

SONATES
POUR LA MUSETTE, VIELE,
Flute-a-bec, Traversiere, Haubois, &c.
Avec la Basse.

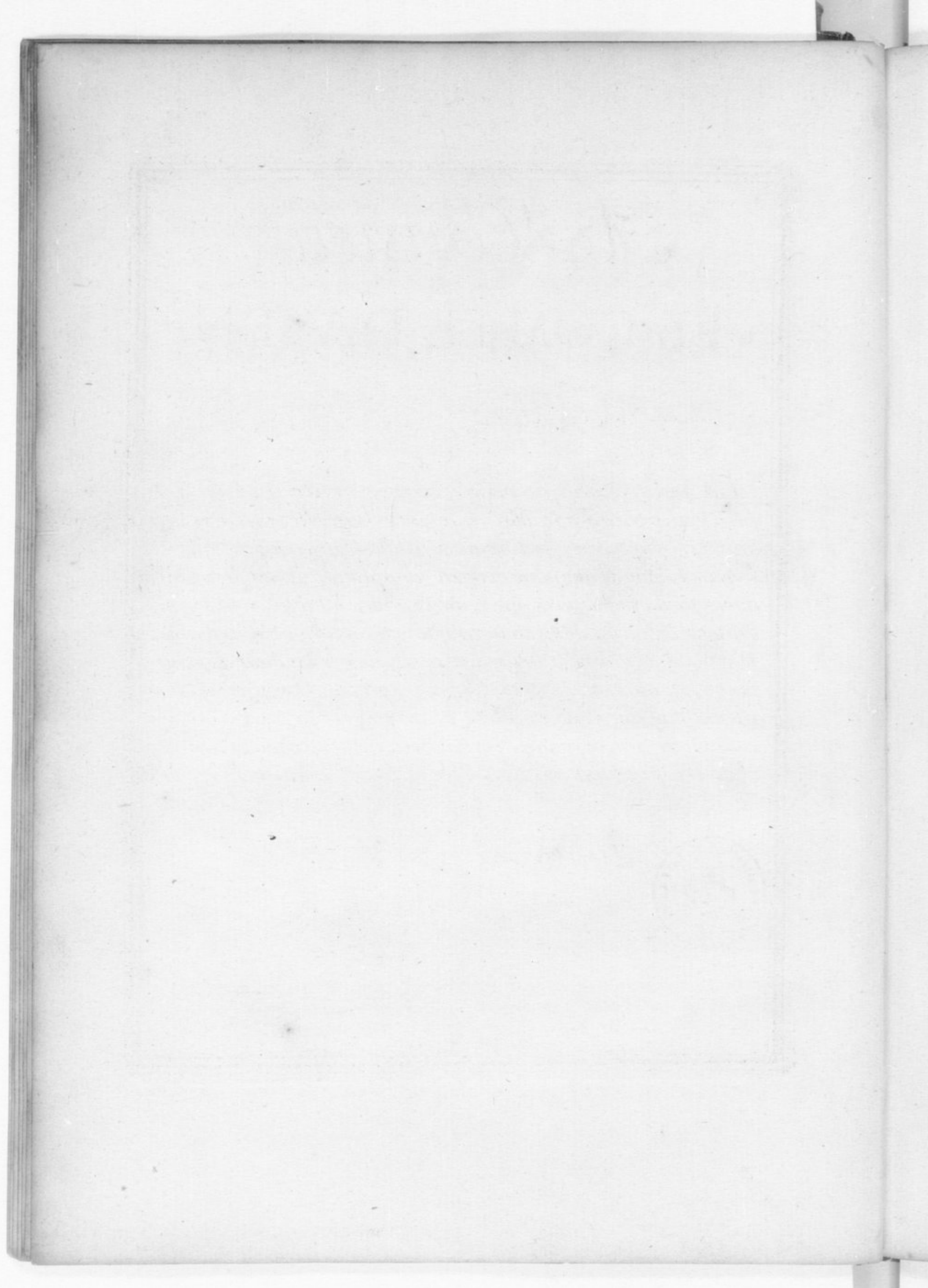


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à Paris,
chez, *L'AUTEUR*, quai de l'école, à la Madeleine.
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du Roi.

Marin, sculpteur.

Vm⁹ 6737



A Monsieur
LE COMTE D'AYEN.

