

Vingt-Septième
C O N C E R T O

Pour le Violon,
accompagné de

*deux Violons, Alto, C^{or},
Flûte, 2 Hautbois, 2 Bassons & 2 Cors,*

DÉDIÉ

à Son Altesse Royale

LE DUC DE CAMBRIDGE

par

J. B. Viotti.

N^o 3519.

Prix 3.30 fr. +

A Offenbach & M^o, chez J. André.

3519

12.10.1954

12.10.1954



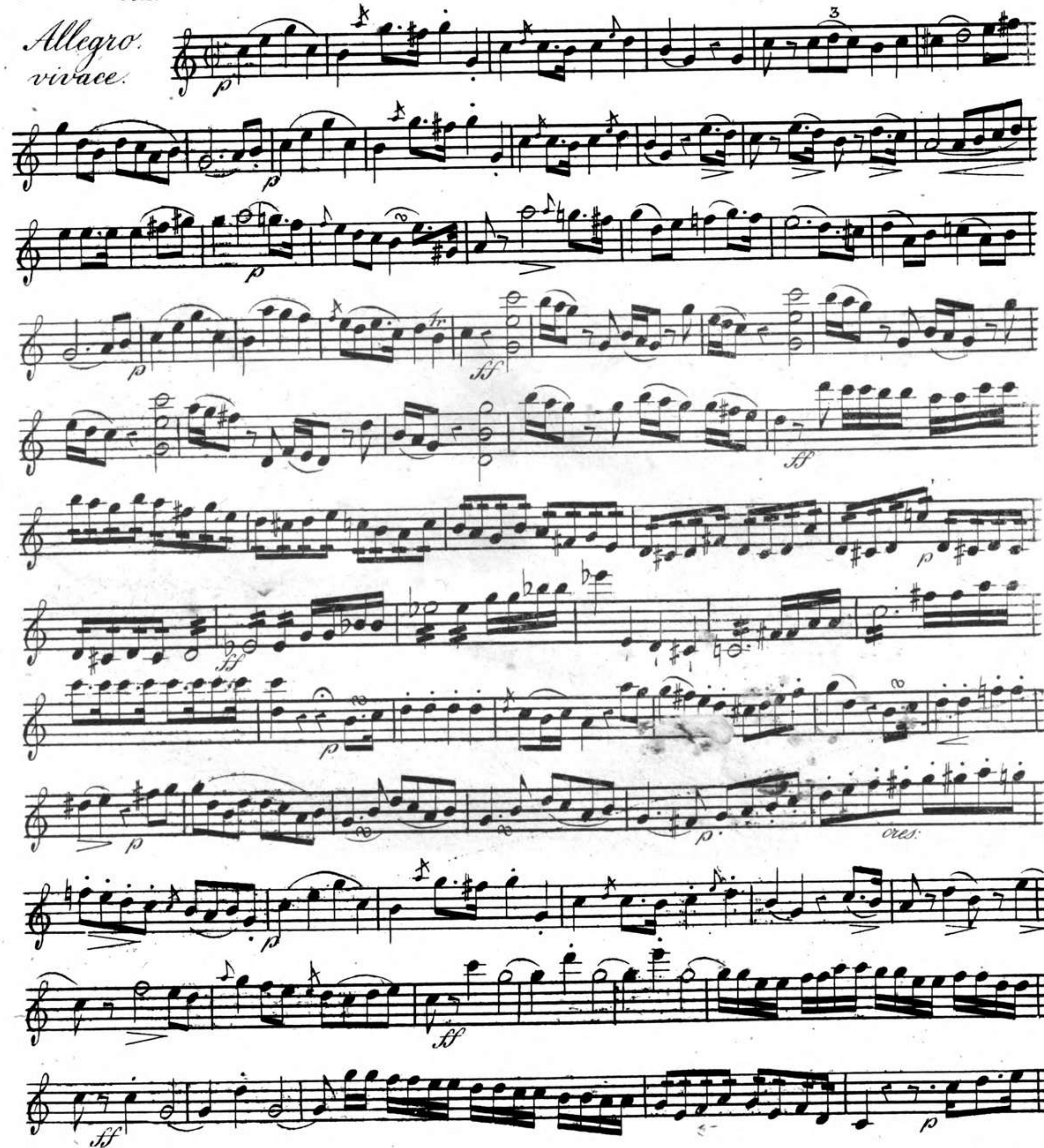
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Viotti 2^a me

Violino principale.

3

Concerto.

