

E.M. 80

22

RISM

Violino Secondo del
Sig^{or}
Gio: Battista Reali Op:^a
Prima

22

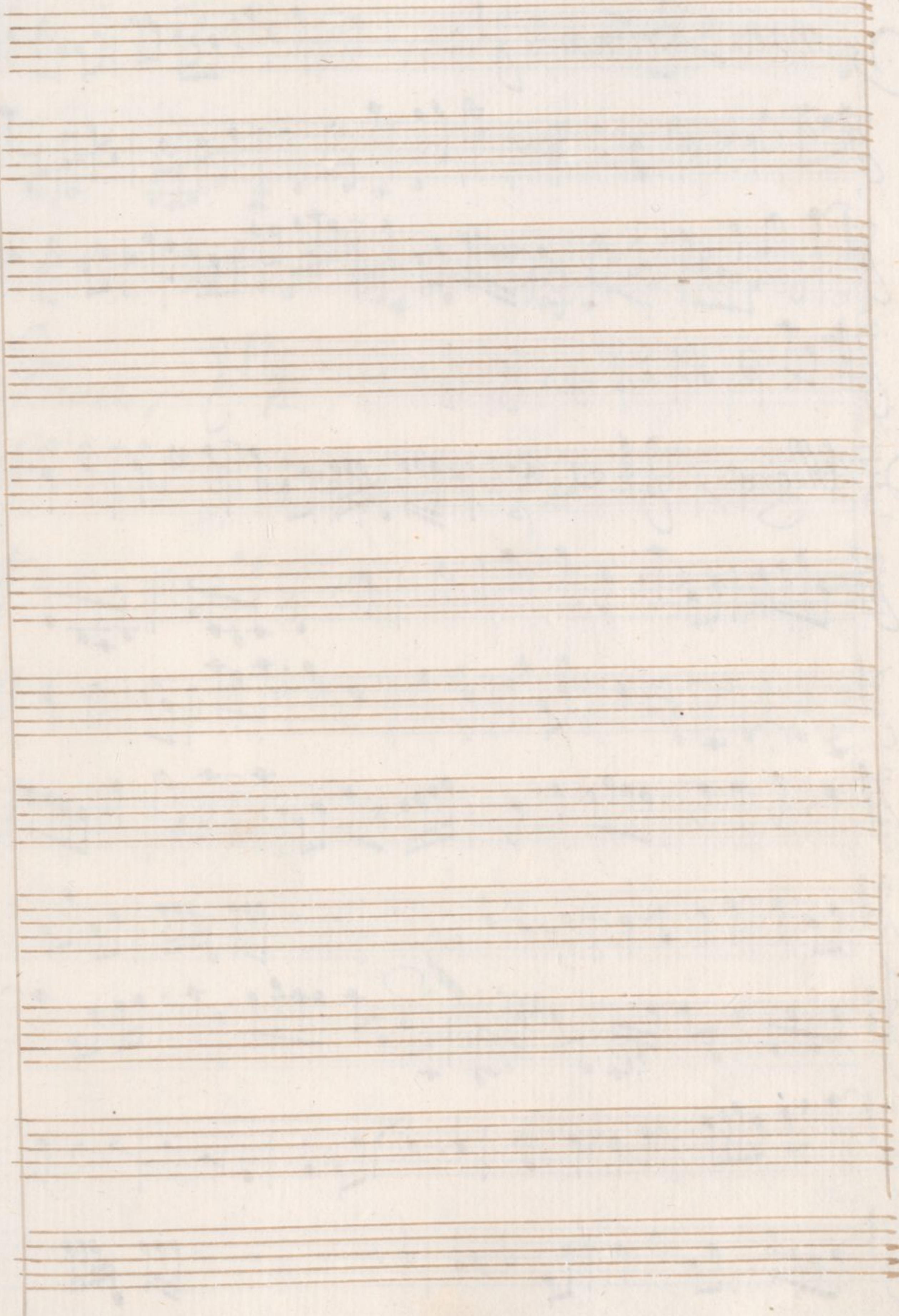
23



23'



24



Sonata Prima

The musical score consists of two staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It features a variety of note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main stems. The bottom staff begins with a bass clef, also in one sharp (G major) and common time. This staff contains mostly eighth-note patterns, with some sixteenth-note figures and grace notes. The music is divided into measures by vertical bar lines.

