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Viola

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written on a single staff with a bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers the next two measures: a quarter note D2 and a quarter note C2. A second slur covers the next two measures: a quarter note B1 and a quarter note A1. A third slur covers the next two measures: a quarter note G1 and a quarter note F1. A fourth slur covers the next two measures: a quarter note E1 and a quarter note D1. A fifth slur covers the next two measures: a quarter note C1 and a quarter note B0. A sixth slur covers the next two measures: a quarter note A0 and a quarter note G0. A seventh slur covers the next two measures: a quarter note F0 and a quarter note E0. An eighth slur covers the next two measures: a quarter note D0 and a quarter note C0. A ninth slur covers the next two measures: a quarter note B0 and a quarter note A0. A tenth slur covers the next two measures: a quarter note G0 and a quarter note F0. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are marked 'p' (piano).

The bass line of the song 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and a half note A1. The piece concludes with a half note G2. The dynamic marking *mf* (mezzo-forte) is placed below the staff, and the *cresc.* (crescendo) marking is at the end.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures of rests indicated by a horizontal line below the staff. The piece concludes with a double bar line and a final note. The dynamic marking *ff* (fortissimo) is placed below the staff towards the end.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and accents (marked with a 'v' symbol) indicating phrasing and emphasis. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130,

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (>) over the notes. The notation is on a single staff.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible][illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first measure contains a dotted quarter note on G2. The second measure has a quarter note on A2, followed by a beamed eighth-note triplet of B2, C3, and D3. The third measure features a dotted quarter note on E3. The fourth measure is a whole rest, with a '3' above it indicating a triplet of eighth notes in the next measure. The fifth measure contains a beamed eighth-note triplet of F#3, G3, and A3. The sixth measure has a quarter note on B2, followed by a beamed eighth-note triplet of C3, D3, and E3. The seventh measure is a whole rest. The eighth measure contains a dotted quarter note on F#2. The ninth measure has a quarter note on G2, followed by a beamed eighth-note triplet of A2, B2, and C3. The tenth measure features a dotted quarter note on D3. The eleventh measure is a whole rest, with a '3' above it indicating a triplet of eighth notes in the next measure. The twelfth measure contains a beamed eighth-note triplet of E3, F#3, and G3. The thirteenth measure has a quarter note on A2, followed by a beamed eighth-note triplet of B2, C3, and D3. The fourteenth measure features a dotted quarter note on E3. The piece concludes with a whole rest in the fifteenth measure, marked with a '2' above it, indicating a final double-measure rest.

A musical score for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single bass staff. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents. The piece ends with a final chord and a fermata. The number '7' is written above the final measure.

FAGOTTO I.

p *mf* *f*

f

p *p*

10 Fl. 11 12 *p*

p

5 *p*

2 3 4 5 6 1 2 3 4 **D** 1 2 *f*

f

ff

3

mf *p*

10 3 1 *p* *cresc.*

f *ff* 11 **E** 2

FAGOTTO I.

3

p *mf* *f* *cresc.* *ff* *p* *fz* *p* *pp*

1 2 3 4 5 7 8 13

FAGOTTO I.

26

The musical score consists of ten staves. The first staff is a bass line with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The second staff is a woodwind part, likely for a horn, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The third staff is a woodwind part, likely for a flute, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The fourth staff is a woodwind part, likely for a clarinet, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The fifth staff is a woodwind part, likely for an oboe, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The sixth staff is a woodwind part, likely for a bassoon, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The seventh staff is a woodwind part, likely for a contrabassoon, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The eighth staff is a woodwind part, likely for a double bassoon, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The ninth staff is a woodwind part, likely for a double bassoon, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. The tenth staff is a woodwind part, likely for a double bassoon, with a key signature of two flats and a common time signature. It features a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.

Adagio con espressione.

FAGOTTO 1.

5

Più mosso.
13

pp

Tempo I.

p *fz* *fz* *fz* *fz*

Più mosso.
11

Tempo I.

p *fz* *fz* *fz* *fz*

mf

f

pp *p*

p leggiero

Più mosso.
11

p

7 2 1 3 9 3 1 2 4

FAGOTTO I.

Allegro impetuoso.

ff

pp

ff

ff

ff

p

p

4

1

pp

f

ff

ff

1

FAGOTTO 1.

7

p *ff*
p *ff*
p
p
p
p
ff *ff*
p *ff*
ff *ff*
p

FAGOTTO 1.

Moderato.

4

p

f

p *p* *stringendo*

Allegro vivaco. 1

3 *p*

f

B

marcato

un poco ritenuto 10 C 1 *p*

cresc. *staccato*

FAGOTTO I.

9

più ritenuto

f

D *a tempo* *p* *3*

f

ff

p *4* *1* *2*

p *3* *4* *5* *6* *7* *8*

f **F** *marcato*

f

Viol. I. *25* *26* *27* *2*

ff *16* *p*

f *ff* **G**

p *3*

f *p* *1* *1* *3*

FAGOTTO I.

p *f* **H**

un poco ritenuto *mf*

p *cresc.* *stacc.* *f* *ff*

3 Presto. *ff* *ritard.* *staccato*

Tempo primo. *ff*

marcato

1 2 3 4 5 6

Detailed description: This is a musical score for Bassoon I, consisting of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. It begins with a piano (*p*) dynamic and features several melodic lines with slurs and ties. A forte (*f*) dynamic appears in the second measure, followed by a section marked **H**. The third staff includes the instruction *un poco ritenuto* and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fifth staff has a crescendo (*cresc.*) and staccato (*stacc.*) markings. The sixth staff features fortissimo (*f*) and fortississimo (*ff*) dynamics. The seventh staff is marked **3 Presto.** and *ff*, followed by a ritardando (*ritard.*) and staccato (*staccato*) section. The eighth staff is marked **Tempo primo.** and *ff*. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff is marked *marcato* and features six numbered measures (1-6) with a marcato dynamic. The score concludes with a final measure containing a fermata.