

# **Canoni all'unisono**

**Deus fit**  
(versione acuta – versione grave)

**Iam lucis orto sidere**  
(versione acuta – versione grave)

**Precamur sancte Domine**  
(versione acuta – versione grave)



# Deus fit

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Deus fit in omnibus omnia  
(*Johannes Scotus Eriugena*)

[God becomes all in all]

(High setting)

The musical score consists of two staves, Vox I and Vox II, in common time, C minor (indicated by a C with a flat). The vocal parts sing in unison. The lyrics are:

Vox I: De - us fit \_\_\_\_\_ in \_\_\_\_\_ om - ni - bus om - ni - a,

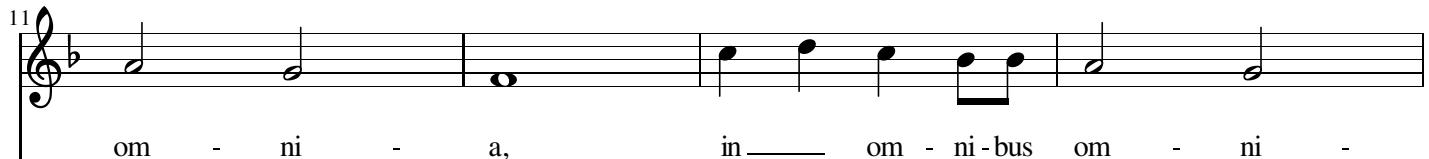
Vox II: De - us fit \_\_\_\_\_ in \_\_\_\_\_ om - ni - bus

Reprise (Measure 5):

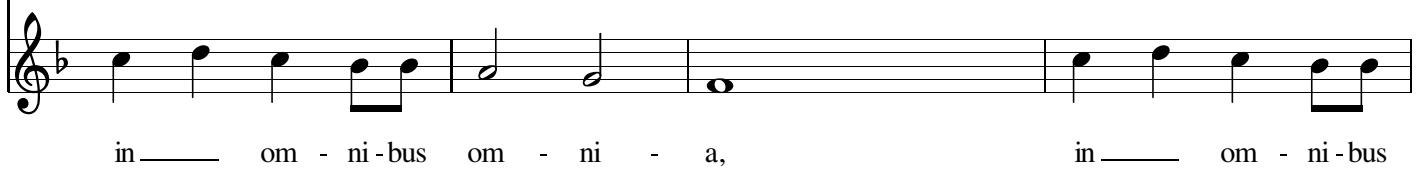
De - us fit \_\_\_\_\_ in \_\_\_\_\_ om - ni - bus