Handwritten musical score for two staves:

- Top Staff:** Soprano C-clef, common time. Measures 1-6.
- Bottom Staff:** Alto F-clef, common time. Measures 1-8.
- Text:** The word "Fraue" is written above the first measure of the bottom staff. The word "Segue" is written below the eighth measure of the bottom staff.

Segue

Allegro

Grazioso Primo *grave*



A continuation of the handwritten musical score. It starts with a staff in common time (8) marked 'Graue', followed by a staff in 6/8 time (8). The music continues with a series of eighth and sixteenth note patterns. The score ends with a final staff in 6/8 time (8), which appears to be a repeat of the previous staff's ending.

Leage



Sonata Seconda / *Graue*

The musical score consists of six staves of handwritten music. The first five staves are in common time (indicated by 'C') and feature various note values including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The sixth staff begins with a different time signature, likely common time, followed by a repeat sign and a double bar line, indicating a section change.

A large, flowing black ink flourish or scrollwork is drawn across the page, starting from the left edge and extending towards the right. Below this flourish, the name "G. B. Bocci" is written in a cursive hand, with a small checkmark or initial 'G' preceding the surname.

Allegro

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of ten staves of music, each with a key signature of one flat (F#) and a common time signature. The first staff begins with a dynamic of $\text{f} \text{ f}$. The music features various note heads, including eighth and sixteenth notes, and rests. Measures 1 through 9 are in common time, while measure 10 is in 6/8 time. The score includes several grace notes and slurs. The piece concludes with a final measure ending with a double bar line and repeat dots.

Grave

A handwritten musical score for a single melodic line, continuing from the previous section. It consists of two staves of music, both in common time and with a key signature of one flat (F#). The first staff begins with a dynamic of $\text{f} \text{ f}$. The second staff begins with a dynamic of $\text{f} \text{ f}$. The music features eighth and sixteenth notes, and rests. The score includes several grace notes and slurs. The piece concludes with a final measure ending with a double bar line and repeat dots.

Allegro

Capriccio Secondo

Grave

segue

Allegro $\frac{3}{4}$

Grave. $\frac{2}{2}$

Allegro $\frac{6}{8}$

A handwritten musical score for a single melodic line, likely for a string instrument like violin or cello. The score is divided into three distinct sections:

- Section 1:** Six measures in 2/4 time. The first measure features a sixteenth-note pattern. Measures 2-6 show various eighth-note patterns.
- Section 2:** Labeled "Sonata Terza" and "Grave". This section begins in common time. It includes a measure with a grace note (indicated by a small 'g' over a note), a measure with a sixteenth-note pattern, and a measure with a sustained note followed by sixteenth-note patterns.
- Section 3:** Labeled "Segue". This section starts in common time and continues the melodic line with eighth-note patterns.

 The manuscript uses brown ink on aged paper, with some yellowing and foxing visible. Measure numbers are present above the staff in the first section.

Allegro

Grace



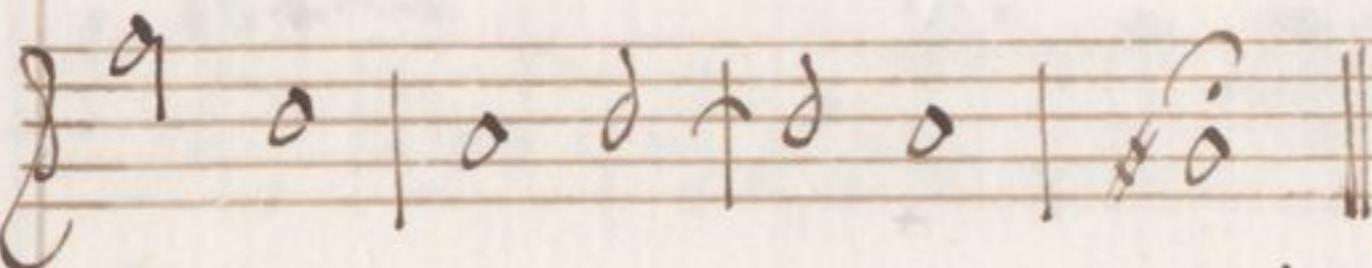
Grave, e Stacato

Capriccio Yerzo

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with vertical dashes through them. The second staff starts with a common time signature and a bass clef, continuing the melodic line. The third staff begins with a common time signature and a treble clef, showing a continuation of the melody. The fourth staff starts with a common time signature and a bass clef, followed by a treble clef in the fifth staff. The sixth staff begins with a common time signature and a bass clef, followed by a treble clef in the seventh staff. The eighth staff begins with a common time signature and a bass clef, followed by a treble clef in the ninth staff. The tenth staff concludes the piece.

