the bottom voice has a bass clef. The music consists of four measures. The lyrics are written below the notes:

far la Primavera più d'ogn'altra stagio' super
sa superba, e alteras.

VII. all' unisono ritmico
Oboe del Concertino

70

The image shows a page from a handwritten musical manuscript. At the top left, there is a section title "VII. all' unisono ritmico" followed by "Oboe del Concertino". The page number "70" is located in the top right corner. The music is written on six staves, each consisting of five horizontal lines. The first two staves are grouped together by a brace on the left side. The third staff is also grouped with the first two by a brace. The fourth staff is grouped with the second and third staves by a brace. The fifth staff is grouped with the third and fourth staves by a brace. The sixth staff is not grouped with any others. The music is written in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. There are also rests and dynamic markings like 'allo.'. The notation is in a style typical of early printed music, with vertical stems extending both up and down from the note heads.

A page from a handwritten musical manuscript. The music is written on four staves, each with a clef (G-clef) and a key signature of one sharp. The first staff begins with a treble clef. The lyrics are written in Italian and are associated with the second staff:

dell' Alba dell' Alba e dell' Alba

The third staff begins with a bass clef. The lyrics are associated with the fourth staff:

torachela sua cuna in fiora è vanto e bel pia-

cer piacer se spunta il sole so-

A handwritten musical score for two voices and piano. The score consists of eight staves. The top two staves are for the soprano voice, indicated by a 'S' and a 'C' with a soprano clef. The bottom two staves are for the alto voice, indicated by a 'C' and a bass clef. The piano part is in the middle, indicated by a 'P' and a treble clef. The music is in common time. The vocal parts have lyrics in Italian. The first staff has a dynamic marking 'for.' above it. The second staff has a dynamic marking 'spunta il sole' above it. The third staff has a dynamic marking 'dell' al' above it. The fourth staff has a dynamic marking 'fa e dell' aurora che la sua canar infiora è' above it. The score is numbered '11' in the top right corner.

for.

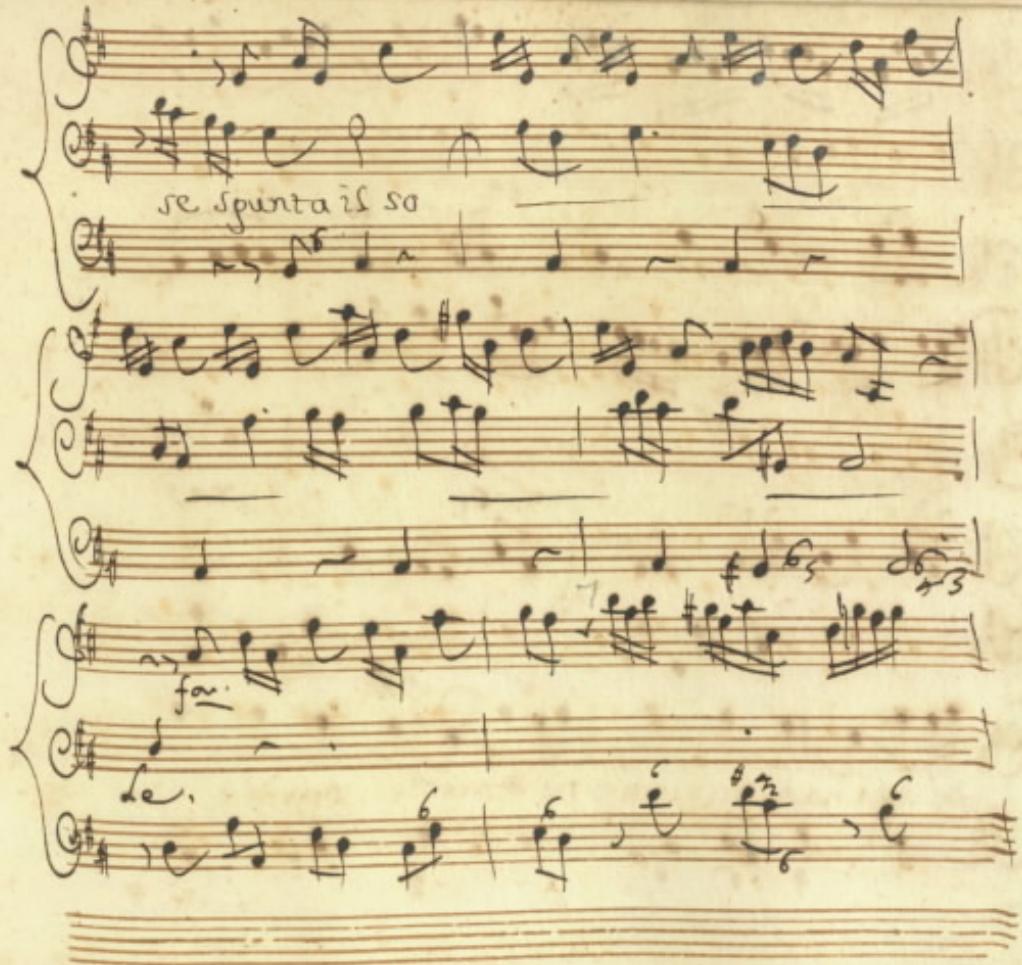
spunta il sole

dell' al'

fa e dell' aurora che la sua canar infiora è

A page from a handwritten music manuscript featuring three staves of musical notation. The notation consists of vertical stems and small horizontal strokes, typical of early printed music notation. The lyrics are written below the notes in an Italianate script. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are:

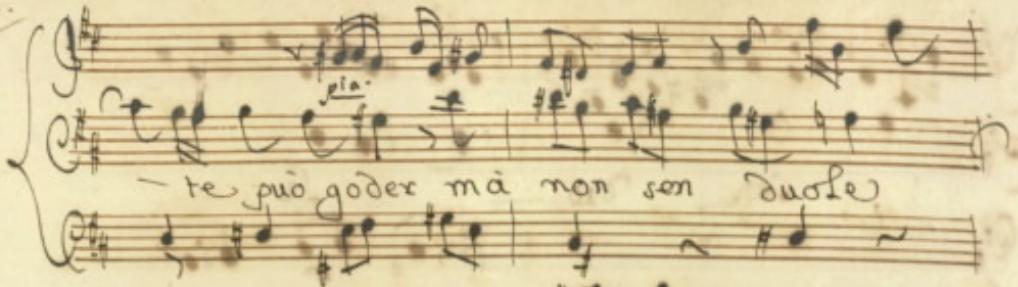
uanto, e del piacer del piacer se spunta il
sole se spunta il sole se spun
ta spunta



A handwritten musical score for five voices and basso continuo. The score consists of six staves. The top five staves represent the vocal parts, each with a unique clef: soprano (F), alto (C), tenor (C), bass (F), and contratenor (C). The bottom staff represents the basso continuo, indicated by a bass clef and a small 'C' (continuo). The music is written in common time. The notation uses various note values, including eighth and sixteenth notes, and rests. The vocal parts feature melodic lines with someacciaccatura strokes. The basso continuo staff shows harmonic bass lines with accompanying figures. The score is written on aged, yellowed paper.

de suoi uagni scai, che nō conosce mai la not - ne

42



43

Continuation of the handwritten musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "mànò sen duole la notte nò non". The score includes three systems of music.

Continuation of the handwritten musical score. The vocal line starts with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "può nò può nò può go der mà non". The score includes three systems of music.

sen duo — — Le

mānon sen duo

Le. da Capo //

73

11

A handwritten musical score for four voices, likely a madrigal or choral piece. The music is written on five-line staves, and the lyrics are in Italian. The score consists of four systems of music, each with a different vocal line. The first system starts with a soprano-like line: "e voi che parte aveste nell'opra in-". The second system continues with another soprano-like line: "cui si gl'aschi et erai chioschi impiegossi di". The third system begins with a basso-like line: "giove ancor la destra ite, ite superbe pur de-". The fourth system concludes with a basso-like line: "progi vostri fastosa fama in tanto, corra le". The fifth system starts with a soprano-like line: "uiedessi spiegando l'ala". The music includes various note values (eighth, sixteenth, thirty-second) and rests. The manuscript is on aged paper with some staining.

e voi che parte aveste nell'opra in-

cui si gl'aschi et erai chioschi impiegossi di

giove ancor la destra ite, ite superbe pur de-

progi vostri fastosa fama in tanto, corra le

uiedessi spiegando l'ala

A handwritten musical score for three voices, likely a madrigal or chanson, featuring four systems of music. The music is written on five-line staves with black ink. The lyrics are in Italian and are placed below the corresponding staves. The first system starts with a basso continuo staff (F clef, bass staff) followed by two soprano staves (C clef). The lyrics are:

tales spieghi per sorte, se siero tempi con
tal piacer grandan affanni, e altrinouare degl-

The second system continues with the soprano parts and adds a basso continuo staff (C clef). The lyrics are:

anti ritoui negl'altri dolci contesti, di-

The third system continues with the soprano parts and adds a basso continuo staff (C clef). The lyrics are:

Primavera i glorio

The fourth system concludes with the soprano parts and adds a basso continuo staff (C clef). The lyrics are:

- si euenzi.

Measure numbers 43 and 45 are indicated at the bottom of the fourth system. The score is written on aged, yellowed paper.

Concerto
grauo
d'oboe

15

all.

(b) - con
due Oboe

all.

all.

Primi:

sec.

terzi:

quarti:

Giochi:

C. c.

solo

Pieno è già d'afmo di Letto Fal-

Pieno è già d'afmo di Letto

solo

A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes. The lyrics, written in Italian, are placed below the staves. The first staff has a large brace on the left side. The lyrics include:

ma
seit
il pet
to
ne dolor più soffrirà

A handwritten musical score for voice and piano. The score consists of eight staves. The first three staves are for the piano, featuring various chords and bass notes. The fourth staff begins the vocal line with the lyrics "ma". The vocal line continues with "riseno", "il co", "il pet", and "ne do". The piano accompaniment continues throughout. The lyrics are written in Italian: "pien' è già d' almo di letto", "pien' è già d' almo di letto", "pien' è già d' almo di letto", and "pien' è già d' almo di letto". The score is numbered 16 at the top right.

A page from an antique musical manuscript, likely a vocal score. The top four staves are written in a dark brown ink, showing complex rhythmic patterns with many vertical stems and small horizontal strokes. The bottom staff is written in a lighter brown ink and contains a single line of vocal music with lyrics in Italian. The lyrics read: "Sor già soffrirà non no nono soffrirà". The manuscript is bound in aged, yellowish paper.

A handwritten musical score for six staves. The music is written in common time, with various clefs (G, C, F) and key signatures. The vocal parts are labeled with lyrics in Italian: "no mi sprona", "no mi sprona", "no mia-", and "non mia-". The score includes a large brace on the left side.