Più tosto lento.*Allegro.
vivace.*

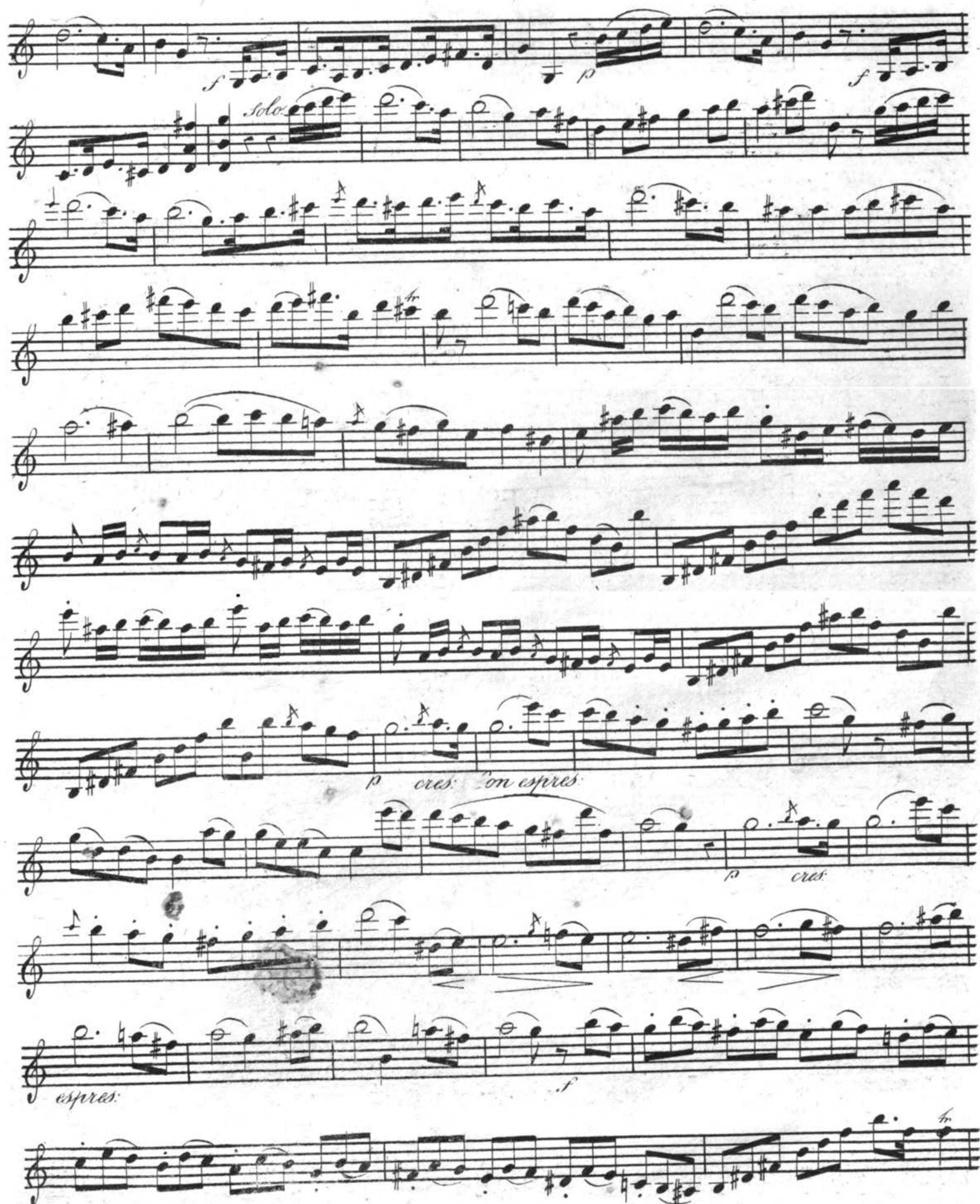
3519

*Violino principale*A musical score for the Violino principale, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/8), and dynamic markings like *ff*, *Solo*, *p*, and *cres.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written in a single system, with each staff representing a different voice or instrument part.

Violino principale

5

Violino principale musical score, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by wavy lines. The first section ends with a wavy line. The second section begins with a wavy line and includes the marking 'loco' and 'f'. The third section begins with a wavy line and includes the marking 'p'. The fourth section begins with a wavy line and includes the marking 'cres.' and 'ff'. The fifth section begins with a wavy line and includes the marking 'Tutti'. The sixth section begins with a wavy line and includes the marking 'p'.

Violino principale.

A musical score for the Violino principale, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff features a solo section marked 'Solo' and includes a piano (p) dynamic marking. The third staff continues the melodic development. The fourth staff shows a more complex rhythmic pattern. The fifth staff includes a crescendo (cres.) marking. The sixth staff features a melodic line with a forte (f) dynamic marking. The seventh staff includes a piano (p) dynamic marking. The eighth staff features a melodic line with a forte (f) dynamic marking. The ninth staff includes a piano (p) dynamic marking. The tenth staff features a melodic line with a forte (f) dynamic marking. The eleventh staff includes a piano (p) dynamic marking. The twelfth staff features a melodic line with a forte (f) dynamic marking. The score concludes with a final measure.

Violino principale

Solo

p *cres.*

8va *loco*

8va *loco* *cres.* *8va*

loco *8va* *Tutti* *ff*

p *f* *ff*

Violino principale

9

*Adagio
non troppo.*

p *cres.* *f* *con espres.* *ff* *Solo* *Tutti* *p* *cres.* *f* *Solo* *Tutti* *p* *cres.*

Violino principale

*Allegretto
ma con moto*

Flauto Solo

This musical score is for the Violino principale and Flauto Solo parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto ma con moto'. The score consists of 12 staves of music. The first staff includes a 'pp' (pianissimo) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. Dynamics such as 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are used throughout. Performance instructions include 'cres.' (crescendo) and 'Solo'. The score concludes with a final cadence on the twelfth staff.

Violino principale.

11

Handwritten musical score for Violino principale, page 11. The score consists of 14 staves of music in treble clef, featuring complex rhythmic patterns, trills, and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *cres*, *f*, *ff*, and *p* are present throughout the piece. The score concludes with a double bar line and the signature "V.L." followed by the number "3519".

Violino principale

This page contains the musical score for the Violino principale, page 12. It features ten systems of music, each with a single staff. The notation is complex, with many slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *p*, *con espres*, and *cras*. The music is written in a single staff per system.

Violino principale.

13

This page of a musical score for the Violino principale (Principal Violin) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano), *cres.* (crescendo), *tr* (trills), *ff* (fortissimo), and *ad lib.* (ad libitum). The score is divided into sections labeled *Tutti*, *Solo*, and *Calando*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and ties. The page concludes with a cadenza section marked *ad lib.* and a final staff ending with a double bar line.

*Violino principale.**Moderato a Tempo.*

Violino principale musical score, measures 14-23. The score is written for a single violin in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Moderato a Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A '6' is written above the first measure of the first staff. A 'Tempo 1mo' marking appears at the end of the second staff. The score concludes with a double bar line and a fermata over the final note.

Violino principale

15

Violino principale musical score, page 15. The score consists of ten staves of music. The first staff begins with a trill (tr) and a 4th finger fingering. The second staff also begins with a trill and a 4th finger fingering. The third staff has a 2nd finger fingering. The fourth staff has a 4th finger fingering. The fifth staff has a 4th finger fingering. The sixth staff has a 4th finger fingering. The seventh staff has a 4th finger fingering. The eighth staff has a 4th finger fingering. The ninth staff has a 4th finger fingering. The tenth staff has a 4th finger fingering. The score includes various musical notations such as trills, slurs, and dynamic markings (p, mf, f, ff). The word "Tutti" is written above the eighth staff. The score ends with a double bar line.

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Viotti 2^{me}

Violino primo.