om - ni - a, De - us fit \_\_\_\_\_

11

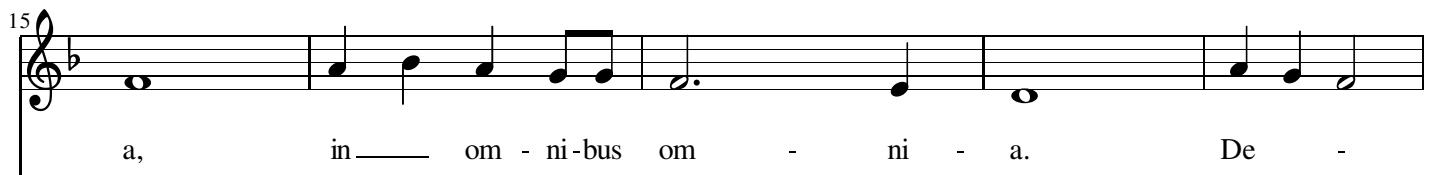


om - ni - a, in \_\_\_\_ om - ni - bus om - ni -

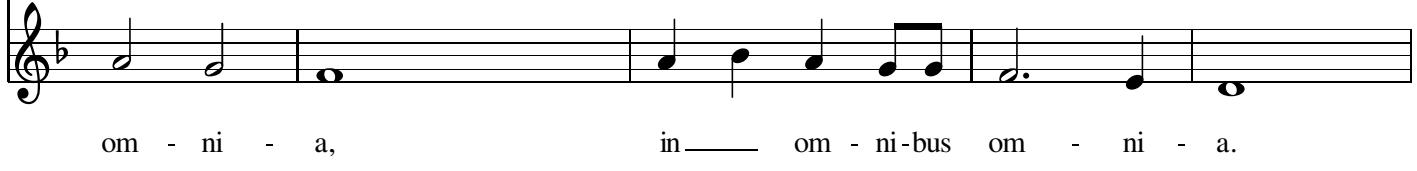


in \_\_\_\_ om - ni - bus om - ni - a, in \_\_\_\_ om - ni - bus

15

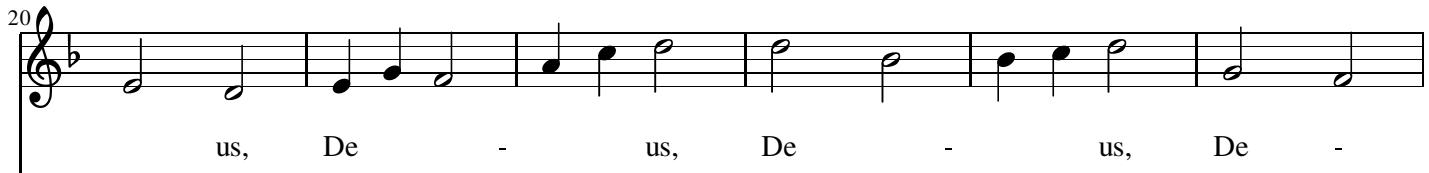


a, in \_\_\_\_ om - ni - bus om - ni - a. De -

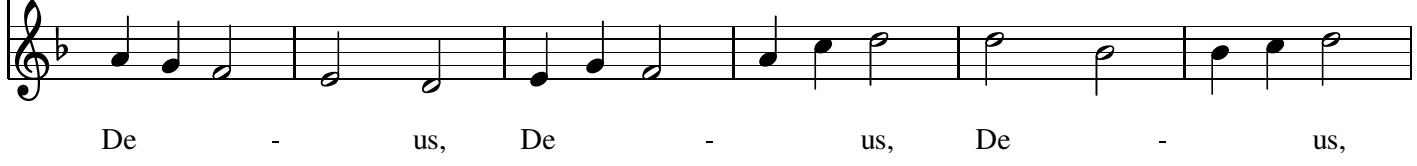


om - ni - a, in \_\_\_\_ om - ni - bus om - ni - a.

20



us, De - us, De - us, De -

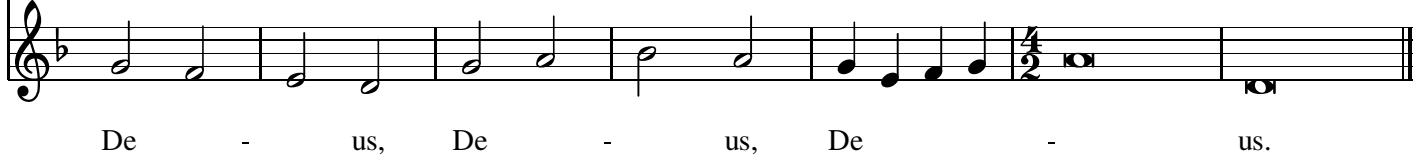


De - us, De - us, De - us,

26



us, De - us, De - us, De - us.



De - us, De - us, De - us.

# Deus fit

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Deus fit in omnibus omnia  
(*Johannes Scotus Eriugena*)

[God becomes all in all]

(Low setting)

The musical score consists of four staves of music. The first two staves are for 'Vox I' and 'Vox II' in common time, both in C major. The vocal parts are written in a simple, rhythmic style with quarter notes and eighth notes. The lyrics are placed below the notes. The third staff continues the melody for 'Vox I'. The fourth staff continues the melody for 'Vox II'. The music is a canon at the unison.

Vox I

Vox II

De - us      fit \_\_\_\_\_      in \_\_\_\_\_ om - ni - bus      om - ni - a,

De - us      fit \_\_\_\_\_      in \_\_\_\_\_ om - ni - bus

5 De - us      fit \_\_\_\_\_      in \_\_\_\_\_ om - ni - bus

om - ni - a,      De - us      fit \_\_\_\_\_

11

om - ni - a, in \_\_\_\_\_ om - ni - bus om - ni -  
in \_\_\_\_\_ om - ni - bus om - ni - a, in \_\_\_\_\_ om - ni - bus

15

a, in \_\_\_\_\_ om - ni - bus om - ni - a. De -  
om - ni - a, in \_\_\_\_\_ om - ni - bus om - ni - a.