A page from a handwritten musical manuscript. The music is written on five staves, each with a different clef (G, F, C, G, C). The lyrics are in Italian and are placed below the staves. The lyrics are:

te ma
ma sereno e pien di
frena orbi te
ma sereno e pien di
frena affan no ma sereno e pien di
frena o ghe — nay ma sereno e pien di

A handwritten musical score for two voices and piano. The score consists of five systems of music, each with a treble clef, a bass clef, and a common time signature. The vocal parts are written in black ink, while the piano part is in blue ink. The lyrics are written in cursive script below the notes. The score is enclosed in a large brace on the left side.

The lyrics are:

- riso mostro il labbro
- riso mostro il labbro
- riso scopro il uiso
- riso scopro il uiso
- ne turbarlo il duol go

A page from an antique musical manuscript, likely a vocal score. The music is written on five staves, each with a clef (G, C, F) and a key signature of one sharp (F#). The lyrics are in Italian and are placed below the staves. The manuscript shows signs of age, including yellowing and foxing.

The lyrics are:

D'riendi ti do il sesto
D'piè di riso il sesto
sereno il viso
sereno il viso
tra sì e sì nò me turbar so l'andar go



16

19

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music.

System 1:

- Piano (right hand):** Dynamics: \circ pia., \circ pia., \circ .
- Soprano (top voice):** Dynamics: \circ pia., \circ pia., \circ .
- Alto (middle voice):** Dynamics: \circ pia., \circ .
- Tenor (bottom voice):** Dynamics: \circ pia., \circ .
- Text:** *Cron Padre delle stelle Lasen*
- Pedal Notes:** *Sem'emo*

System 2:

- Piano (right hand):** Dynamics: \circ , \circ , \circ , \circ , \circ .
- Soprano (top voice):** Dynamics: \circ , \circ , \circ , \circ , \circ .
- Alto (middle voice):** Dynamics: \circ , \circ , \circ , \circ , \circ .
- Tenor (bottom voice):** Dynamics: \circ , \circ , \circ , \circ , \circ .
- Text:** *tenza el modicero adoro*
- Pedal Notes:** *má*

per comunistoro poiche' dacci uolesti croce si

Degno , conserva al Padre e al Regno uita si pregi

A handwritten musical score for four voices. The music is written on five-line staves. A large brace on the left side groups the first three voices. The fourth voice is positioned below the others. The vocal parts are separated by vertical bar lines. The lyrics are written in Italian and are partially obscured by the music. The first line of lyrics visible is "osa e così cara".

osà e così cara si sì de la farca durca non -

A handwritten musical score for four voices, continuing from the previous page. A brace on the left side groups the first three voices. The fourth voice is positioned below the others. The vocal parts are separated by vertical bar lines. The lyrics are written in Italian and are partially obscured by the music. The first line of lyrics visible is "far che al crudo ferro gli soggiaccia, e che degl' altri suoi sieguan".

far che al crudo ferro gli soggiaccia, e che degl' altri suoi sieguan



oboe $\frac{3}{8}$ | Lento

Obiue $\frac{3}{8}$ | Lento

anitra $\frac{3}{8}$ | Lento

$\frac{3}{8}$ | Lento



A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system features a soprano vocal line with a basso continuo line below it. The middle system contains lyrics in Italian: "de - grād A" followed by "ui deh fā chei gassi". The bottom system features a tenor vocal line with a basso continuo line below it. The lyrics in the bottom system are "sten" followed by "da con". The score is written on five-line staves with various rests and dynamic markings. The manuscript is dated 1770.

A handwritten musical score for two voices and basso continuo. The score consists of two systems of music, each with three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a bass staff line with a red 'C' indicating common time. The alto staff has a soprano clef, and the soprano staff has a soprano clef. The vocal parts have lyrics written below them. The first system ends with a repeat sign and the number '18'. The second system ends with a repeat sign and the number '93'. The lyrics are written in Italian.

fa - sto e con pietà

e con gierà

A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of eight staves. The top four staves are for the two voices, with the soprano in the upper staff and the alto in the lower. The bottom four staves are for the basso continuo, featuring a bassoon line and a harpsichord or organ basso continuo line. The music is written in common time, with various note heads and stems. The score is annotated with several words in French: "Forme de grand' air", "de la fa chei passi", and "sù". The page number "83" is located in the top right corner.

A handwritten musical score for two voices and piano. The score consists of eight staves. The top two staves are soprano voices, the bottom two are bass voices, and the bottom two are piano parts. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The vocal parts have lyrics written below them. The lyrics include:

sten
da con fa-
sao, e con pie

ta

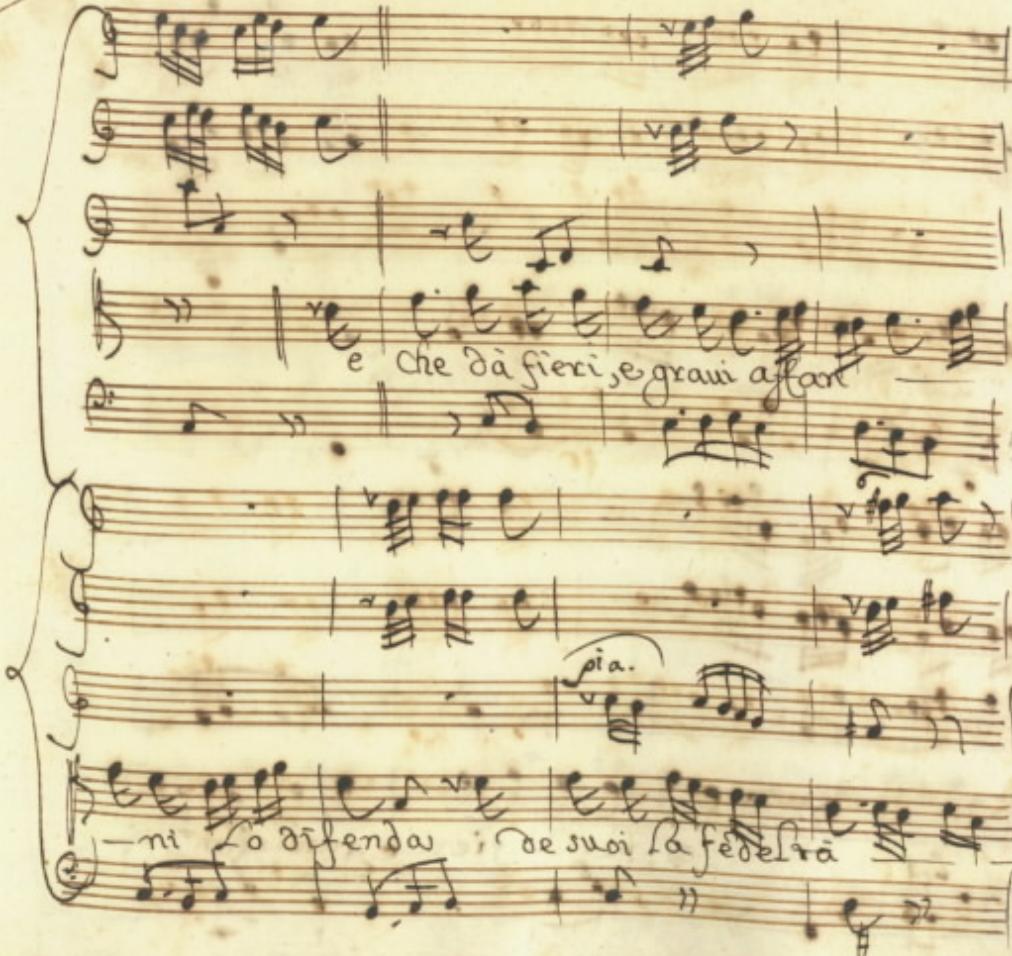
The piano parts include dynamic markings like forte and piano, and performance instructions like "vivace". A brace groups the two soprano staves, and another brace groups the two bass/piano staves.





50.

85

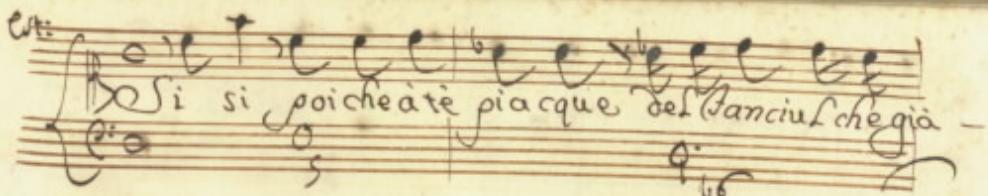


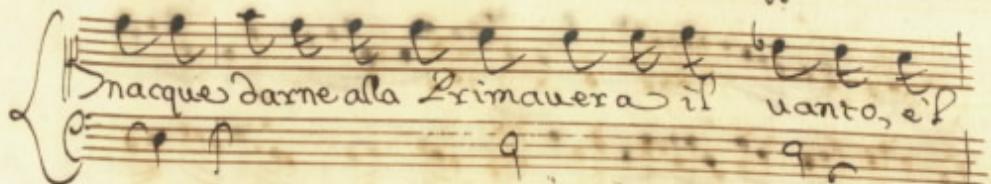


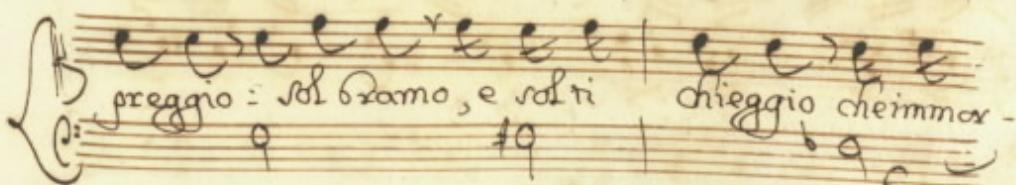
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The first system begins with a treble clef, common time, and a key signature of one sharp. The vocal parts enter with eighth-note patterns, followed by a piano part with sixteenth-note chords. The lyrics "m La difendo de" are written above the vocal entries. The second system begins with a bass clef, common time, and a key signature of one sharp. The vocal parts continue with eighth-note patterns, and the piano part provides harmonic support. The lyrics "suoi la fedeltà" are written below the vocal entries. The score is bound in a book, with the page number "86" written in the top right corner.

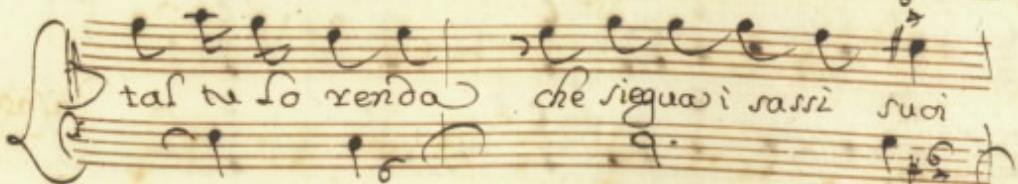


A handwritten musical score for two staves. The top staff consists of five lines with a bass clef at the beginning. The bottom staff also has five lines with a bass clef. The music includes various note heads, stems, and rests. The lyrics 'de suoi la fedeltà.' are written below the bottom staff. The page number '30' is written in the lower right corner, and the word 'Pafago' is written above the bottom staff.