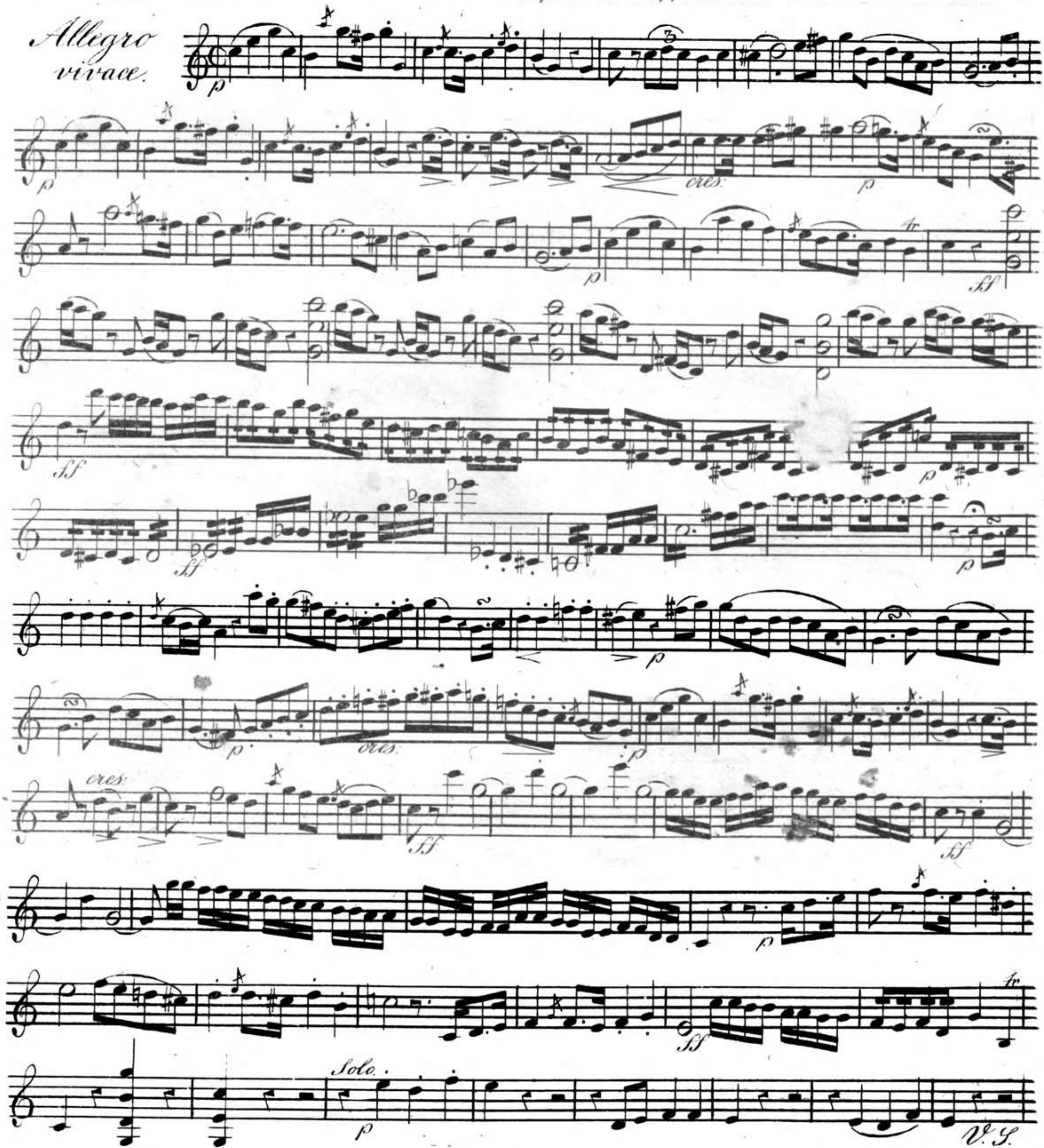
1

Concerto.

Più tosto lento.



Allegro
vivace.



Violino primo.

This page contains the musical score for the first violin part, labeled "Violino primo." It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). There are also markings for *Solo* and *Tutti*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number "3519" is visible in the bottom right corner.

p *f* *f* *p* *p* *cres.* *f* *f* *p* *p* *mf* *p* *cres.* *mf* *mf* *f* *ff* *Tutti* *Solo* *ff* *p* *p* *cres.* *mf*

Violino primo.

3



This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *Minore* (minor), *Tutti*, and *Solo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line.

p *mf* *p* *pp* *p*

pp *p*

f *cres.*

p *pp*

ff *p* *Minore*

p

Tutti *ff* *p*

Solo *p*

f *pp* *f* *p* *cres.* 2

tr *p* *cres.* *mf* *p* *cres.* *mf*

tr *tr* *tr* *tr* *tr* *Tutti* *p* *mf* *f* *ff*

p *f* *ff*

Violino primo.

Adagio non troppo.

Solo

Tutti

Solo 1

Calando

Tutti

Solo 1

Tutti

Allegretto ma con moto.

Maccato

Solo

3519

Violino primo.

5

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions: *Staccato* at the top, *Tutti* in the middle, and *Solo* later on. Dynamic markings include *pp*, *mf*, *f*, and *ff*. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page concludes with a final measure marked with a double bar line and a fermata.

Violino primo.

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Performance instructions like 'Tutti' and 'Solo' are present. The page concludes with a page number '3519' in the bottom right corner.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- cres.* (crescendo)
- decres.* (decrescendo)
- pp* (pianissimo)
- tr* (trill)
- Tutti*
- Solo*

Page number: 3519

Violiono prismo.

7

This page of musical notation is a score for a violin and piano arrangement. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Tutti*, *Solo*, *Tempo Moderato*, *Tempo 1mo*, and *Cadenza*. The score also features articulations like *4r* (quarzo) and *arco* (arco). The piece concludes with a *Fine* marking and the number 3519.



Violini 2ⁿⁱ me

Violino secondo.

Concerto.

Più tosto lento.

ff *cres.* *p* *Allegro vivace.* *p* *cres.* *p* *ff* *p* *cres.* *p* *ff* *p* *Solo* *p* *f* *f* *p* *cres.* *f* *cres.*

3519

Violino secondo

3

This page of a musical score for Violino secondo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Performance instructions such as *Tutti* and *Solo* are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 3519 is located at the bottom right corner.

3519

Violino secondo.

Adagio non troppo.

Solo

Tutti

Calando.

Solo

Tutti

Solo 1

cres.

cres.

3519

Violino secondo

5

Allegretto
ma con moto.

pp *tr* *Solo* *tr* *Staccato*

Staccato *pp*

mf *pp* *p* *pp*

mf *mf*

Tutti *ff* *p* *p* *p* *f* *cres.*

ff *p* *p solo* *mf*

p *cres.* *p*

cres. *f*

mf *f*

1 *1* *4*

Violino secondo

3

1

4

Tutti

4

Solo

cres. f

p

f

cres.

p

cres.

