

QUINTETT.

Moderato. $\text{M M } \text{♩} = 96.$

VIOLINO I.

T. B. Sick, Op. 2.

f pesante e ben tenuto *dim. p*

f *p*

cresc. f *dim. p* *cresc.*

dim. p *cresc.*

f *dim. p* *cresc.*

dim. p *poco a poco accel e cresc.*

mf *cresc.* *f*

dim. p

Allegro. $\text{♩} = 120.$ *Più moderato.*

f

2 a tempo

VIOLINO I.

1 *dim. p*

Più moderato.

mp dol.

a tempo

f

p

cresc. dim. e rit. p

dim. e rit.

p

cresc. mf

f

ff

ten. ten. poco dim.

dim. p

cresc. mf

cresc. f

ff

dim.

fs

f

2

dim. mp

cresc.

f

ff

fs

dim. p

mp

marc.

3 1 Più moderato. ♩ = 100.

rit.

dim.

mp

fs

p

mf

dim.

p

cresc.

mp

mf

dim.

VIOLINO I.

a tempo.

mf *dim.* *p* *cresc.* *f* *a tempo.*

meno f *mf* *dim.* *p* *cresc.*

mf *f* *cresc.* *mf* *f* *mp*

mf *f* *p* *p*

mf *f* *meno f* *cresc.* *f* *meno f*

mf *cresc.* *f* *meno f* *poco rit.* *mp* *dim.*

p *cresc. e accel.* *f* *poco rit.* *mp* *dim.* *p*

cresc. e poco accel. *f* *Tempo I.* *pp* *f* *p*

p *cresc.* *f* *cresc.* *f*

p *pp* *p* *f*

VIOLINO I.

poco a
cresc. *f* *dim.* *p*
poco accel. e cresc. *f* *Allegro. ♩ = 120.*
p
Più moderato. ♩ *a tempo*
poco rit.
f *p*
f *ff* *dim. p* *p*
cresc. dim. rit.
dim. e rit. a tempo
cresc. *cresc.* *mf cresc.* *ff* *ten ten*
f *poco dim.* *poco dim.* *cresc.* *f*
2 *2* *2* *2* *mp*
mf *cresc.* *f* *fs* *dim.* *p*
4 *p ma maro.* *dim.* *3* *1* *poco rit.*
Più moderato. ♩ = 100.
mp *p* *mf*

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *a tempo* in the third staff. The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The key signature remains G major throughout the page.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- a tempo*
- f* (forte)
- poco meno f* (poco meno forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- poco dim.* (poco diminuendo)
- fz* (forzando)
- meno f dim.* (meno forte diminuendo)
- pizz.* (pizzicato)
- dolce* (dolce)
- pp* (pianissimo)

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante, with a metronome marking of ♩ = 50. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *p* (piano).
- Measure 3: *mf* (mezzo-forte) > *dim.* (diminuendo) > *p* (piano).
- Measure 4: *fz* (forzando) > *p* (piano), *cresc.* (crescendo) > *p* (piano).
- Measure 5: *p dol.* (piano, dolce).
- Measure 6: *cresc.* (crescendo), *fz* (forzando).
- Measure 7: *dim.* (diminuendo), *p* (piano).
- Measure 8: *pp* (pianissimo).
- Measure 9: *cresc.* (crescendo) > *pp* (pianissimo).
- Measure 10: *fz* (forzando) > *dim.* (diminuendo) > *p* (piano).
- Measure 11: *pp* (pianissimo), *p* (piano).
- Measure 12: *dim.* (diminuendo), *rit.* (ritardando), *12* (measure number).
- Measure 13: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Measure 14: *poco rit. mp* (poco ritardando, mezzo-piano).
- Measure 15: *p* (piano).
- Measure 16: *mf* (mezzo-forte), *fz* (forzando) > *p* (piano).

p *f* *p* *4* *3*
p *p dol.* *3*
p *fs* *dim* *p*
1 *pp* *1*
fs *p*
fs *dim. p*
p dol *pp* *1*
dim. *pp*
 Moderato.
 INTERMEZZO. *p* *100* *cresc.*
12 *6* *cresc.*
mf *f* *ff*
fs *dim.* *p* *fs* *f*
ff *fs* *dim.* *p* *3*

VIOLINO I.



Più moderato. d. = 50.

V. 1. Be-gra-ben liegt was mich beglückt im
V. 2. Ent-zwei des Le-bens Blü-thenkranz ver-1. ö - den Schoos der Nacht — mein ganzes Le - ben ist zer - stückt ein
2. raucht des Ruhmes Träumen verflucht seist du — ver - hass - ter Tanz des1. Leichnam nach der Schlacht. Wenn meine Seele durstend brennt im Triebe, Triebe, Trie - be kein Mund mehr meinen Namen
2. Le-bens Wo - gen schäumen. Gleich Luft u. Schall verflattert sei mein Wähnen, Wähnen, Wäh - nen das En-de meines Sein ist1. nennt in Liebe, Liebe, Lie - be, in Lie - be —
2. Reu und Thränen Thränen Thrä - nen und Thrä - nen —

Andante. d. = 96.



Mut-ter — der Ar - men o Nacht — o Nacht — o Nacht o Nacht Hast den Ver -

VIOLINO 1.

9

ler-nen zu-rück ge-bracht o Nacht o Nacht o Nacht Herrin des Liebes und To-des-wei-ge-

priesen-seist du Bohwané geprie-sen-seist du Bohwané ge-prie-sen-seist du Boh-wa-né Schwarze Bohwa-né

2. 1. 2. Tempo I. cresc.

f ff f> dim. p

FINALE. Allegro. (♩ = 160.) f

1 f

p <mp> <mf> dim. p cresc.

dim. p mp

2 p cresc. mf f

f

mf cresc. f

1 3 f

Violino I musical score, page 40. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *mp*, *f*, *dim.*, *p*, *dol.*
- Staff 2: *cresc.*, *fz*, *dim.*, *fz*, *p*
- Staff 3: *fz*, *p*, *p*, *mp*, *cresc.*
- Staff 4: *fz*, *p*, *p*, *p*, *p*
- Staff 5: *cresc.*, *mf*, *dim.*, *p*, *fz*, *mf*
- Staff 6: *mf*, *dim.*, *f*
- Staff 7: *mp*, *mf*
- Staff 8: *cresc.*, *f*, *riten.*, *mp*
- Staff 9: *f*, *fz*, *dim.*, *p*, *cresc.*, *f*
- Staff 10: *f*
- Staff 11: *f*

Musical score for Violino I, page 11. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked with a '2' at the end of the second staff. The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*
- Staff 2: *mp* >
- Staff 3: *p* >, *cresc.* >, *mf*, > *p*
- Staff 4: *mp* < *mf* >, *cresc.*, *#0.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *mp*, *cresc.*
- Staff 8: *fs* > *dim. p*
- Staff 9: *fs* > *dim.*, *fs* > *dim. p*
- Staff 10: *cresc.* < *fs* > *dim. p*, *mp*, *cresc.*
- Staff 11: *fs* > *dim. p*, *p*
- Staff 12: *mp*, *mf* > *dim.*, *p*, *fs* >

mf *f*

Il tempo meno Allegro. ♩ = 126.

f

p *cresc.* *mf*

f *f_s* *mf* *f* *f_s* *f_s* *f_s* *f_s* *f_s*

f_s *f*

mf *f*

cresc.

dim. *2* *p* *f_s* *p*

pp *f* *cresc.* *ff* *dim.* *p* *f_s* *p*

1

2

5