

Alt 1

Fantazia No. 2

William Byrd

2 5 *

10

15

20 25

30

35 40

45

50

55

Alt 2

60

65

* Bei allen Taktwechseln gilt $\text{♩} = \text{♩}$,
wenn nicht anders vermerkt

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

$\text{♩} = \text{♩}.$

$\text{♩} = \text{♩}.$

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 marked at the beginning of their respective lines. The notation includes various note values, rests, and accidentals. There are two time signature changes: to 3/2 at measure 75 and to 3/4 at measure 85. The score concludes with a double bar line at measure 140.