p

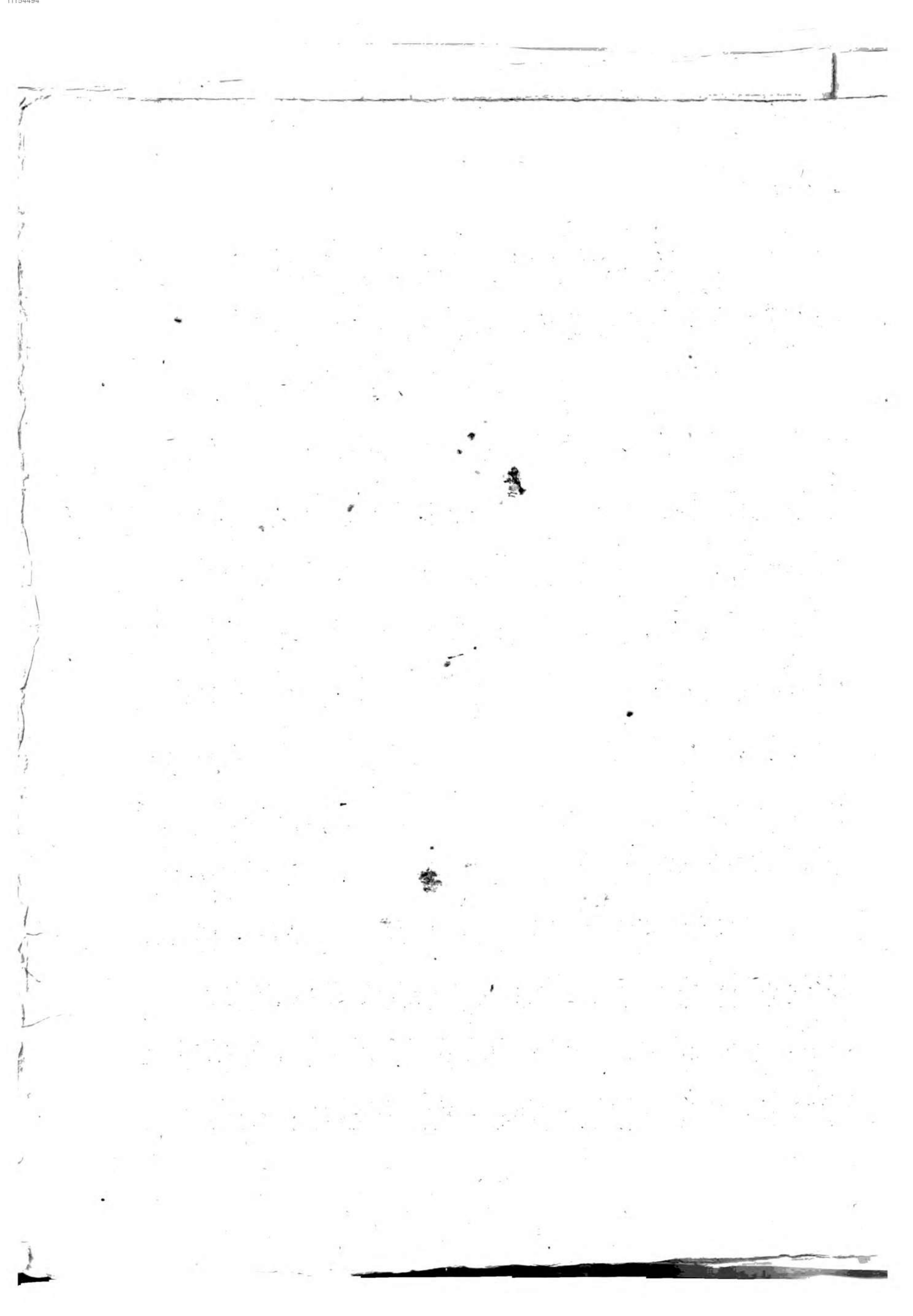
pp

p cres. p

Violino secondo

7

p *f* *Tutti* *Solo 1* *6* *ff* *4r* *4r* *mf* *Tutti* *ff* *p* *a Tempo Moderato* *Tempo 1mo* *Cadenza ad lib.* *p ppxi.* *p arco* *pp* *p* *pp* *p* *3* *1* *3* *1* *Tutti* *ff* *p* *4r* *p* *3* *3* *3* *3* *3* *3* *ff* *Fine* 3519



Viotti 27 me

Concerto

Più tosto lento

Viole

1

Handwritten musical score for Violin Concerto by Viotti, 27me. The score is written on 15 staves. It begins with a tempo marking 'Più tosto lento' and a dynamic marking 'ff'. The first staff has a '1' above it. The second staff has a 'cres.' marking. The third staff has a tempo marking 'Allegro vivace' and a dynamic marking 'p'. The fourth staff has a 'cres.' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'p' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'p' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a '2' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '1' marking. The fourteenth staff has a '1' marking. The fifteenth staff has a '6' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

29
3510



Viole

Handwritten musical score for Violin, page 2. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf', 'Tutti', 'ff', 'Solo', 'p', 'f', 'cres.', '1', 'II', '3', '8', '11', '4r', and 'Solo 2'.

Viole.

