

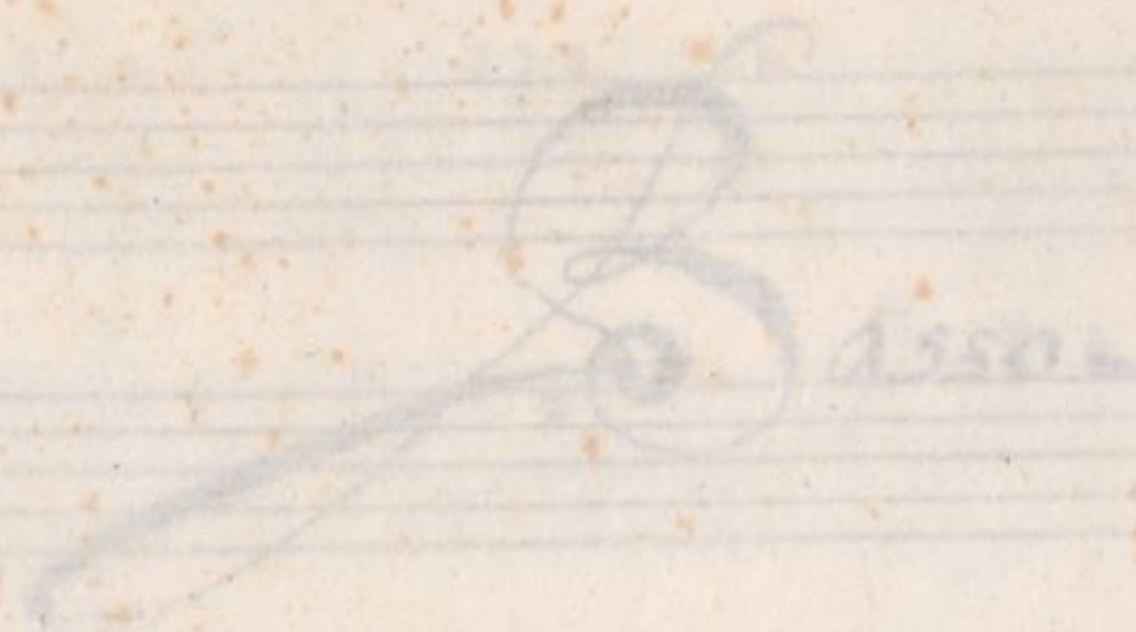
E.M. 80

RISM

42

Basso del
Sig.
Gio: Batista Reali Op^{ra}.
Prima

42¹

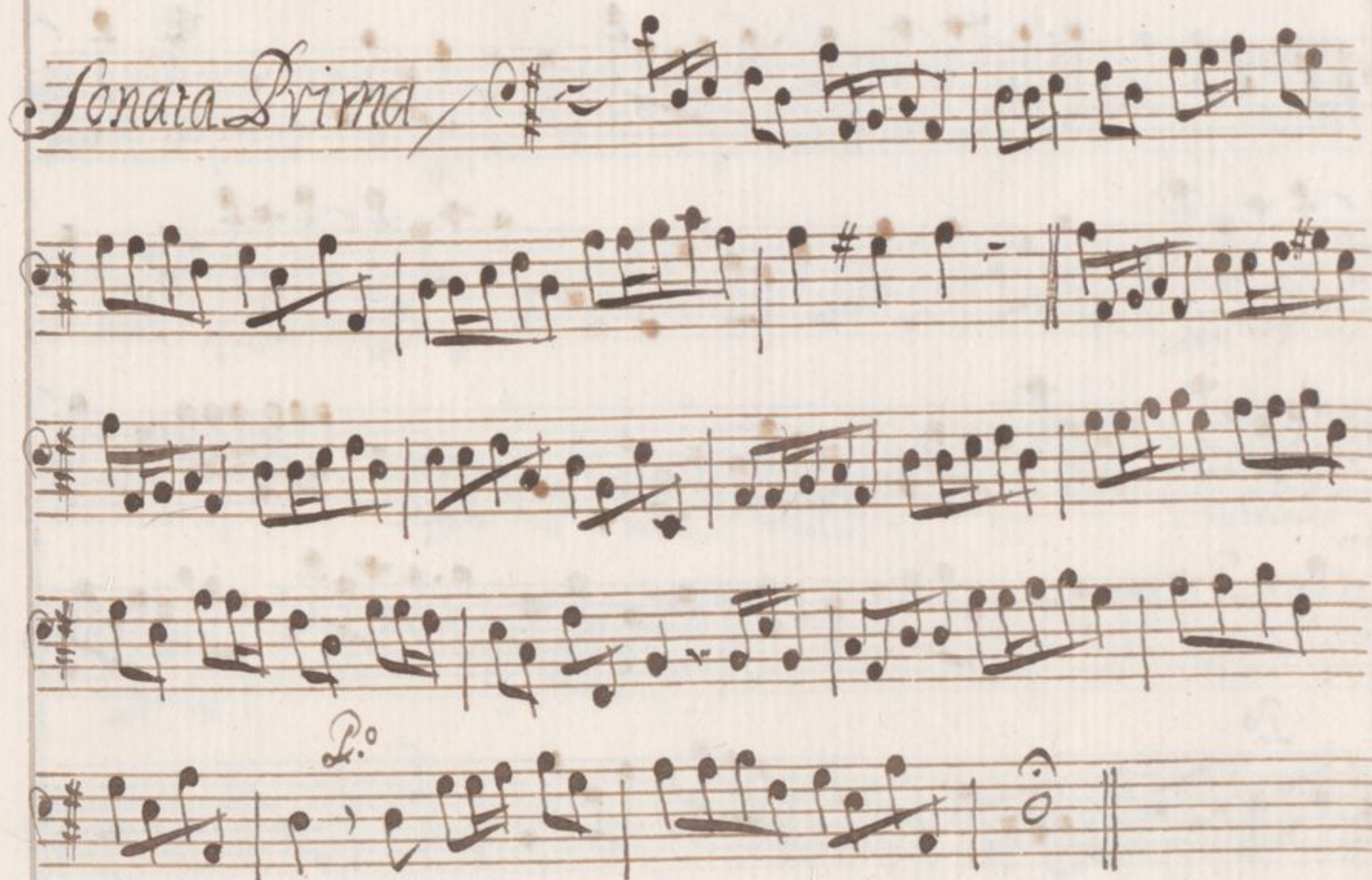


43'

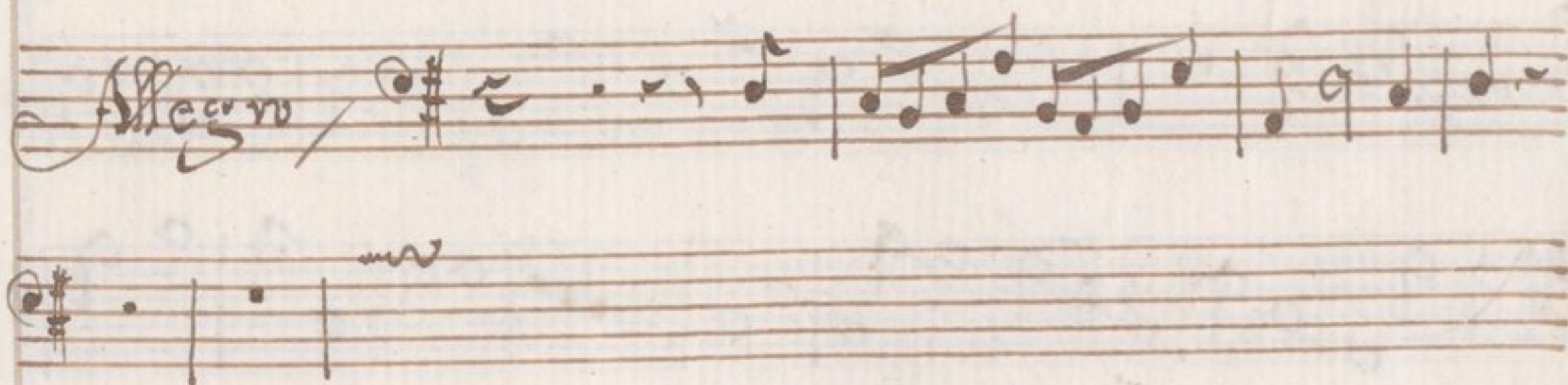


Basso

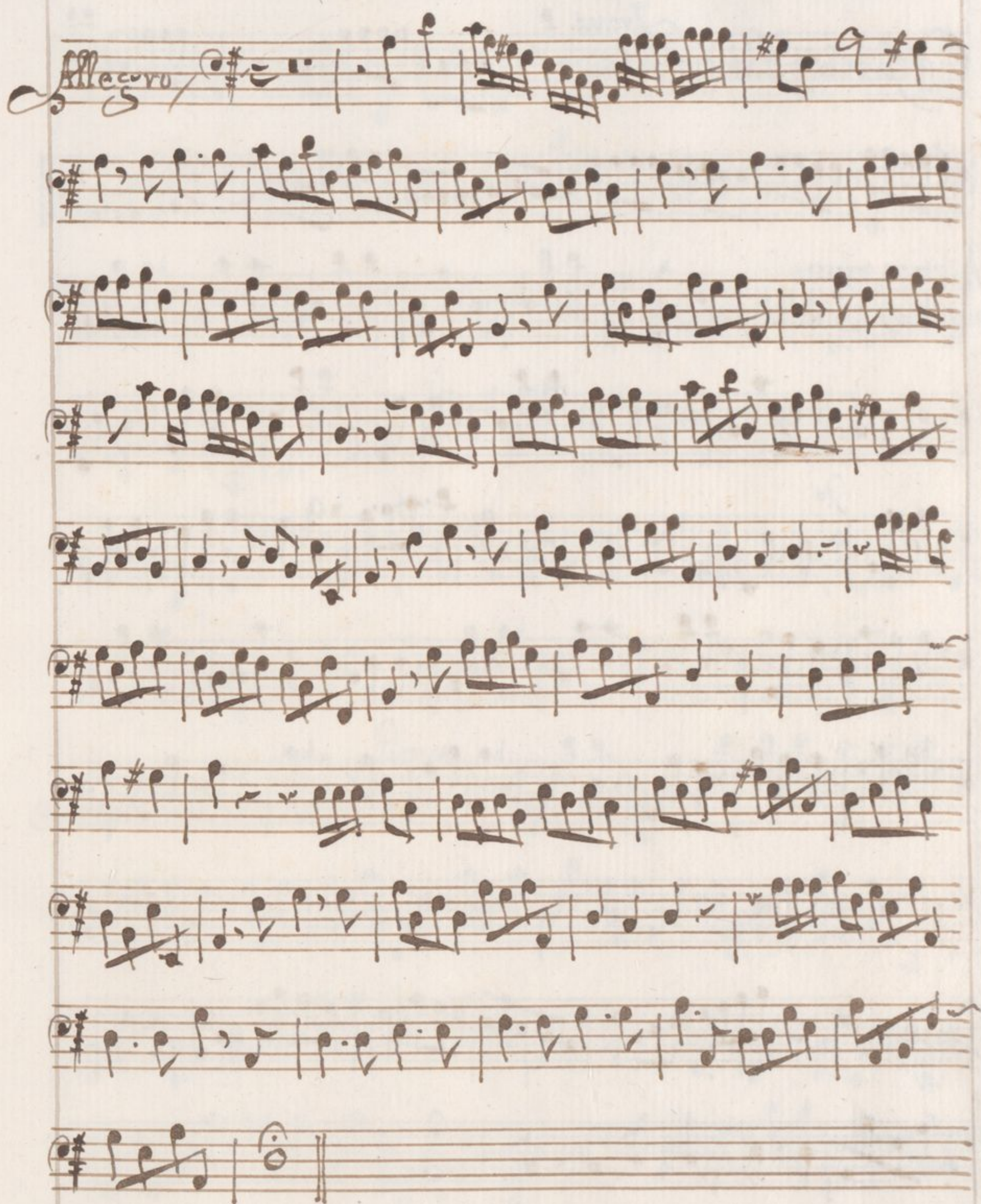
Sonata Prima

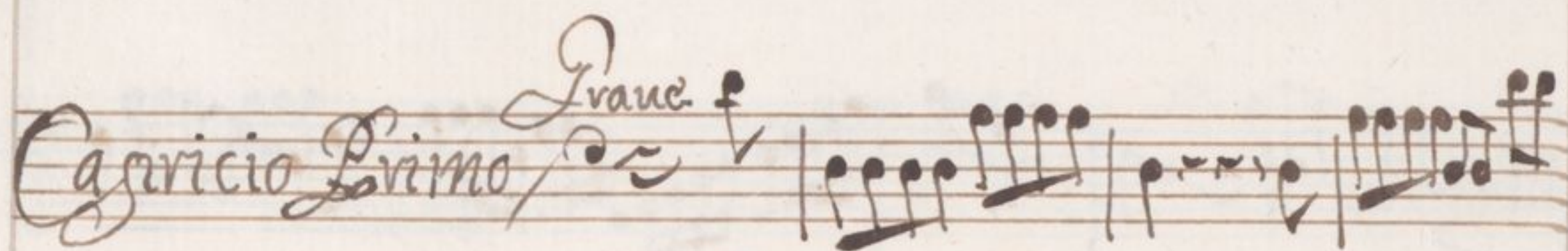


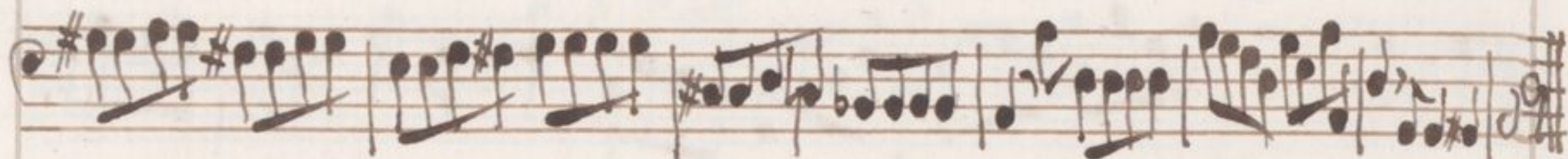
Allegro

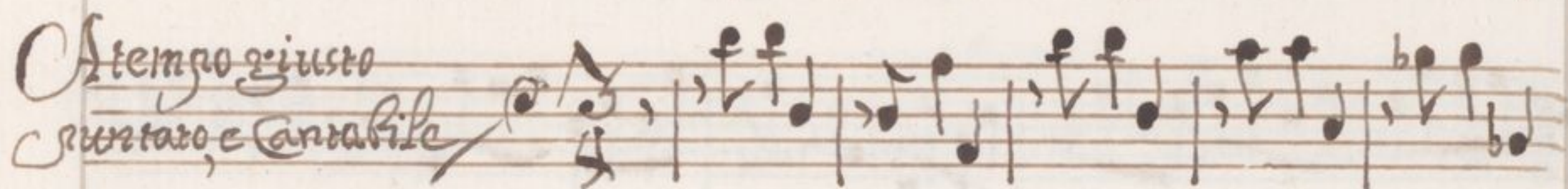


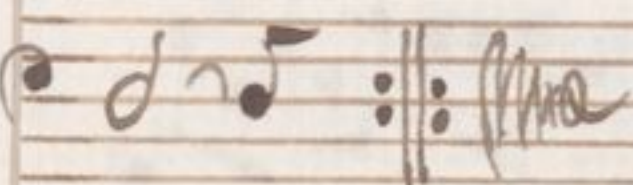
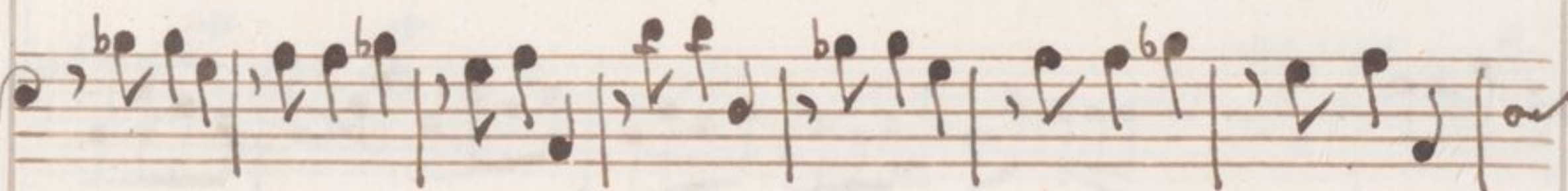
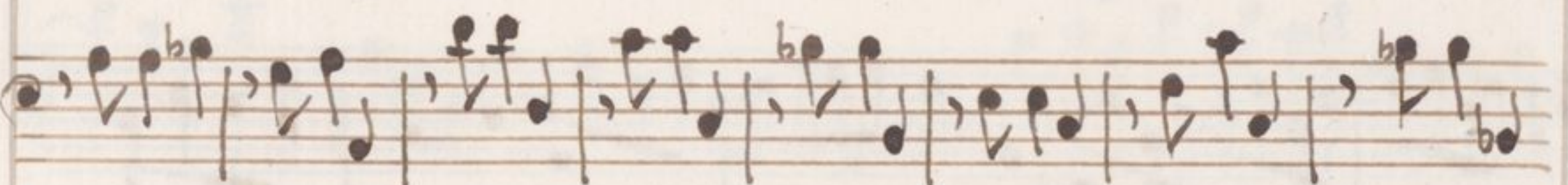
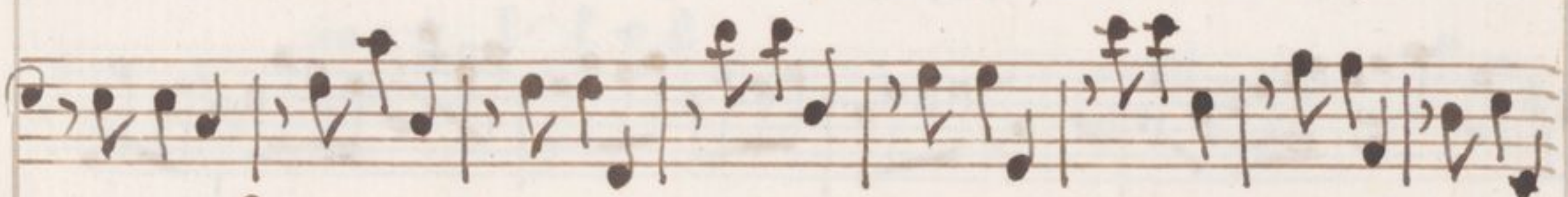
Handwritten musical score on ten staves. The first nine staves contain a single melodic line in G major (one sharp). The tenth staff is a basso continuo line in 3/2 time, starting with the word "Freue" and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the first system.



