

1

I.

Max Bruch, Op. 51.

Solo

This musical score is for a piece that begins with 'Andante sostenuto.' and ends with 'Tempo I.'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features several marked sections: A, B, C, D, E, F, and G. The tempo changes from 'Andante sostenuto.' to 'Allegro molto vivace.' and finally to 'Tempo I.'. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *ff*, *sf*, *mf*, and *f*. There are also performance instructions like 'Solo', 'poco rit.', 'un poco string.', and 'poco rit.'. The score is numbered 1, 3, 4, 6, 9, and 13. The key signature has one flat (B-flat).

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Corno I.

Viol. I.

H 1 2 6 3 8 **I** 10 11

Cor. II. *pp* *pp*

cresc. *f* *sf* *sf* *sf* *sf*

sf *sf* *ff*

K 2 2 6 *f* *f*

2 3 3 1 *f* *ff* *mf*

1 3 *rit.* **L** a tempo, tranquillo 19 20 21 *pp dolce* *p*

Ob. I. 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 **M** 6 *pp* *pp*

un poco string. *cresc.* 2 3 *fp* *f*

N *ff* *fff*

sf *sf* *sf* *sf*

sf *sf*

Corno I.

3

0 11 *con brio* 1

p cresc. f

3

ff

P *un poco rit.* 3

ff sf f sf decresc. p

a tempo, tranquillo 1 2 3 4 5 6 7 8 *poco rit.* 0

p espress. pp

2 7

cresc. f

3 12

mf p cresc.

R 4 3 1 *un poco rit. Solo*

mf p

S *Adagio ma non troppo.* 1 1 *rit.*

p pp

T *Allegro molto.* 3

ff fz ff

ff ff

ff

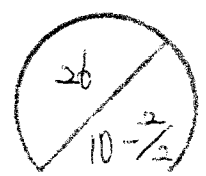
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II. Adagio.

in F.

Adagio ma non troppo.

p

rit. **A** 10 Viol. I. *f*

poco rit. **B** a tempo Solo *espress.* *p*

espress. *f* *mf* *p* *cresc.*

mf *cresc.* *p*

Solo *rit.* a tempo *un poco string.* **C** 2 *p* *a tempo* *p*

un poco string. *rit.* **D** Solo *a tempo* *rit.* a tempo *f* *espress.*

f *f*

E 1 *cresc.* *p* *fz*

F *f* *ff*

G 4 *p*

III. Scherzo.

in F.

Vivace.

7 **A** *p*

B 2 *f* *p*

4 *rit.* 1 *a tempo* *ff* **C** *f*

f *fz*

D 1 *rit.* *a tempo* 13 *pp*

FL. I. 14 *p* 3 *p* 3 *f* *sfz* *p*

E 10 *rit.* 2 *a tempo* 7 *p* *p*

2 *f* *p* 2 *f* *p* 4 *rit.* 1

a tempo *ff* *f* *f*

F *fz* *fz*

ff marcato *ff* 1

Corno I.

G *ff* *1* *ff* *1* **H** *ff*
ff
1. *2.* *3.*
mf *p* *poco rit. a tempo* *1* *1* *1* *pp* *2*
K *2* *6* *p*
9 *1* *p* *f* *sforz.*
Ob. I. L *p* *3* *rit.* **M** *a tempo* *pp* *cresc.*
un poco rit. **Ob. I. Solo** *a tempo* *1* *ff*
e string.
N *1* *ff*

IV. Finale.

in E.

Allegro ma non troppo.

7 **A** 6 Ob. I. 5 **B**

cresc. *f* *mf* *cresc.* *p* *un poco string.*

D Animato.

f *ff*

ff *ff*

5 6 **E**

ff *ff* *ff* *ff*

ff sempre.

F

ff

1 *fff* 3 *mf*

calando *p*

G 20 21 Tranquillo.

Cor. II. *p*

5 **H** Animato.

sempre p *ff marcato* *f*

f 3

Corno I.

I

ff

sf

ff

1 K

fff

sf

sf

sf

un poco cal. Tranquillo. espress.

2

sf

mf

p cresc.

3

cresc.

cresc.

L Animato.

ff

mf

cresc.

ff

M

ff

N

ff

0

ff pesante

ff

mf

P string.

sf

fp cresc.

ff