5

*Adagio.
non troppo*

First system: Treble clef, key of D major (two sharps), 2/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: pp, p, p. Markings: Solo, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Markings: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 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3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 3999, 4002, 4005, 4008, 4011, 4014, 4017, 4020, 4023, 4026, 4029, 4032, 4035, 4038, 4041, 4044, 4047, 4050, 4053, 4056, 4059, 4062, 4065, 4068, 4071, 4074, 4077, 4080, 4083, 4086, 4089, 4092, 4095, 4098, 4101, 4104, 4107, 4110, 4113, 4116, 4119, 4122, 4125, 4128, 4131, 4134, 4137, 4140, 4143, 4146, 4149, 4152, 4155, 4158, 4161, 4164, 4167, 4170, 4173, 4176, 4179, 4182, 4185, 4188, 4191, 4194, 4197, 4200, 4203, 4206, 4209, 4212, 4215, 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4239, 4242, 4245, 4248, 4251, 4254, 4257, 4260, 4263, 4266, 4269, 4272, 4275, 4278, 4281, 4284, 4287, 4290, 4293, 4296, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4500, 4503, 4506, 4509, 4512, 4515, 4518, 4521, 4524, 4527, 4530, 4533, 4536, 4539, 4542, 4545, 4548, 4551, 4554, 4557, 4560, 4563, 4566, 4569, 4572, 4575, 4578, 4581, 4584, 4587, 4590, 4593, 4596, 4599, 4602, 4605, 4608, 4611, 4614, 4617, 4620, 4623, 4626, 4629, 4632, 4635, 4638, 4641, 4644, 4647, 4650, 4653, 4656, 4659, 4662, 4665, 4668, 4671, 4674, 4677, 4680, 4683, 4686, 4689, 4692, 4695, 4698, 4701, 4704, 4707, 4710, 4713, 4716, 4719, 4722, 4725, 4728, 4731, 4734, 4737, 4740, 4743, 4746, 4749, 4752, 4755, 4758, 4761, 4764, 4767, 4770, 4773, 4776, 4779, 4782, 4785, 4788, 4791, 4794, 4797, 4800, 4803, 4806, 4809, 4812, 4815, 4818, 4821, 4824, 4827, 4830, 4833, 4836, 4839, 4842, 4845, 4848, 4851, 4854, 4857, 4860, 4863, 4866, 4869, 4872, 4875, 4878, 4881, 4884, 4887, 4890, 4893, 4896, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5100, 5103, 5106, 5109, 5112, 5115, 5118, 5121, 5124, 5127, 5130, 5133, 5136, 5139, 5142, 5145, 5148, 5151, 5154, 5157, 5160, 5163, 5166, 5169, 5172, 5175, 5178, 5181, 5184, 5187, 5190, 5193, 5196, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5298, 5301, 5304, 5307, 5310, 5313, 5316, 5319, 5322, 5325, 5328, 5331, 5334, 5337, 5340, 5343, 5346, 5349, 5352, 5355, 5358, 5361, 5364, 5367, 5370, 5373, 5376, 5379, 5382, 5385, 5388, 5391, 5394, 5397, 5400, 5403, 5406, 5409, 5412, 5415, 5418, 5421, 5424, 5427, 5430, 5433, 5436, 5439, 5442, 5445, 5448, 5451, 5454, 5457, 5460, 5463, 5466, 5469, 5472, 5475, 5478, 5481, 5484, 5487, 5490, 5493, 5496, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 5667, 5670, 5673, 5676, 5679, 5682, 5685, 5688, 5691, 5694, 5697, 5700, 5703, 5706, 5709, 5712, 5715, 5718, 5721, 5724, 5727, 5730, 5733, 5736, 5739, 5742, 5745, 5748, 5751, 5754, 5757, 5760, 5763, 5766, 5769, 5772, 5775, 5778, 5781, 5784, 5787, 5790, 5793, 5796, 5799, 5802, 5805, 5808, 5811, 5814, 5817, 5820, 5823, 5826, 5829, 5832, 5835, 5838, 5841, 5844, 5847, 5850, 5853, 5856, 5859, 5862, 5865, 5868, 5871, 5874, 5877, 5880, 5883, 5886, 5889, 5892, 5895, 5898, 5901, 5904, 5907, 5910, 5913, 5916, 5919, 5922, 5925, 5928, 5931, 5934, 5937, 5940, 5943, 5946, 5949, 5952, 5955, 5958, 5961, 5964, 5967, 5970, 5973, 5976, 5979, 5982, 5985, 5988, 5991, 5994, 5997, 6000, 6003, 6006, 6009, 6012, 6015, 6018, 6021, 6024, 6027, 6030, 6033, 6036, 6039, 6042, 6045, 6048, 6051, 6054, 6057, 6060, 6063, 6066, 6069, 6072, 6075, 6078, 6081, 6084, 6087, 6090, 6093, 6096, 6099, 6102, 6105, 6108, 6111, 6114, 6117, 6120, 6123, 6126, 6129, 6132, 6135, 6138, 6141, 6144, 6147, 6150, 61

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4 All. p. 1. 65 313

Viotti 2^a me

Basso Violoncello

1

Concerto.

Piu tosto lento.

First system of music for Bass Violoncello, marked *Piu tosto lento.* The staff contains a melodic line with dynamic markings *ff*, *f*, and *pp*. A first ending bracket labeled "1" is present.

Allegro vivace.

Second system of music, marked *Allegro vivace.* This section contains multiple staves of music with various dynamic markings including *p*, *ff*, *pp*, *f*, and *ppizz.* It includes technical markings such as *arco*, *Solo 2*, and first/second ending brackets labeled "1" and "2".



2

Basso.

This musical score for Bass (Basso) consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several performance instructions: *arco.* (arco), *rit.* (ritardando), *Tutti*, and *Solo*. The score is divided into sections by these markings. The first section is marked *p* and *rit.*. The second section is marked *arco.* and *1*. The third section is marked *1* and *p*. The fourth section is marked *4* and *mf*. The fifth section is marked *1* and *p*. The sixth section is marked *4* and *mf*. The seventh section is marked *1* and *p*. The eighth section is marked *4* and *mf*. The ninth section is marked *1* and *p*. The tenth section is marked *4* and *mf*. The eleventh section is marked *2* and *p*. The twelfth section is marked *1* and *p*. The thirteenth section is marked *4* and *mf*. The fourteenth section is marked *2* and *p*. The fifteenth section is marked *1* and *p*. The score ends with the number 3519.

3519

Basso.

3

This musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: a first section and a second section marked 'Adagio non troppo'. The first section includes markings for 'Tutti' and 'Solo'. The second section includes markings for 'Tutti', 'Solo', and 'Calando'. The score concludes with a double bar line.

2

3

Adagio non troppo

Tutti

Solo

Calando

Tutti

Solo

Tutti

Basso

*Allegretto.
ma con moto.*

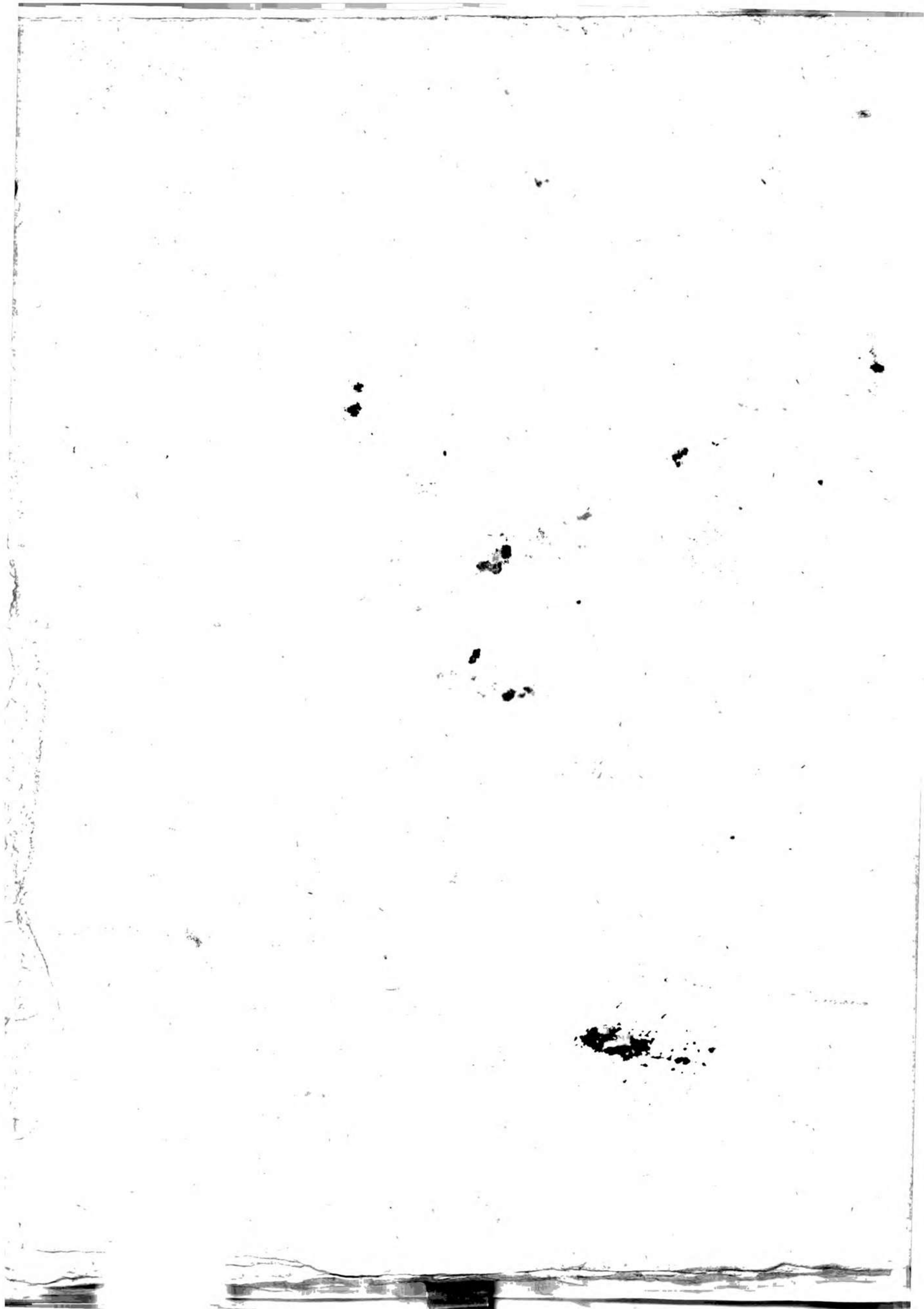
The musical score is written for a Bass instrument in 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto. ma con moto.' The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score features several articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). There are also markings for *Solo* and *Tutti*. The score ends with a double bar line and a repeat sign.