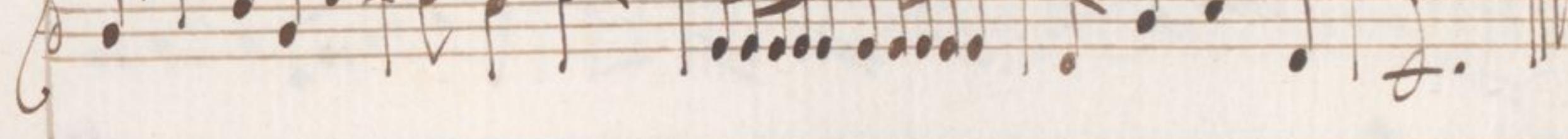
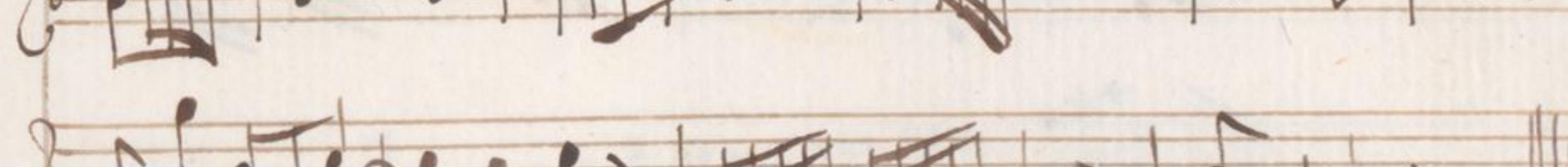
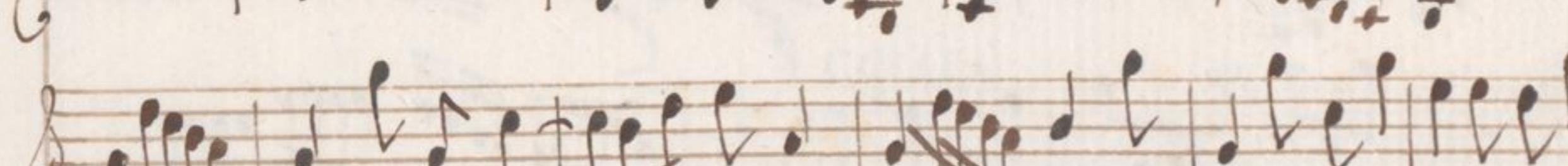
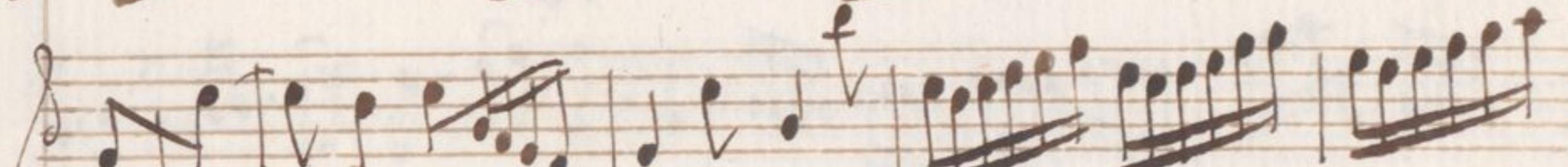
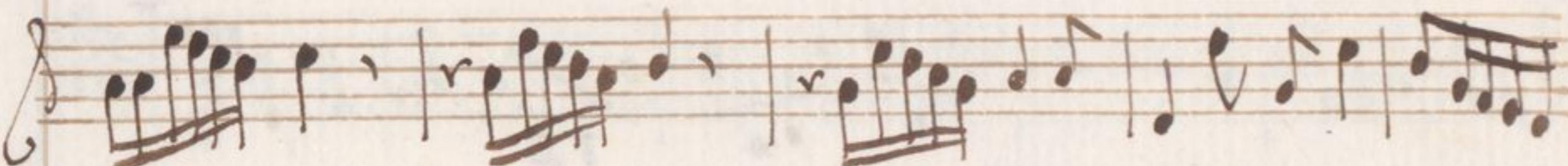
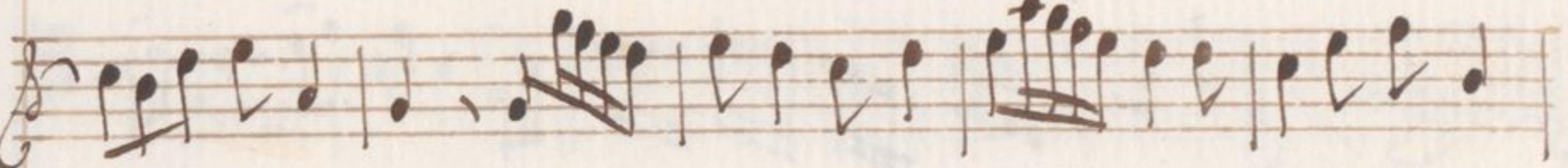
Grace