Monsieur,

LA protection que vous accordez aux beaux Arts, particulièrement à la Musique, pour laquelle vous avez des talens si heureux, me fait prendre la liberté de vous présenter ces Sonates. La bonté que vous avez eue d'applaudir à mes premiers ouvrages, me fait espérer que ceux-ci pourront quelquefois vous délasser des occupations sérieuses que votre naissance vous donne. Je serai d'autant plus heureux, si elles ont le bonheur de vous plaire, que c'est le seul but que je me suis proposé. Oserai-je me flatter, Monsieur, que vous voudrez bien recevoir ce petit Ouvrage comme un témoignage de mon zèle, de ma reconnoissance, et du très profond respect avec lequel j'ai l'honneur d'être,

Monsieur,

*Votre très humble et
très obéissant serviteur
DE LA VIGNE.*

Copie du privilège.

LOUIS, par la grace de Dieu, Roi de France, et de Navarre, à nos amés et feaux Conseil-
 leux les gens tenant nos Cours de Parlement, Maîtres des requêtes ordinaires de n^{re} Hôtel,
 Grand Conseil, Prévôt de Paris, Baillifs, Sénéchaux, leurs Lieutenans civils, et autres nos Jus-
 ticiers qu'il appartiendra, salut. Notre bien amé Philbert De la Vigne, Maître de musique, nous ayant
 fait remontrer qu'il souhaiteroit faire graver, imprimer, et donner au public, plusieurs Sonates et
 autres pieces de musique instrumentale, pour la musette, de sa composition, s'il nous plaisoit de
 lui accorder nos lettres de privilège, sur ce nécessaires. Aces causes, voulant traiter favorablement
 ledit S^r exposant, nous lui avons permis et permettons par ces présentes, de faire graver et im-
 primer lesdites Sonates et autres pieces de musique instrumentale, pour la musette, de sa compo-
 sition, en tels vollumes, forme, marge, caractère, conjointem^t ou séparém^t et autant de fois que
 bon lui semblera, et de les vendre, faire vendre, et débiter par tout notre Royaume
 pendant le tems de six années consecutives, à compter du jour de la date desdites
 présentes. faisons deffenses à toutes personnes, de quelque qualité et condition qu'el-
 les soient, d'en introduire d'impression ou gravure étrangere dans aucun lieu de n^{re}
 obeïssance; comme aussi à tous graveurs, imprimeurs, marchands libraires, imprim^{rs}
 en taille douce, et autres, d'imprimer, ou faire imprimer, graver, ou faire graver, vendre, faire ven-
 dre, débiter ni contrefaire lesdites Sonates et autres pieces de musique, en tout ni en partie, ni d'en
 faire aucuns extraits sous quelque prétexte que ce soit, sans la permission expresse et par écrit
 dudit S^r exposant ou de ceux qui auront droit de lui, à peine de confiscation des exemplaires
 contrefaits, de trois mil livres d'amende contrevenans, dont un tiers à nous, un tiers à l'Hôtel Dieu
 de Paris, et l'autre tiers audit S^r exposant; et de tous dépens, dommages et intérêts. A la charge que ces
 présentes seront enregistrées tout au long sur le registre de la communauté des libraires et imprimeurs
 de Paris dans trois mois de la date d'icelles; que la gravure et impression desdits ouvrages sera faite
 dans notre Royaume et non ailleurs, en bon papier et en beaux caractères conformém^t aux réglam^{ts}
 de la librairie; et qu'avant que de les exposer en vente les originaux seront remis es mains de notre
 très cher et féal Chevalier Garde des Sceaux de France le Sieur Chauvelin; et qu'il en sera remis
 deux exemplaires dans notre bibliothèque publique, un en celle de notre Château du Louvre, et un
 dans celle de notre très cher et féal Chevalier Garde des Sceaux de France le Sieur Chauvelin,
 le tout à peine de nullité des présentes. Du contenu desquelles vous mandons et enjoignons de
 faire jouir ledit S^r exposant, ou ses ayant-cause, pleinement et paisiblement sans souffrir qu'il
 leur soit fait aucun trouble ou empêchem^t. Voulons que la copie desdites présentes, qui sera imprimée
 ou gravée tout au long au commencement ou à la fin desdits ouvrages, soit tenue pour duem^t signifi-
 et qu'aux copies collationnées par l'un de nos amés et feaux Conseillers et Secrétaires, foi soit ajou-
 tée comme à l'original. Commançons au premi^r n^{re} huissier ou sergent de faire pour l'exécution
 d'icelles tous actes requis et nécessaires, sans demander autre permission, et nonobstant clameur
 de haro, charte normande, et lettres à ce contraires; car tel est notre plaisir. Donné à Paris
 le 1^r de mai l'an de grace 1731. et de notre règne le 16^e. Par le Roi en son Conseil, signé
 Registré sur le Registre VIII^e de la chambre royale et syndicale de la [Sainson.
 librairie et imprimerie de Paris n^o. 137. fol. 139. conformém^t au réglem^t de 1703. qui fait
 deffense, art. IV. à toutes personnes de quelque qualité qu'elles soient, autres que les librai-
 res et imprimeurs, de vendre, débiter et faire afficher aucuns livres pour les vendre en leurs
 noms, soit qu'ils s'en disent les auteurs ou autrem^t et à la charge de fournir les exemplaires
 prescrits par l'art. CVIII. du m^e réglem^t. A Paris le 20. mars 1731. P. A. Le Mercier, Syndic.