Basso.

This musical score for Bassoon (Basso) consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte)
- Staff 3:** *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 4:** *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 5:** *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 6:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 7:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 8:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 9:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 10:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 11:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 12:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 13:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 14:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 15:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres.* (crescendo)

Additional markings include *Tutti*, *Solo*, *Cadenza*, *Moderato*, *Tempo 1^{mo}*, *ad lib.*, *a. Tempo*, *Fagotto*, *Violon.*, and *Tutti*.



Violini 2^{me}

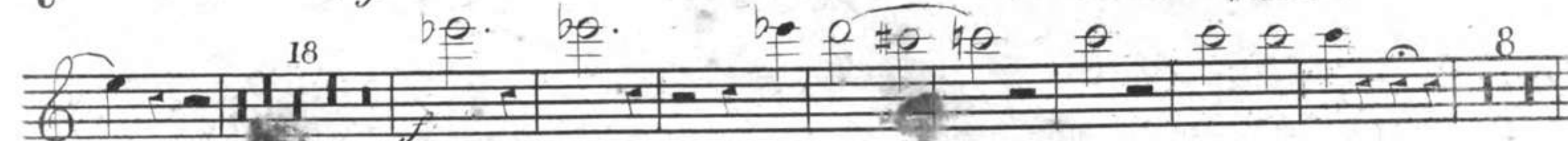
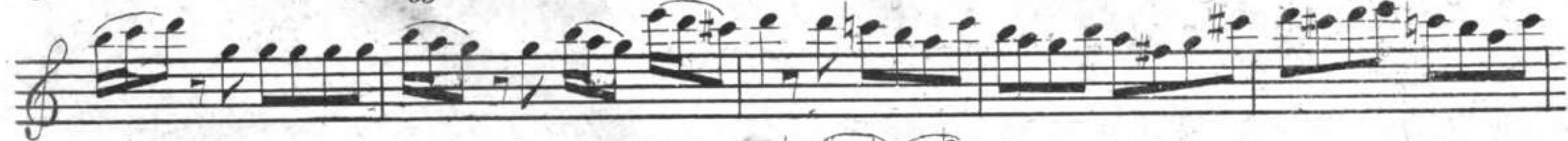
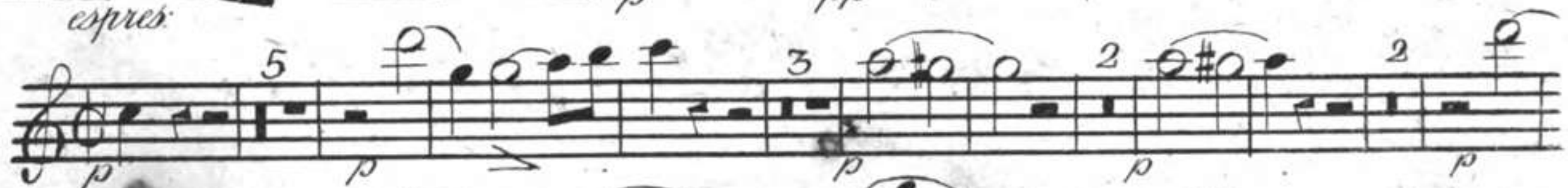
Flauto.

1

Concerto. Più tosto lento.



Allegro.
vivace!