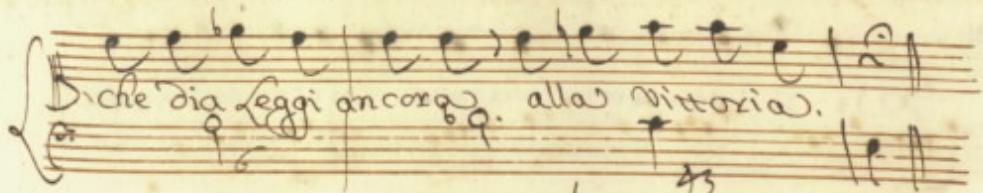
ct: 
Se si si poiche à te piacque del fanciu che già -


Inacque darne alla Primavera il uanto, e l'


preggio: sol bramo, e solni chieggio che immor-

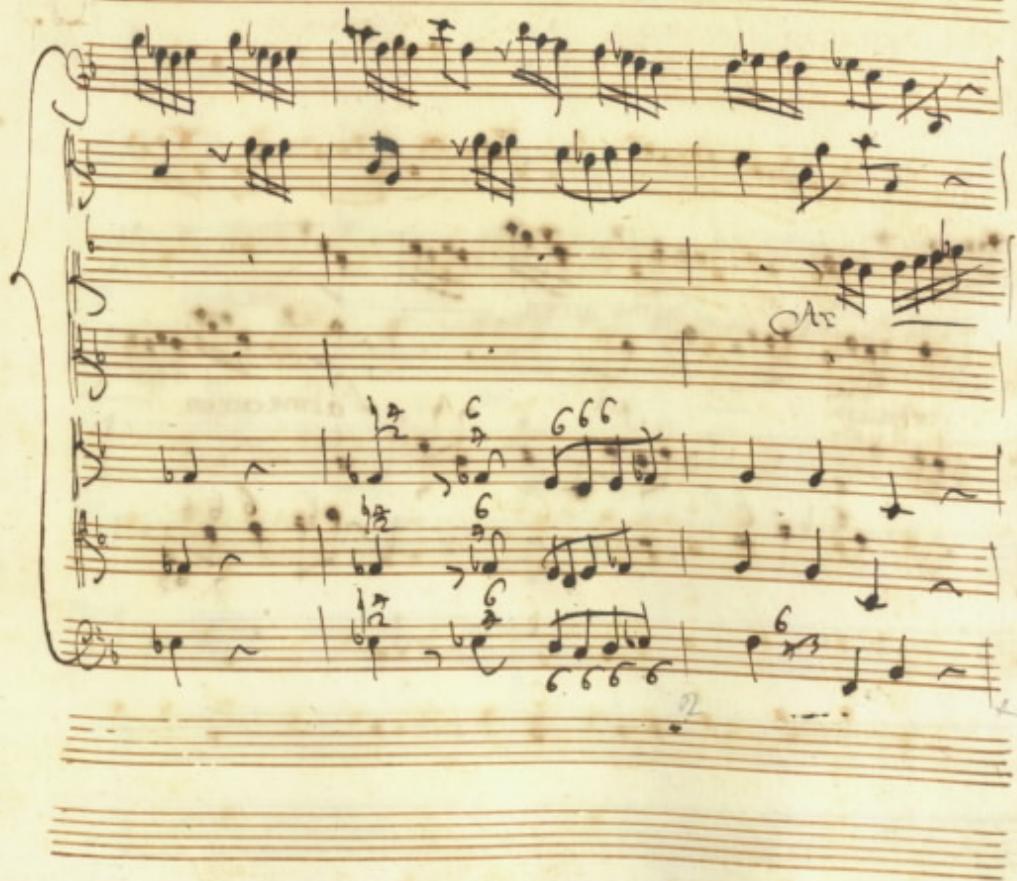

tal tu so renda) che si guari sassi suci


sempre la gloria, che tempo no l'offenda,



Continuation of the handwritten musical score from page 43. It includes parts for Bassoon (Bass), Trombone (Trom.), and Tuba (Tuba). The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The trombone and tuba parts provide harmonic support with sustained notes and chords.

Continuation of the handwritten musical score from page 43. It includes parts for Violoncello (Violonc. e Cello) and Double Bass (Double Bass). The violoncello part has a steady eighth-note bass line. The double bass part provides harmonic support with sustained notes and chords. The tempo marking "allegro" is present above the double bass staff.



alme accen

auuen

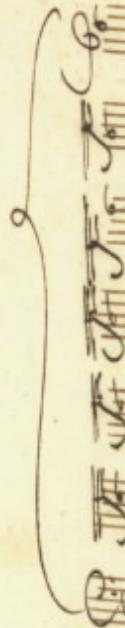
si

alme accen

3

si.

89



Handwritten musical score for two staves. The top staff consists of six measures. The first measure has a single note. The second measure has a note with a vertical stroke and a grace note. The third measure has a note with a vertical stroke and a grace note. The fourth measure has a note with a vertical stroke and a grace note. The fifth measure has a note with a vertical stroke and a grace note. The sixth measure has a note with a vertical stroke and a grace note. The bottom staff consists of six measures. The first measure has a note with a vertical stroke and a grace note. The second measure has a note with a vertical stroke and a grace note. The third measure has a note with a vertical stroke and a grace note. The fourth measure has a note with a vertical stroke and a grace note. The fifth measure has a note with a vertical stroke and a grace note. The sixth measure has a note with a vertical stroke and a grace note.

4

A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are in Italian and are placed below the soprano staff. The lyrics read: "da sempre è dolce", "lo splendor", "da sempre è caro lo splen-", and "5". The manuscript shows signs of age, including yellowing and foxing.

da sempre è dolce
lo splendor
da sempre è caro lo splen-

90

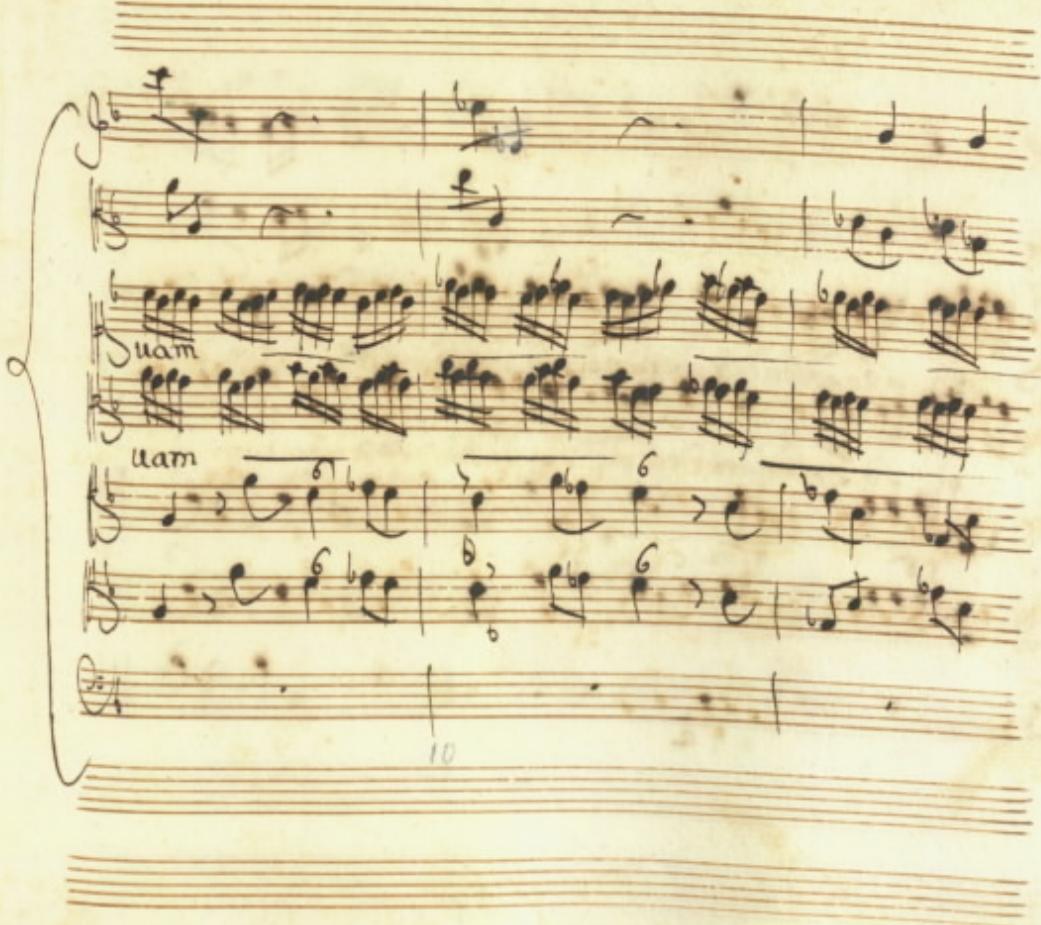
A page from a handwritten musical score. The top half shows a vocal line with lyrics "degli occhi suoi degl'occhi suoi degl'occhi suoi degl'occhi suoi" written twice. The bottom half shows a piano accompaniment with various note heads and rests. The page is numbered 18 at the bottom left.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in common time with various note heads (solid black, hollow white, and diagonal). The piano parts include vertical stems and diagonal strokes. Italian lyrics are written below the vocal parts in some systems. A large brace on the left side groups the first three systems together.

chi sua - i ar - da sem
chi suo - i sempre

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in Italian: "dolce sempre caro caro caro auuam gi sem". The continuo part provides harmonic support with sustained notes and rhythmic patterns. The score is numbered 91 in the top right corner.

caro caro au - ampi lo splendor arda dolce dolce au -
pre au - ampi lo splendor sempre caro caro au -



A page from a handwritten musical manuscript. The music is written on five staves, each consisting of five horizontal lines. The notes are represented by short vertical strokes. The lyrics, written in Italian, are placed below the third and fourth staves. The lyrics read:

—pi so splendor degl' occhi suo — i.

The manuscript shows signs of age, including yellowing and foxing. A large, thin curly brace is positioned on the left side, spanning the width of the five staves. The paper has a slightly textured appearance with some faint smudges and discoloration.

52.

93

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music. The music is written in brown ink on aged paper, showing signs of wear and discoloration. Measure numbers 12 are written below the bottom staff.

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system features a soprano vocal line with a piano accompaniment. The lyrics "e immortal - tri noi" are written below the vocal line. The second system continues the vocal and piano parts. The third system begins with a forte dynamic and includes a basso continuo line with sixteenth-note patterns. The fourth system concludes the page. A large brace on the left side groups the first three systems together. The page number "13" is located at the bottom center of the page.

e immortal - tri noi

13

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "renda si bel fior di forti ero i". The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "si bel fior di forti ero i, e mai". The music features various note heads, stems, and rests, with some notes having vertical dashes through them. The score is written on five-line staves. A large brace on the left side groups the first two measures of each system. The page number 94 is written at the bottom center of the page.