Les exemplaires ont été fournis.

PREMIERE SONATE.

1

Gracieusement

LA
BAUSSAN.

The musical score is written in 3/4 time and consists of six systems of two staves each. The music is in G major, indicated by one sharp (F#). The tempo/style is 'Gracieusement'. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Rondeau.

Pas trop vite.

Handwritten musical score for a Rondeau in 3/8 time, marked "Pas trop vite." The score consists of six systems of two staves each. The music is written in treble and bass clefs with a key signature of one flat. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a cross) are placed above certain notes in the first, third, and fifth systems. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.



Au Rondeau.

Premier
Tambourin.

First system: Treble and Bass staves in 2/4 time. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment with fingerings 6, 5, 4, 7. A repeat sign is at the end of the system.

Second system: Treble and Bass staves. The treble staff continues the eighth-note melody. The bass staff has fingerings 7, 6, 4 x4, 6, 7, 7, 6, 4 x4, 6, 6. A repeat sign is at the end of the system.

Third system: Treble and Bass staves. The treble staff continues the eighth-note melody. The bass staff has fingerings 6, 5, 4, 7. A repeat sign is at the end of the system.

Deuxième
Tambourin.

First system: Treble and Bass staves in 2/4 time. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment with fingerings 6, 6, 7, 4, 7, 5, 6, 6, 7, 4, 6, 7. A repeat sign is at the end of the system.

Second system: Treble and Bass staves. The treble staff continues the eighth-note melody. The bass staff has fingerings 4, 7, 6 x6, 7, x6, 6, 5, 6 x6 3 6, 4, 6. A repeat sign is at the end of the system.

Third system: Treble and Bass staves. The treble staff continues the eighth-note melody. The bass staff has fingerings 6, 7, 4, 7, 5, 6, 6, 7, 4, 6, 4, 7. A repeat sign is at the end of the system.

Au premier.

5

Gracieusement.

La D'AGUT. Gracieusement.

The image displays a handwritten musical score for a piece titled "La D'AGUT" in 3/8 time, marked "Gracieusement." (Gracefully). The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. Some systems include specific markings like "6x6", "3x4", "x4", and "6 4 7". The piece concludes with a double bar line and the instruction "Recommencer" (Repeat).

Légerement.

Handwritten musical score for a piece titled "Légerement." The score is written on seven systems of two staves each (treble and bass clef). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of eighth notes, many of which are beamed together, with fingerings 6, 5, 6, 6, 5, 7 indicated above the notes.

Gavotte. *Gracieusement.*

The second system begins with the title 'Gavotte.' followed by the tempo marking '*Gracieusement.*'. It features a treble staff with a melody of eighth notes and a bass staff with a complex, rapid pattern of beamed eighth notes. Fingerings 6, 7, 6, 6, 6, 7, 4, 5, 6, 7, 6 are indicated above the bass staff.

The third system continues the musical piece. The treble staff has a melody with some rests and accents. The bass staff continues the rapid beamed eighth-note pattern with fingerings 6, 6, 6, 4, 6, 5, 6, 4, 7, 6, 6, 7, 6.

The fourth system shows further development of the piece. The treble staff includes some chromatic movement. The bass staff continues the intricate beamed eighth-note pattern with fingerings 6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6.

The fifth system continues the piece. The treble staff has a melody with some chromaticism. The bass staff maintains the rapid beamed eighth-note pattern with fingerings 6, 6, 6, 6, 6, 6, 7, 6, 4, 5, 6.