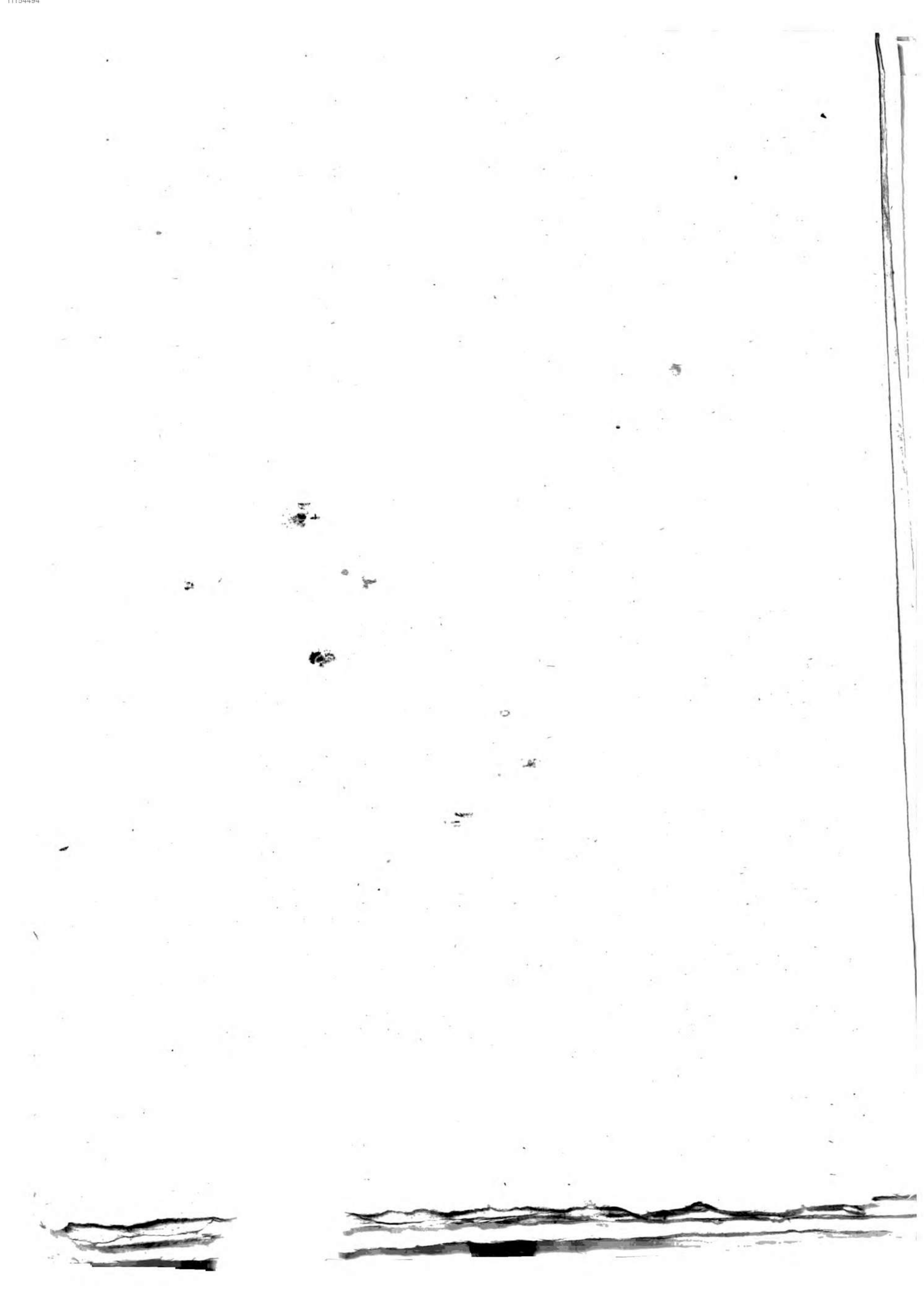
Flauto.

Handwritten musical score for Flauto, page 2. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto ma con moto* at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *f*, *ff*, *mf*). It also features section markers like *Tutti* and *Solo* with corresponding measure numbers. The bottom right corner of the page is numbered 3519.

3

3519





Viotti 2^{me}

4. August 1813

Oboe primo.

1

Concerto.

Piu tosto lento



Allegro
vivace.



3 5 3 9

Oboe primo.

1 3 1 6 14 3 7 17 4 Tutti 20 2 3 10 3 4 2 6 4r Tutti f ff 3 p ff ff Adagio non troppo 1 1 3 21 1 Tutti ff Solo 7 Tutti Calando p p cres. f 1 3 1 1 Tutti p cres. > p p cres. p pp

Oboe primo.

3

*Allegretto
ma con moto.*

The musical score for Oboe primo consists of 42 measures across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked 'Solo' and 'Tutti'. The tempo is indicated as 'Allegretto ma con moto.' and the time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *f*, and *ff*. The measures are numbered 1 through 42. The score ends with a double bar line.

3 5 1 9

Viotti 27^{me}

Oboe secondo.

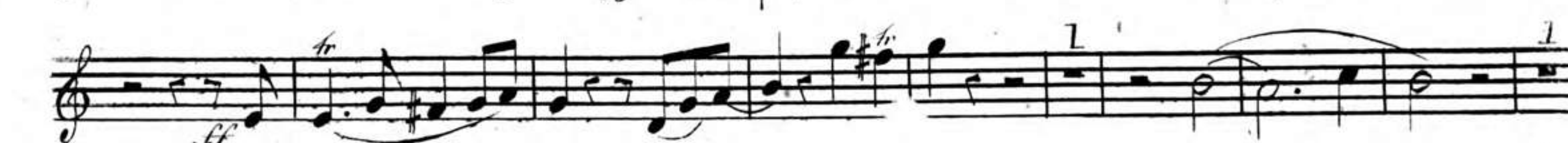
1

Concerto.

Più tosto lento.



*Allegro
vivace!*



Oboe secondo.

3

1

6

14

3

7

17

4. Tutti!

Solo 20

2

3

10

3

2

6

Tutti!

4

3

f

ff

Adagio non troppo.

1

1

3

p

21

1

Tutti!

ff

Solo 7

Tutti!

Calando p

p. cres.

1

3

pp

1

Tutti!

p. cres.

p

pp

p. cres.

Oboe secondo.