132



Allegro

88



Grave

Sonata Quarta

Allegro

The score consists of two staves of handwritten musical notation. The top staff is marked "Grave" and the bottom staff is marked "Allegro". Both staves are in common time and feature a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes standard note heads, stems, and bar lines, along with some unique rhythmic patterns and rests.



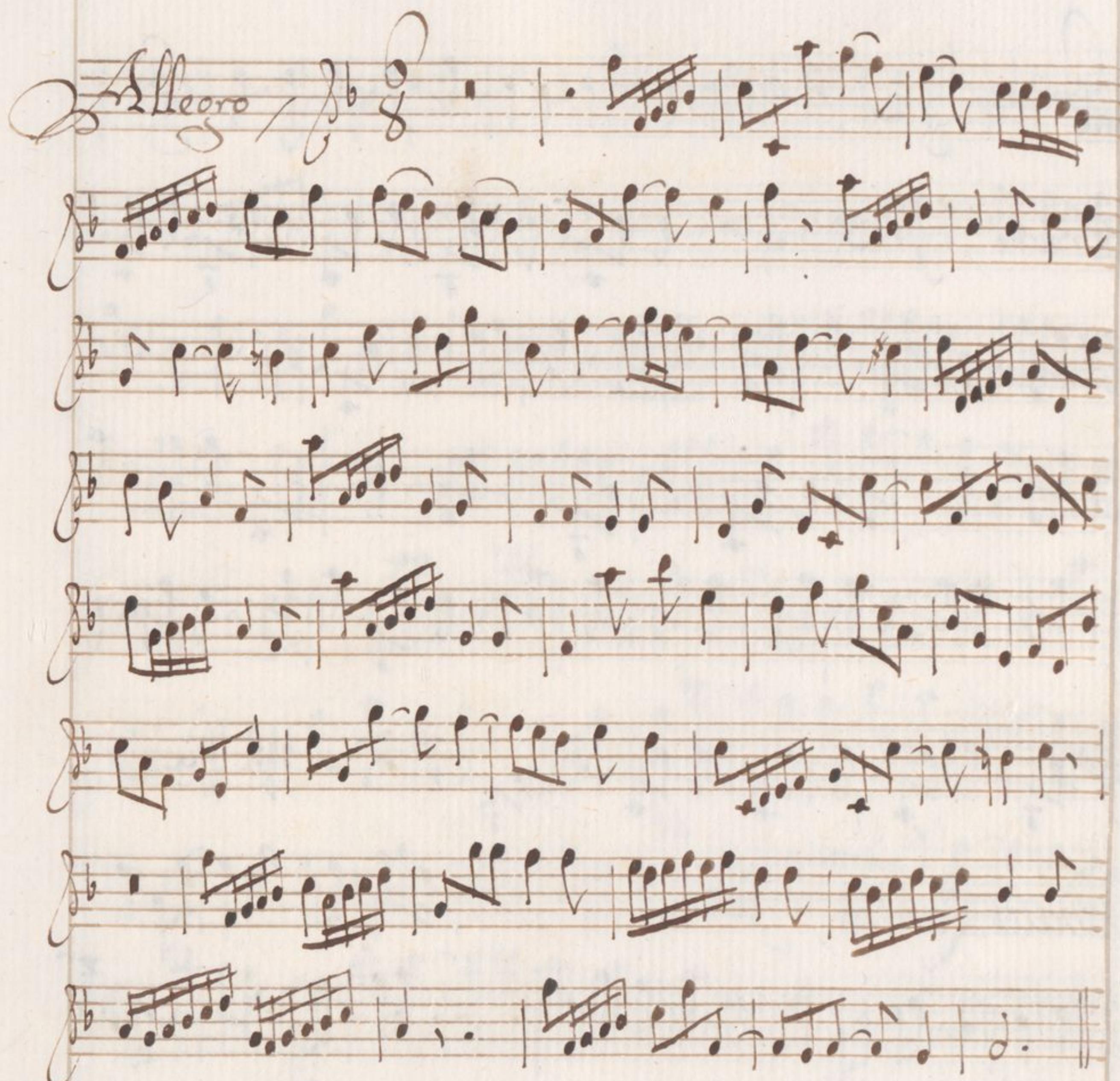
Grave

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef and a common time signature. The middle staff uses a bass F-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. All three staves contain six measures of music, primarily composed of eighth-note patterns.

3
egue.

