

Sicut mater consolatur, Op.36

Pascal Picard

$\text{♩} = 120$

Mezzo-soprano

Alto

Baryton

Piano

Si - cut ma - ter con-so - la - tur fi - li -

Mzs.

A.

Bar.

Pia.

7

Si - cut ma - ter con-so - la - tur fi

os su - os, i - ta con-so - la - bor vos, _____ di -

14

Mzs.

A.

Bar.

Pia.

Si - cut ma -
li - os su - os, i - ta con - so - la -
cit Do - mi - - - nus; et de Je - ru - - sa -

19

Mzs.

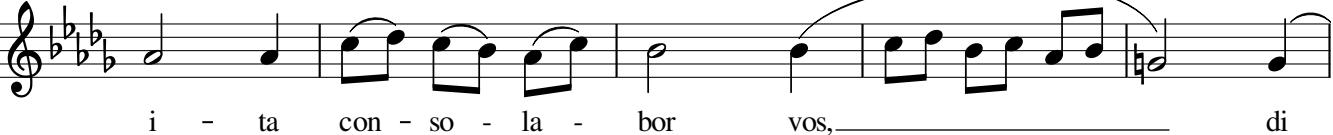
A.

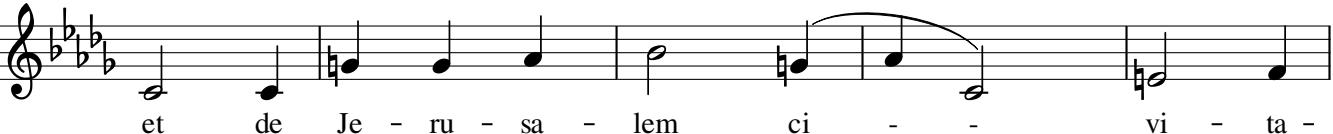
Bar.

Pia.

ter con - so - la - tur fi - li - os su - os,
bor vos, di - cit Do - mi - - - nus;
lem, ci - - vi - ta - te quam e - le - gi,

25

Mzs. 

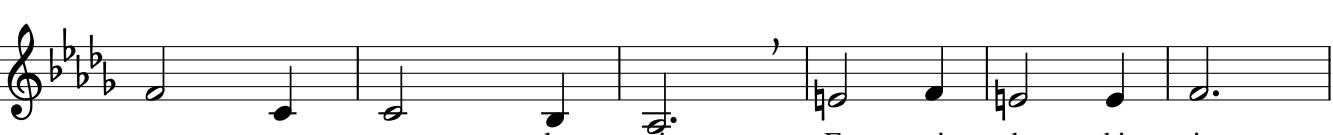
A. 

Bar. 

Pia. 

30

Mzs. 

A. 

Bar. 

Pia. 

36

Mzs.

A.

Bar.

Pia.

The musical score consists of four staves. The top staff (Mzs.) has a treble clef, a key signature of three flats, and a common time. It contains lyrics: "et vi - de - bi - tis, et gau - det, et gau - det, et". The second staff (A.) also has a treble clef, a key signature of three flats, and common time. It contains the same lyrics. The third staff (Bar.) has a bass clef, a key signature of three flats, and common time. It contains the same lyrics. The bottom staff (Pia.) has a bass clef, a key signature of three flats, and common time. It contains the same lyrics. Measures 36-45 show a repeating pattern of two measures of vocal line followed by one measure of piano line.

46

Mzs.

A.

Bar.

Pia.

The musical score consists of four staves. The top staff (Mzs.) has a treble clef, a key signature of three flats, and common time. It contains lyrics: "gau - det cor ves - trum. Si - cut ma - - ter". The second staff (A.) also has a treble clef, a key signature of three flats, and common time. It contains the same lyrics. The third staff (Bar.) has a bass clef, a key signature of three flats, and common time. It contains the same lyrics. The bottom staff (Pia.) has a bass clef, a key signature of three flats, and common time. It contains the same lyrics. Measures 46-55 show a repeating pattern of three measures of vocal line followed by one measure of piano line.

54

Mzs.

A.

Bar.

Pia.

con-so-la - tur fi - - li - os su - os, i - ta con-so-la - bor vos,-

con-so-la - tur fi - - li - os su - os, i - ta con-so-la - bor vos,-

con-so-la - tur fi - - li - os su - os, i - ta con-so-la - bor vos,-

con-so-la - tur fi - - li - os su - os, i - ta con-so-la - bor vos,-

62

Mzs.

A.

Bar.

Pia.

di - cit Do - mi - - nus; et de Je - ru - sa - lem,

di - cit Do - mi - - nus; et de Je - ru - sa - lem,

di - cit Do - mi - - nus; et de Je - ru - sa - lem,

Mzs. 70

Mzs. 70

A.

Bar.

Pia.

ci - - vi - ta - ta quam e - le - gi, ve - - - - ni - et

78

Mzs.

A.

Bar.

Pia.

Sicut mater consolatur filios suos,
ita consolabor vos, dicit Dominus;
et de Jerusalem, civitate quam elegi,
veniet vobis auxilium;
Et videbitis, et gaudebit cor vestrum.

As a mother comforts her children,
so I will comfort you, saith the Lord;
and out of Jerusalem, the city which I have chosen,
ye shall have them for help;
And you shall see and your heart shall rejoice.