

NEUF VARIATIONS

sur une Chanson russe

pour le

Piano - Forté,

composées et dédiées

à Mademoiselle Trinette Reyland

par

F. R I E S.

N^o 4.

Prix 1 Franc 50 C^{mes}

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N^o

Chanson
russe Variée
Théma.

Andantino.

Var.
1.

p. legato.

4.

Var. 2.

Var. 3.

Red. O Red. decres. O

pp. Red. cres. O

dimin. f. f. f.

espressivo.

Var. 4.

p. *legato.*

Var. 5.

p. *cres.* *f.* *p.* *cres.* *f.* *p.* *cres.*

f. *p. dimin.* *pp.* *f.* *p.* *f.*

p. *pp.* *cres.* *f.* *p. dimin.* *pp.*

6.

Var.
6.

pp. *cres.*

p. *Ped.* *cres.* *O Ped.* di mi -

nu endo. *O pp.*

8va loco 8va loco

Var.
7.

p. *f.* *p.* *f.* *f.*

pp. *cres.* *p.*

8va ~~~~~ loco

First system of a musical score. The right hand (treble clef) features a melodic line with many sharps and a wavy line above it labeled '8va' and 'loco'. The left hand (bass clef) has a bass line with dynamic markings *p.*, *f.*, and *p.*. The system ends with a double bar line.

Var. 8.

Second system, labeled 'Var. 8.'. The right hand has a complex melodic line with many sharps and some 'x' marks. The left hand has a bass line with dynamic marking *f.*. The system ends with a double bar line.

Third system of the musical score. The right hand continues the melodic line with many sharps. The left hand has a bass line. The system ends with a double bar line.

Fourth system of the musical score. The right hand features sixteenth-note runs with fingerings 6, 7, and 6. The left hand has a bass line with dynamic marking *pp.* and 'Ped.'. The system includes a 'dimin.' marking and ends with a double bar line.

Fifth system of the musical score. The right hand continues the melodic line with many sharps. The left hand has a bass line with dynamic marking *f.*. The system ends with a double bar line.

8.

Larghetto quasi Andante.

Var.

9.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/8. The treble staff begins with a piano (p.) dynamic marking and a 'legato' instruction. The music consists of flowing sixteenth and thirty-second notes.

Second system of musical notation. Treble and bass staves. Continuation of the musical piece with various note values and rests.

Third system of musical notation. Treble and bass staves. Continuation of the musical piece with various note values and rests.

Fourth system of musical notation. Treble and bass staves. Continuation of the musical piece. The treble staff includes the lyrics 'dimi nu en do.' written below the notes.

Presto.

Coda.

pp.

p.

cres.

Ped.

ff.

fine.