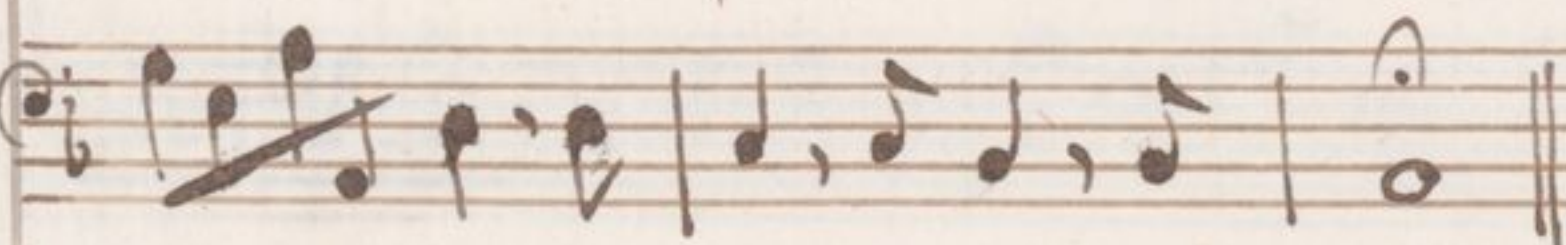
Capriccio Primo *Trave* 

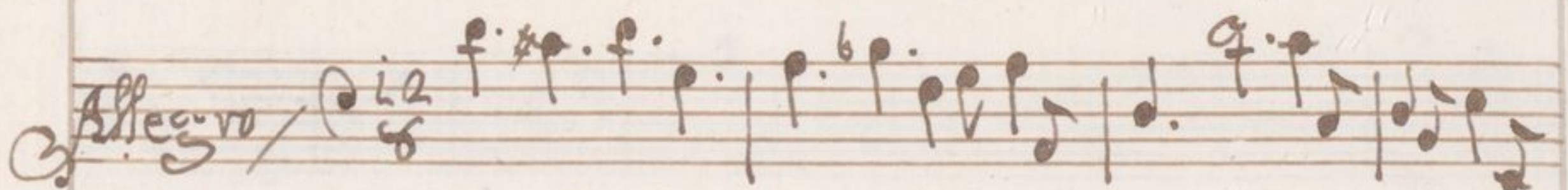


Allegro giusto
Canzaro, e Canzabile 



Trave 



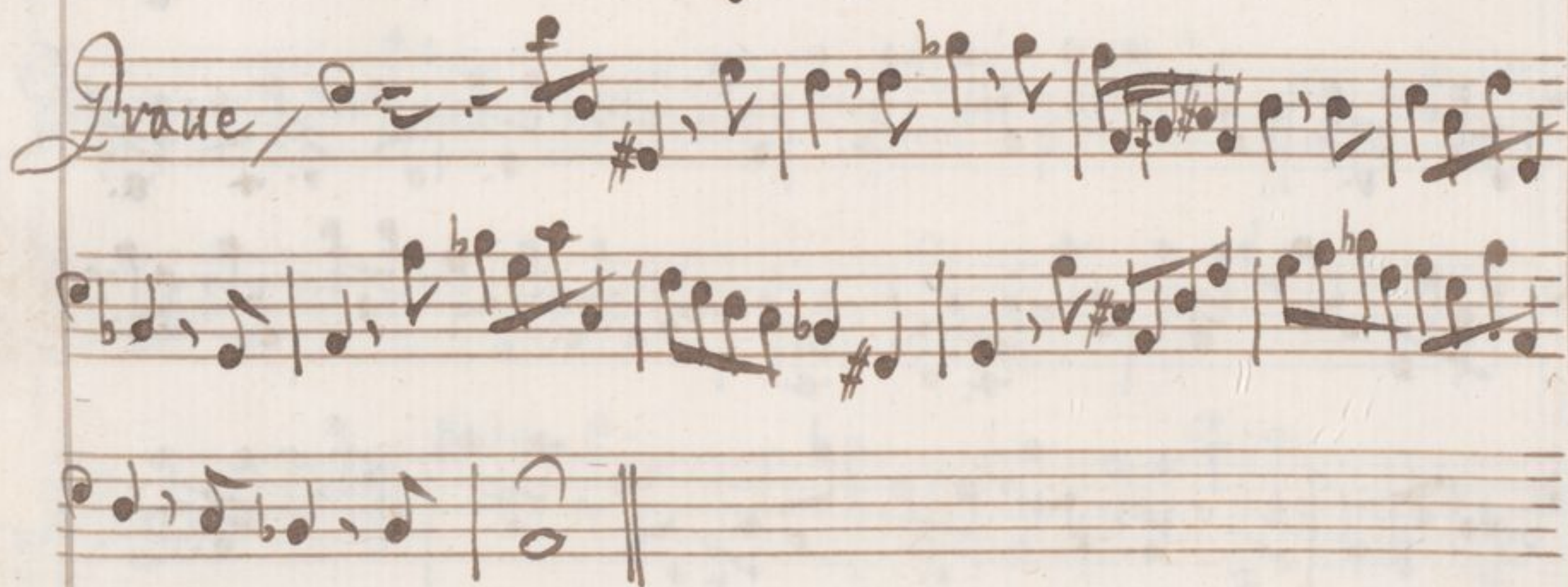
Allegro 

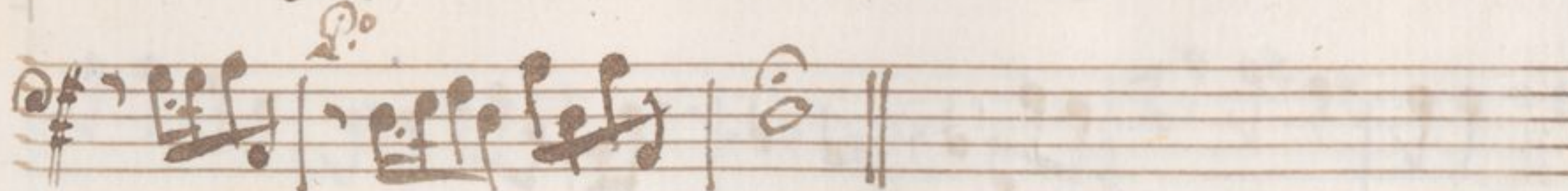
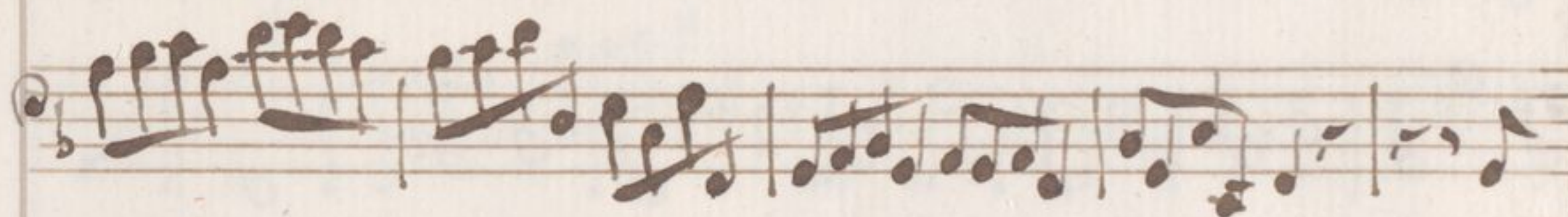
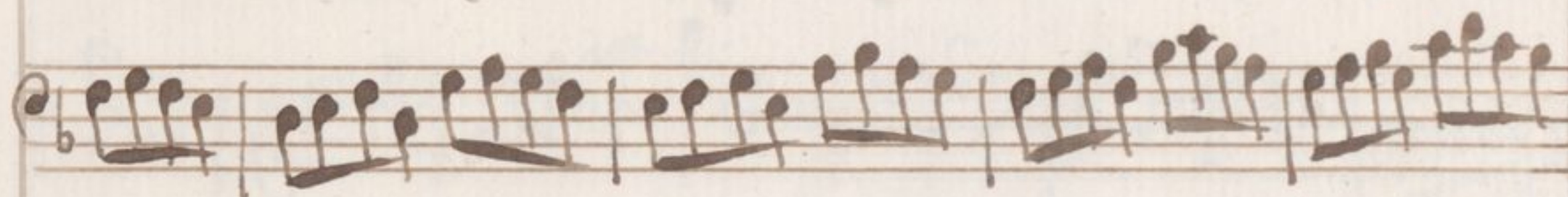
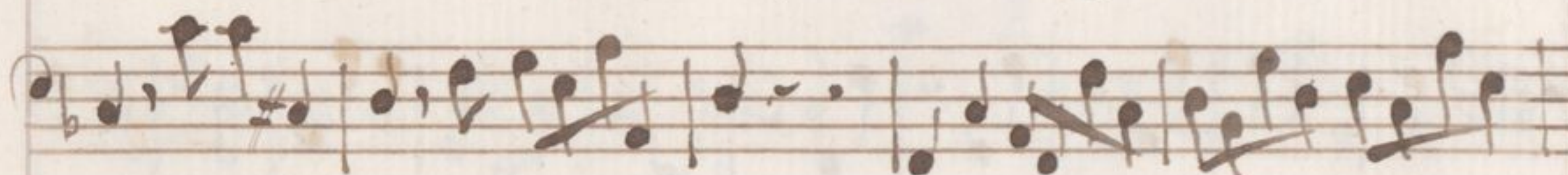
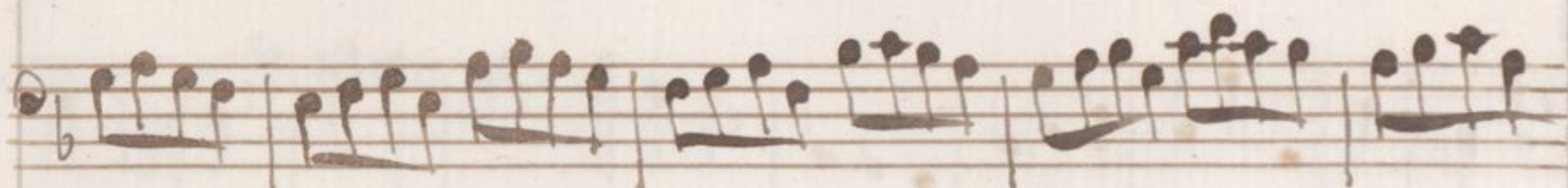
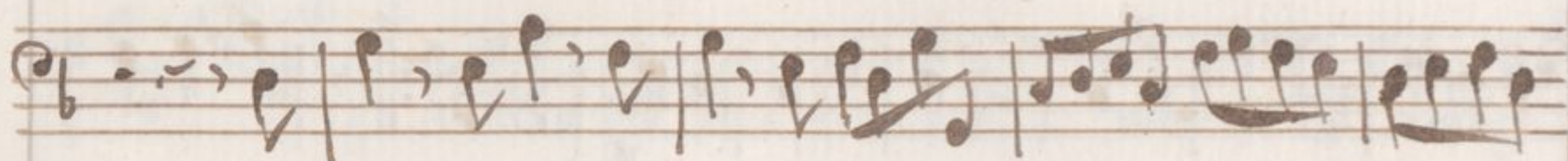
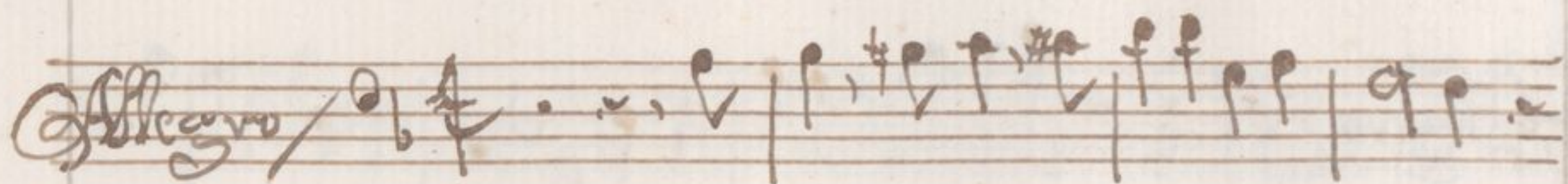


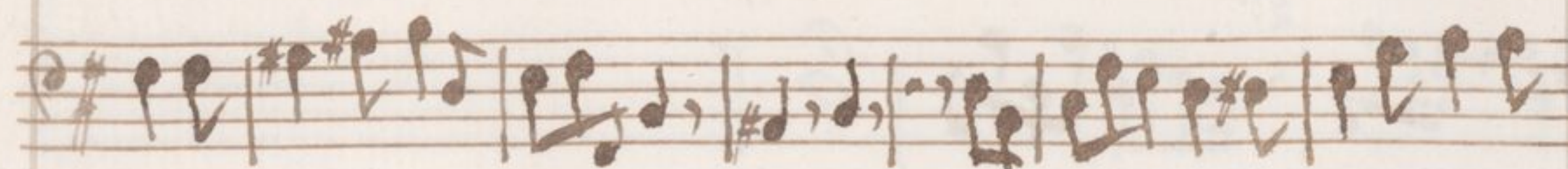
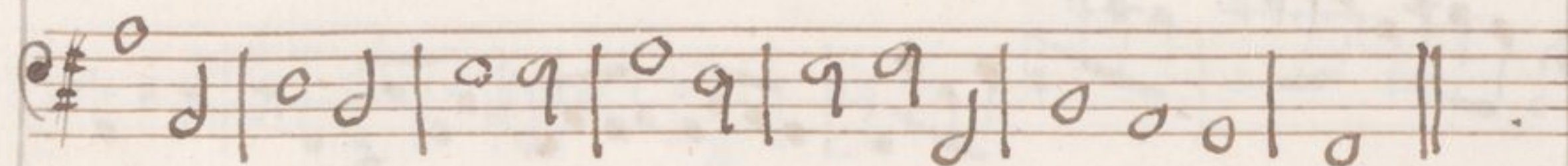
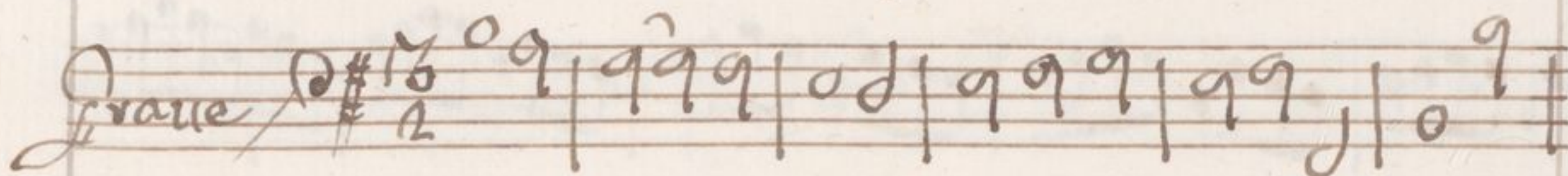
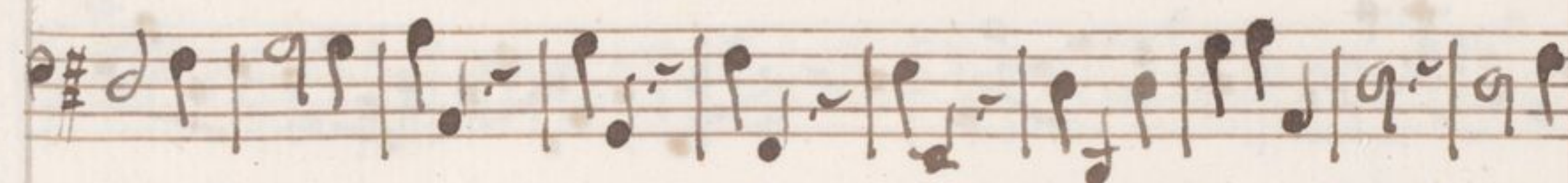
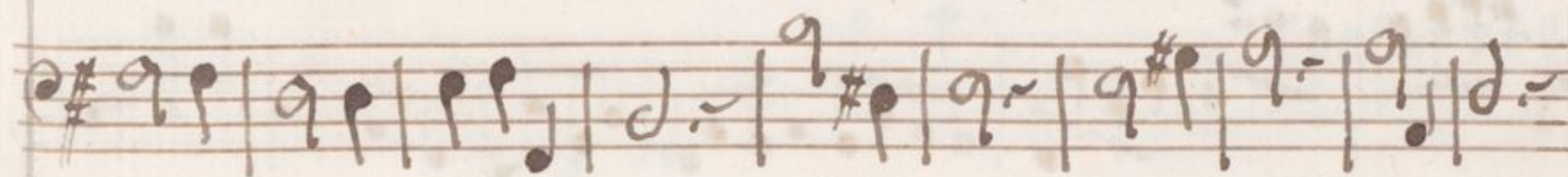
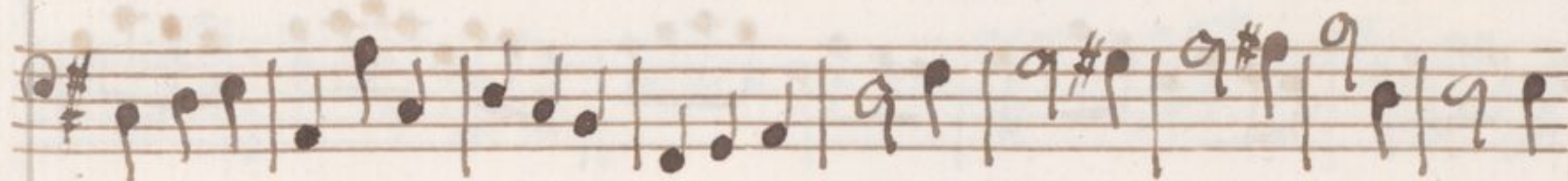
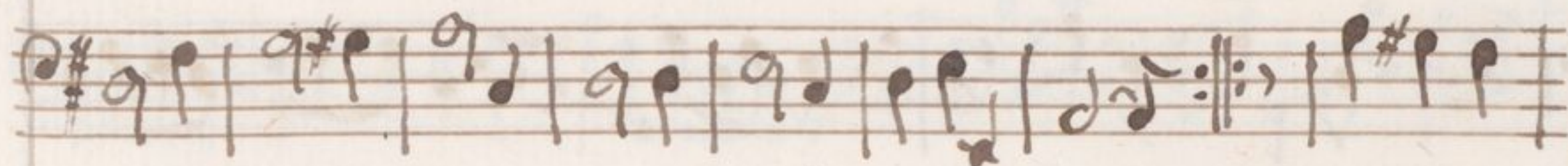
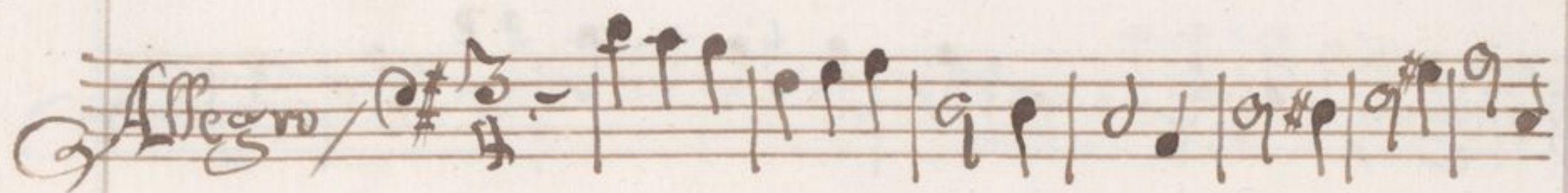
A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature changes from one flat to two flats, and then back to one flat. The piece concludes with a double bar line and a repeat sign.

