

Dem Verein für Kammermusik in St. Petersburg
gewidmet.

QUARTETT
für
Zwei Violinen, Viola und Violoncell

componirt
von

CH. DAVIDOFF.

OP. 38.

Partitur	Pr.	$\frac{\mathcal{M}}{\text{R}}$	$\frac{4}{2}$
Stimmen	Pr.	$\frac{\mathcal{M}}{\text{B}}$	$\frac{6}{3}$

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Viola.

I.

Ch. Davidoff, Op. 38.

Allegro moderato.

The musical score for Viola, I, by Ch. Davidoff, Op. 38, is written in 3/4 time and the key of D major (two sharps). The tempo is marked "Allegro moderato." The score consists of 10 staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff has a first ending bracket labeled "1". The third staff includes a *cresc.* (crescendo) marking and a section labeled "A" with a *f* (forte) dynamic. The fourth staff starts with a *p* (piano) dynamic. The fifth staff continues the melody. The sixth staff has a *cresc.* marking and ends with a *f* dynamic. The seventh staff begins a section labeled "B" with a *ff* (fortissimo) dynamic, followed by *fz* (forzando) markings. The eighth staff starts with a *dim.* (diminuendo) marking, followed by a *p* dynamic and then a *f* dynamic. The ninth staff begins with a *mf* (mezzo-forte) dynamic, followed by a *f* dynamic and then a *p* dynamic. The tenth staff ends with *fz* markings.

Viola.

3

Musical score for Viola, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *f* (forte)
- Measure 2: *mf* (mezzo-forte), *f* (forte)
- Measure 3: *p* (piano), *f* (forte)
- Measure 4: *p* (piano), *dim.* (diminuendo), *pizz.* (pizzicato), *p* (piano)
- Measure 5: *arco* (arco), *espress.* (espressivo), *fz* (forzando), *pizz.* (pizzicato), *p* (piano)
- Measure 6: *arco* (arco), *dim.* (diminuendo)
- Measure 7: *pp* (pianissimo), *cresc.* (crescendo)
- Measure 8: *f* (forte), *p* (piano), *pp* (pianissimo)
- Measure 9: *f* (forte), *p* (piano), *rit.* (ritardando)
- Measure 10: *pp* (pianissimo), *3* (triple)

Viola.

pp

f

mf

p

f

mf

dim.

f

ff

p

ff

p

pp

dim.

mp

cresc.

f

p

cresc.

Detailed description: This page contains 13 staves of musical notation for a Viola part. The key signature is D major (two sharps). The time signature is 3/8. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also markings for crescendo (cresc.) and decrescendo (dim.). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs.

Viola.

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f *ff* *fz* *fz*
p *f* *mf*
cresc. *f* *p* *pizz.* *f*
p *dim.* *p*
arco *fz* *p* *pizz.* *arco* *mf*
dim. *pp* *cresc.*
f *p* *pp* *f* *p*
pp *f* *p*
pp *f* *p*
cresc. *f* *poco a poco dim.*
ritard. *pp* *Poco meno mosso.* *pizz.* *ppp*
Tempo I. *arco* *mp* *pp*
sempre dim. e ritard.

Viola.

II.

Adagio.

pp *cresc.* *dim.* *p*
p *cresc.* *f* *p* *mf*
p *cresc.*
Piu moto.
f *p*
cresc. *dim.*
B *p* *pp*
cresc. *dim.* *p*
tranquillo
p
C *cresc.* *p*
dim.
D *p* *dim.* *f cantabile* *f* *p*
ff *p* *f* *p* *f* *p*

Viola.

7

dim. e rit. a tempo

p

p

E Più tranquillo.

f *p* *pp*

sempre pp

f

F

pp

G

ten. **H**

ff *p* *molto cresc.*

p *pp* *sempre dim.*

Viola.

III.

Allegretto.

pizz. con sordino

The musical score for Viola, III, is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *Allegretto*. The initial instruction is *pizz. con sordino* (pizzicato with sordino), with a dynamic of *mp*. The first staff contains a series of eighth notes. The second staff features a *f* (forte) dynamic and a first ending marked '1'. The third staff includes a *p* (piano) dynamic and a section marked 'A'. The fourth staff has a *p* dynamic and a section marked 'B'. The fifth staff begins with *poco rit. pizz.* (poco ritardando, pizzicato) and a *p* dynamic, followed by *a tempo* and an *arco* (arco) instruction. The sixth staff starts with a *pp sempre* (pianissimo sempre) instruction and a section marked 'C'. The seventh staff continues the *pp sempre* instruction. The eighth staff features a *f* dynamic and a section marked 'D1'. The ninth staff includes a *cresc.* (crescendo) instruction and a section marked 'E'. The tenth staff has a *mf* (mezzo-forte) dynamic and an *arco* instruction. The eleventh staff begins with a *pp* (pianissimo) dynamic and a *pizz.* instruction, followed by a section marked '2 E'. The piece concludes with a first ending marked '1' and a second ending marked '2 E'.

Viola.

9

Musical score for Viola, measures 1-24. The score is in 13/8 time and B-flat major. It features various musical notations including notes, rests, and dynamic markings.

Measures 1-4: *pizz.*
 Measures 5-8: *arco*, *sfz*, *p*, *pp*, *F* *pizz.*
 Measures 9-12: *arco*, *sfz*, *pp*, *1*, *pizz.*
 Measures 13-16: *p*, *arco*, *f*, *1*
 Measures 17-20: *p*, *pizz.*, *p*, *arco*
 Measures 21-24: *pizz.*, *p*, *arco*, *G*, *pp*, *sfz*, *p*, *H*, *1*, *pp*, *pizz.*, *arco*, *1*, *pizz.*

Viola.

IV.

Allegro molto.

f *f*

A *fz* *tr.* *fz* *tr.* *fz* *tr.* *tr.* *tr.*

fz *ff*

B *p*

C *f* *dim.* *p*

p

D *f* *ff*

Viola.

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13 $\sharp\sharp$ f *sempre* 3

13 $\sharp\sharp$ p **E**

13 $\sharp\sharp$ 1 *tr.*

13 $\sharp\sharp$ **F** *ff*

13 $\sharp\sharp$ p *cresc.* f *tr.*

13 $\sharp\sharp$ **G** f *tr.* fz *tr.* fz

13 $\sharp\sharp$ fz *tr.* ff

13 $\sharp\sharp$ p

13 $\sharp\sharp$ 1

Viola.

Musical score for Viola, measures 12-21. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics (p, f, ff, pp, cresc.), articulations (accents, slurs, trills), and performance markings (H, I, K, 1). The piece concludes with a double bar line.

Measures 12-13: *p*
 Measure 14: *p*
 Measure 15: *p* *cantabile*
 Measure 16: *f*
 Measure 17: *ff*
 Measure 18: *p*
 Measure 19: *pp* *poco a poco più moto al Presto.*
 Measure 20: *pp*
 Measure 21: *ff*