

I.

Andante sostenuto.

un poco rit.
pizz. *a tempo, un poco tranquillo*
sempre p 4

아니오

26
26

Basso.

arco pizz. arco *p largamente*

f *sfz* *p molto espress.* *cresc.* **G**

f *f* *mf*

rfz *un poco string.* *poco rit.* **Tempo I** **H** *pp*

pp **3** *pizz.*

I

1

cresc. *f* *sfz* *arco*

Basso.

3

marcato

sf sf sf sf sf sf sf sf

ff sf

K

ff marcato

sempre ff

rfz

6

6

6

ff rfz rfz rfz

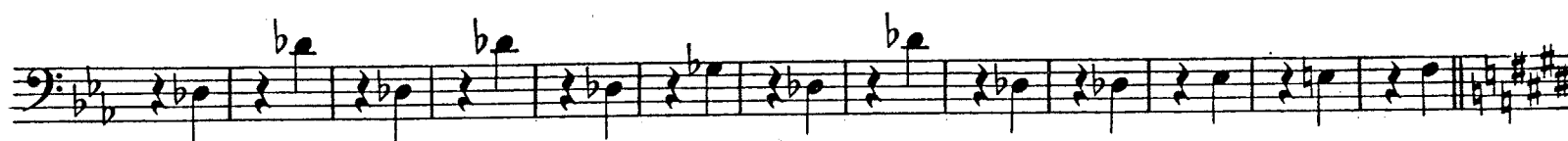
decresc.

rit. pizz.

1

This musical score is for the Bassoon (Basso) part. It consists of ten staves of music. The first staff begins with a *marcato* marking and a series of *sf* (sforzando) accents. The second staff features a *ff* (fortissimo) and *sf* marking. The third staff is marked **K** and *ff marcato*. The fourth staff continues the *ff* dynamic. The fifth staff is marked *sempre ff*. The sixth staff includes a *rfz* (ritardando) marking and a sixteenth-note triplet marked *6*. The seventh staff also features a sixteenth-note triplet marked *6*. The eighth staff has a *ff* marking and four *rfz* markings. The ninth staff continues the *rfz* marking. The tenth staff begins with a *decresc.* (decrescendo) marking, followed by a *rit. pizz.* (ritardando, pizzicato) marking, and ends with a first ending bracket labeled **1**.

Basso.

L a tempo, tranquillo

Basso.

5

sf sf sf fff sf

un poco rit. a tempo, tran-
pizz. decresc. p

quillo

poco rit. Q a tempo
arco con espress. cresc. f rfz

23

Viol. II.

sf mf

R

24 25

pizz. un poco rit. S Adagio ma non troppo.

rit. T Allegro molto.
arco ff sf sf sf

fff rfz sf sf

sf sf

II. Adagio.

Adagio ma non troppo.

p *rit.* **A** Nicht schleppend. *mf* *cresc.* *f* *mf* *cresc.* *f* *espress.* *poco. rit.* *pizz.* **B** *pp*

a tempo
sempre p *ma un poco marcato* *p* *cresc.*

3 *p* *sempre*

rit. **C** *a tempo* *un po-* *9* *1*

co string. *rit.* **D** *a tempo* *pizz.* *rit.* *a tempo* *arco* *f*

2 *3* *4* *p* *cresc.*

ten. ten. ten. **E** *3* *ten.* *f* *mf* *cresc. mf* *f*

F *ff* *cresc.*

ff *fp* *pizz.*

G *arco* *p* *morendo* *pp* *pizz.*

III. Scherzo.

Vivace.

pizz.

p e legg.

A

B arco
cresc.

pizz. arco
f p cresc.

pizz. 1 2 1 ritard. a tempo arco *sempre f e con brio*
f mf p ff f

C

D pizz. rit.
mf pp

a tempo 2 1

E 3 pizz. 8 4 ritard.
cresc. f p

a tempo

p

cresc. *f* *pizz.* *arco* *p* *cresc.*

pizz. *f* *mf* *p* *rit.* *a tempo* *arco* *ff* *ten.* *ten.*

f *sempre f e con brio* *ff* *marcato*

rfz *G* *rfz* *H*

1. 6.

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning 11 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *a tempo*, *ff* (fortissimo), *ten.* (tenuto), and *rfz* (ritardando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several slurs, ties, and a repeat sign with first and second endings. Section markers *G* and *H* are placed above the staves. The final measure includes a first ending bracket with a repeat sign.

2. 6

mf

pizz. *poco rit.* **I** a tempo

mf *pp*

sempre p

K 1

pp

sf

arco *pp*

L 3 *pizz.* 1 1

cresc. - - - f *p*

rit. 1 **M** a tempo *arco* *un poco string.* 1

P *cresc. - - - f* *un poco*

rit. a tempo 1

N *ff* 1

ff

Detailed description: This is a musical score for the Bassoon (Basso) part of a piece. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a first ending bracketed over the first two staves; a section marked 'pizz.' (pizzicato) and 'poco rit.' (poco ritardando) on the second staff; a section marked 'sempre p' (sempre piano) on the fourth staff; a section marked 'arco' (arco) on the eighth staff; a section marked 'pizz.' (pizzicato) on the tenth staff; and a section marked 'un poco string.' (un poco stringendo) on the eleventh staff. The score also includes several repeat signs and first ending brackets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final *ff* marking.

Basso.

IV. Finale.

Allegro ma non troppo

The musical score is written for Bassoon (Basso) in the IV. Finale. It begins with the tempo marking "Allegro ma non troppo". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into several sections marked with letters A, B, C, D, and E.

Section A: Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a double bar line with a "2" above it, indicating a second ending.

Section B: Begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It includes a crescendo (*cresc.*) and an arco instruction. The section ends with a forte (*f*) dynamic.

Section C: Starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a "un poco stringendo" marking.

Section D: Features a forte (*f*) dynamic and a "sempre *f*" marking. It includes a "cresc." marking and a "ff" dynamic.

Section E: Starts with a piano (*p*) dynamic and a "cresc." marking. It includes a "ff" dynamic and a "sempre *f*" marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature remains three sharps throughout the piece.

Basso.

11



Basso.

sempre *f*

nicht eilen

I

ff

sf

3

K

fff pesante sfz sf sf

un poco calando

3 pizz. *p*

arco

cresc. f mf

p cresc.

p

L animato

ff

sf

Detailed description: This is a musical score for the Bassoon (Basso) part. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the instruction 'sempre f'. The second staff has 'nicht eilen' above it. The third staff has a first ending bracket labeled 'I' and a dynamic marking of 'ff'. The fourth staff has a dynamic marking of 'sf' and a triplet of eighth notes. The fifth staff has dynamic markings of 'sfz', 'sf', and 'sf'. The sixth staff is marked 'K' and has dynamic markings of 'fff pesante', 'sfz', 'sf', and 'sf'. It also includes the instruction 'un poco calando'. The seventh staff has a triplet of eighth notes, a pizzicato marking 'pizz.', and a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'cresc.' and a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'p' and a dynamic marking of 'cresc.'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff is marked 'L animato' and has a dynamic marking of 'ff'. The thirteenth staff has a dynamic marking of 'sf'.

Basso.

13

sf sf ff mf

M

ff

sf

N

ff sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf

O

sf ff sf sf sf sf sf

P string - - -

sf sf ff sf

- - en - - do

sf

6