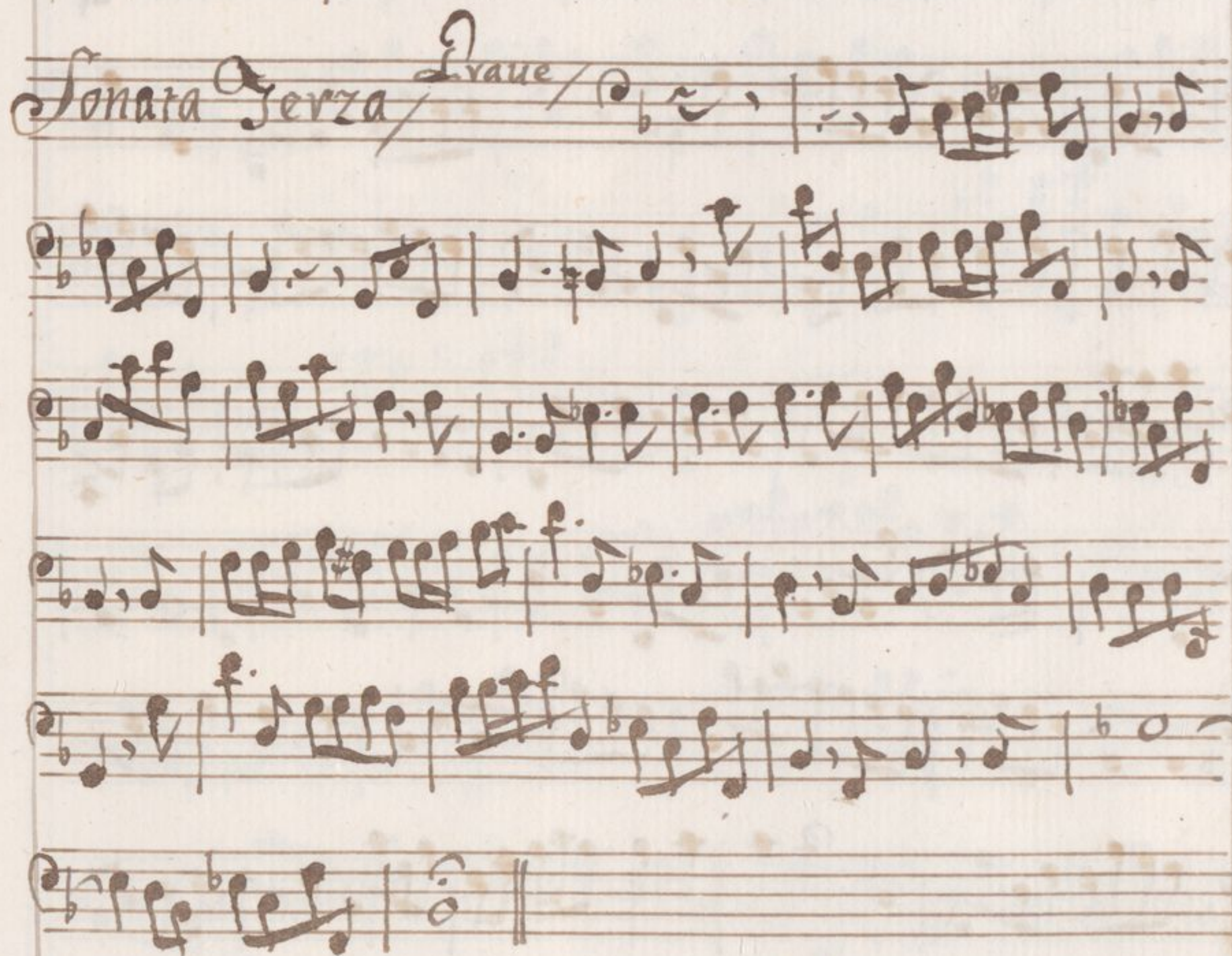
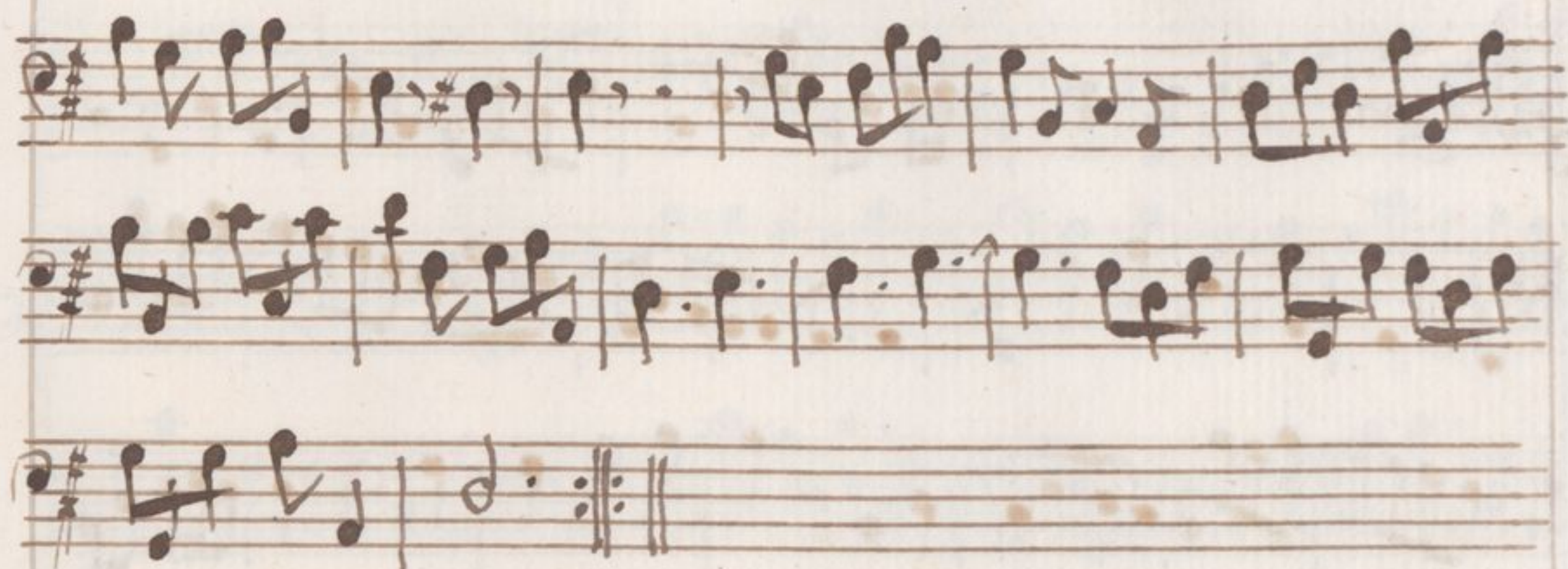
Sonata Seconda *Trave*

A handwritten musical score for a piece titled "Sonata Seconda" with the tempo marking "Trave". It consists of six staves of music. The notation is more complex than the first piece, featuring many beamed sixteenth and thirty-second notes, suggesting a faster tempo. The key signature is two sharps (D major or F# minor). The piece ends with a double bar line.

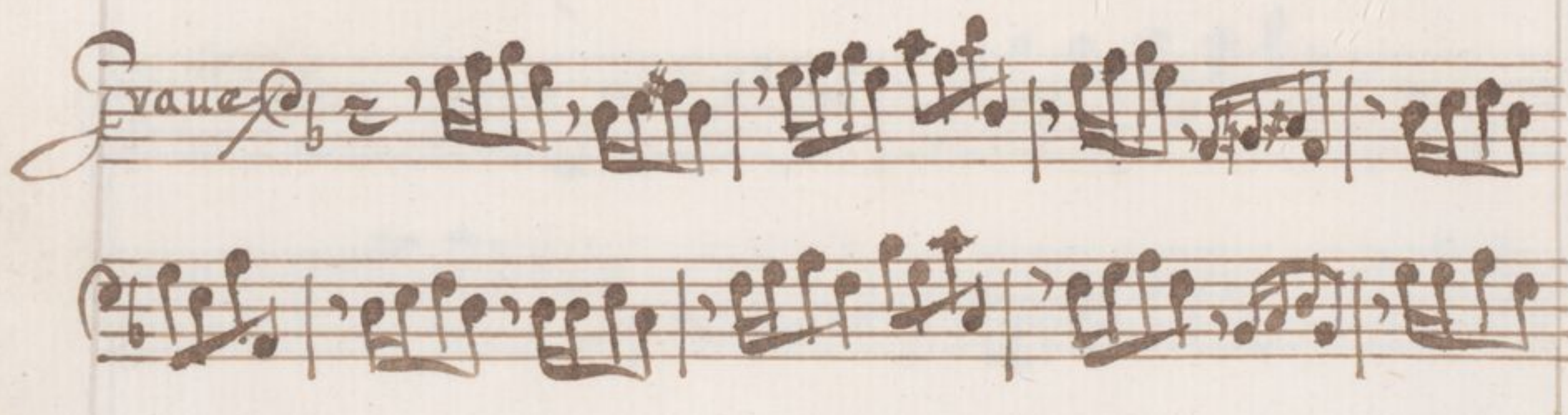
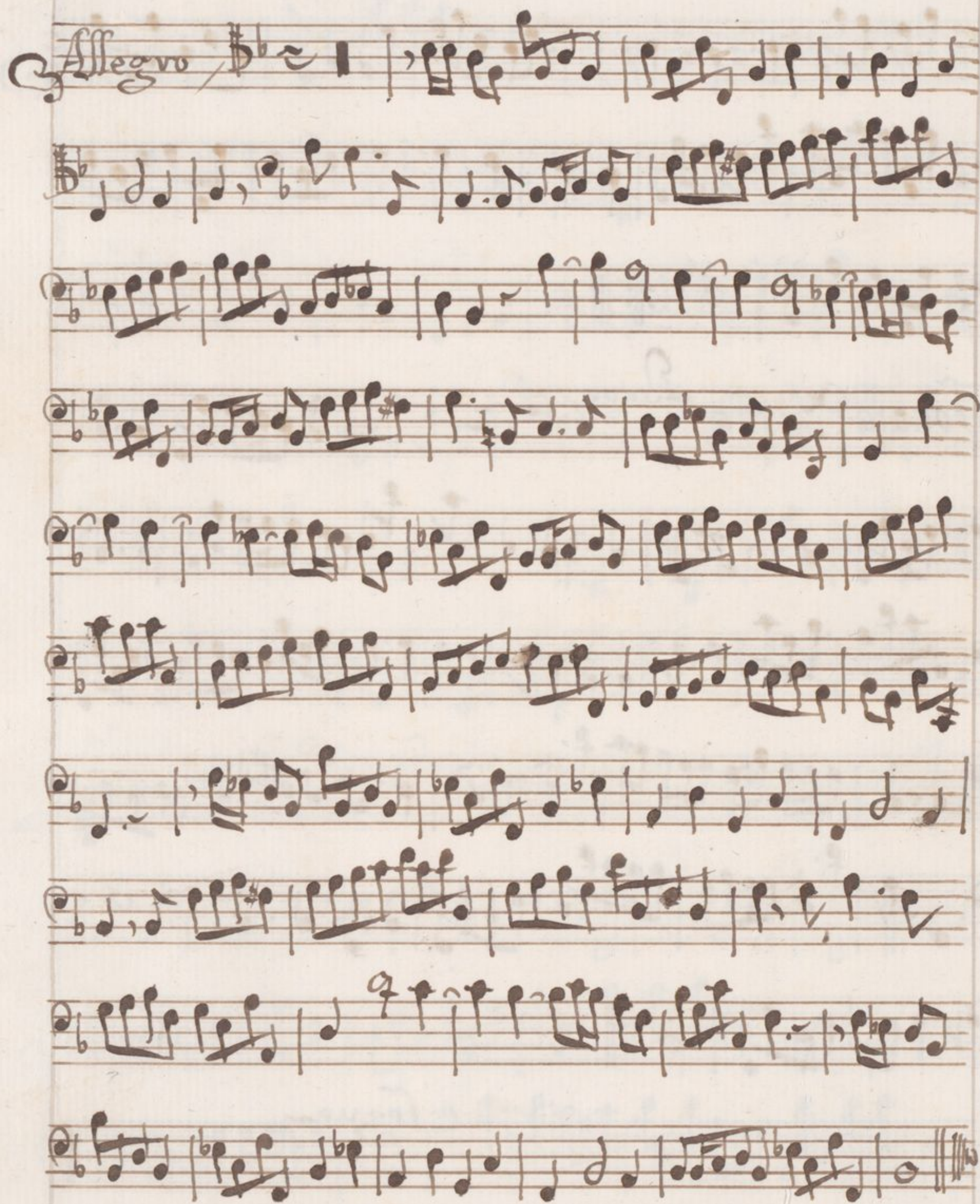






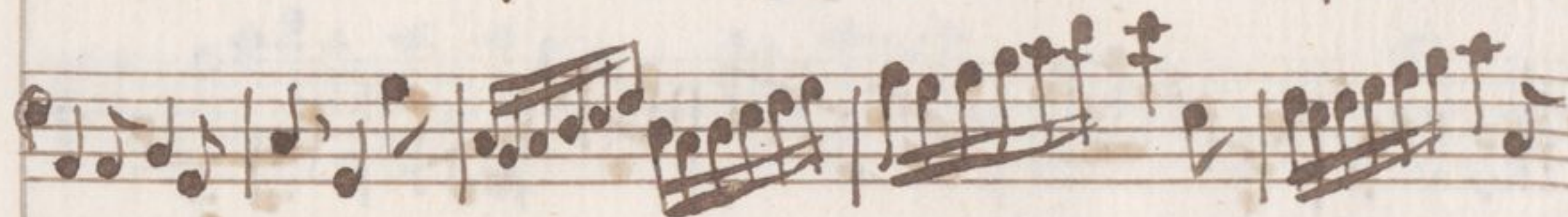
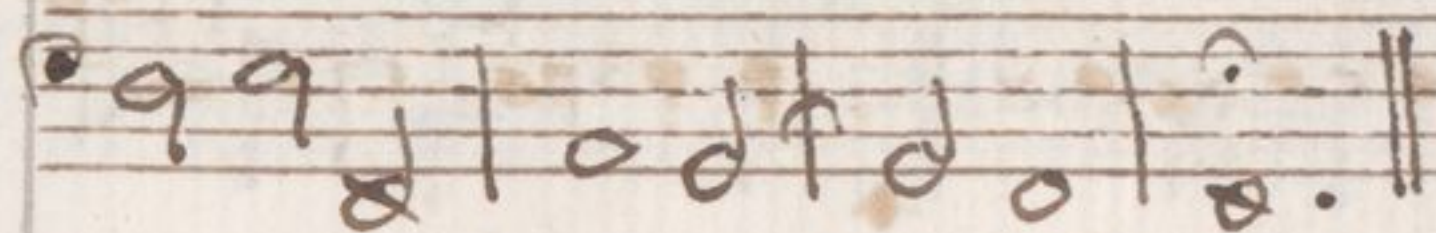
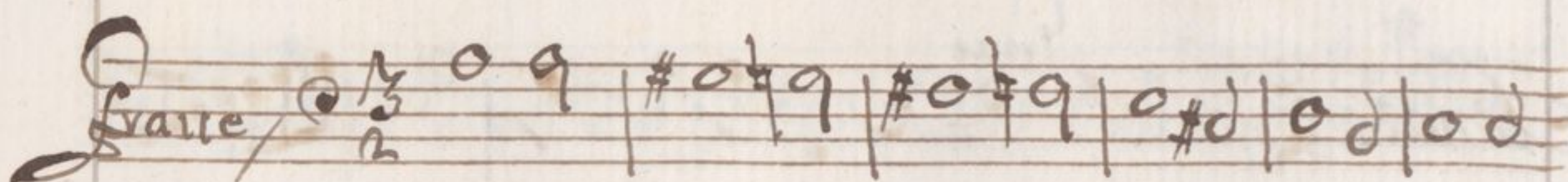