The sixth system concludes the piece. The treble staff ends with a final chord. The bass staff continues the beamed eighth-note pattern until the final measure, with fingerings 6, 7, 6, 6, 6, 4, 6, 5, 6, 7.

Première
Gigue.

The first system of the first gigue consists of two staves. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a more complex pattern with many beamed sixteenth notes and some rests. Fingerings are indicated by numbers 1-5 and 6-7. The second system continues the melodic and rhythmic development. The third system shows a continuation of the patterns, with some notes marked with an asterisk. The fourth system concludes the first gigue with a double bar line. The second gigue begins with a key signature change to one flat (B-flat) and a time signature change to 6/8. Its first system shows a different rhythmic texture, with more sustained notes in the treble and more active patterns in the bass. The second system continues this theme. The third system shows further development, with some notes marked with an asterisk. The fourth system concludes the second gigue with a double bar line. The final system of the page is labeled 'A la première.' and shows a return to the first gigue's material, with some variations in the bass line.

III^e SONATE.

9

LA
DUBOIS.

Légerement.

The musical score is written in 2/4 time and consists of six systems of two staves each. The music is written for a single melodic instrument, likely a flute or violin, with a bass line. The tempo is marked 'Légerement.' The score includes various musical notations such as notes, rests, and fingerings.

The first system begins with a treble clef and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The tempo is marked 'Légerement.' The score includes various musical notations such as notes, rests, and fingerings.

The second system continues the melody and bass line. The third system includes a repeat sign. The fourth system continues the melody and bass line. The fifth system includes a repeat sign. The sixth system concludes the piece with a double bar line.

Modérément

The musical score is written for a single instrument, likely a piano or harp, in a 3/8 time signature. The tempo is marked *Modérément*. The key signature is one sharp (F#). The notation is highly technical, with frequent sixteenth and thirty-second notes, often beamed in groups. Fingering numbers (1-7) are indicated above many notes to guide the performer. The piece is structured into six systems, each consisting of a treble and bass staff. The final system ends with a double bar line and repeat dots, indicating the end of the piece.



Sarabande.

First system of the Sarabande, measures 1-8. The treble staff contains a melodic line with various ornaments (accents, mordents, and grace notes) and a repeat sign at the end. The bass staff provides a harmonic accompaniment with fingerings (6, 5, x6, 6, 5, 4, 3) and a repeat sign.

Premier
Menuet.

First system of the Premier Menuet, measures 1-8. The treble staff features a continuous sixteenth-note pattern with ornaments. The bass staff has a simpler accompaniment with fingerings (5, 6, 6, 5, 6, 6, 6, 6, 6, 5) and a repeat sign.

Second system of the Premier Menuet, measures 9-16. The treble staff continues the sixteenth-note pattern. The bass staff has fingerings (6, 6, 5, 4, 7) and a repeat sign.

Deuxie.
Menuet.

First system of the Deuxie. Menuet, measures 1-8. The treble staff contains a melodic line with ornaments. The bass staff has fingerings (6, 5, 6, 5, 6, x6, 5, x6, 6) and a repeat sign.

Second system of the Deuxie. Menuet, measures 9-16. The treble staff continues the melodic line. The bass staff has fingerings (6, 5, 4, 7) and a repeat sign.

IV^e SONATE.

23

I^{re} Ariete.

LA BEAU-
MONT.

Handwritten musical score for "LA BEAU-MONT" by I. Ariete. The score is in 2/4 time and consists of two systems. The first system has four staves, and the second system has two staves. The notation includes treble and bass clefs, notes, rests, and various fingerings and ornaments indicated by numbers and symbols like 'x' and 'tr'. The second system is marked "Deux. Ariete" and ends with the instruction "Recommencez puis la I^{re}".

14

LA

COMTESSE

DE LUSSE

1^{re} Musette.*Gracieusement.*

The musical score is written for a single melodic instrument, the musette, using a treble and bass staff system. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked "Gracieusement." (Gracefully). The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into several measures, with some measures containing repeat signs. The final measure of the piece is marked "Doux." (Softly).

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (6, 7, 6, 6, 6, 6, 5, 6, 6) written above them. The system ends with a double bar line.

The second system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (7, 6, 7, 6, 7, 6, 6, 5, 7) written above them. The system ends with a double bar line and the word "Recommencez" written in italics.