A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The lyrics are in Italian and are placed below the third staff. The first staff begins with a bass clef, the second with a tenor clef, the third with a soprano clef, the fourth with an alto clef, and the fifth with a bass clef. The lyrics are:

col - ga ten - go avaro si bel fior di forti e

Below the first staff, there is a small circle containing the number "5 16". At the bottom center of the page, the number "15" is written.



A handwritten musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the three voices, each with a different vocal range (soprano, alto, tenor/bass). The bottom two staves represent the basso continuo, with one staff for the basso and another for the harpsichord or organ. The music is written in common time, with various note values including eighth and sixteenth notes. The vocal parts contain lyrics in Italian, such as "di forti ero" and "la gloria de grand' stu". The score is written on aged, yellowed paper.

— di forti ero — i.
— di forti ero —

18

A continuation of the handwritten musical score. It features a single staff for the basso continuo, with a basso part and an organ part. The basso part uses a soprano C-clef, while the organ part uses a soprano F-clef. The music consists of eighth-note patterns. The lyrics "la gloria de grand' stu fà che gl aprail sen—" are written below the staff.

Chorus
Basso
La gloria de grand' stu fà che gl aprail sen —

H

The image shows four staves of handwritten musical notation on a single page. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written in Italian and are grouped by brace-like brackets under each staff.

tiero all'ardue imprese, e le sue uoglie acerbe abbia

sot di virtù così di nume imitando il co-

stume il maggior uanto aurà de sòni dei pre-

mianti giusti, e debellando i Rei

Un poco

Bassoon

allegro assai

A handwritten musical score for bassoon and orchestra. The score consists of six staves. The top staff is for the bassoon, indicated by a bassoon icon and the instruction "Bassoon". The subsequent staves are for the orchestra, indicated by a large bracket and the instruction "Orchestra". The first three staves are in common time, while the last three are in 6/8 time. The music includes various dynamic markings such as *un poco*, *allegro assai*, *sehr trocken*, *coffea*, *sempre*, and *sempre*. The score is written on aged, yellowed paper.

53:



A continuation of the handwritten musical score. The voices remain the same: bass, tenor, and alto. The key signature changes to F# major. The lyrics are: 'ra'. The page number 53 is at the top left, and 91 is at the top right.

A continuation of the handwritten musical score. The voices remain the same: bass, tenor, and alto. The key signature changes back to G major. The lyrics are: 'de me chiome ami-ca ami-ca — sor —'. The page number 53 is at the top left, and 91 is at the top right.

te

offra sempre

semere

in pace e in

guer

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of four measures per staff, with a total of twelve measures across the three staves. The vocal parts are connected by large brace-like brackets. The lyrics, written in cursive ink, are:

Le sue chiome a
micas amicas sonate sempre sem —

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics: "ore amica amica". The piano part features eighth-note patterns. In the second system, the vocal parts sing "sor-te" and "amica", and the piano part has a prominent eighth-note bass line. The score concludes with a final system where the vocal parts sing "sor-te" again, and the piano part ends with a rhythmic pattern.

ore amica amica

tutti

sor-te amica sor-te

Tempo di rotta

99

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of five systems of music, each with three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the Alto voice, and the bottom staff is for the Soprano voice. The vocal parts are written in common time. The lyrics are in Italian and are placed below the vocal staves. The score is written in brown ink on aged paper.

ne maggior uegga la Terra ne più
saggio ò pur fò pur più for - teo
ne mag-

A handwritten musical score for three voices, likely soprano, alto, and basso continuo. The music is written on five staves, each with a different key signature and time signature. The lyrics are in Italian and are placed below the corresponding staves. The score consists of three systems of music.

System 1:

- Top staff: Treble clef, common time, key signature of one sharp. The lyrics are: "giorni - uggia da Terra ne più".
- Middle staff: Alto clef, common time, key signature of one sharp. The lyrics are: "saggio o pur o pur più".
- Bottom staff: Bass clef, common time, key signature of one sharp. The lyrics are: "pure più for - te".

System 2:

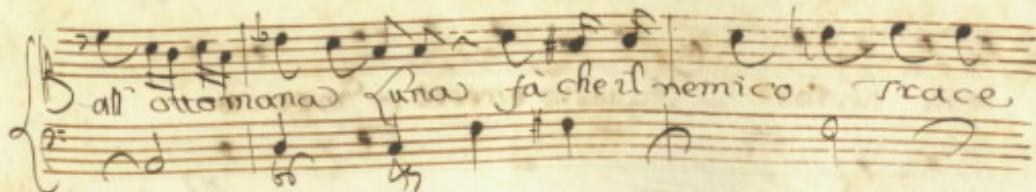
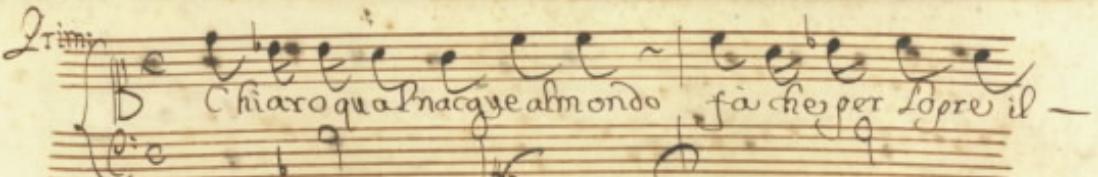
- Top staff: Treble clef, common time, key signature of one sharp. The lyrics are: "for - te o".
- Middle staff: Alto clef, common time, key signature of one sharp. The lyrics are: "più for - te".
- Bottom staff: Bass clef, common time, key signature of one sharp. The lyrics are: "pure più for - te".

System 3:

- Top staff: Treble clef, common time, key signature of one sharp. The lyrics are: "for - te".
- Middle staff: Alto clef, common time, key signature of one sharp. The lyrics are: "più for - te".
- Bottom staff: Bass clef, common time, key signature of one sharp. The lyrics are: "pure più for - te".

Trionf.

100



A handwritten musical score for voice and piano. The score consists of five staves of music. The top two staves are for the voice, indicated by a large brace and the vocal range lines. The bottom three staves are for the piano, indicated by a large brace and the piano range lines. The lyrics are written in Italian, with some words underlined. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The score is on aged, yellowed paper.

modai suoi seppi, e che sicuro strido
no si concedo mai L'eufrate, e il nilo
fa che l'Asia, e l'Africa il popol fero in
vano s'armi, e in vano del nato eroe s'arcano
tentj turbar l'augusto ecclesio Impero

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are connected by a brace, and the piano parts by another brace. The music is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, and F# major). The lyrics are in Italian and are as follows:

fa che depresso, e vinto sotto il peso fa -
tal di sue carene di sangue, ed i su -
Dor bagni l'arene: e che in mirarlo estinto più -
Sieto al fine il Pellegrin di uoto com -
piscati suoi viaggi, e sciogla il uoto.







A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on six staves. The first five staves are for the voices, and the last staff is for the continuo. The score consists of two systems of music. The vocal parts are in common time, with a key signature of one sharp. The continuo part is in common time, with a key signature of one sharp. The vocal parts begin with a forte dynamic. The lyrics "sorte, e il fa - ro prenda" are written below the vocal staves. The score is written on aged paper with brown ink.

A page from a handwritten musical manuscript. The page contains six staves of music in G major, indicated by a key signature of one sharp. The music is written in common time. The vocal parts consist of soprano, alto, tenor, and basso continuo. The lyrics are written in Italian and read: "Leggi dal suo Core, e le det ti". The basso continuo staff is located at the bottom of the page, consisting of two sets of five-line staves.

G major, common time

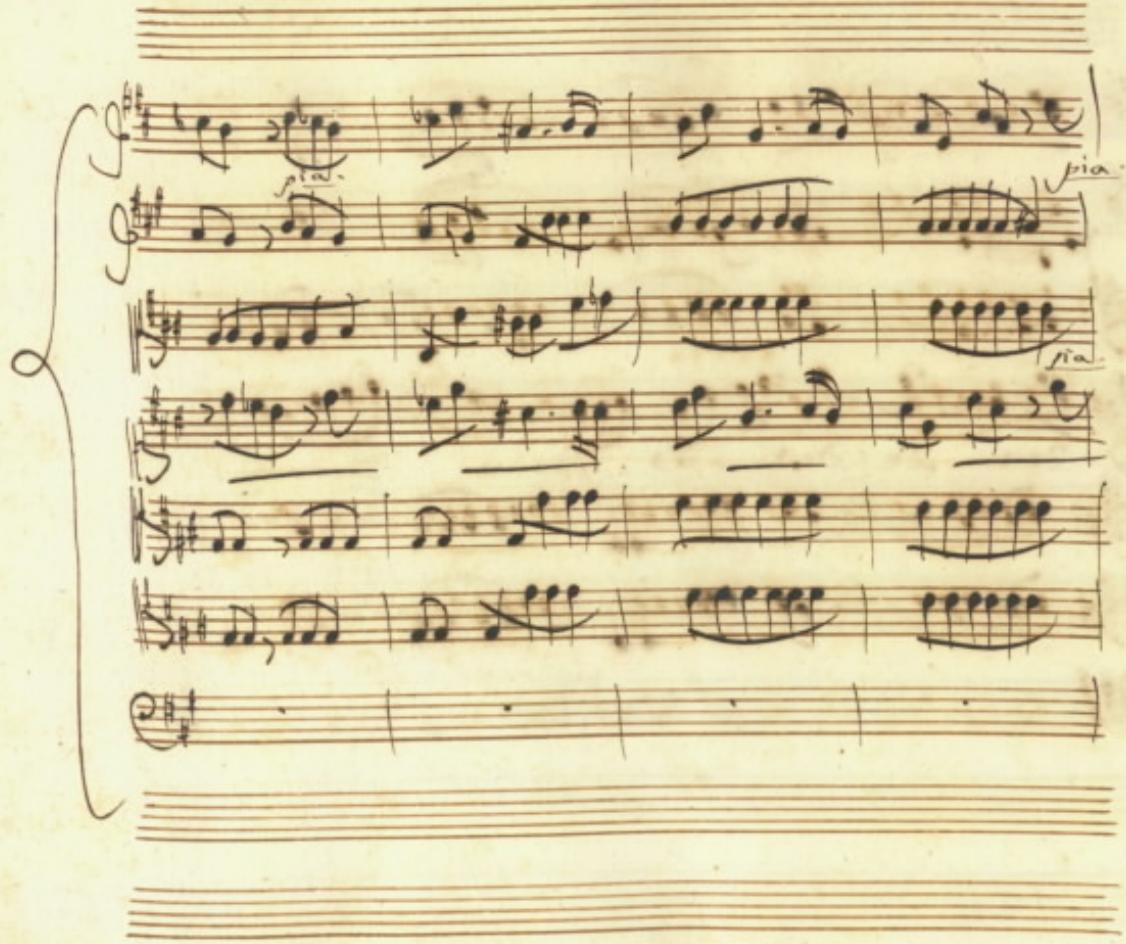
Soprano, Alto, Tenor, Basso continuo

Leggi dal suo Core, e le det ti

A handwritten musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a different clef (G, C, F respectively). The bottom three staves are basso continuo parts, indicated by a bass clef and a large bass drum symbol. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics "La - pietà" and "dal suo pre - prendo" are written below the vocal parts. The score is numbered 104 in the top right corner.