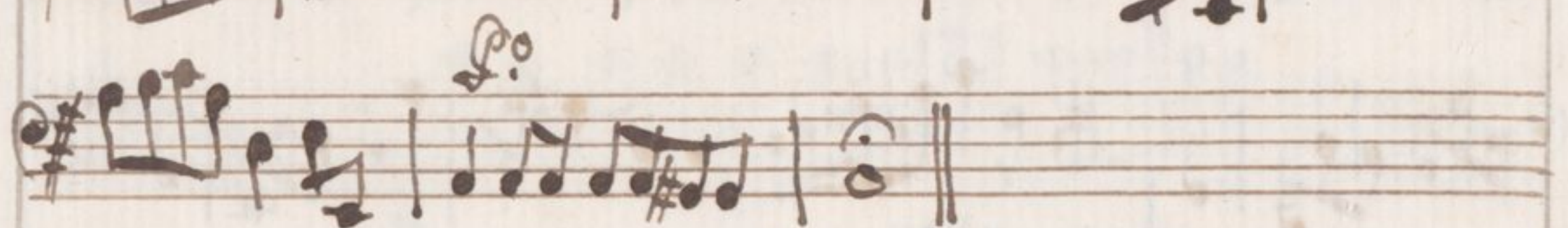
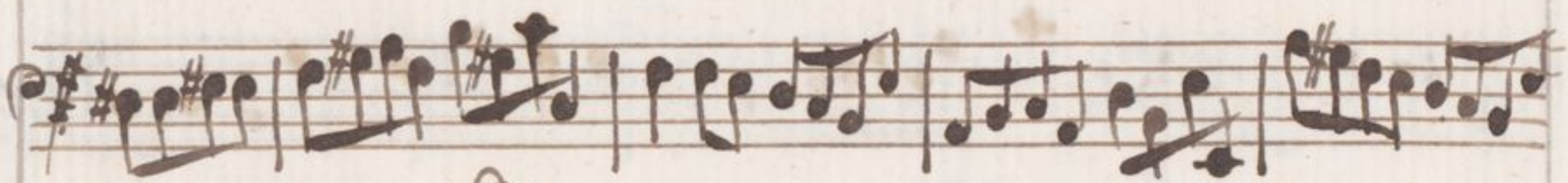
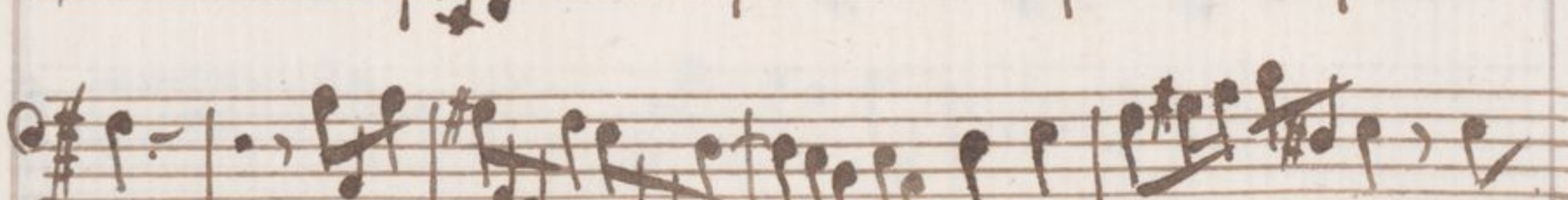
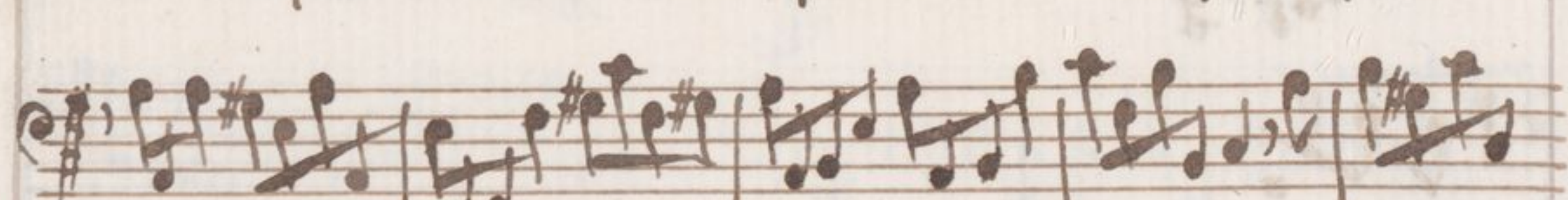
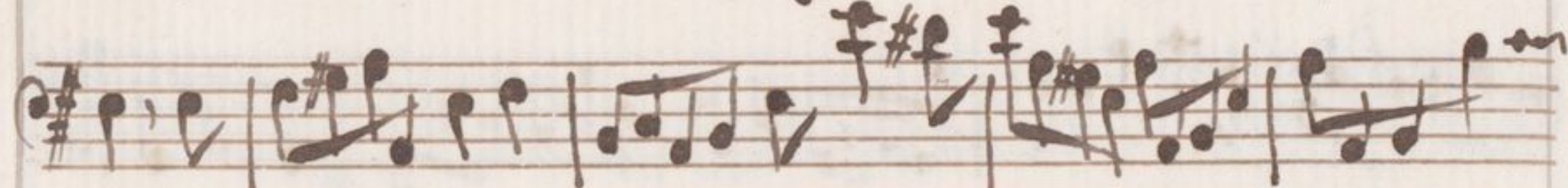
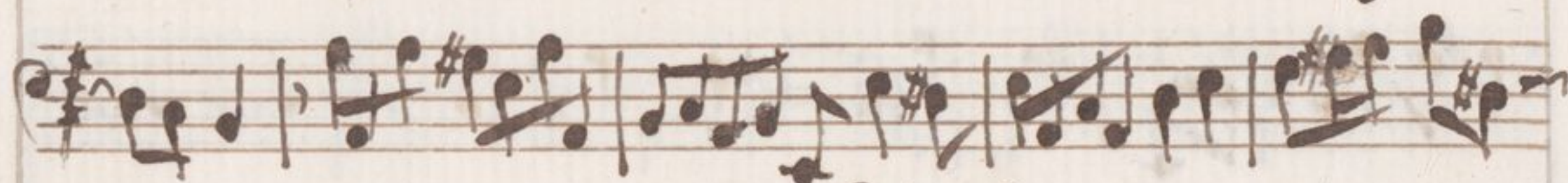
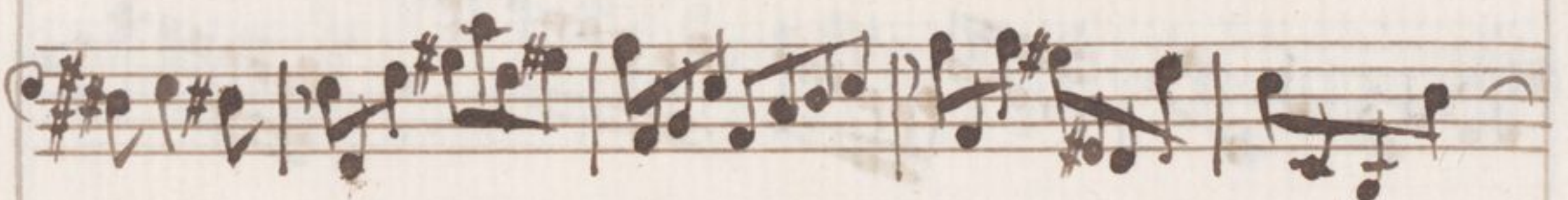
Segue

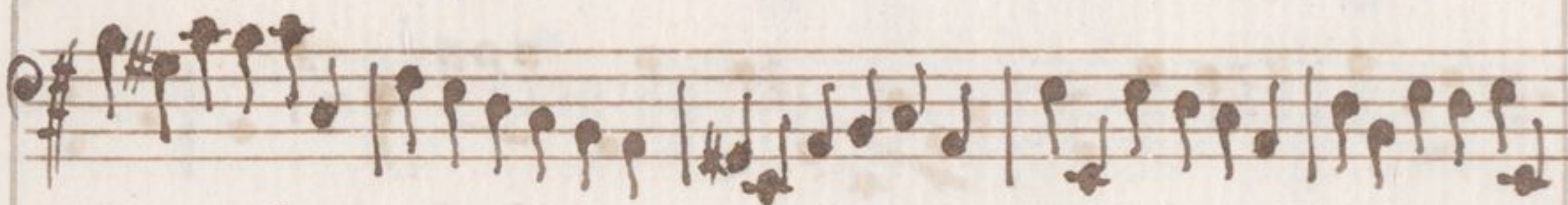
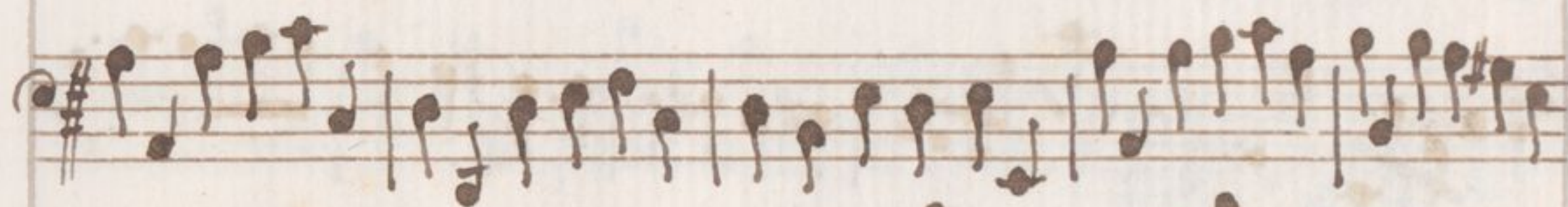
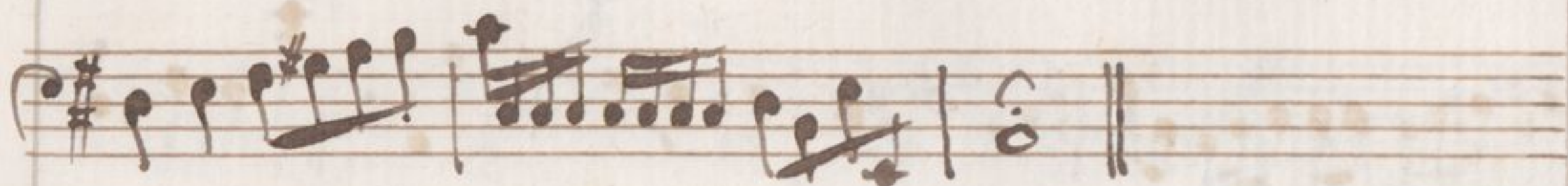




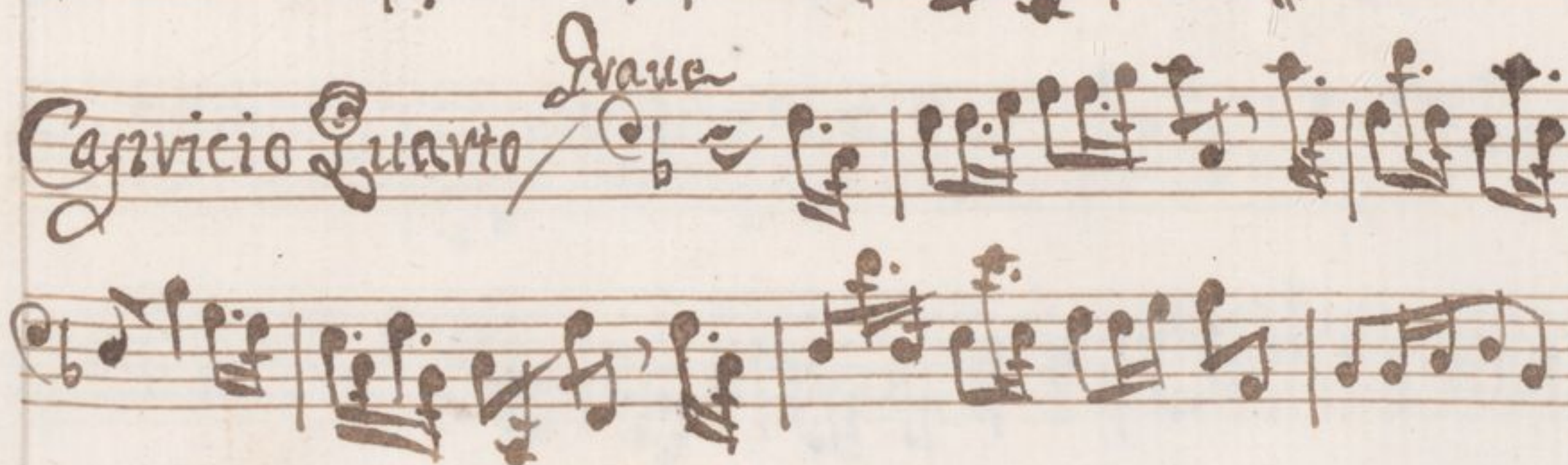
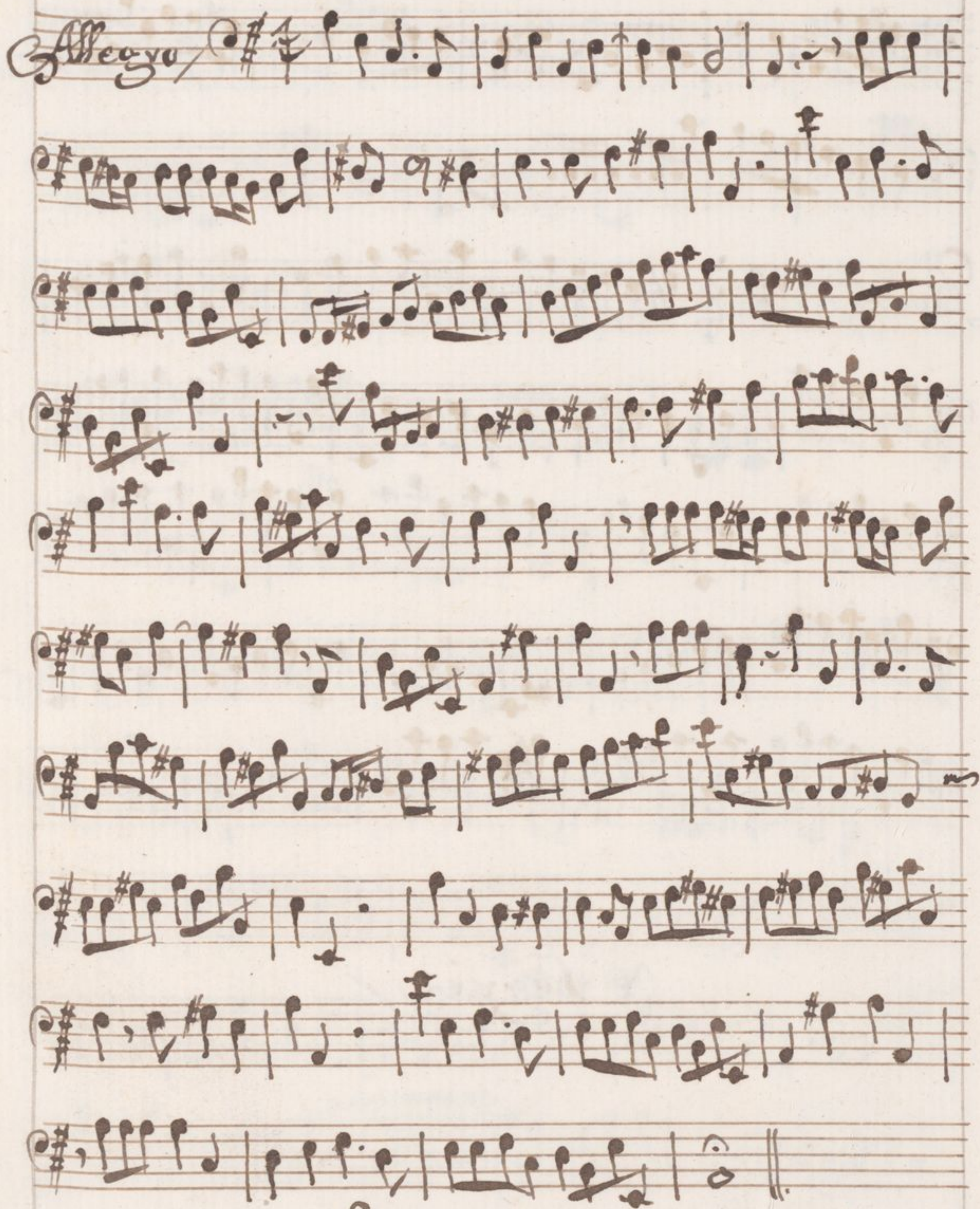
*Libero, e staccato**Capriccio Terzo*