3

*Allegretto
ma con moto.*

52 *Tutti* *ff*

Solo 38 23 *p* *f* *p*

20 11 *Tutti* *ff*

5 *Solo* 1 *f*

20 1 *p*

3 *f*

7 42 *Tutti* *pp* *f*

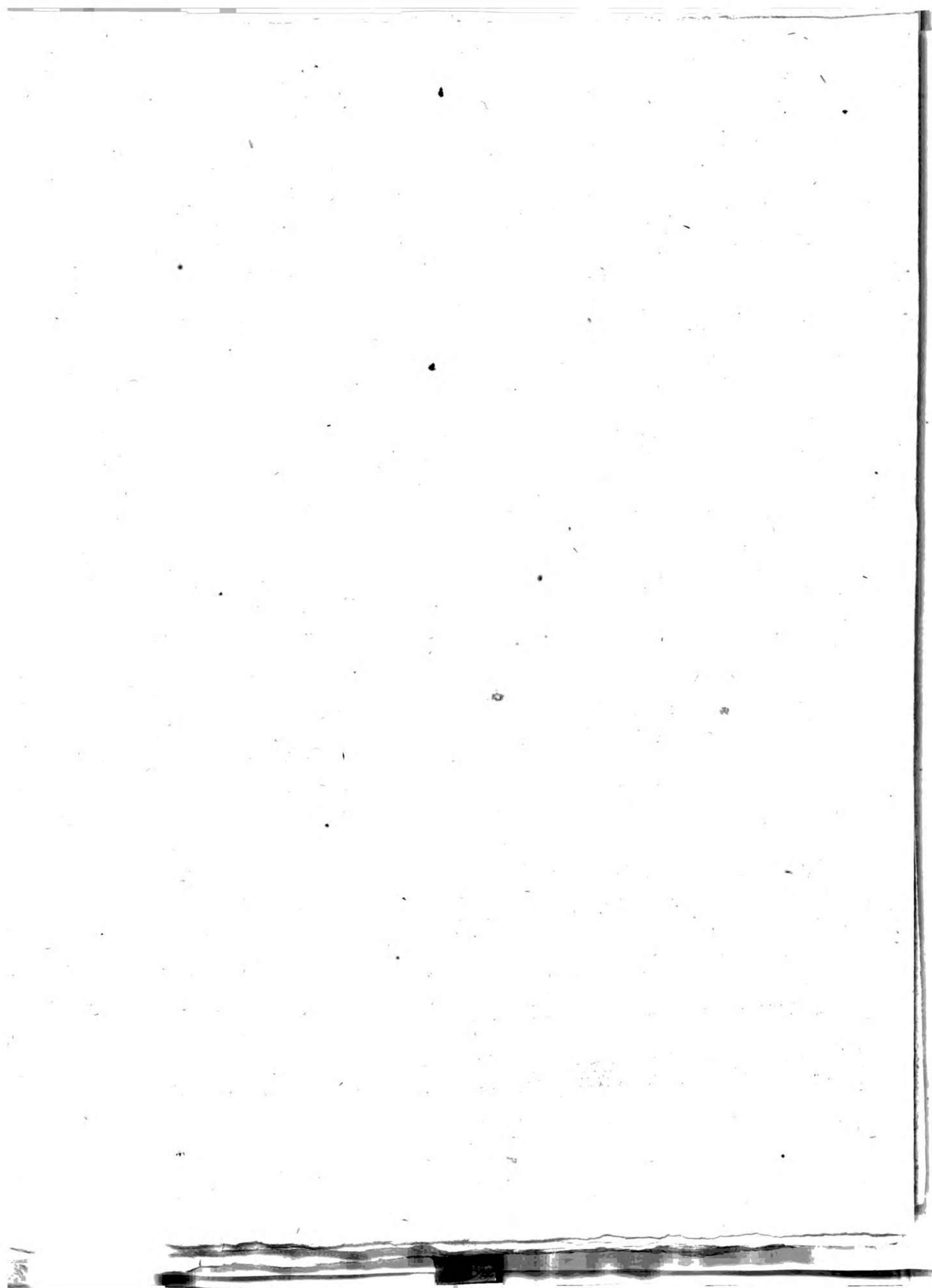
Solo 14 11 *Tutti* *ff*

2 *f*

a Tempo Moderato. Tempo 1^{mo} 40 *pp*

Cadenza ad lib. 11 *Tutti* *f* *pp* *ff*

3519



1000000 55000

Viotti 27^{me}
2

Piu tosto lento. Fagotti.

Concerto.

Allegro vivace.

ff *pp* *p* *f* *mf* *ff*

Solo *17* *19* *43* *4*

Tutti

Fagotti.

3

[illegible]

Fagotti

*Allegretto
ma con moto.*

Solo 52 *Tutti* *ff* *ff*

fmo Solo *ff* *p*

Solo 38 *cres: f* *mf* *p* 60

Tutti *ff* *f*

fmo Solo *p*

3 *Solo* *p* *cres: f* *mf* 1 11

2 4 *fmo Solo* 4

1 2 6 *p* *cres: p* 5 *f*

8 42 *Tutti* *ff*

Solo 29 *Tutti* *ff* *ff*

Cadenza ad lib.

Moderato 6 *Tempo fmo* *pp* *cres* 55 *f*

a Tempo. *Tutti* *ff* *p*

ff

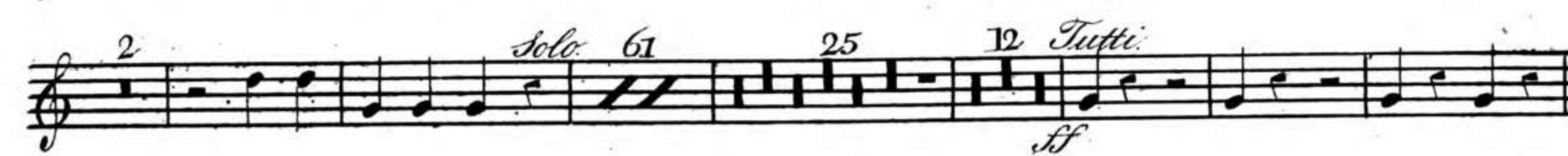
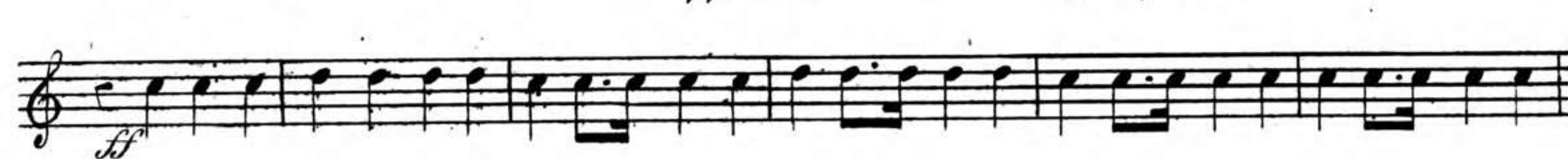
Viotti 27^{me}

Corno primo in C

1

Concerto.

Piu tosto lento.



3 5 1 9

Corno primo.

Adagio non troppo. *in E.*

1 1 3 12

Tutti 4 4 4

Solo 10 1 5

p cres. tenuto p pp

Allegretto ma con moto. *in C.*

13 20 11

Tutti 2

Solo 103

Tutti 2 2

9 *Solo* 57 42 *Tutti*

1 *Solo* 29 *Tutti* 3

Moderato 6

Tempo 1^{mo} 63 *Tutti*

Cadenza ad lib. a Tempo.

1 1

ff

Viotti 2^{me}

Corno secondo in C

1

Concerto. Più tosto lento.

Allegro vivace.

ff

pp

ff

ff

pp

ff

Solo 49

Tutti 61

ff

Solo 61

Tutti 25

ff

Solo 62

Tutti

ff

2

4

p

f

ff

3519



Corno secondo.

Adagio
non troppo.

in E

1 1 3 21

pp *ff* *pp*

Tutti

Solo 10

f *pp*

f *cres.* *tenuto.* *pp* *pp*

Allegretto
ma con moto.

in C

13 20 II

pp *pp*

Tutti

f

1 2

f *pp* *ff*

Solo 103 *Tutti*

2 2

f

9 *Solo* 7 42 *Tutti*

ff

1 *Solo* 29 *Tutti*

ff

a Tempo Moderato.

Cadenza ad lib.

Tempo 1^{mo} 68

Tutti

f *ff*

1 1

ff