A page from an antique musical manuscript featuring five staves of handwritten music notation on aged, yellowed paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first four staves are grouped by a large brace on the left side. The fifth staff begins below the fourth staff. In the middle of the page, between the third and fourth staves, there is handwritten lyrics in Italian: "Leggi il destin La sorte e il fato e le". The manuscript shows signs of age, including foxing and staining.

A handwritten musical score for three voices. The music is in G major, indicated by a key signature of one sharp. The vocal parts are arranged on five-line staves. The lyrics are written in Italian, appearing below the third staff: "detti Le detti so pietà". The score consists of eight measures. Measure 1: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 2: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 3: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 4: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 5: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 6: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 7: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 8: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the bottom voice has eighth-note pairs.



A handwritten musical score for six staves, likely for a string quartet or similar ensemble. The score consists of six staves, each with a different clef and key signature. The first staff uses a G clef and a C major key signature. The second staff uses a F clef and a C major key signature. The third staff uses a C clef and a C major key signature, with a dynamic marking "pianissimo". The fourth staff uses a C clef and a C major key signature. The fifth staff uses a C clef and a C major key signature. The sixth staff uses a C clef and a C major key signature. The music is written in common time. There are several rests and note heads throughout the score. A large brace on the left side groups the first three staves together. A bracket on the right side groups the last three staves together. The word "La Pie" is written near the end of the score.



A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various chords and dynamics like *pianissimo* (*pia.*) and *forte* (*for.*). The bottom four staves are for the voice, with lyrics in Italian: "ve fai" in the first measure, "e sia sempre in -" in the fourth measure, and "le celi" in the fifth measure. The score is written on aged, yellowed paper.

pace amaro to,e pugnan do pauenta

A handwritten musical score for three voices and basso continuo. The score consists of six staves. The top three staves represent the three voices, each with a soprano C-clef, a middle G-clef, and a bass F-clef. The bottom three staves represent the basso continuo, each with a bass F-clef. The music is written in common time with a key signature of one sharp. The vocal parts feature various note values including eighth and sixteenth notes, while the continuo parts use eighth-note patterns. The lyrics, written in Italian, are placed below the vocal staves: "to per giustizia, e per ualor per amor, e mae-". The score is bound on the left side.

A handwritten musical score for three voices. The music is written on six staves, each with a different key signature and time signature. The first two staves begin with a G major key signature and common time. The third staff begins with a G major key signature and a 9/8 time signature. The fourth staff begins with a G major key signature and a 5/4 time signature. The fifth staff begins with a G major key signature and common time. The sixth staff begins with a G major key signature and common time. The lyrics are written below the third staff and read: "stia — amato pauren — tato per giù —". The score is enclosed in a large brace on the left side.

56.

109

A handwritten musical score for three voices. The top two voices are soprano and alto, both in G major (indicated by a G with a sharp sign). The basso continuo part is at the bottom, indicated by a bass clef and a C-clef. The vocal parts have melodic lines with various note heads and stems. The basso continuo part has rhythmic patterns with vertical strokes and horizontal dashes. The lyrics are written below the vocal parts: "stizia e peruasor — per st- more, e mae —". The score is on five-line staff paper.

A handwritten musical score for five voices. The music is in common time and has a key signature of one sharp. The vocal parts are arranged in a vertical stack, with the top voice on the left and the bottom voice on the right. The lyrics are written below the notes in a cursive script. The first line of lyrics is "stra - e - mae - stra.". The second line starts with a rest followed by "e - e - e -". The third line starts with a rest followed by "e - e - e -". The fourth line starts with a rest followed by "e - e - e -". The fifth line starts with a rest followed by "e - e - e -". The score includes several dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. There are also various rests and note heads indicating pitch and rhythm. The manuscript is written on aged paper with some staining and discoloration.

stra - e - mae - stra.

e - e - e -

e - e - e -

e - e - e -

e - e - e -



edit.

Giove, e tu nō rispondi? deh uernoi uogli il
viso e con dolce sorriso rendi co' più se -

reni ardenti Lampi chiari del Peros i spazi -

ori Campi. fa che le mie compagne sia di cresspa -

mica il dolce nido, e che turbine infido

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are connected by a brace. The score is in common time, with various dynamics and performance instructions.

The lyrics are written in Italian:

- System 1: *Sauaga loro amenità non furi*
- System 2: *Doppo nembi oscuri deh permetti che al fine*
- System 3: *mentre la bionda messe il sole in dorar scher*
- System 4: *- gina fra i noci Pomona, e flora.*

At the top right of the page, there is a large number "111".

8

Hautbois
C G C
di legato

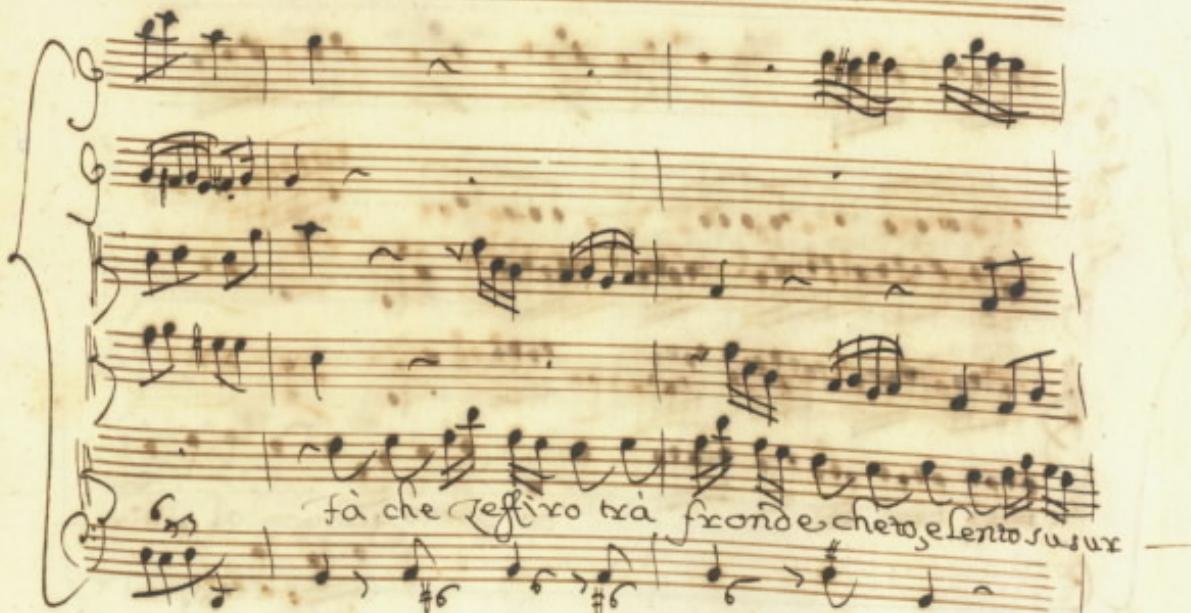
Violoncello
C G C
di legato

Bassoon
F C
di legato

Double Bass
C G C
di legato





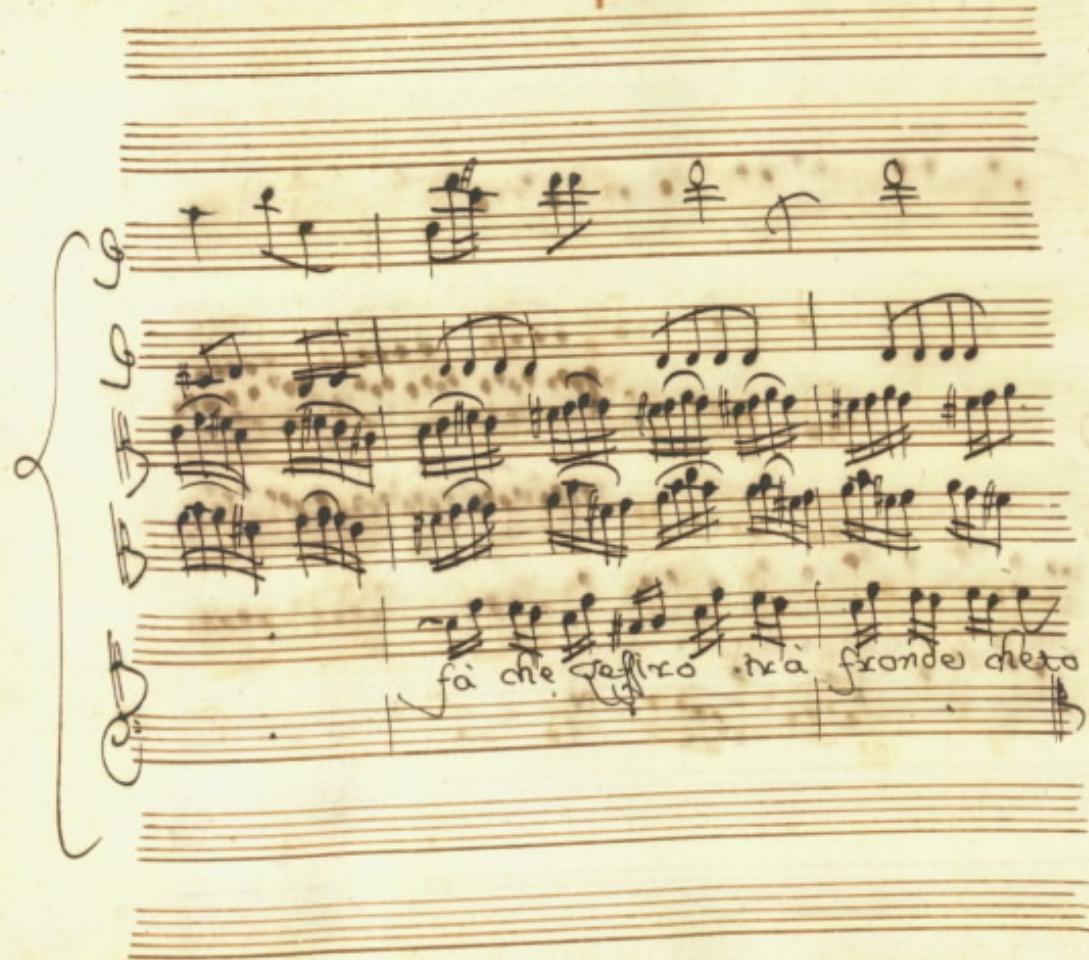


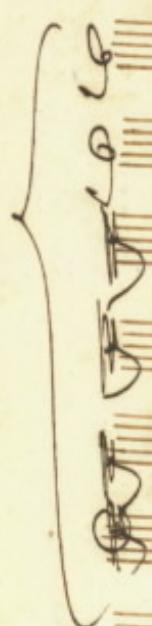


do lietogodow algibir



mio lieto goda al gioir mio





chero, e Len-to su suttan

solo



A handwritten musical score for two voices and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The piano part is indicated by a treble clef with a 'C' and a bass clef with a 'C', positioned between the two staves of each system. The music is written in common time. The vocal parts feature various note heads, including eighth and sixteenth notes, with some slurs and grace notes. The lyrics are written in Italian, appearing below the basso continuo staff in the third and fourth systems. The score is bound on the right side, showing the gutter of the book.