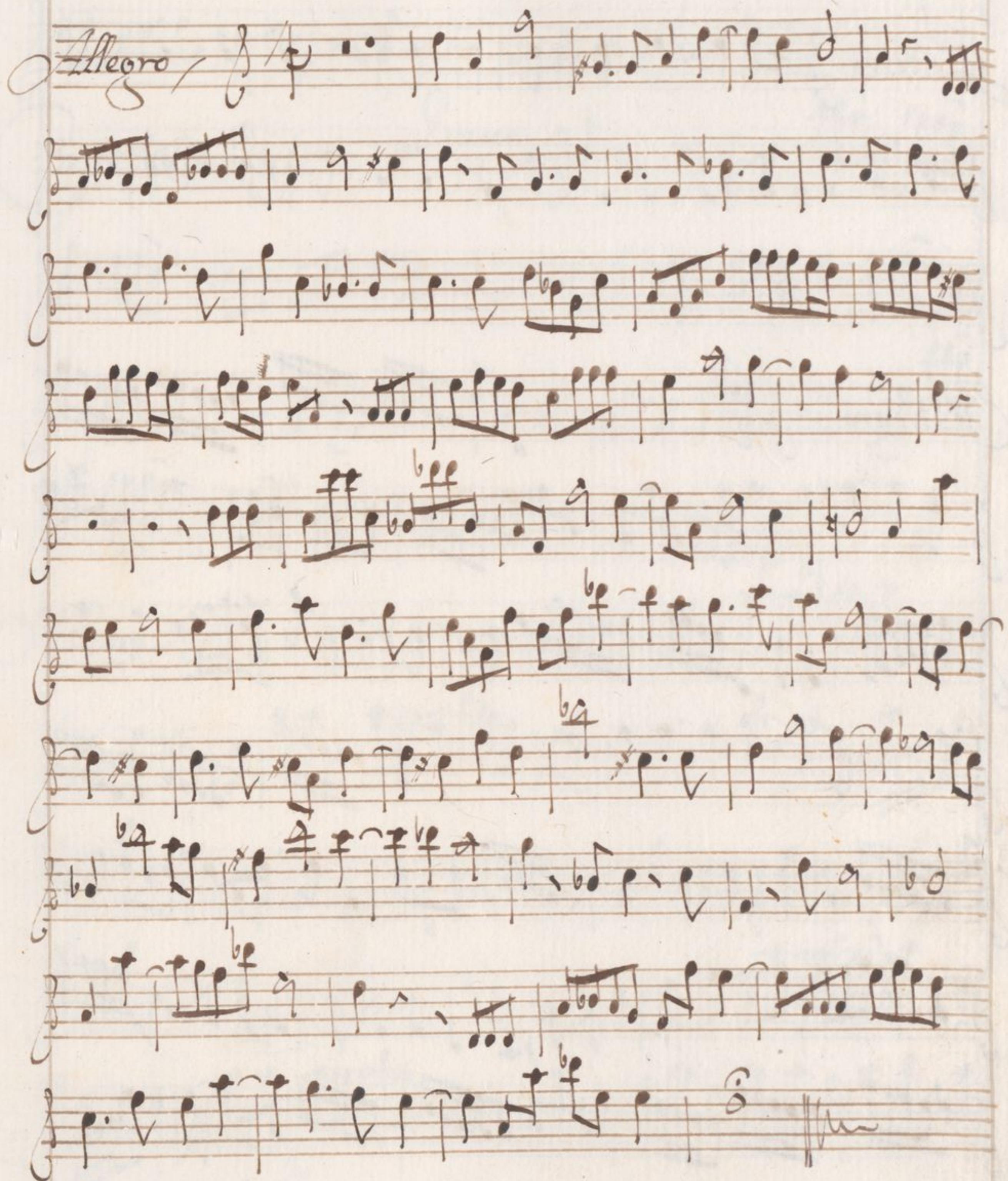
Allegro

Capriccio Quarto *Grave*



legg.

A handwritten musical score for piano, consisting of four staves of music. The first staff is labeled "Grave" and features a treble clef, a B-flat key signature, and a common time signature. The second staff is labeled "Presto" and has a treble clef, a C-sharp key signature, and a common time signature. The third staff is also labeled "Presto" and has a treble clef, a C-sharp key signature, and a common time signature. The fourth staff is labeled "Grave" and "Sonata Quinta" and features a bass clef, a C-sharp key signature, and a common time signature. The music includes various dynamic markings such as forte (f), piano (p), and sforzando (sf), as well as rests and specific note heads.



- éque.

Grave $\frac{8}{8}$ = ♭ · ♮ · ♯ · ♪ | ♭ · ♮ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪

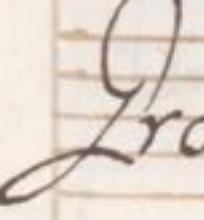
$\frac{8}{8}$ ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪

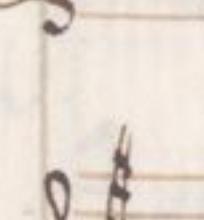
$\frac{8}{8}$ ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪ | ♪ · ♪ · ♪ · ♪

Allegro $\frac{8}{8}$.. | .. | .. | ..

Caprichio Quinto *Grave*

B. J. Volpi

Graue  

Allegro  

36

The image shows two pages of handwritten musical notation on five-line staves.
 The top section, labeled "Sonata Sesta", consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests. The subsequent staves show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The bottom section, labeled "Allegro", starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking "f" (fortissimo) over a measure. The music continues with eighth-note and sixteenth-note patterns. The score concludes with a final staff ending with a repeat sign and a double bar line.



Allegro

ff

A Violin

Graue

1 | G | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

2

1 | G | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

3

1 | G | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

4

1 | G | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is written on five staves, each with a different clef (Soprano: G-clef, Alto: C-clef, Bass: F-clef). The time signature is common time (indicated by a 'C'). The vocal parts are separated by vertical bar lines. The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, followed by a bass clef and a '9.' The second system ends with a double bar line and a '9.' The notation includes various note values (eighth, sixteenth, thirty-second) and rests.

