

*Splend. op. 15.*

All<sup>o</sup> vivace.

VIOLONCELLO

QUARTETTO I.

*p* legato

*cres* *mf* *p*

*f* *p*

*f* *p*

*fz fz# fz fz fz fz fz f*

*p* *cres* *mf*

*p* *pp* *f* *mf*

*cres* *f* *f* *p*

*cres* *f*

*dim.* *pp* *mf* *p*

*cres* *mf* *p*

*cres* *mf*

*f* *p*

VIOLONCELLO

1

*p* *f* *p*

3

*fz fz fz fz fz fz*

*fz f pp mf*

*p pp*

1 2 3 4 5 6 7 8

Andante.

*mf fz p cres p*

*pp f p sempre pia.*

I. II.

*mf fz p cres p*

*p pp f p p fz mf*

*f p pp*

*mf p un poco ritard: pp morendo.*

720

VOLONCELLO

Menuetto  
Allegretto.

Menuetto (Allegretto) musical score, first section. Dynamics include *p*, *cres*, *pp*, *ppp*, *dim.*, *f*, and *pp*. A **Trio** section is marked on the fifth staff.

**Rondo. Presto.** Musical score, second section. Dynamics include *p*, *f*, *ppp*, *pizz.*, and *arco*. Includes the instruction **D.C. il M.S.R.**

VIOLONCELLO

1 2 3 4 5 6 7 8

*p* *f* *f* *p* *f* *p* *f*

*p* *cres.* *f* *p* *cres.*

*f* *p* *ligato*

*pp* *cres.*

*f* *p* *pp*

*pp* *cres.*

*f* *p* *pp*

*p* *cres.* *f*

*pp* *f* *pp*

1 2 3 4 5 6 7 8

*pp* *f* *pp*

700  
6

VIOLONCELLO  
Allegro moderato.

QUARTETTO II.

1

*pp* *cres* *mf* *p* *cres* *p*

*cres* *p* *tr* *tr* *tr* *tr*

*f* *p* *tr* *p* *p*

*p* *tr* *tr* *tr* *p*

*f* *tr* *tr* *mf* *p* *cres*

*mf* *p* *tr* *tr* *pp*

I. *p* *cres* *f* II. *p* *f*

*f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cres* *f*

*f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cres*

*f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

*p*

VIOLONCELLO

The musical score consists of 14 staves of music. The first staff begins with a *cres* marking and a *p* dynamic. The second staff has *pp* and *cres* markings. The third staff has a *p* marking. The fourth staff has *cres*, *mf*, and *p* markings. The fifth staff has a *p* marking. The sixth staff has *f* and *p* markings. The seventh staff has *tr*, *mf*, *p*, and *p* markings. The eighth staff has *tr*, *p*, and *tr* markings. The ninth staff has *tr*, *un poco*, *cres*, *f*, and *p* markings. The tenth staff has *tr*, *f*, *pp*, *cres*, and *mf* markings. The eleventh staff has *tr*, *p*, *pp*, and *tr* markings. The twelfth staff has *I.*, *II.*, *p*, *p*, *p*, *p*, *cres*, and *p* markings. The thirteenth staff has *p* and *pp* markings. The fourteenth staff has *morendo* marking.

VIOLONCELLO

Scherzo  
Allo vivace.

Musical score for Scherzo, featuring multiple staves with various dynamics and articulations. The score includes markings such as *p*, *fz*, *pp*, *mf*, *poco a poco cres*, and *f*. It also contains performance instructions like *Solo*, *Trio.*, and *Scherzo D.C.* The music is written in a key with one sharp (F#) and a 3/4 time signature.

Finale.

Musical score for Finale, featuring multiple staves with various dynamics and articulations. The score includes markings such as *pp*, *mf*, *f*, *cres*, and *ff*. It also contains performance instructions like *Largo.*, *Allo molto.*, and *720*. The music is written in a key with one sharp (F#) and a common time signature (C).

VIOLONCELLO

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cres*, *decre*, and *mf*. Performance instructions include first and second endings, slurs, and accents. The piece concludes with a double bar line, a fermata, and the word "FINE".