

À LA Srta. MARÍA CUEVAS.

Tango

Sedillano

(APRICO ESPAÑOL

para Piano

POR

V. COSTA MUEVERAS

1327.

Precio fijo Ptas. 1'50

Propiedad del Editor para todos los países. Depositado.
Todos los derechos de ejecución, reproducción y transcripción
están reservados

ILDEFONSO ALIER, Editor de música

Plaza de Oriente, 2 * MADRID

Tango sevillano

Capricho español

1

A la Santa Maria Cuevas

V. COSTA NOGUERAS.

Allegretto

PIANO

f

pp

p

cresc.

Propiedad del Editor para todos los paises.
Ildefonso Alíer. Editor-Propietario. Madrid.

I. A. 1327

2

8

f

f

el canto bien marcado y expresivo

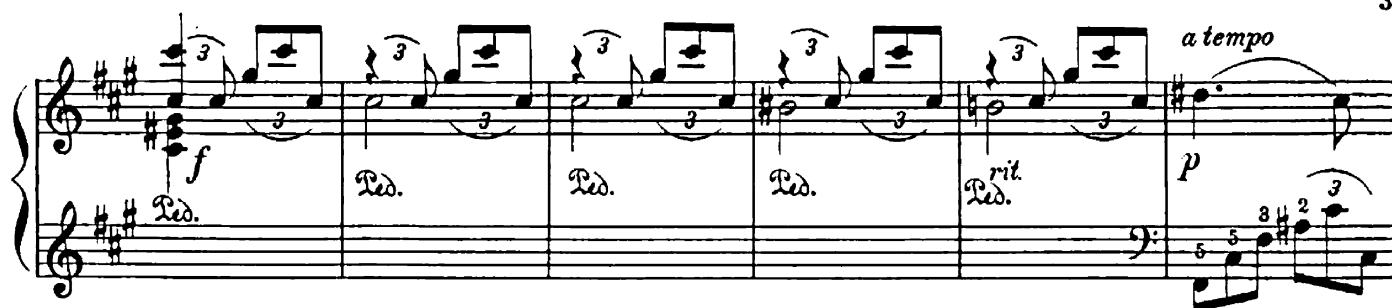
dim.

rall.

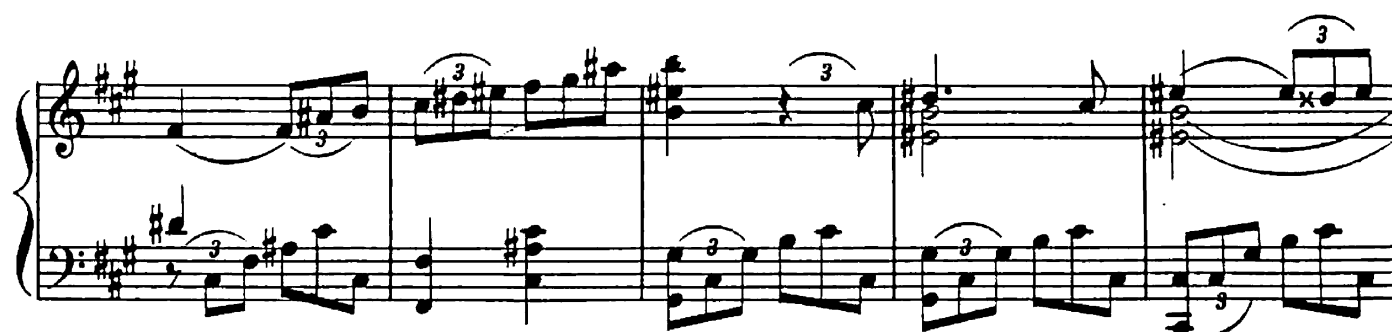
dim.