9

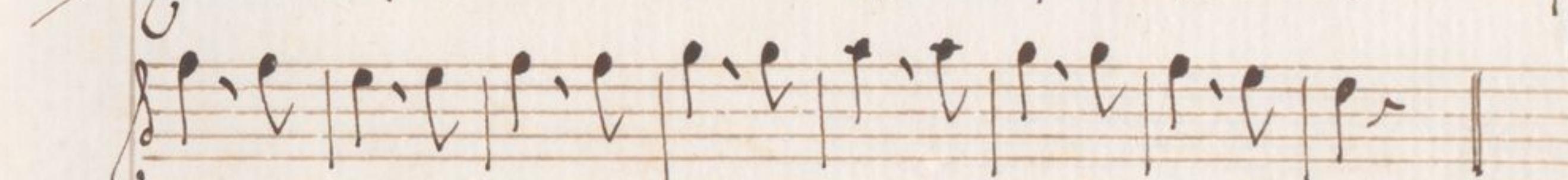
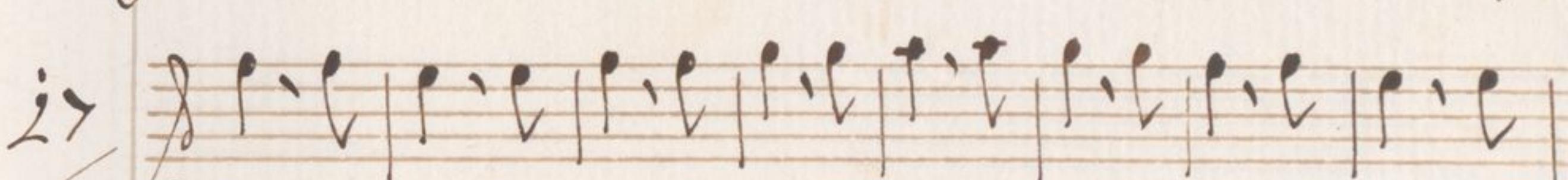
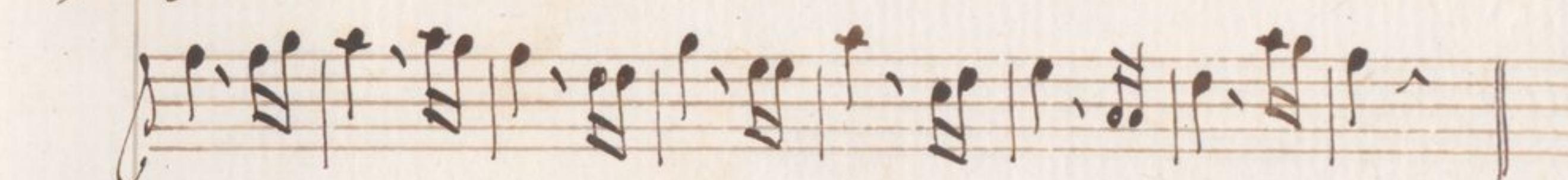
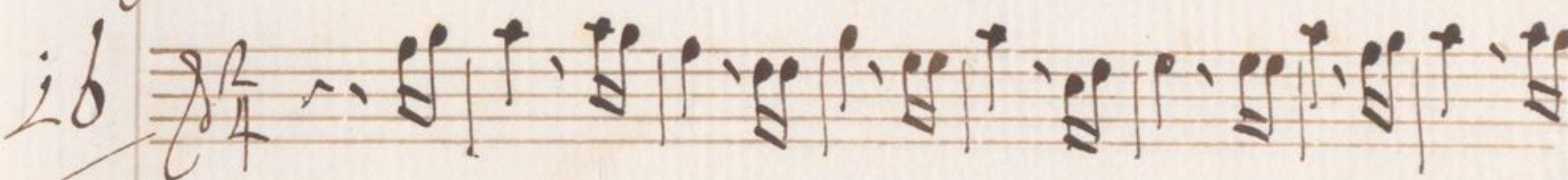
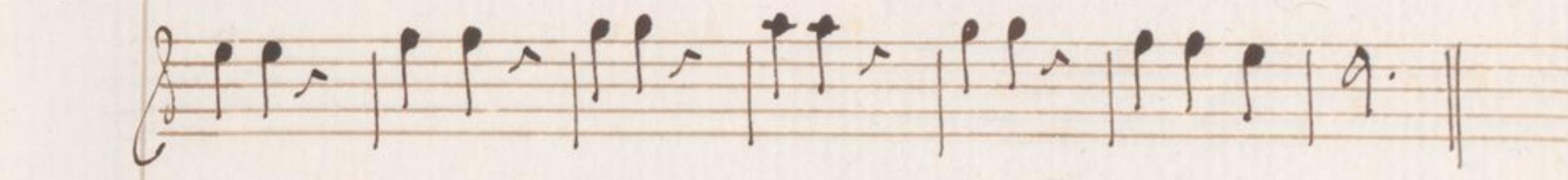
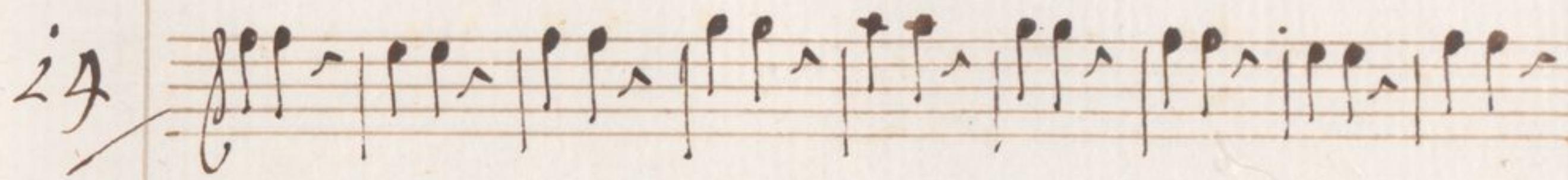
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11