20

us, De - us, De - us, De -  
De - us, De - us, De - us,

26

us, De - us, De - us, De - us.  
De - us, De - us,

# Iam lucis orto sidere

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Iam lucis orto sidere,  
Deum precemur supplices,  
ut in diurnis actibus  
nos servet a nocentibus.  
*(Ambrosius)*

[Now that the daylight fills the sky,  
We lift our hearts to God on high,  
That He, in all we do or say,  
Would keep us free from harm today.]

(High setting)

Vox I      Vox II

Iam lu - cis or - to si - de -

Iam lu - cis or - to si -

re, De - um pre - ce - mur sup - pli - ces, ut in di - ur - nis ac - ti -

- de - re, De - um pre - ce - mur sup - pli - ces, ut in di - ur - nis -

bus, nos\_\_\_\_ ser-vet a no - cen - ti - bus, nos\_\_\_\_ ser-vet a no - cen - ti -

ac - ti - bus, nos\_\_\_\_ ser-vet a no - cen - ti - bus, nos\_\_\_\_ ser-vet a no -

bus. Iam lu - cis or - to si - de - re.

cen - ti - bus. Iam lu - cis or - to si - de - re.

# Iam lucis orto sidere

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Iam lucis orto sidere,  
Deum precemur supplices,  
ut in diurnis actibus  
nos servet a nocentibus.  
*(Ambrosius)*

[Now that the daylight fills the sky,  
We lift our hearts to God on high,  
That He, in all we do or say,  
Would keep us free from harm today.]

(Low setting)

Vox I

Vox II

11

20

29

Iam lu - cis or - to si - de -  
Iam lu - cis or - to si -  
re, De - um pre - ce - mur sup - pli - ces, ut in di - ur - nis ac - ti -  
- de - re, De - um pre - ce - mur sup - pli - ces, ut in di - ur - nis -  
bus, nos\_\_\_\_ ser - vet a no - cen - ti - bus, nos\_\_\_\_ ser - vet a no - cen - ti -  
ac - ti - bus, nos\_\_\_\_ ser - vet a no - cen - ti - bus, nos\_\_\_\_ ser - vet a no -  
bus. Iam lu - cis or - to si - de - re.  
cen - ti - bus. Iam lu - cis or - to si - de - re.

# Precamur sancte Domine

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Precamur, sancte Domine,  
hac nocte nos custodias;  
sit nobis in te requies,  
quietas horas tribue.  
(*Beda Venerabilis*)

[O holy Lord, we pray to thee,  
throughout the night our guardian be;  
in thee vouchsafe us to repose,  
all peaceful till the night shall close.]

(High setting)

Vox I

Vox II

13

san - cte Do-mi - ne, hat no - cte nos cu - sto-di - as, cu - ne, san - cte Do-mi - ne, hat no - cte nos cu - sto-di - as,

29

sto - di - as; sit no-bis in te re - qui - es, re - qui - es, cu - sto - di - as; sit no-bis in te re - qui - es, re - qui - es,

46

qui - e tas ho - ras tri - bu - e. es, qui - e tas ho - ras tri - bu - e.

# Precamur sancte Domine

per coro a 2 voci

Canone all'unisono

Carlotta Ferrari 2015

Precamur, sancte Domine,  
hac nocte nos custodias;  
sit nobis in te requies,  
quietas horas tribue.  
(Beda Venerabilis)

[O holy Lord, we pray to thee,  
throughout the night our guardian be;  
in thee vouchsafe us to repose,  
all peaceful till the night shall close.]

(Low setting)

The musical score consists of six staves of music. Staff 1 (Vox I) starts with a whole rest followed by a dotted half note, then continues with quarter notes. Staff 2 (Vox II) starts with a half note, followed by quarter notes. Both voices continue with a series of quarter notes and rests. The lyrics are placed below the notes. The score includes measure numbers 13, 29, and 46.

**Vox I:**

Pre - ca mur, san - cte Do - mi - ne,

**Vox II:**

Pre - ca mur, san - cte Do - mi -

**Measures 13:**

san - cte Do - mi - ne, hat no - cte nos cu - sto-di - as, cu -

ne, san - cte Do - mi - ne, hat no - cte nos cu - sto-di - as,

**Measures 29:**

sto - di - as; sit no-bis in te re - qui - es, re - qui - es,

cu - sto - di - as; sit no-bis in te re - qui - es, re - qui -

**Measures 46:**

qui - e tas ho - ras tri - bu - e.

es, qui - e tas ho - ras tri - bu - e.