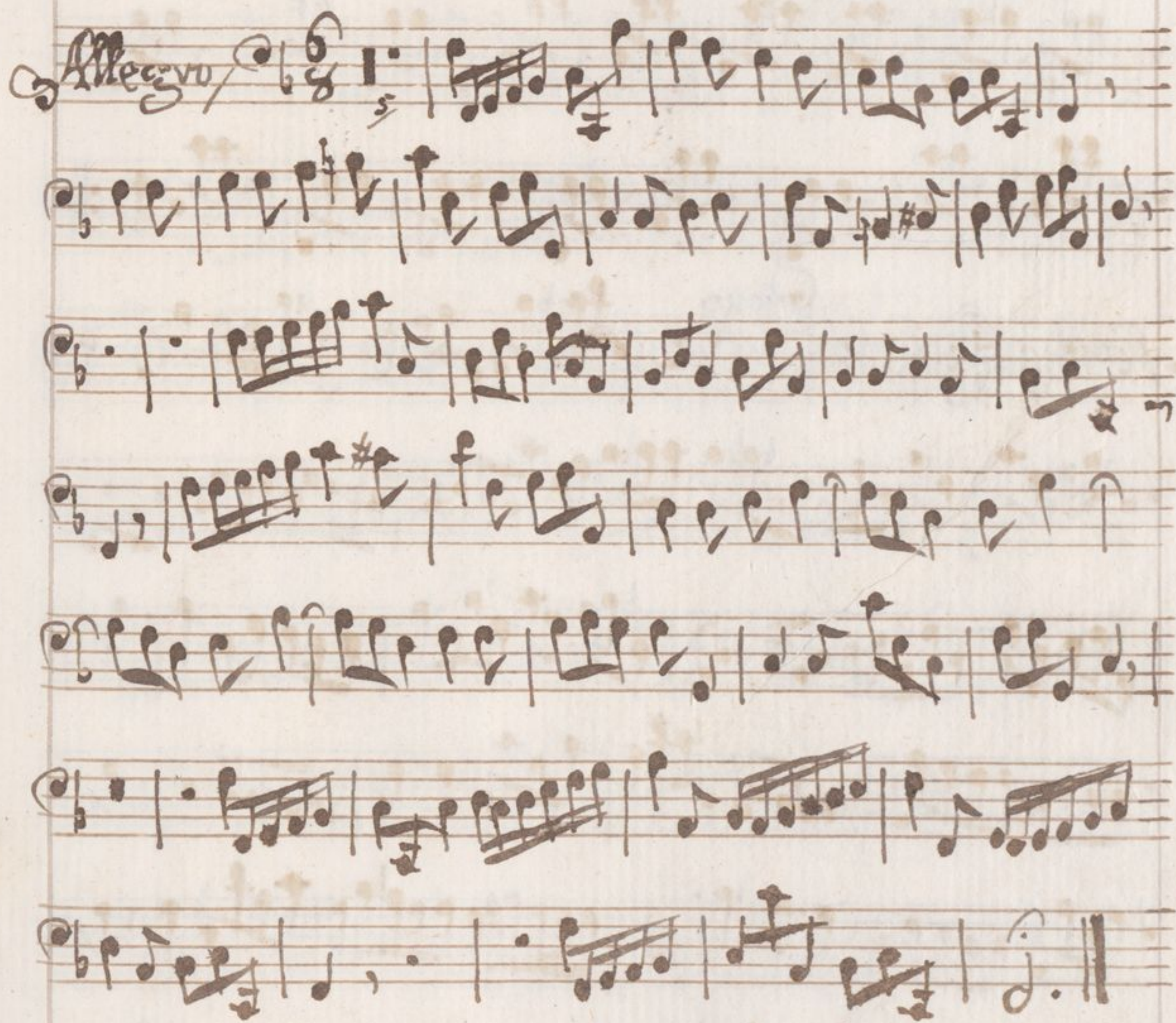
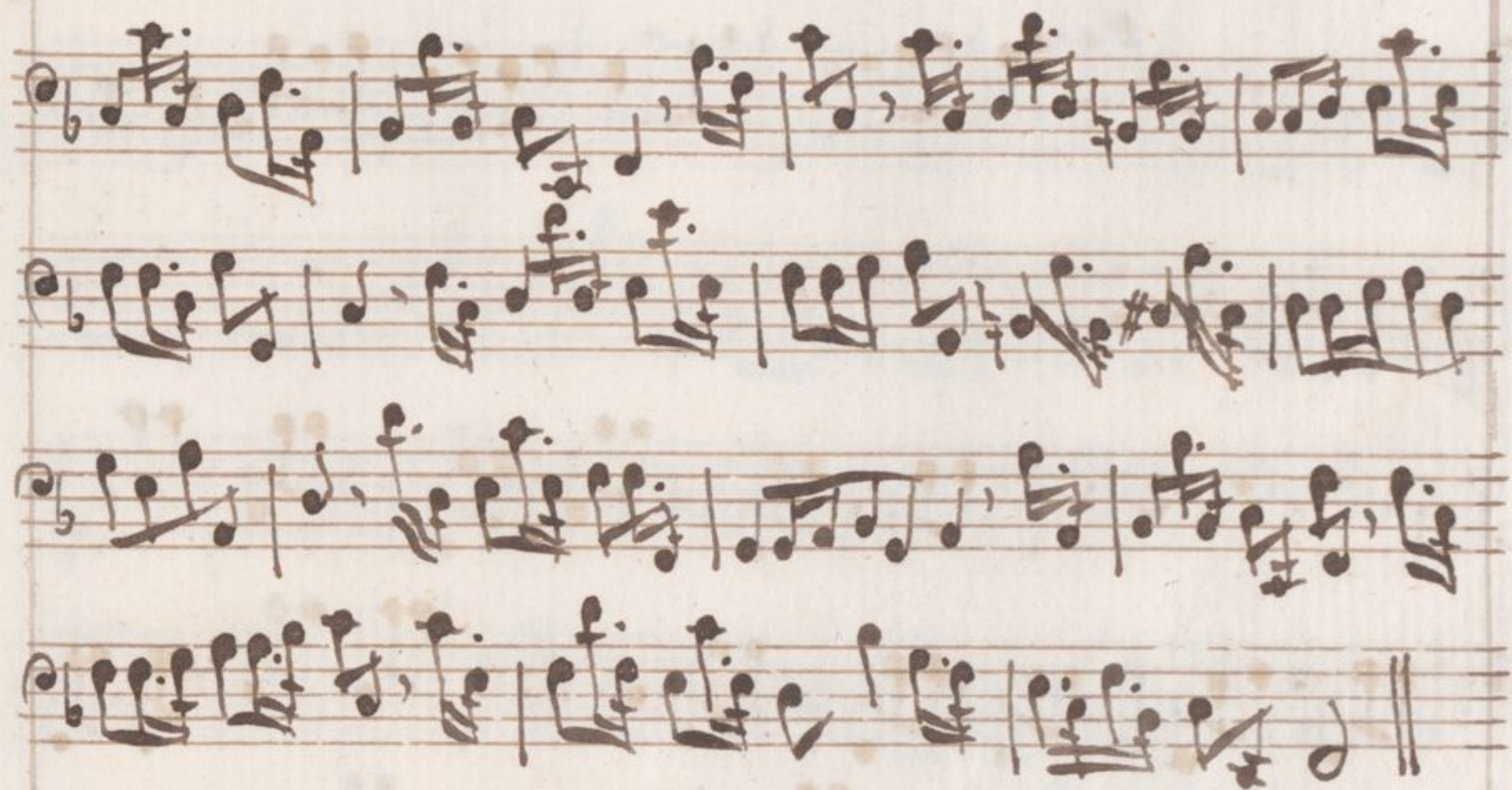


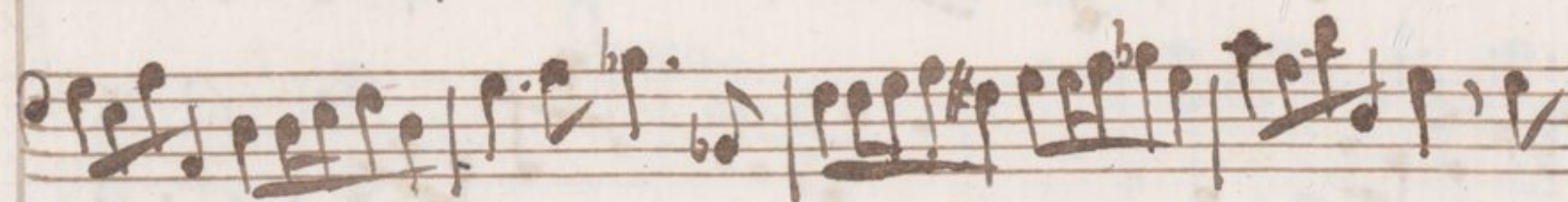
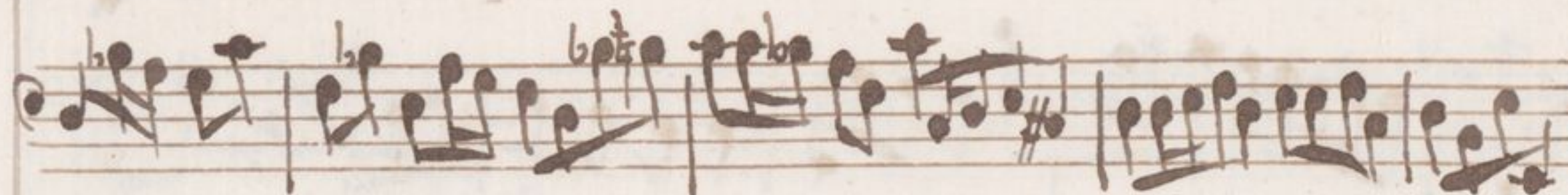
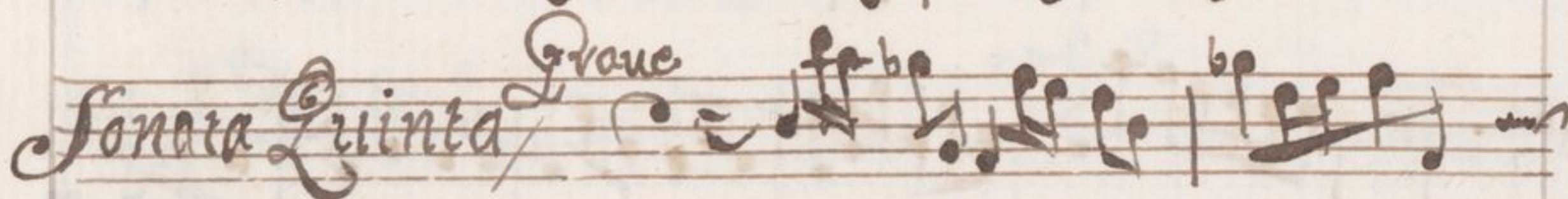
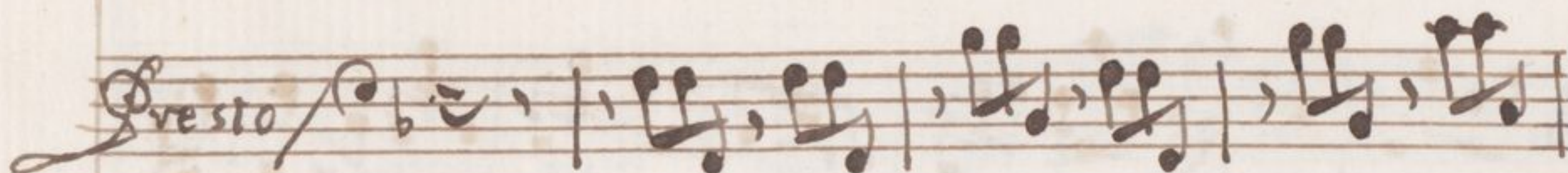
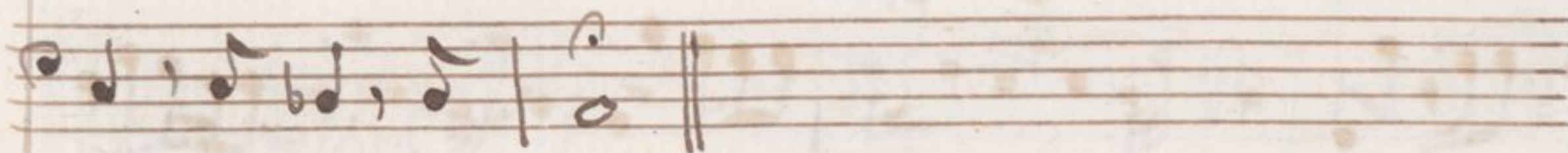
Sonata Quarta *Trave**Allegro*

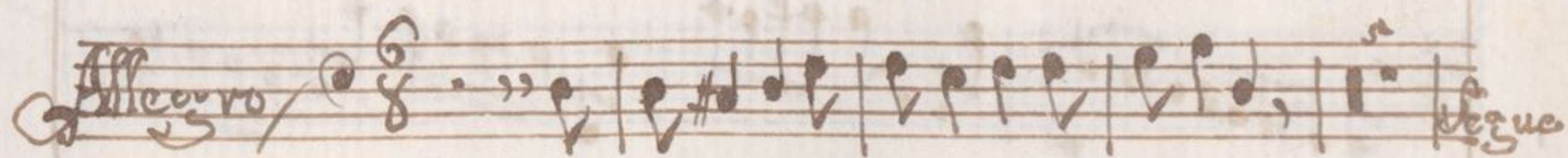
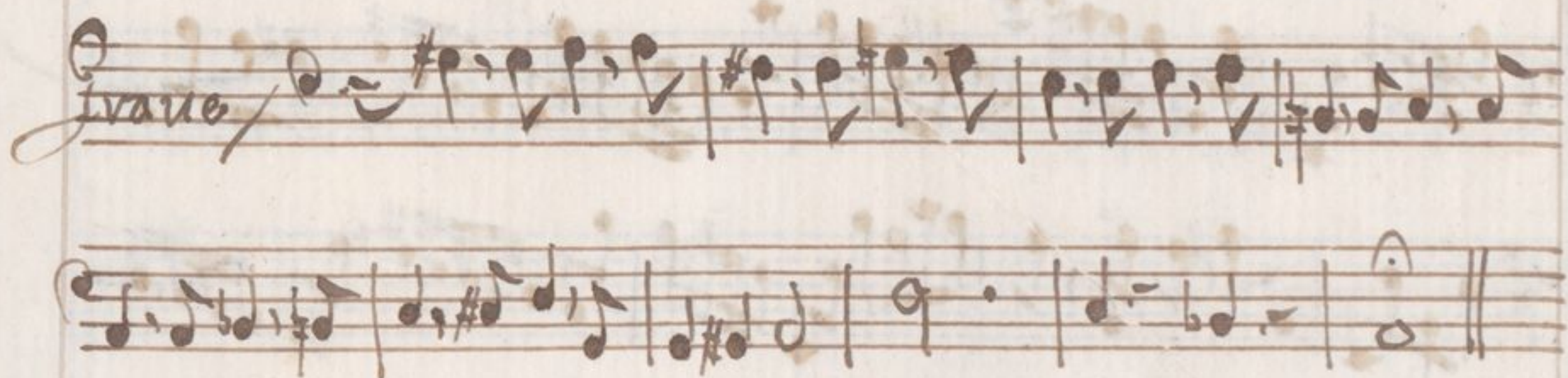
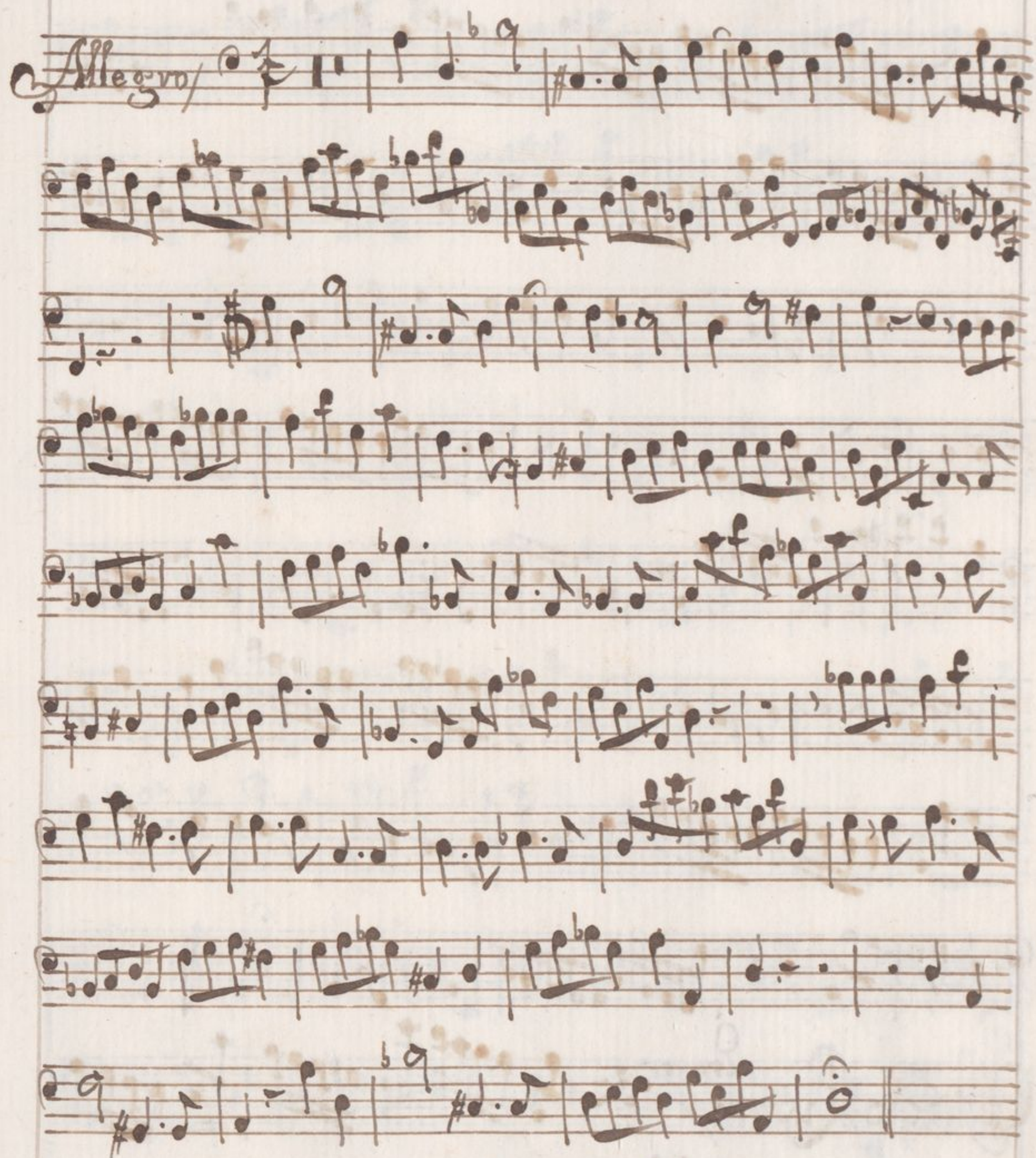