12

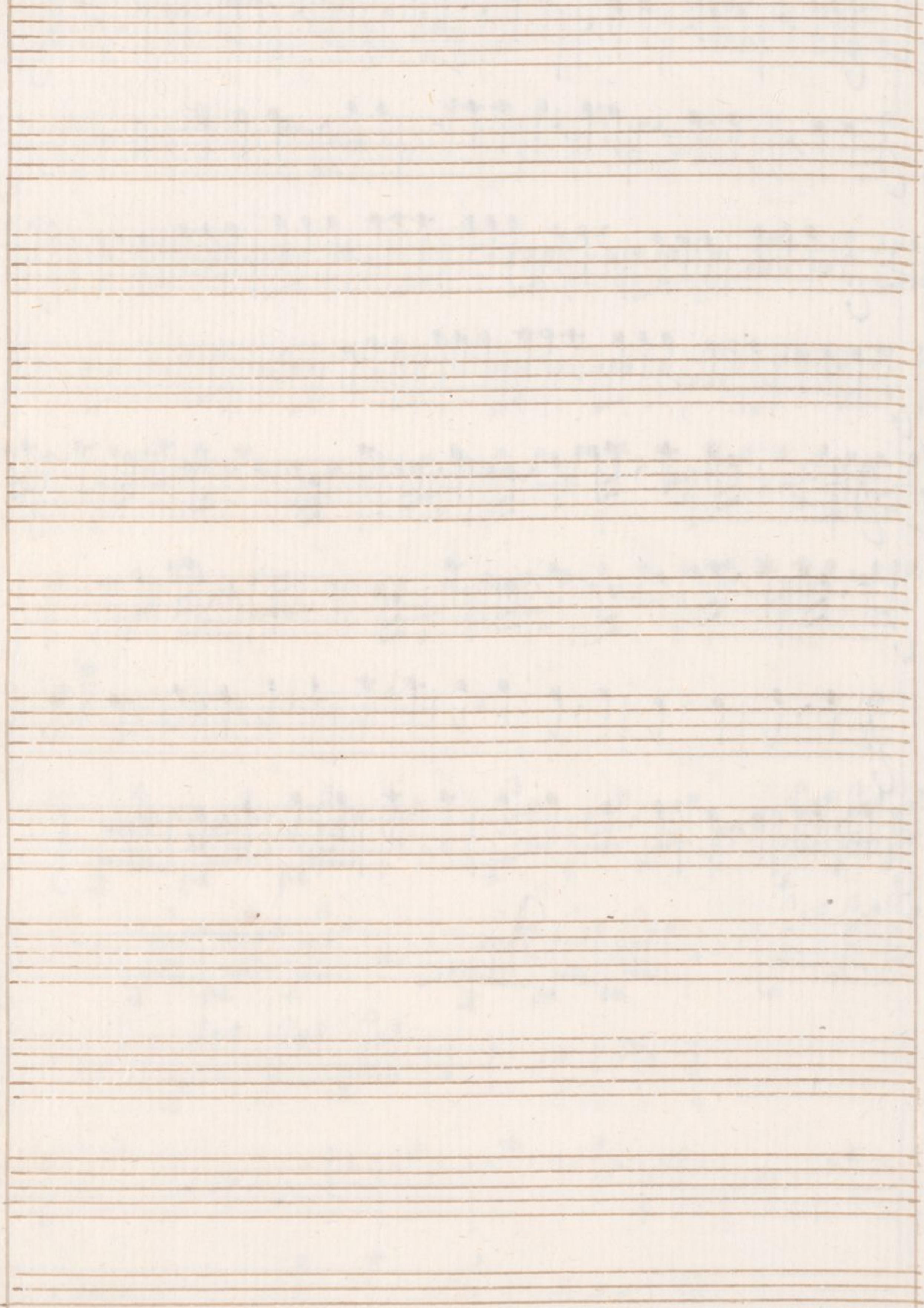
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λ
fine

39'



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