

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Basso
(Contemporized notation)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

The musical score is written for a bass instrument, likely a double bass, in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked "Andante Maestoso". The score consists of ten staves of music, with measure numbers 9, 17, 23, 30, 38, 44, 50, 55, 63, and 69 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos indicated by wedge-shaped lines. Articulations include accents (>), staccato (pizz), and arco (arco). The tempo changes to "Allegro" at measure 23. The score ends at measure 69.

9 *f* *p* *f* *rf* *rf*

17 *pp* *f* *pizz* *p*

23 *arco* *mf* *f* *p* *p* *p*

30 *pizz* *arco* *p*

38 *p*

44 *f*

50

55

63 *p*

69

Basso

76 *p* *f*

84 *ten* *p*

93 10 *viola* *f*

110 *f*

117

124 *p* *pp* *f* *p*

131 *f* *p*

140 *p*

148 *mf*

154 *f*

160

165

Basso