116.

Lieto goda chero, chero, Lieto goda Lento



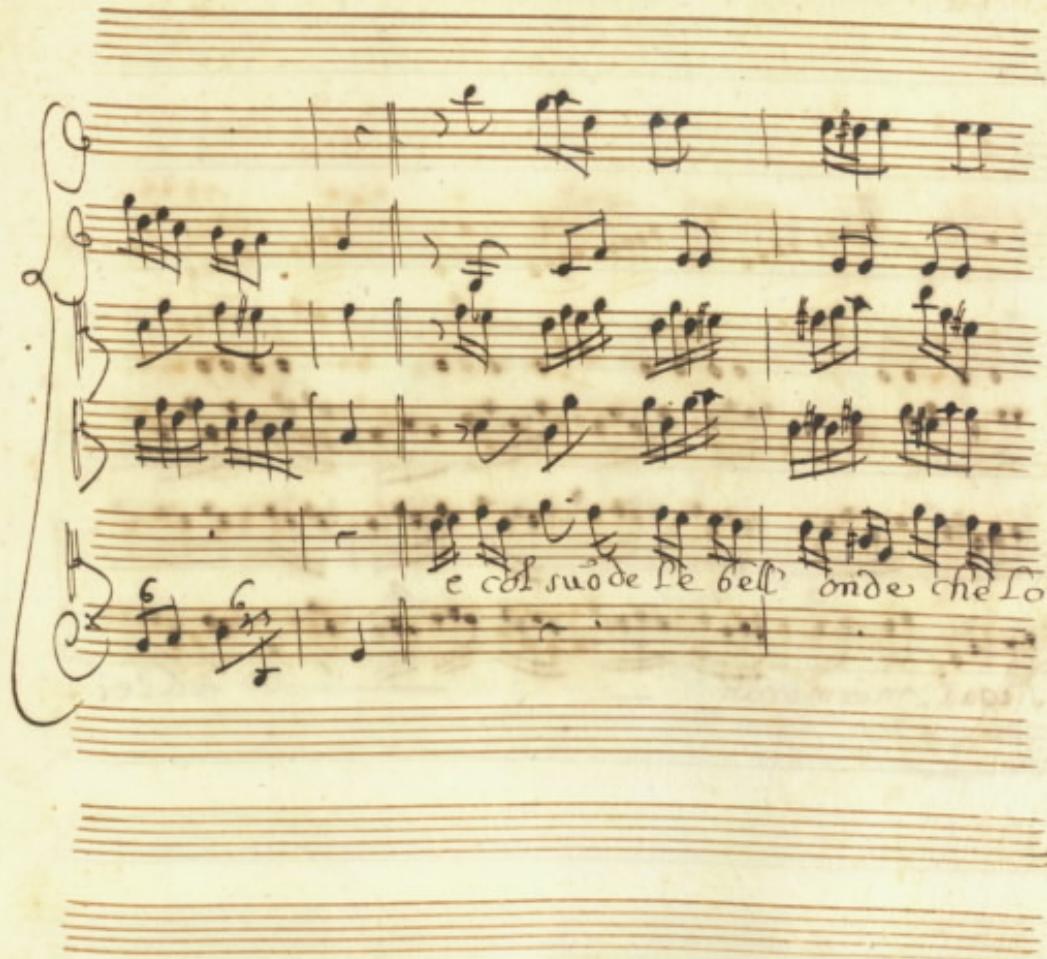
A handwritten musical score for four voices, likely for a choral or instrumental ensemble. The music is written on five-line staves, with a bass clef on the first staff and a treble clef on the second staff. The score consists of two systems of music. The first system begins with a forte dynamic and includes lyrics "al gioir mi". The second system begins with a piano dynamic and includes lyrics "al gioir". The score concludes with a bassoon solo instruction. The manuscript shows signs of age, including staining and foxing.

al gioir mi

al gioir

solo

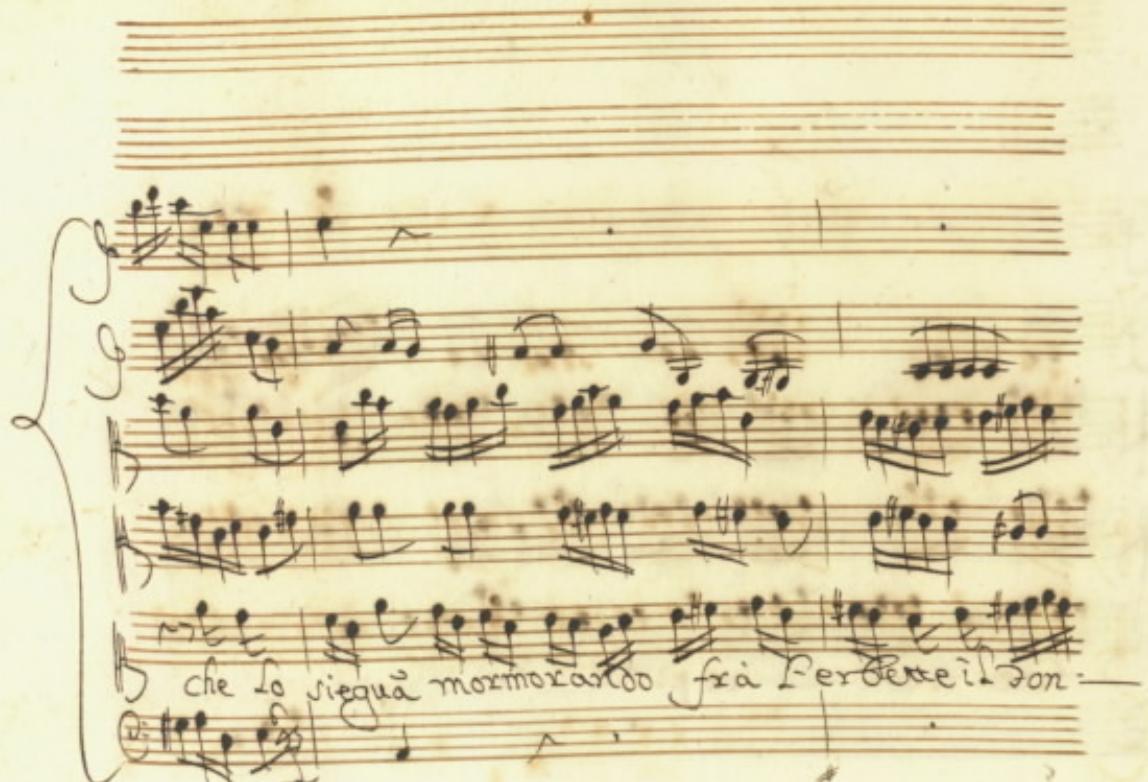




Sieguā mormorān

do fräßer -





A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system begins with a treble clef, a common time signature, and a key signature of one sharp. It features a soprano vocal line with eighth-note patterns and a piano accompaniment with sixteenth-note chords. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It features a basso continuo line with eighth-note patterns and a piano accompaniment with sixteenth-note chords. The vocal parts are connected by a brace. The lyrics "re, eil Ais mormoran" are written below the bass line, and "so is" is written below the piano part in the second system. The score is written on five-line staves.



59

Deh quel' Amor che inspira segrete intelli-

genze à fido cuore quello sol' ni possiedas, e

que' n' detti sensi per noi di pace, e di disfetti

gira uernoi sereni l'occhi d'admo splendore a-

dorniye pieni, e di fabri di uoti

121

B
pietoso accogli je le preghiere, ei uoti

G:
alleue uoci omái sempia palme di gioia

B
e digiaceres, e uagg laudingo i Refi, e

G:
lauree sfero.

Tutti gli strumenti
all' unisono fuorché
le Trombe

Music score for six voices:

- Bass: $\text{F} \# \text{G}$
- Alto: $\text{C} \# \text{D}$
- Tenor: $\text{A} \# \text{B}$
- Soprano: $\text{E} \# \text{F}$
- Second Alto: $\text{B} \# \text{C}$
- First Alto: $\text{G} \# \text{A}$

Dynamic markings: f , ff , all.

A page from a handwritten musical manuscript. The music is written on four staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of quarter-note patterns. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. A large curly brace on the left side groups the first three staves together. The lyrics, written in cursive Italian, are placed under the notes of the third and fourth staves. The lyrics read: "Conti co i giorni", "Conti co i giorni", "Conti co i giorni", and "Conti co i giorni".

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal part is in common time, with a key signature of one sharp. The lyrics are written in Italian and read as follows:

Le sue vittorie, e pien di glorie lo uegga il -
Le sue vittorie, e pien di glorie lo uegga il -
Le sue vittorie, e pien di glorie lo uegga il -
Le sue vittorie, e pien di glorie lo uegga il -

The piano part includes various dynamics such as forte (f), piano (p), and sforzando (sf). The score is bound on the left side.

A page from a handwritten musical manuscript. The music is written on four staves, each consisting of five horizontal lines. The notes are represented by short vertical strokes. The lyrics, written in Spanish, are placed to the right of the music. A large curly brace on the left side groups the first three staves together. The lyrics are:

viva, es'a -
viva, es'a -
viva, es'a -
viva, es'a -

A handwritten musical score for soprano voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the soprano voice, and the bottom staff is for the piano. The vocal part is written in common time with a key signature of one sharp. The lyrics are in Italian and read: "dormi d'allori, e paf-me, ne le sue". The piano part includes dynamic markings such as f (fortissimo), mf (mezzo-forte), and p (pianissimo). The score is numbered 124 in the top right corner.

6

A handwritten musical score for five voices and basso continuo. The score is organized into four systems, each consisting of five staves. The top staff is for the basso continuo, featuring a large brace on the left and a series of vertical strokes indicating bassoon and cello parts. The remaining four staves are for five voices, labeled 'cat' (top), 'me' (second), 'mai' (third), 'turbi' (fourth), and 'il duol' (bottom). The music is written in common time, with various note heads and stems. The lyrics are written below the vocal parts. The score is on aged, yellowed paper.

cat me mai turbi il duol mai
cat me mai turbi il duol mai
cat me mai turbi il duol mai
cat me mai turbi il duol mai



Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems.