Deuxième
Musette.

The third system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (6, 5, 6, 6, 5, 6) written above them. The system ends with a double bar line.

The fourth system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (6, 5, 6, 6, 6, 6, 6) written above them. The system ends with a double bar line.

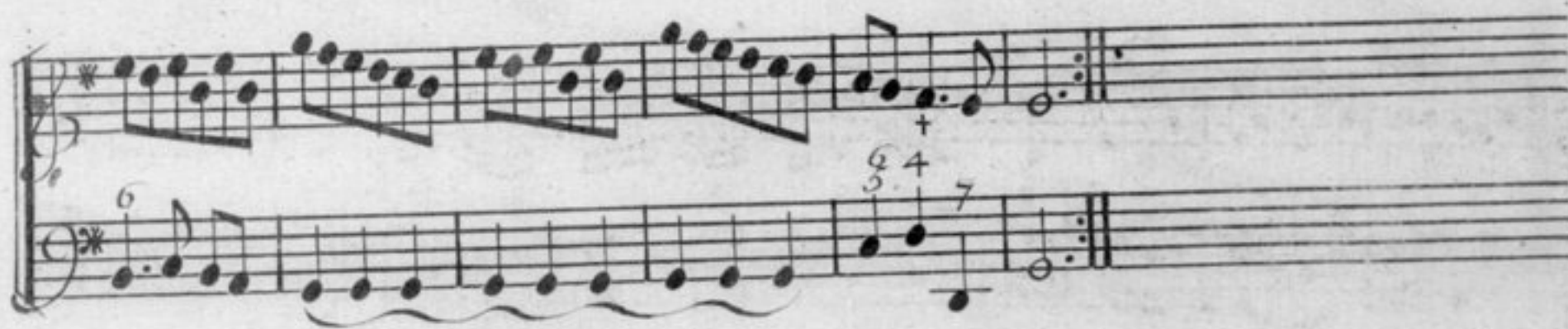
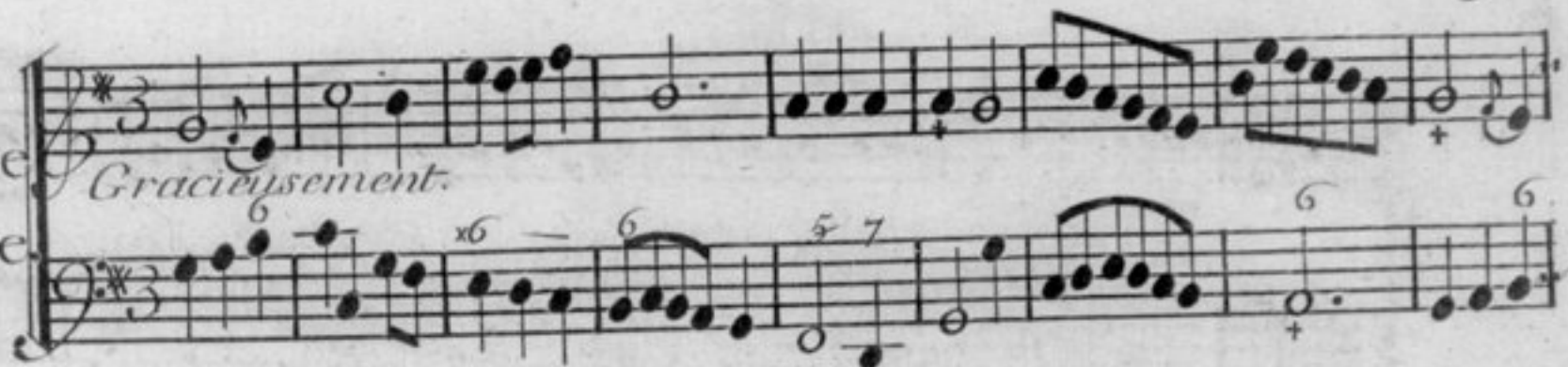
The fifth system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (6, 6, 4, 7, 6, 6, 6, 6) written above them. The system ends with a double bar line.

The sixth system of musical notation consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff contains a series of eighth notes, some with fingerings (6, 5, 6, 6, 6, 6) written above them. The system ends with a double bar line and the words "Recommencez puis la première." written in italics.

Contre-
danse.Premier
Menuet.Deuxième
Menuet.

