

# Symphonie N° 3.

## Tromba I.

in E.

I.

Max Bruch, Op. 51.

Andante sostenuto.

3 A 7 B<sub>4</sub>

*pp* < *poco* > *p* < *f* > *pp*

Allegro molto vivace.

3 C 3 3 4

*p* < > *p* *f*

D

*mf* *p cresc. molto* *ff* *sf*

1

*sf* *sf*

6 E 1

*ff* *sf* *ff*

1

*ff*

*sf*

F

*sf*

*un poco rit. a tempo, un poco tranquillo*

5 18 Cor. I. 19 20

*p* *sfz*

1 G

*mf* *p molto espress. cresc.* *f* *p* *f*

4 6 2

*p* *sfz* *p* *f*

*poco string. poco rit.*

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# Tromba I.

Tempo I. **H** 13 **I** 12 **I** 16 **I** 24 **Cor. I. II.** 25 26 *f* *ff*

**K** 11 *f*

*f*

*rit.* 13 **L** 40 **M** 8 *a tempo, tranquillo*

*un poco string.* **Cor. I. II.** 7 8 9 *f* **N** *ff*

*ff*

*f*

*sf*

*f*

*con brio* *f*

Tromba I.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4), *ff* (under C4). Markings: **4 P** above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4), *ff* (under C4). Markings: *a tempo*, *un poco rit. tranquillo*, *poco rit.*, *a tempo*. Rehearsal marks: 6, 3, 14, 15, 16, 1, 2, 3, 4, 5. **Q** above staff. *p* below staff. *cresc.* with hairpins below staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *rfz*, *p*, *f*. Rehearsal marks: 6, 7, 5.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *mf*, *mf*. Rehearsal marks: 23, 24, 25. **R** above staff. *3 Cor.* above staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: *un poco rit.*, *Adagio ma non troppo.* **S** above staff. *4*, *4*, *3* above staff. *Cor. I.* above staff.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: *rit.*, **T** above staff. *Allegro molto.*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rfz*, *ff*. Rehearsal mark: 2.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *sf*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Rehearsal mark: 1.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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# Tromba I.

in D.

## II. Adagio.

Adagio ma non troppo.

Ob.I. 3 1 3 rit. pp

Cor.I. 1 2 5.

Nicht schleppend. *poco rit.* a tempo Clar.I. 22 1 B 7 *tespr.* 8 9 10 p

Clar.I. *rit.* a tempo Solo un poco string. a tempo un poco string. *rit.* a tempo C 9 p pp p pp D 2

Ob.I. *rit.* a tempo 3 4 mf *espress.* mf p E 2

F 1

G 3 4 pp

*p cresc. ff* *mf* *cresc. molto ff* *ff*

## III. Scherzo.

in C.

Vivace.

Bass. Fag. 1 6 A 7 B 2 Ob. Fag. 3 p

4 *rit.* a tempo C p ff f

D 1 3 *rit.* 2 f sf f

E 26 Fl. I. 11 4 a tempo 1 6 7 Bass. Fag. 1

Tromba I.

2 Clar. Fag. 3 4 *rit.* 1 *a tempo*

*p* *p* *ff* *f*

*ff* *ff* *mf* *ff*

*f* *f*

*ff*

*ff*

*ff* *f*

*mf* *mf*

*pp* *pp*

*p* *p* *pp* *cresc. e string.*

*f* *ff*

*ff*

Tromba I.

in E. **IV. Finale.**

Allegro ma non troppo.

Viol. I. Ob.

*un poco string.*

7 **A** 15 **B** 14 **C**

1 2 3 4 *p cresc. cresc. molto*

**D** Animato.

2 1 *f ff ff*

*ff*

2 1 *f p cresc..*

**E**

*ff ff*

*ff sempre f*

**F**

*ff*

*fff*

8 **G** 29 **H** Animato.

*calando ff marcato*

30 31 32 33 34

**I** Fl. Viol.

4 12 3 *f*

Tromba I.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Ends with a first ending bracket and the number 1.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *fff*. Includes markings for *sf* and *sf*. Features a section marked **K** and *un poco cal.* with a tempo marking of **2**. Ends with a first ending bracket and the number 1. A Flute/Oboe (Fl.Ob.) part is indicated with a key signature change to one sharp.

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes markings for *sempre p* and *ff*. Features a section marked **5** and **L** *Animato.*

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a first ending bracket and the number 1.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a *cresc.* marking and a dynamic marking of *ff*. Ends with a dynamic marking of *fsf*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *sf*. Includes markings for *sf* and *sf*. Features a section marked **4** and **M**. Ends with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a first ending bracket and the number 1. Ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a section marked **N**.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a section marked **6** and a dynamic marking of *mf*. Ends with a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Includes a section marked **P** *string.*

Musical staff 12: Treble clef, key signature of two flats. Ends with a first ending bracket and the number 1.