

Violine I.

rit. *a tempo* **D** **Tempo.** *tr*
mf *p* *tranquillo* *cresc.* *f*
pp *ten.* *cresc.* *f*
E *mf* *p* *pp*
f *pp*
cresc. *f* *p* *pp*
cresc. *f* *p* *pp*

Tanz. Vivace ma non troppo.

III.

mf *p* *pp* *p*
A *ff*
sfz *sfz* *sfz*
B *pizz.* *p*
arco *f* *p* *sf* *pp* *cresc.*
C *ff* *cresc.*

Violine I.

fp *cresc.* *ff* *pizz.*

arco *p* *legg. tranquillo*

cresc. *f*

ff marcato *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz*

sfz *f*

mf

1 2 3 *decresc.*

4 5 *poco rit.* 6

1. *a tempo* *f* *p* 2. *a tempo* *f*

G *ff*

Violine I.

IVa

Adagio sostenuto.

Horn. *pp* *ppp* *mf* *p* *attacca*

IVb

Trauermarsch. Andante sostenuto.

pp *mf* *espress.*

p dolce *cresc.* *f*

p tranquillo

cresc.

p

cresc. *mf*

cresc. sfz *p* *pp* Viol. Solo

Violine I.

poco cresc. *morendo pp* *mf cresc.* *mf cresc.*

espress. *pp cresc.* *p* *poco rit. E a tempo*

p cresc. *ff* *sfz*

sfz *3* *6*

sfz *espress.* *p cresc.*

(Solo) *f sfz* *mf* *p*

(Tutti) *f sfz* *mf* *pp*

espress. *sempre pp* *unis.* *attacca*

Violine I.

V.

Allegro energico, ma non troppo.

The musical score for Violin I, page 6, measures 1-16, is written in G minor (three flats) and 2/4 time. The tempo is marked "Allegro energico, ma non troppo." The score begins with a first ending bracket labeled "1" and a "sul G" instruction. The first staff contains measures 1-4, with dynamics *f*, *f*, *sfz*, and *f*. The second staff contains measures 5-8, with dynamics *sfz*, *sempre f*, and *sfz*. The third staff contains measures 9-12, with dynamics *sfz*, *sempre f*, and *sfz*. The fourth staff contains measures 13-16, with dynamics *ff marcato* and *ff*. The score includes various articulations such as accents, slurs, and staccato marks. There are also performance instructions like "A" and "B" above specific measures. The piece concludes with a double bar line and a repeat sign.

Violine I.

3

1 1

2

sempre marcato

poco rit.

trem.

D

ff

sf

sfz

sf

ff poco string.

ff

rit.

sfz