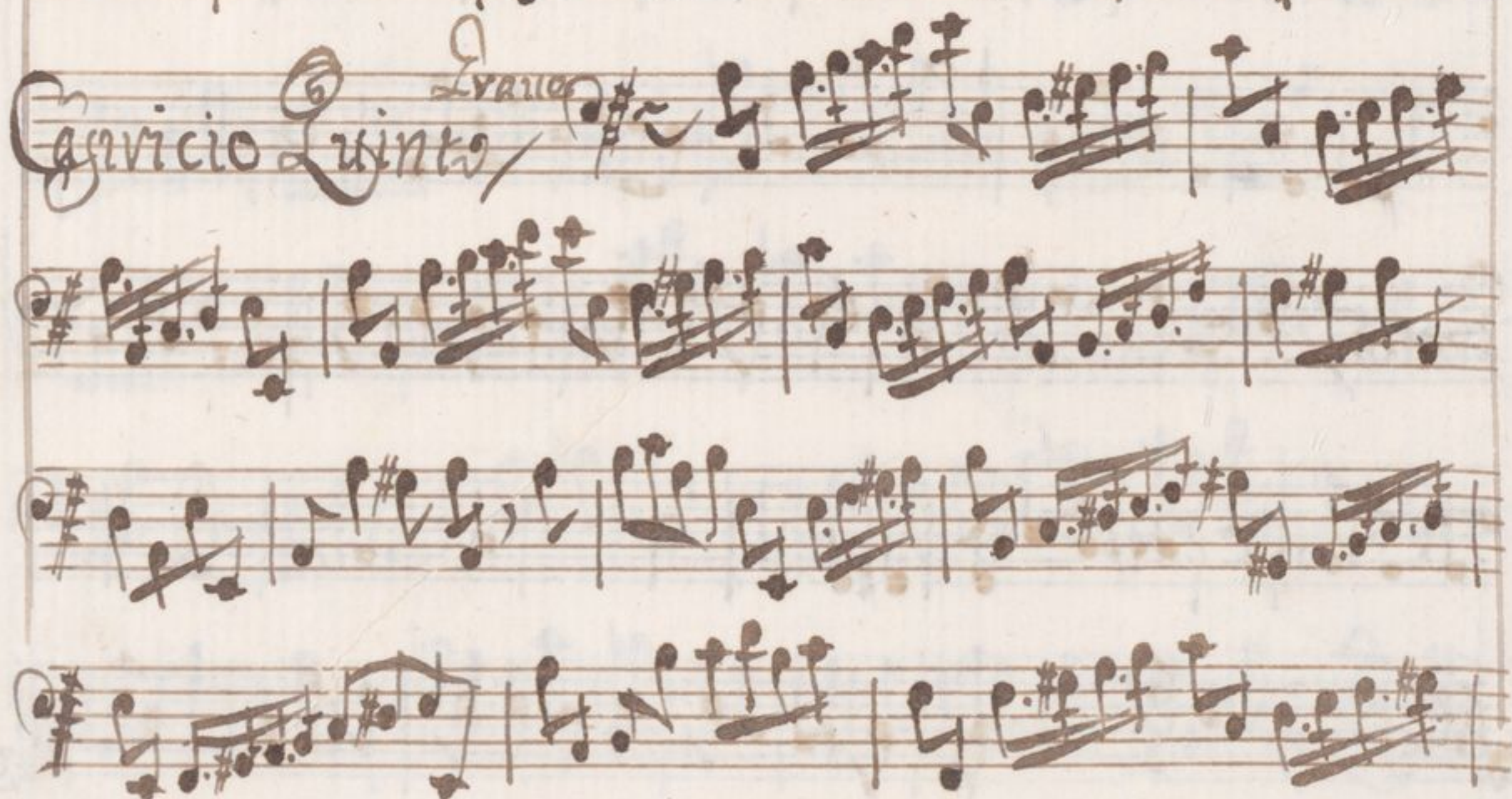
Segue /

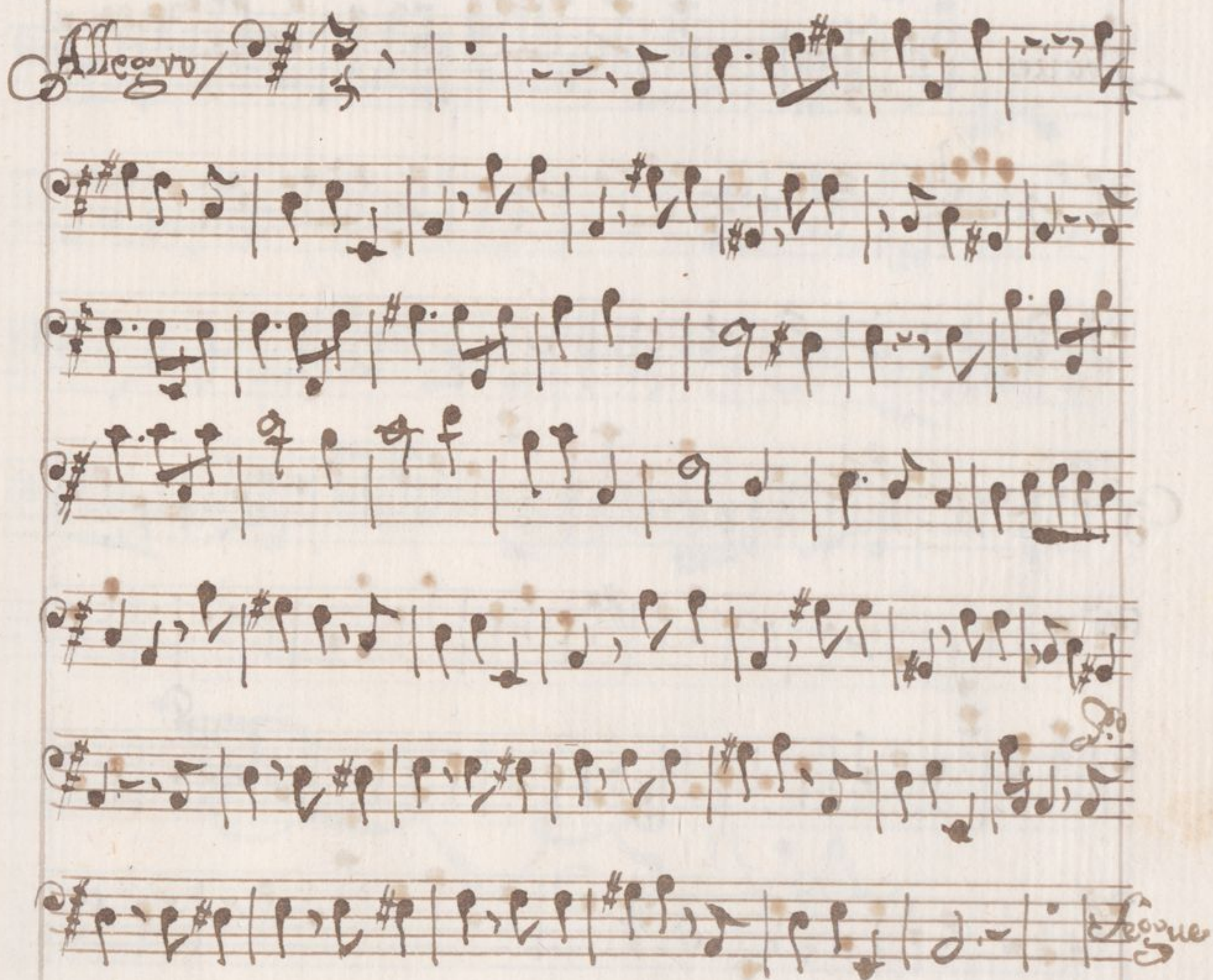












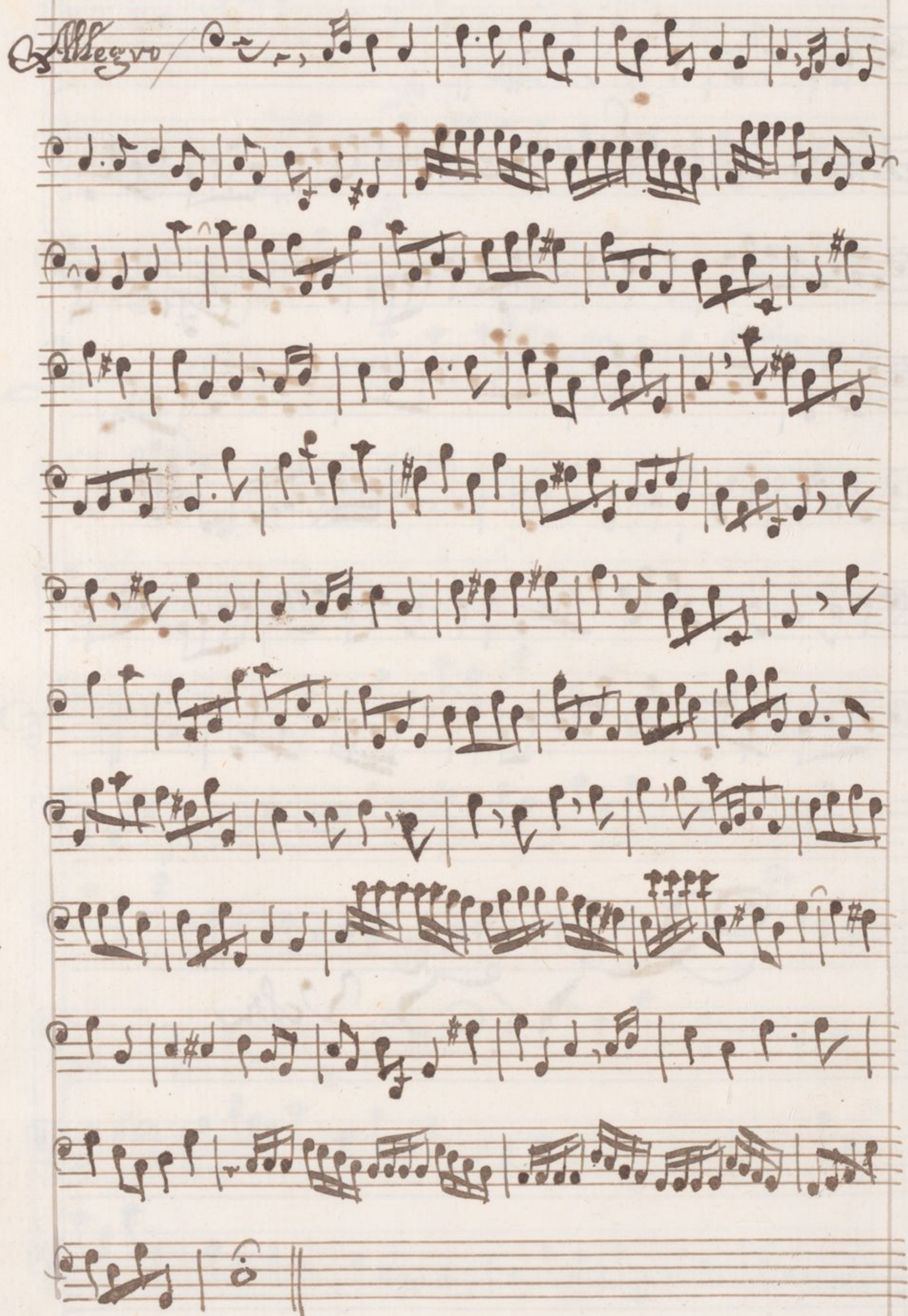
Handwritten musical score on page 54, featuring two sections: *Trave* and *Allegro*.

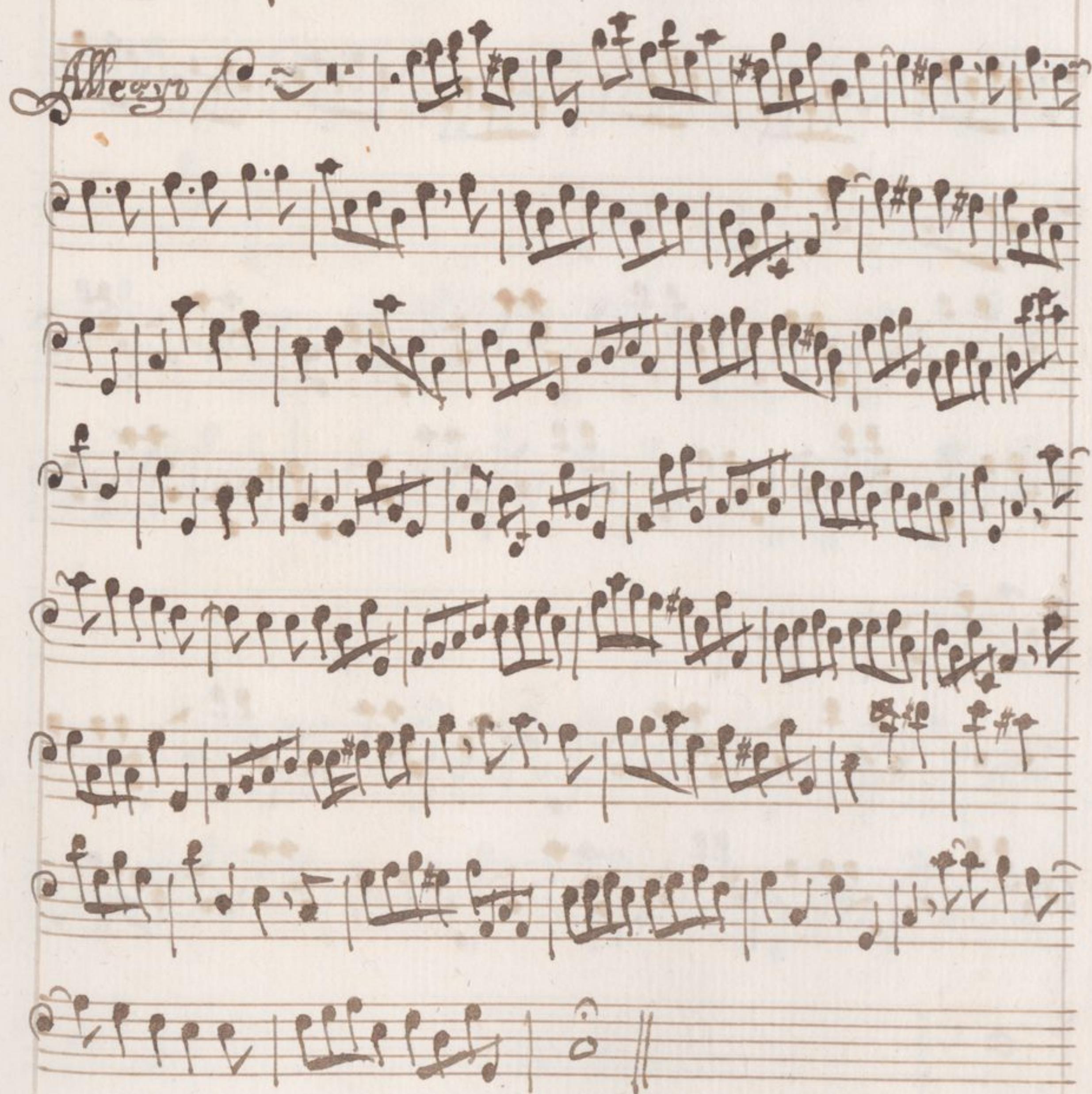
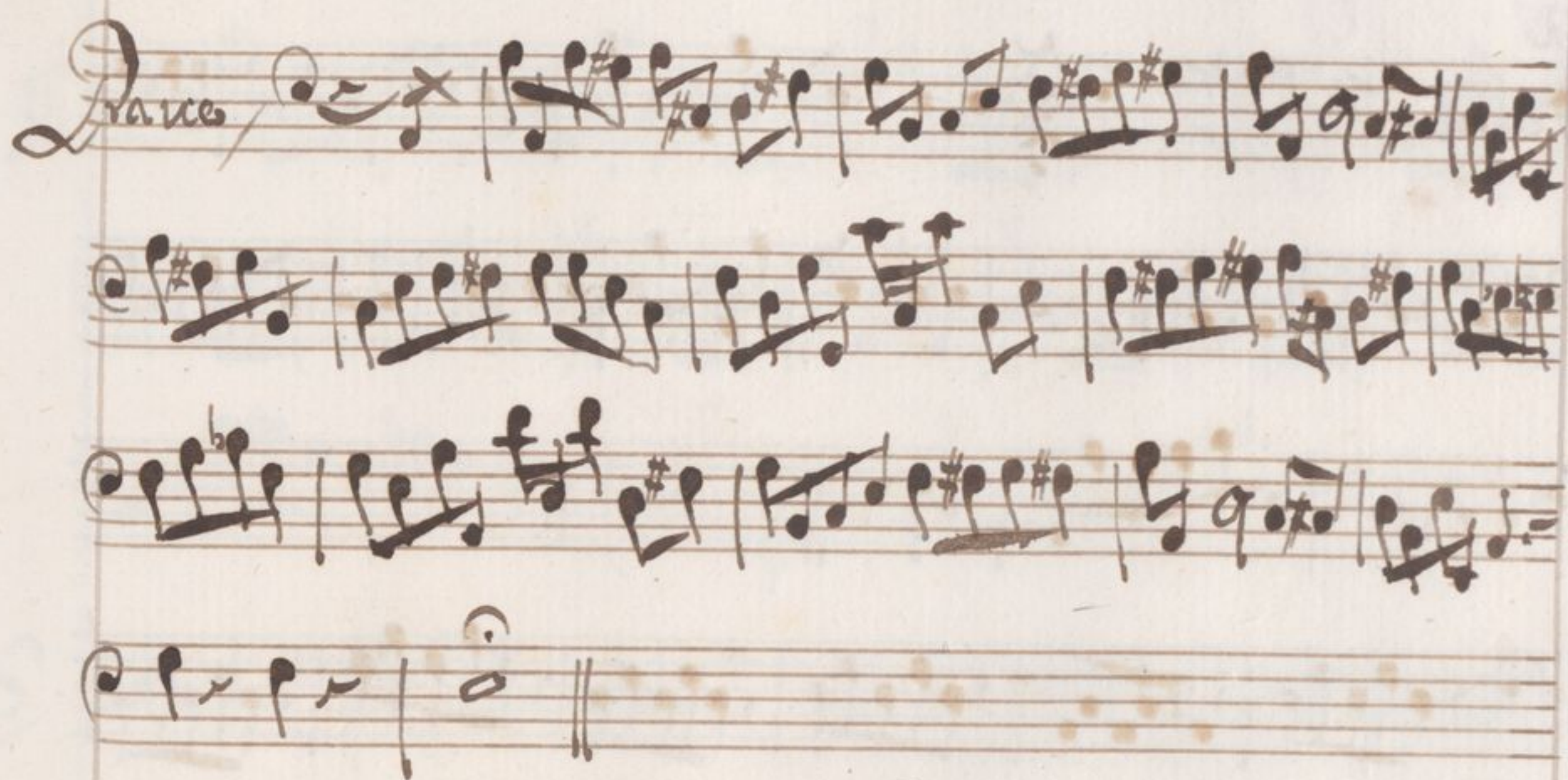
The *Trave* section (measures 1-10) is in 3/4 time, marked *Andante*. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with the first measure containing a whole note rest. The notation includes various note values, rests, and accidentals (sharps and naturals).