a tempo

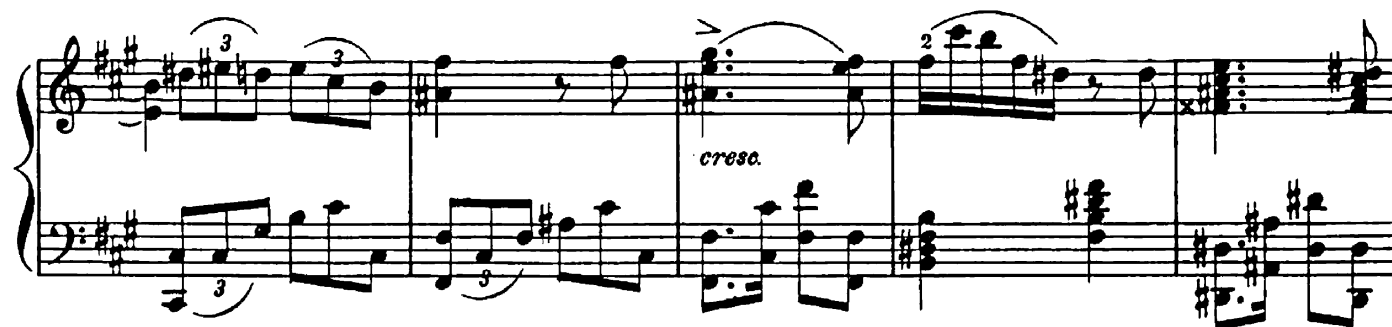
4 3 1 2 1 2



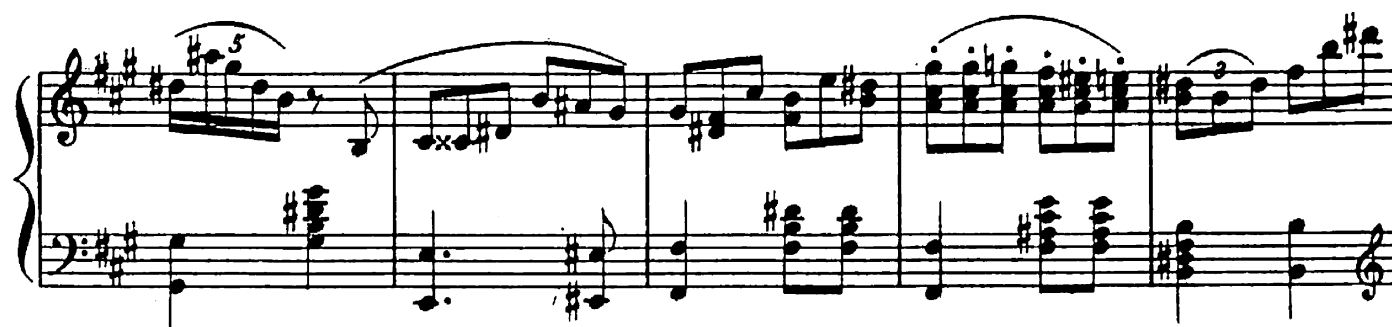
First system of musical notation. The right hand features a series of triplet eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand consists of a steady eighth-note accompaniment. The system includes markings for *Red.* (ritardando), *rit.* (ritardando), and *a tempo*.



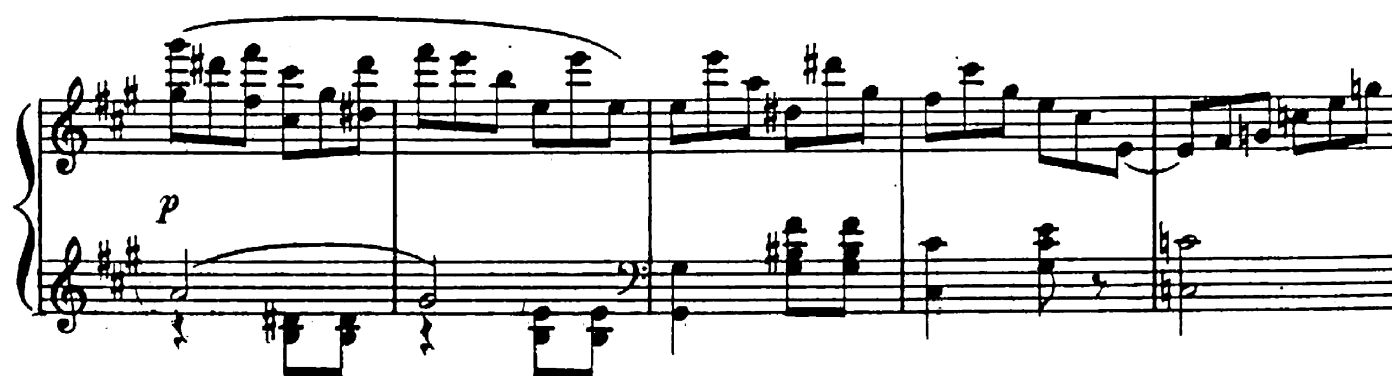
Second system of musical notation. The right hand continues with triplet eighth notes, while the left hand maintains its eighth-note accompaniment. The system concludes with a triplet of eighth notes marked with an 'x'.



Third system of musical notation. The right hand features a triplet of eighth notes followed by a half note. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.



Fourth system of musical notation. The right hand begins with a quintuplet of eighth notes, followed by a half note. The left hand continues with eighth-note accompaniment.



Fifth system of musical notation. The right hand features a series of eighth notes, starting with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment.

elegante

dolce grazioso

amoroso

rit.

cresc.

f