System 1:

- Soprano (Top Staff):** Clef: C. Dynamics: ff , f , ff , f , ff , f , ff , f , ff , f .
- Alto (Middle Staff):** Clef: C. Dynamics: f , f .
- Bass (Bottom Staff):** Clef: F. Dynamics: f , f .

Text: Scelsi sì falso s'fere il più uago il giù
senza tempo.

System 2:

- Soprano (Top Staff):** Clef: C. Dynamics: d , d .
- Alto (Middle Staff):** Clef: C. Dynamics: d , d .
- Bass (Bottom Staff):** Clef: F. Dynamics: d , d .

Text: pure, e nobil spiro, e dà sua stella il trassi per-

126

dando al mondo: altero sei forme imprime

sarà dunque passi ne mai di rose, o mixto fia che

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written on three staves above the continuo staff. The continuo staff uses a bass clef and includes a bassoon-like part and a harpsichord-like part. The vocal parts begin with a melodic line, followed by lyrics in Italian: "cinga le chiome, e lette sol d'allori al sà". The score is written on aged paper with visible foxing.

cinga le chiome, e lette sol d'allori al sà

A continuation of the handwritten musical score. The vocal parts continue with a melodic line, followed by lyrics in Italian: "cro incarco uoi uoi di trionfi". The score is written on aged paper with visible foxing.

cro incarco uoi uoi di trionfi

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music, each with a treble clef, common time, and a key signature of one sharp. The vocal parts are written in black ink on five-line staves, and the piano part is written in brown ink on a single staff below the vocal parts. The vocal parts begin with a rest followed by a melodic line. The piano part begins with a forte dynamic. The lyrics are written in Italian and are associated with the vocal parts. The score is bound in a book, with the page number 127 visible at the top right.

127

caro mostrarsi so uederete degno figlio di Giuse

ne le sue piume in Zere sognar potrà sua chiara

A handwritten musical score for four voices (SATB) on five-line staves. The music consists of two systems. The first system ends with a fermata over the bass line and a repeat sign. The lyrics in the second system are:

Fama je grande . e mentre tal s'ispān

The second system begins with a repeat sign over the bass line. The lyrics are:

—de che inuidia recti agli altri suoi famosi ri —

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are connected by a brace on the left side. The vocal parts consist of soprano (C-clef), alto (F-clef), tenor (C-clef), and basso continuo (C-clef). The vocal parts sing homophony. The continuo part provides harmonic support with bass notes and chords. The music is written in black ink on aged paper.

128

quar derā gelosi f' astri fa suauitudo , larca in-

d. d. d. ,

f.d. f.d. f.d. ,

q. q. q. ,

dusre torcer uoi scorgere te Lungo lo sta

6

A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It contains six staves of music, with the lyrics "me alla sua vita." appearing in the fourth staff. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It contains five staves of music, with the lyrics "- illustre." appearing in the third staff. The music is written in a cursive, early 20th-century style.

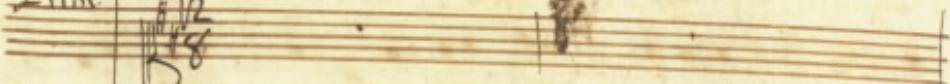
62.

Crombè

VV.-et

Obue & con:
certino, e con:
certo grosso

2 rim:



Pizz:



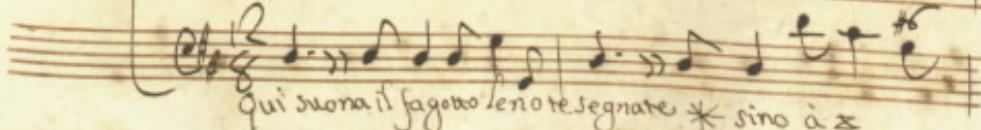
Aut:



Inue:



Tionnes



129



A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring bass clef, common time, and a treble clef. The vocal line begins on the third staff with a soprano clef. The lyrics are written in Italian: "senj' ooné", "senj' ooné", "o bella", and "o bella". The piano part continues throughout, with the vocal line entering at various points. The score is written on aged, yellowed paper.

A handwritten musical score on aged paper, featuring four systems of music. The top three systems consist of three staves each, with a basso continuo staff at the bottom. The music is written in common time, with a key signature of one sharp. The vocal parts are written in a cursive musical notation, likely a form of neumes or rhythmic shorthand. The lyrics, written in Italian, are as follows:

noi ritorni al fin , su per com' u risto.
noi ritorni al fin , se per com' u risto
noi ritorni al fin . , se per comun' u
noi ritorni al fin , se per comun' u
noi ritorni al fin , se per comun' u

ro nacque regal Bambin nac

A handwritten musical score for three voices, likely for soprano, alto, and basso. The music is written on five staves, each with a different key signature (G major, F# major, C major, G major, and D major). The vocal parts are labeled with initials: 'co' for the first voice, 'sen' for the second, and 'Obue' for the third. The lyrics are in Spanish and describe a gift-giving ceremony. The score includes several fermatas and a final section with a tempo marking of '666 p.m.' and a dynamic instruction 'z'.

co ruté l' Obue
senj Obue

que regal regal Bambin regal Bambin.
que regal regal Bambin regal Bambin
que regal regal Bambin no viégiunuidiaón -
que regal regal Bambin
que regal regal Bambin

666 p.m.
z

A handwritten musical score for voice and piano. The score consists of six staves. The first three staves are for piano, featuring various chords and rhythmic patterns. The fourth staff begins with a vocal entry, followed by lyrics in Italian: "ganno - timore à fiero affan - no". The fifth staff continues the vocal line with the lyrics: "no sfida tromba al -". The sixth staff concludes the vocal part. The score is written on aged, yellowed paper.

A page from a handwritten musical manuscript. The music is written on six staves, each starting with a treble clef and a key signature of one sharp. The first five staves are grouped by a large brace on the left side. The lyrics, written in cursive Italian, are placed below the fifth staff. The lyrics read: "armi mà son di gioiai carmi, e pur dal cauo". The manuscript is numbered 16 at the bottom right.

16

62.

A handwritten musical score for four voices, numbered 62 at the top left. The score consists of five systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are written below the notes in two-line measures. The first system starts with a dotted half note followed by a dotted quarter note. The second system begins with a dotted half note followed by a dotted quarter note. The third system starts with a dotted half note followed by a dotted quarter note. The fourth system starts with a dotted half note followed by a dotted quarter note. The fifth system starts with a dotted half note followed by a dotted quarter note. The lyrics "speco pace pace risponde l'eco pace pace" are repeated twice. The score concludes with a measure ending in 6/8 time, indicated by a circled 6 and a circled 8. The right edge of the page shows the binding of the book.

133

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring four staves in common time with a key signature of one sharp. The bottom system is for the voice, also in common time with a key signature of one sharp. The vocal line includes lyrics in Italian: "o bell' età dell-", "o bella bell' età dell-", "pace pace ne dà il destin", and "o bell' età dell-". The score is written on aged paper with ink markings for dynamics like "pia." and "for.". A large brace on the left side groups the first three staves of each system.

17

pia.
for.

o bell' età dell-
o bella bell' età dell-
pace pace ne dà il destin
o bell' età dell-
pace pace ne dà il destin
o bell' età dell-
o bell' età dell-

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are written in a cursive musical notation. The piano parts include bass notes and harmonic indications. The lyrics are written below the vocal parts in a cursive hand. The score is dated 134 at the top right.

134

oro à noi ritorni al fin se per comun xi -
oro à noi ritorni al fin se per comun xi -
oro à noi ritorni al fin se
oro à noi ritorni al fin se
oro à noi ritorni al fin se
oro à noi ritorni al fin se

A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics, written in Italian, are placed below the staves. The first staff begins with a bass clef and a G-clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The lyrics are as follows:

sto
xō nacque regal Bambin - per le fiorite

sto
xō nacque regal Bambin

per comū ristoro nacque regal Bambin

per comū ristoro nacque regal Bambin

per comū ristoro nacque regal Bambin

A handwritten musical score for voice and piano. The score consists of eight staves. The top four staves are for the voice, indicated by a large bass clef and a soprano C-clef. The bottom four staves are for the piano, indicated by a treble clef and a bass clef. The music is in common time, with a key signature of one sharp. The vocal part begins with a melodic line, followed by lyrics in Italian: "sponde di latte corron londe". The piano part features eighth-note patterns. The score ends with a forte dynamic and the word "soli" under the piano staff.

135

sponde di latte corron londe
il gelido è più

soli

A handwritten musical score for three voices and basso continuo. The score consists of six staves. The top three staves represent the three vocal parts, likely soprano, alto, and tenor/bass, with each having its own key signature and time signature. The bottom three staves are for the basso continuo, indicated by a bass clef and a large circle containing a cross, with a 'C' above it, signifying common time. The music is written in brown ink on aged, yellowed paper. The lyrics, written in cursive Italian, are placed between the vocal staves and read as follows:

e sol di fronde, e
forco, e stilla miele il forco, e sol di fronde, e

The page number '22' is located at the bottom center of the page.

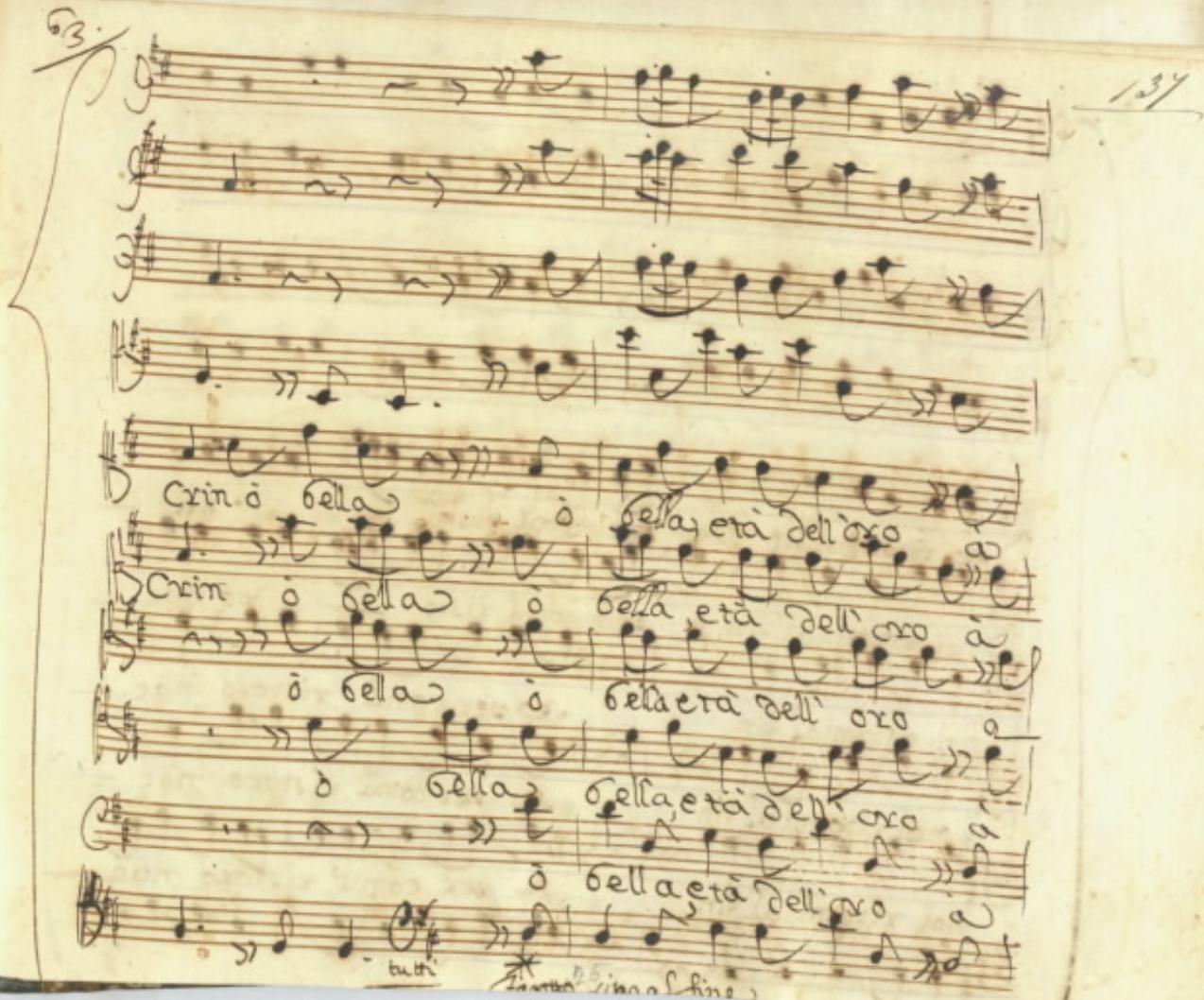
A handwritten musical score for three voices. The music is written on six staves, each with a key signature of one sharp (F#). The vocal parts are labeled with letters above the staves: C, B, and A. The lyrics, written in Italian, are:

fiori dà ninfe, e da Pasto - ri, si fan ghirlan -
fio - ri dà ninfe, e da Pasto - ri, si fan ghirlan -

The score includes a page number '23' at the bottom center.

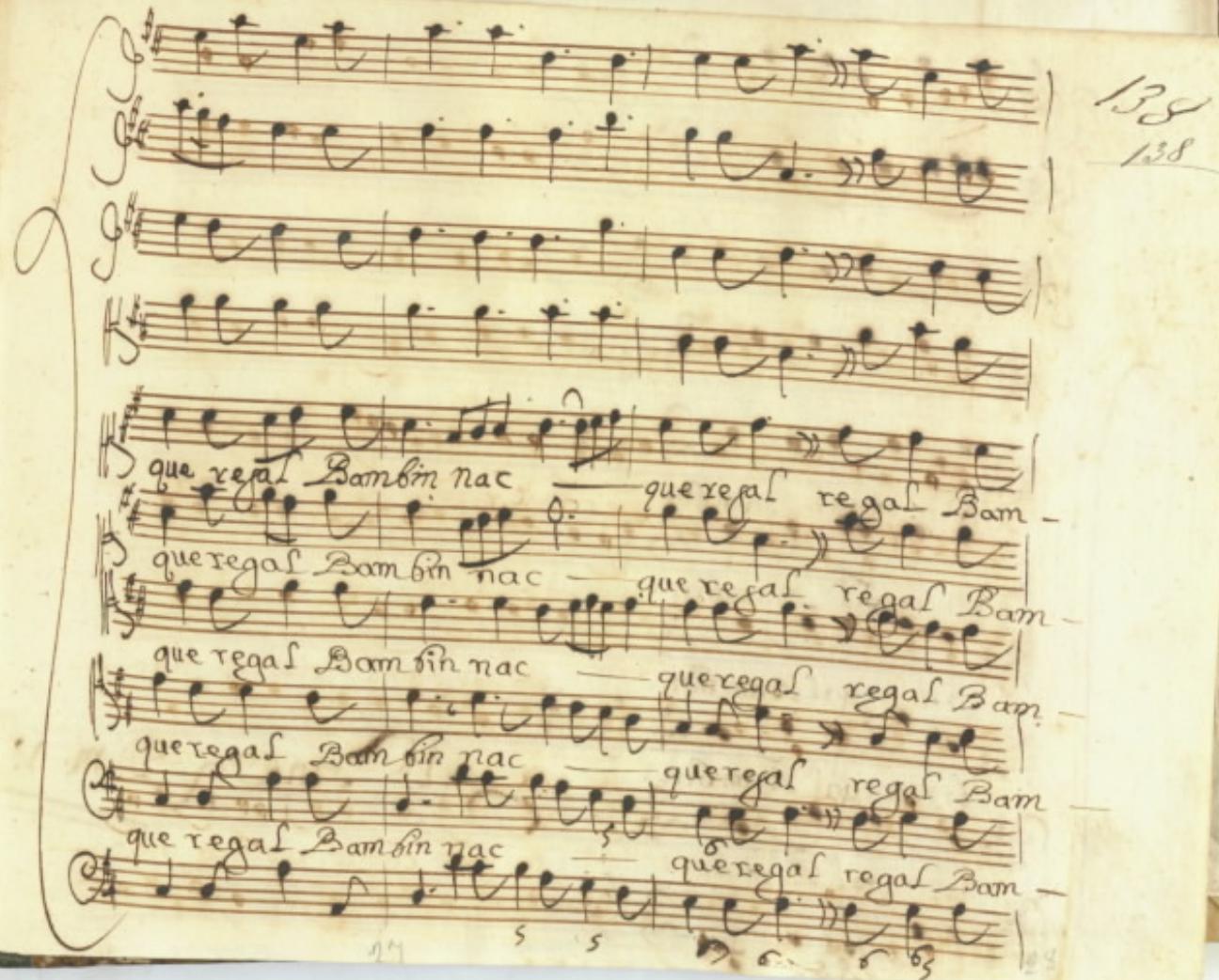
A page from a handwritten musical manuscript. The music is written on five staves, each with a key signature of one sharp (F#) and common time. The first four staves are soprano voices, and the fifth staff is a basso continuo part. The lyrics, written in cursive Dutch, are placed below the first two staves. The lyrics read: "de si fan g'ir lande al crin si fan g'ir lan - de al" and "de si fan g'ir lande al crin si fan g'ir lande al -". The manuscript shows signs of age, including yellowing and foxing.

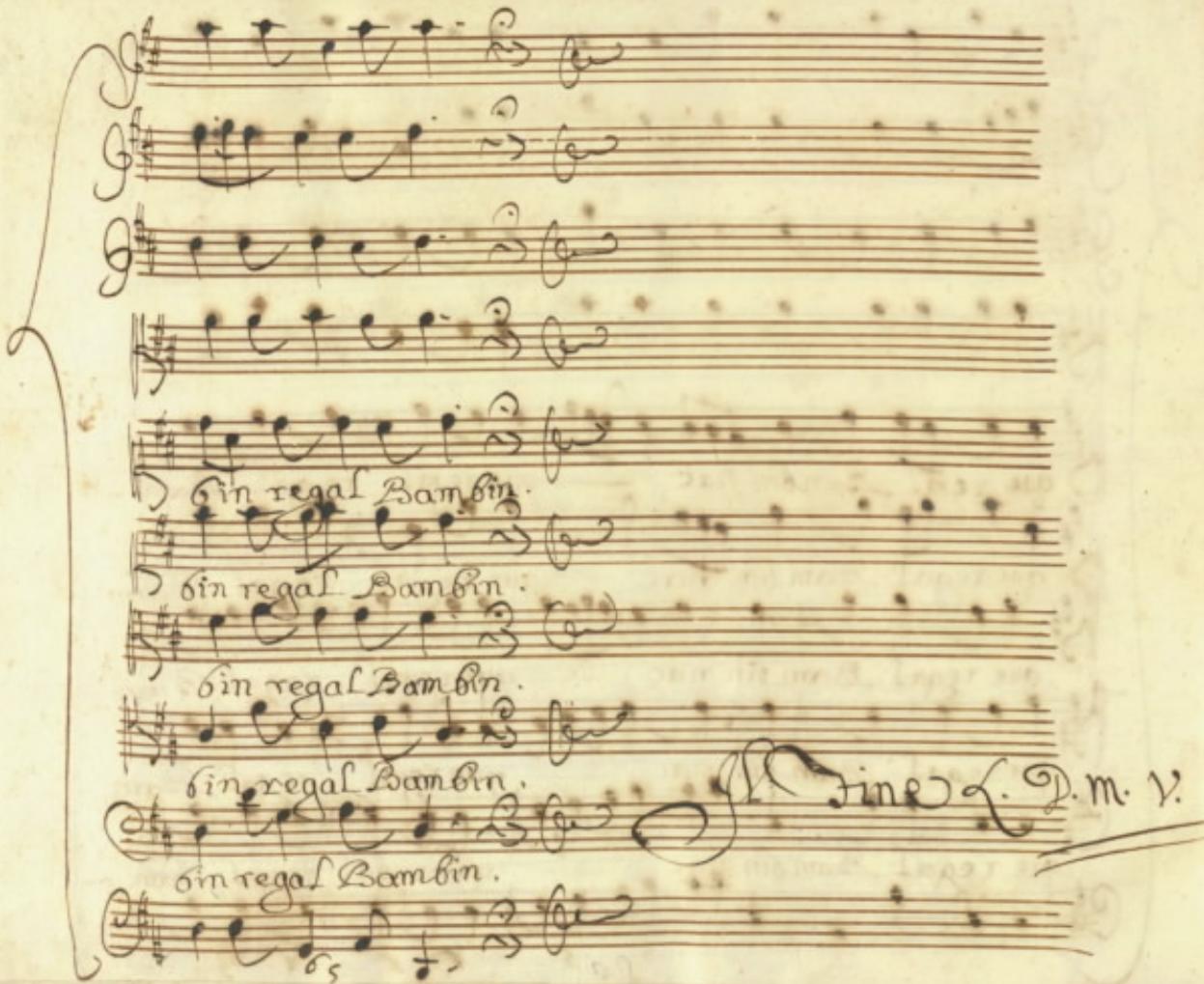
de si fan g'ir lande al crin si fan g'ir lan - de al
de si fan g'ir lande al crin si fan g'ir lande al -



A page from a handwritten musical manuscript. The music is written on five staves, each consisting of four horizontal lines. The notes are represented by short vertical strokes with small dots above them. A large, curly brace on the left side groups the first three staves together. The lyrics, written in Italian, are placed below the notes. The lyrics are repeated in a descending pattern from top to bottom. The text is as follows:

noi ritornial fin se per comù risto xo nac —
noi ritornial fin se per comù risto xo nac —
noi ritornial fin se per comù risto xo nac —
noi ritornial fin se per comù risto xo nac —
noi ritornial fin se per comù risto xo nac —





35216

v.

32316



