

Galuppi.

Divertimento per fl.
" Cavi-Cembalo.



affettuoso.

Varabanda

This is a handwritten musical score for a piece titled "Varabanda". The tempo/mood is indicated as "affettuoso." at the top. The music is written in 2/4 time, with a key signature of one sharp (F#). The score is organized into four systems, each consisting of two staves. The first system includes a large, ornate initial "V" on the left staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a lively and intricate melody. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The paper is aged and shows some staining, particularly in the lower right corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with the first 10 staves containing musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. There are some annotations in the margins, including a small '2' above the first staff and a '20' near the end of the fourth staff. The paper shows signs of age, including foxing and staining.

Segs Allegro?

Allegro

Handwritten musical score for a piece in 8/4 time, marked *Allegro*. The score consists of five systems, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into three systems, each containing three staves. The first system has a '50' marking above the first staff. The second system has a '700' marking above the first staff. The third system features a large, stylized signature 'Legz Pondo' at the bottom right. The paper shows signs of age, including yellowing and some staining.

Affettuoso

Fondo

This is a handwritten musical score on aged, yellowed paper. The title "Fondo" is written in a large, ornate cursive script at the top left, with "Affettuoso" written above it in a smaller, simpler cursive. The score consists of ten staves, grouped into five pairs by large curly braces on the left side. The notation is in brown ink and includes various musical symbols: treble and bass clefs, key signatures (mostly one sharp, F#), time signatures (mostly 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). Some staves have additional markings like "t." (trill) and "smp." (soprano). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.

Prestissimo

p

piu for

Segs La Seconda parte.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of two staves. The first system is at the top, the second in the middle, and the third at the bottom. Each system begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in the margins: a 'p' (piano) marking in the top right, a 'p' (piano) marking in the middle right, and a 'p' (piano) marking in the bottom right. The paper shows signs of age, including discoloration and some staining.