The *Allegro* section (measures 11-20) is in 3/4 time, marked *Allegro*. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with the first measure containing a whole note rest. The notation includes various note values, rests, and accidentals (sharps and naturals).



V. C. S. Voltri

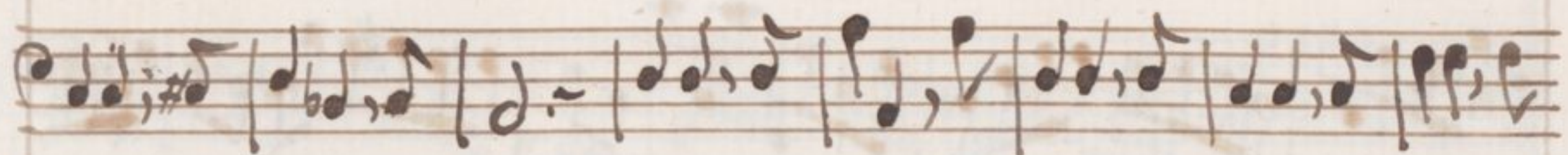
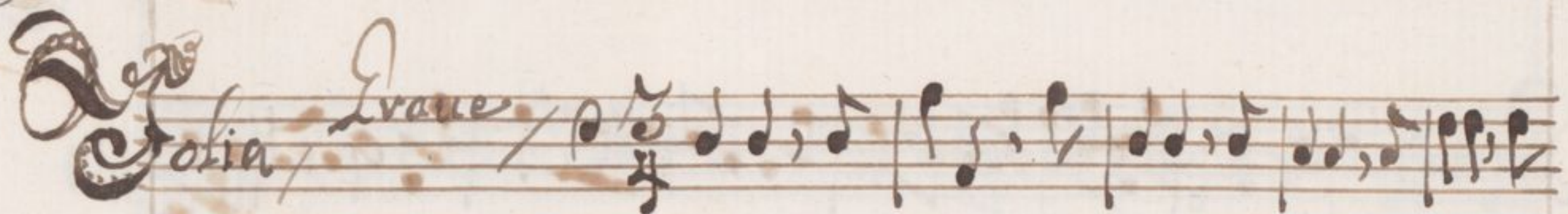






Golia /

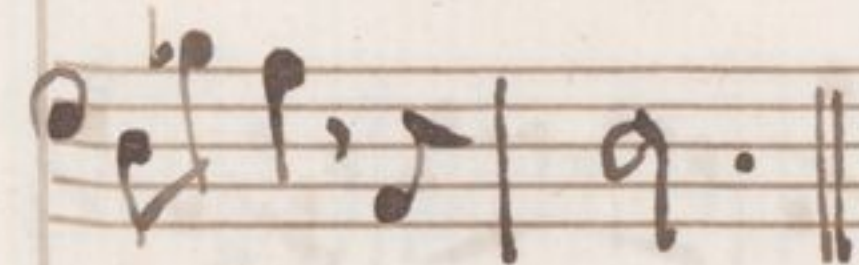
Ivane



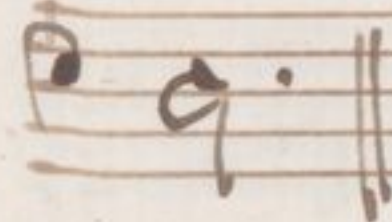
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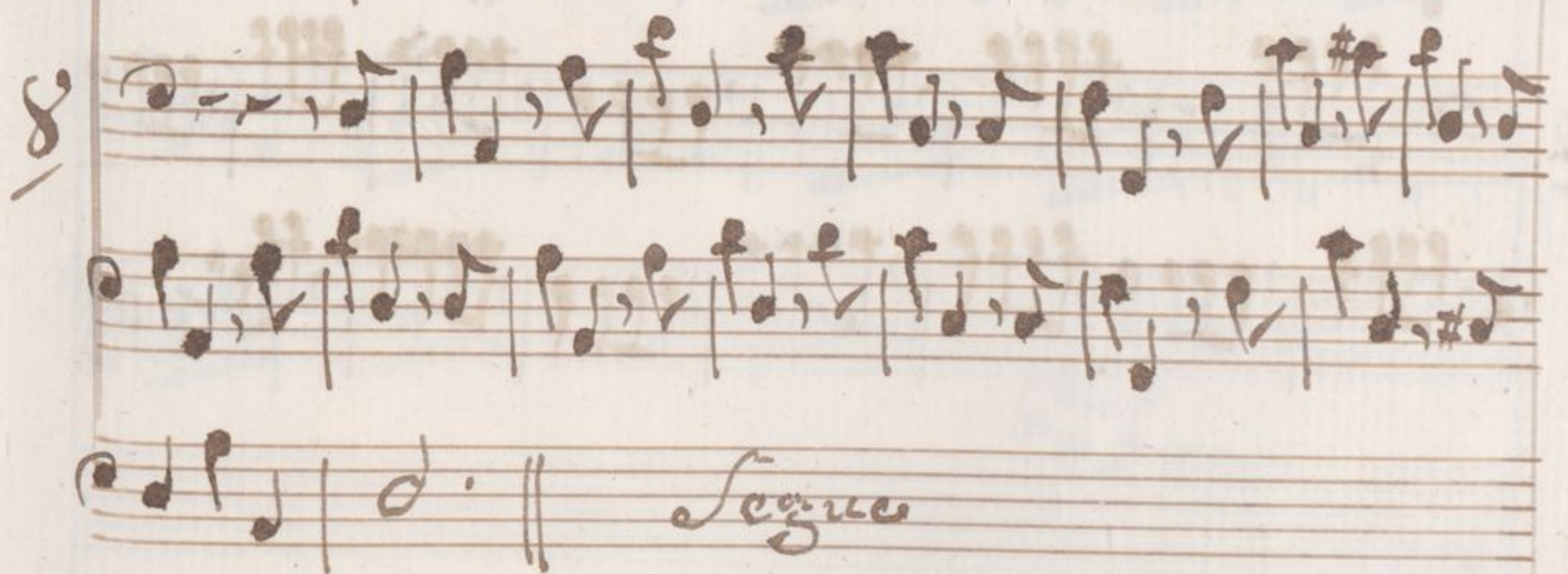
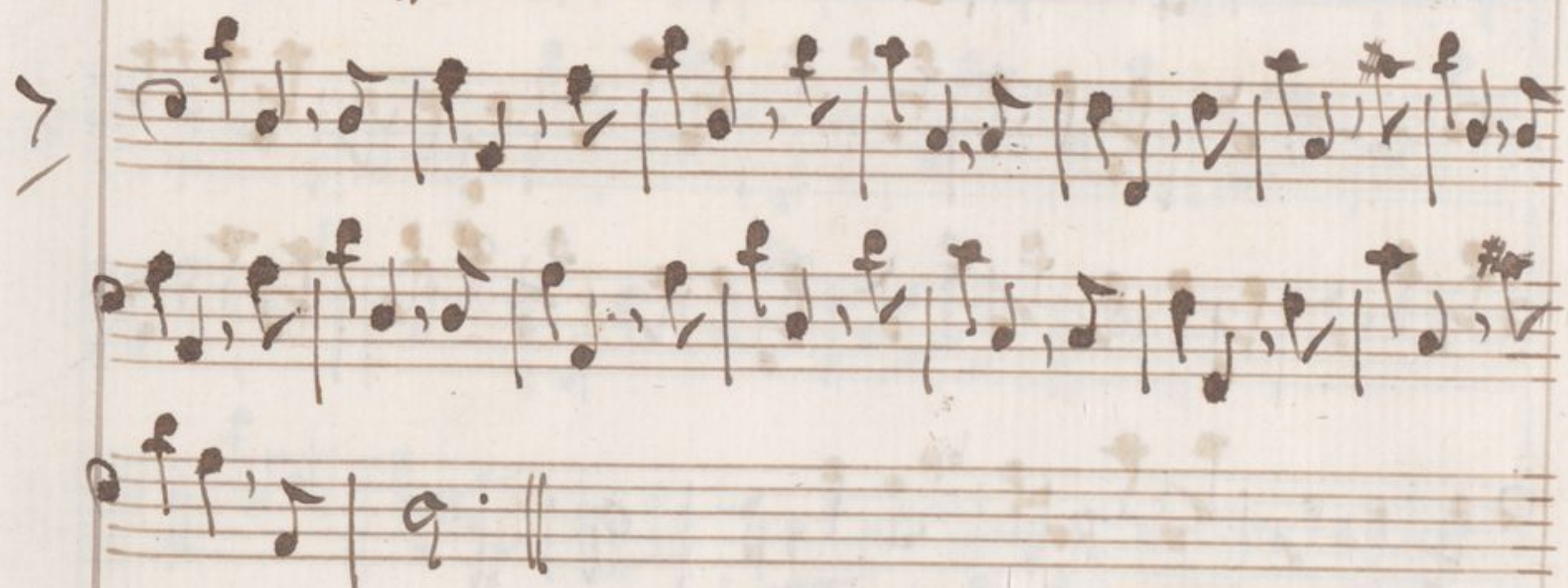
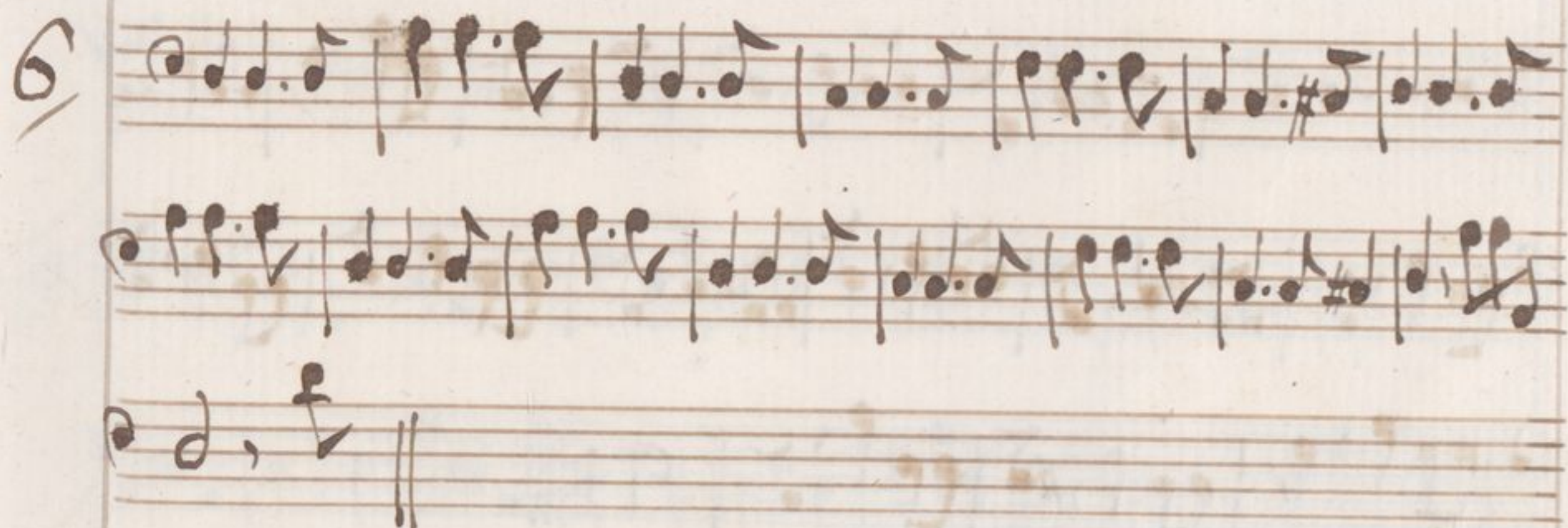
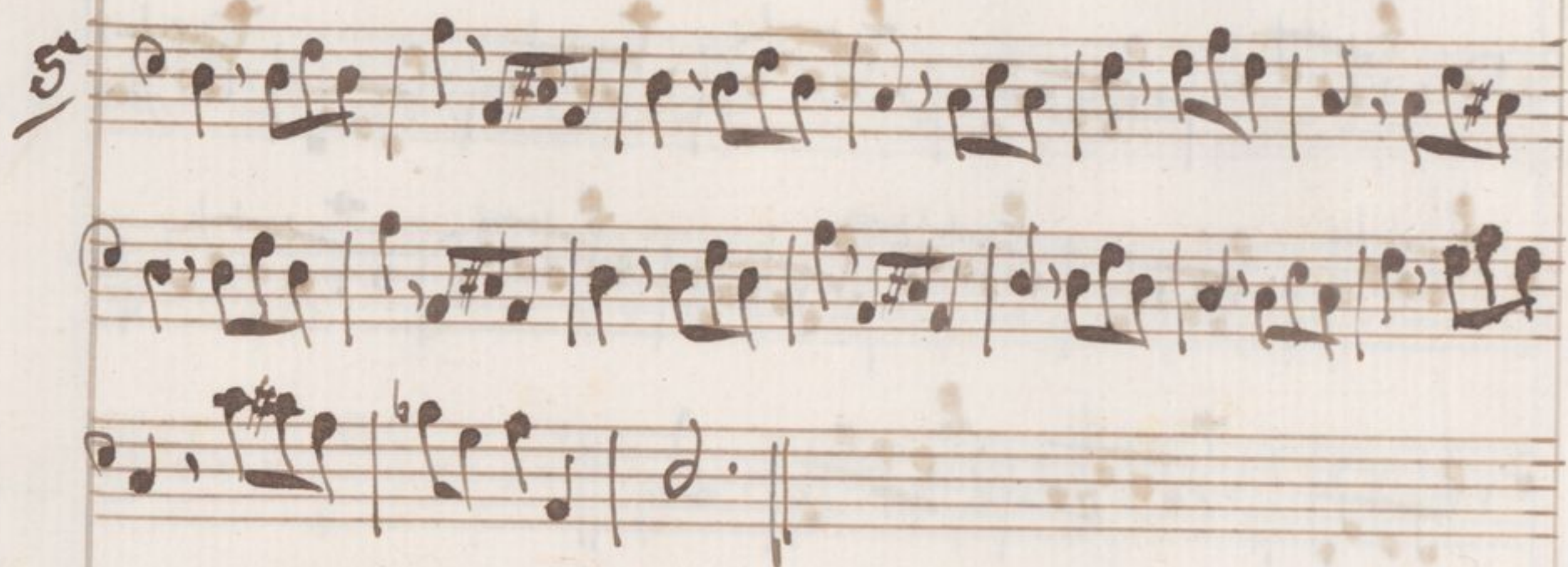