Gaiment

A handwritten musical score for a piece titled "Gaiment". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex, flowing melody in the treble staff and a more rhythmic, often syncopated bass line. Numerous fingerings are indicated by numbers 1-7 above or below notes. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

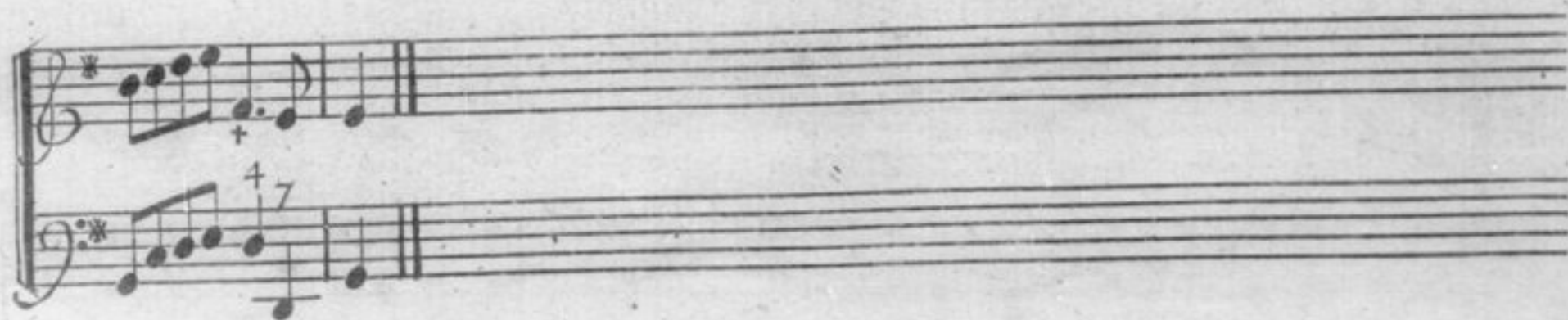
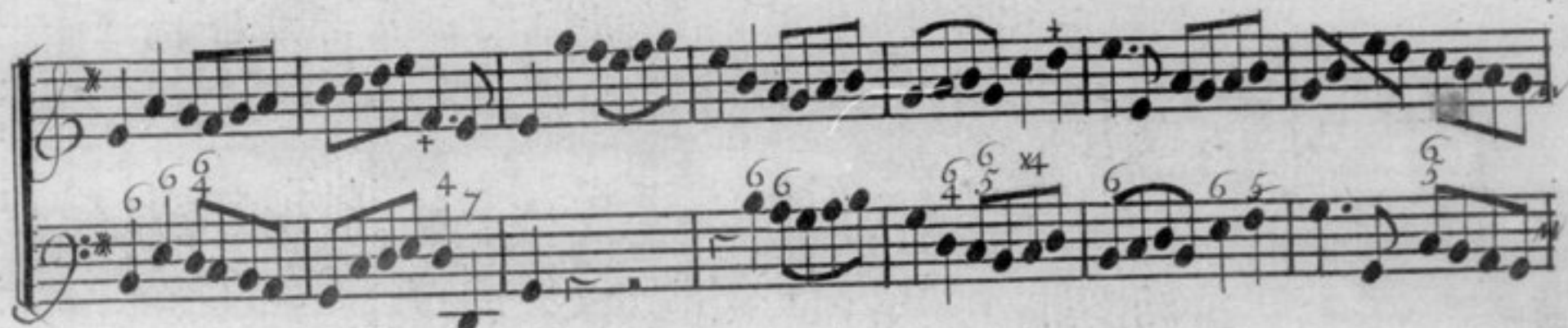
Premiere
MusetteDeuxieme
Musette

Légerement
et marqué

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and style markings are "Légerement" and "et marqué". The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

VI: SONATE.

21

LA
SIMIANNE

Les
Forgerons.

Piqué.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'x' or a '+' sign. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Sarabande.

Légerement.

Handwritten musical score for a piece titled "Légerement." The score is written on six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Fingerings (numbers 1-7) and breath marks (asterisks) are indicated throughout. The piece concludes with a double bar line and repeat dots. Below the final staff, the word "FIN." is printed.

FIN.



Notice complète

Titre : Sonates pour la musette, vièle, flute-à-bec, traversière, haubois et avec la basse... Ile œuvre

Auteur : La Vigne , Philibert de (1700?-1760?). Compositeur Ne voir que les résultats de cet auteur

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