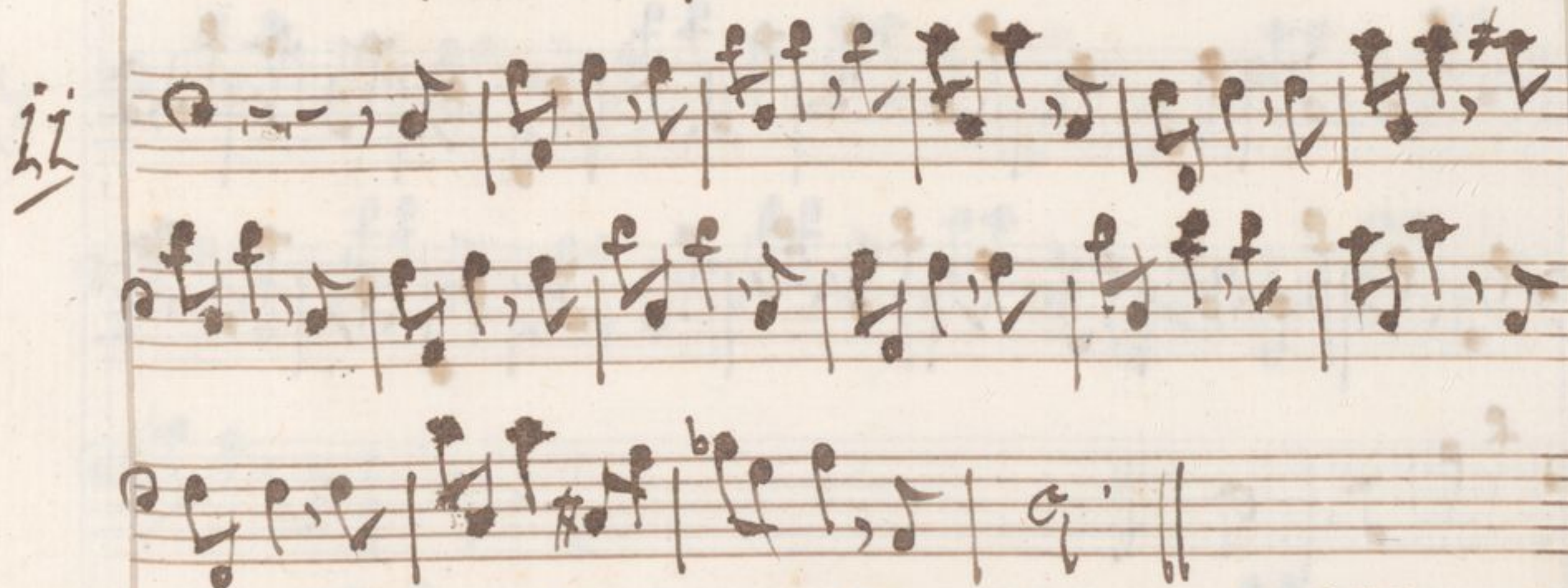
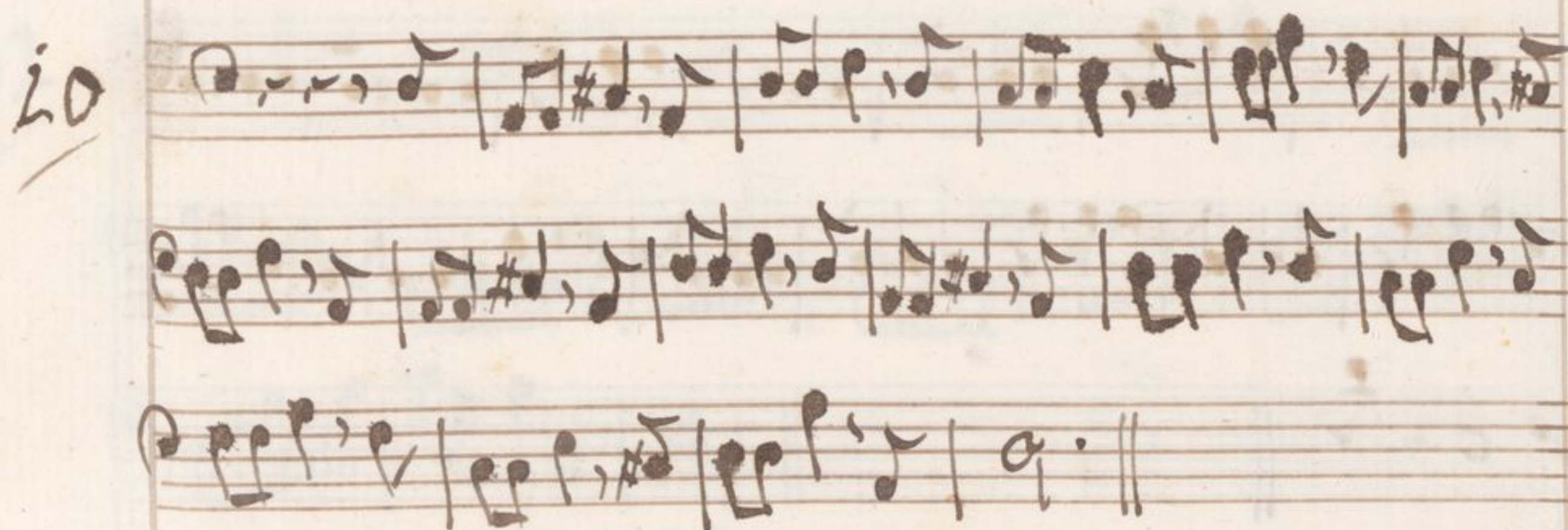
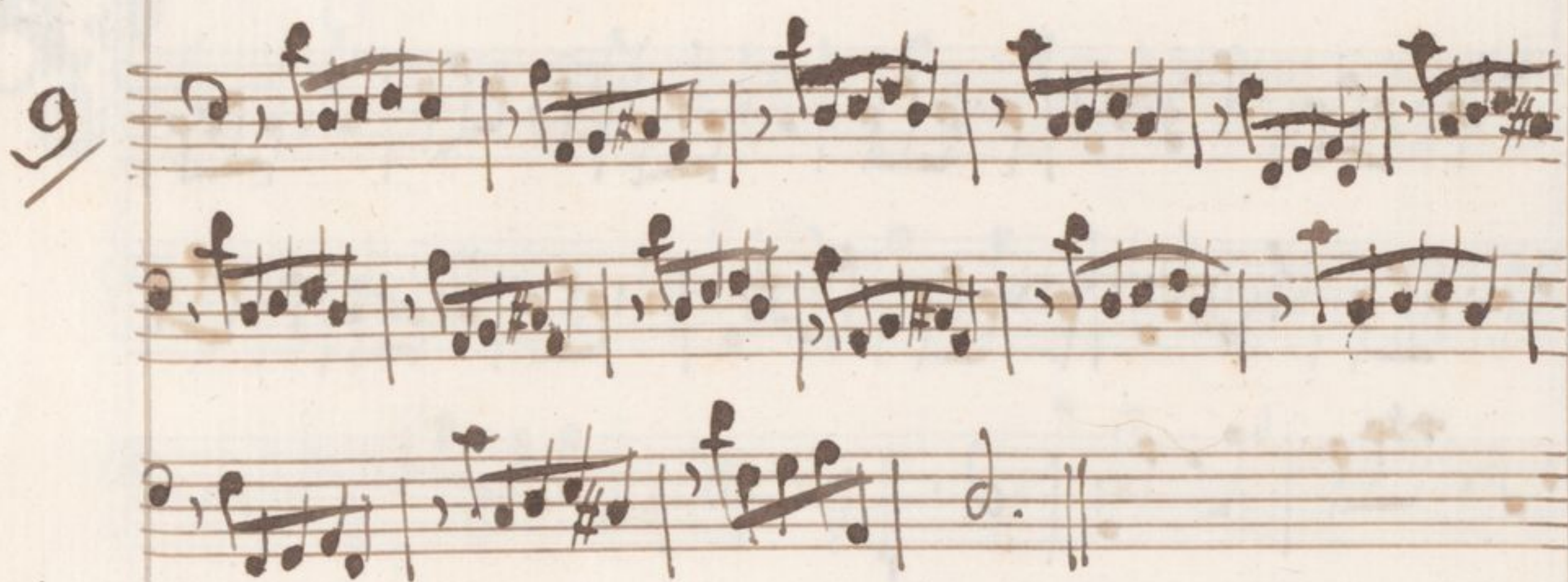
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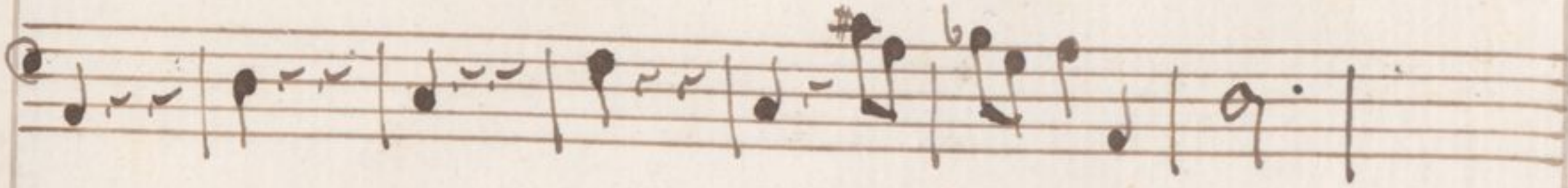
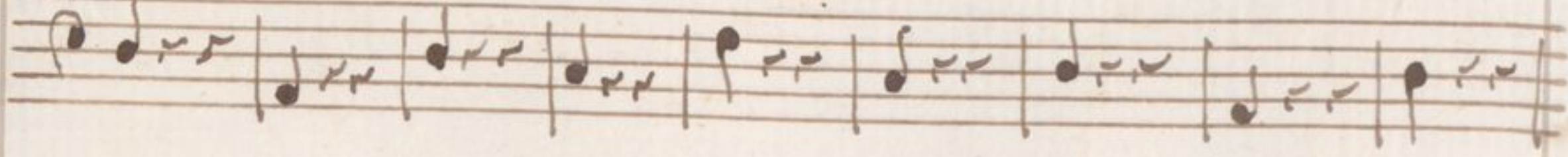
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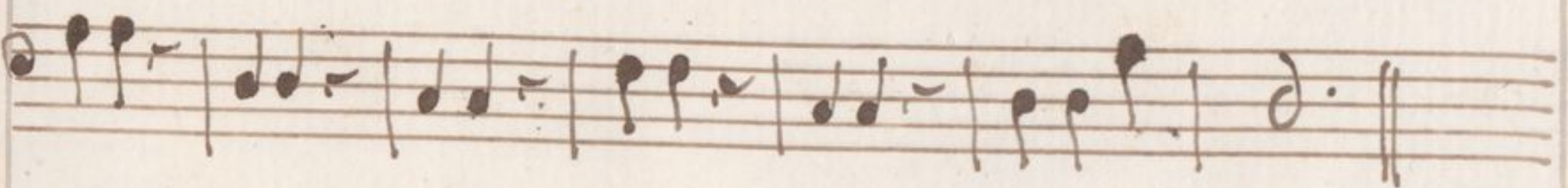
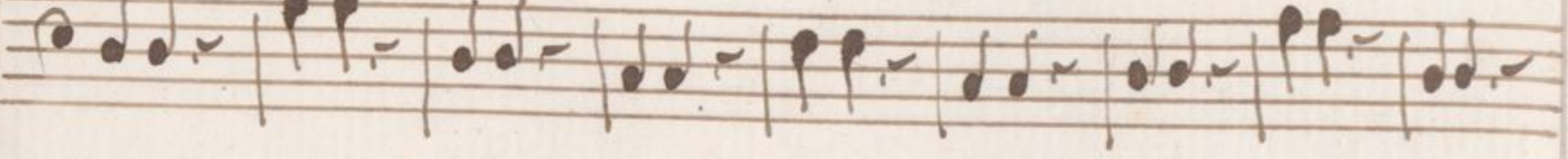




23



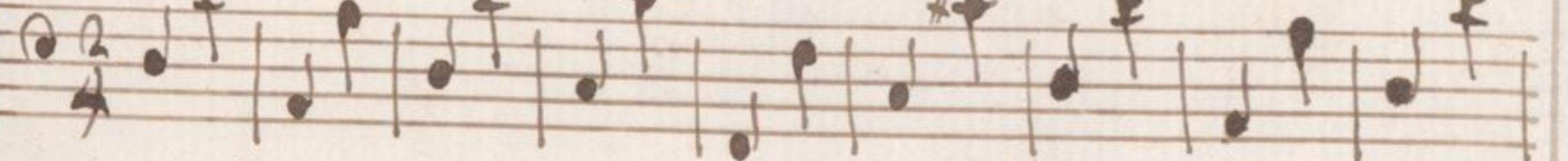
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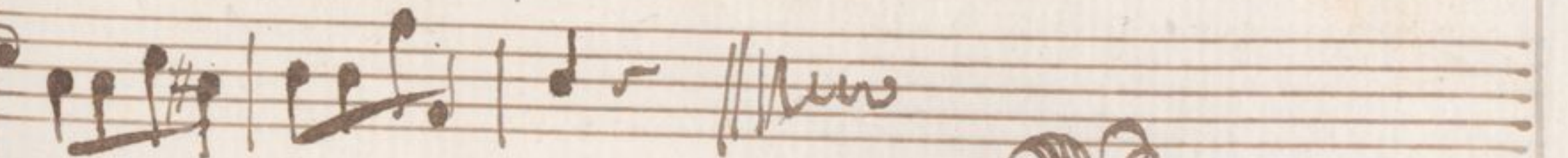
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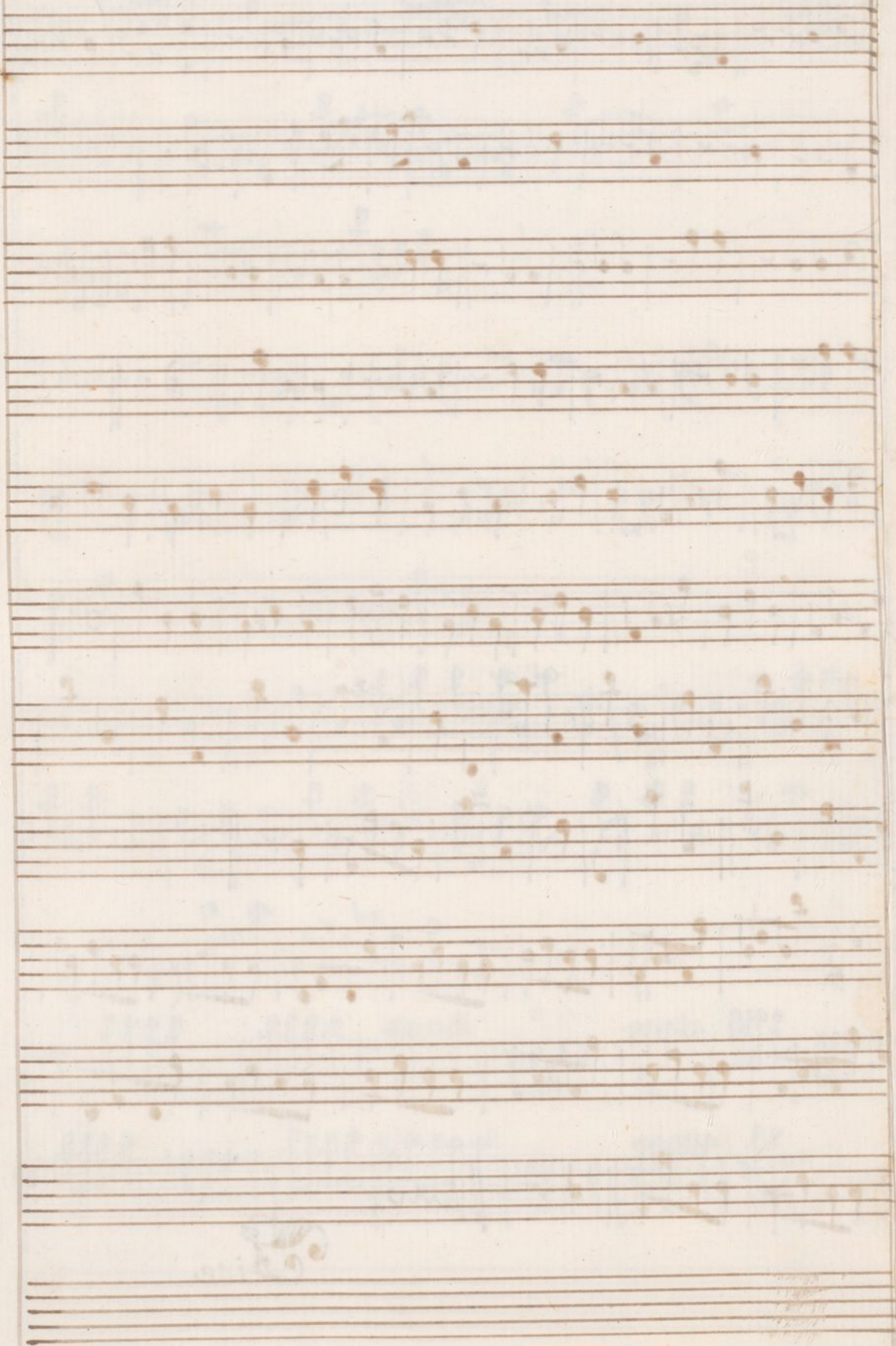
26



27



Fine



59



591



60

