

Symphonie N° 3.

Fagotto I.

I.

Max Bruch, Op. 51.

Andante sostenuto.

2 A 1 3 B 1

pp < *poco* > *p* < *f* > *p*

5 2 C 1 3

pp *p*

Allegro molto vivace.

4 D

mf < *f* > *p* *cresc. molto* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf

E

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

F

sf *sf* *sf* *decresc.*

poco rit. a tempo. un poco tranquillo

1 4 7

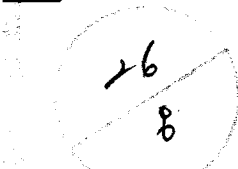
mf < > *p* < >



670.88
nr

/ B8875

440



Fagotto I.

Musical score for Fagotto I, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *fz*, *fz*, *p molto espress.*

Measures 5-8: *cresc.*, *f*, *fz*, *un poco string.*, *mf*, *poco rit.*

Measures 9-12: *mf*, *p*, *f*, *f*

Measures 13-16: **Tempo I.** 13 **H**, *p*, *pp*, *pp*, *pp*

Measures 17-20: *p*, *cresc.*, *f*

Measures 21-24: *f*, *f*, *ff*, *f*, *f*

Measures 25-28: *f*, *f*, *ff*, *f*

Measures 29-32: *sf*, *sf*, *sf*, *sf*

Measures 33-36: *rit.* 2 **L** 6 *a tempo, tranquillo*, *p*, *p*, *p*

Measures 37-40: *pp*, *pp*, *pp*, *pp*

Measures 41-44: **M** 8 *Un poco stringendo.*, *p*, *f*

Fagotto I.

3

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (sf, fff, cresc., p, f, sfz, mf, p, morendo), articulations (accents, slurs), and performance instructions (Con brio, poco rit. a tempo, tranquillo). The piece is marked with 'N' and 'R' at the beginning and end of the section.

Fagotto I.

S Adagio ma non troppo. *rit.* **T** Allegro molto.

p *pp* *sfz* *sf* *sf* *sf*

II. Adagio.

Adagio ma non troppo.

p *pp* *rit.* *A* *mf* *cresc.* *f* *poco rit.* *B* *a tempo* *mf* *un poco string.* *p* *rit.* *D* *a tempo* *rit.*

a tempo

f < > *ff* < > *f*

E
p < *poco* > < > *f* *f*

F
f < > *ff* < > *fp*

G
p < > *morendo* *pp*

III. Scherzo.

Vivace.
Solo

p

A
p

B
f < > *p* *rit.* *a tempo* *ff*

C
p < > *f* < > *mf* < > *p* < > *pp* < > *ff*

D
p < > *rit.* *pp*

Fagotto I.

a tempo

p

cresc.

f rfz

a tempo

p

p

f

rit.

a tempo

mf

p

pp

ff

f

rfz

marc.

ff

rfz

G

rfz

Fagotto I.

7

rfz

H

ff

mf

poco rit.

I a tempo

p

K

2

3

p

p legg.

L

3

rit.

a tempo

pp

cresc. e string.

f

un poco rit.

Fl.

1

N

p

ff

IV. Finale.

Allegro ma non troppo.

7 A 12 13 14 15 B 1

mf *cresc.*

f *cresc.*

Un poco string.

f

Animato.

D *ff*

ff

ff

sf

sf *p* *cresc.* *ff*

sf

sf

ff

fff

Fagotto I.

9

sf

calando

p

Tranquillo.

cresc.

mf espress.

Animato.

p

f

ff

sf

fp

ff

un poco cal.

Tranquillo.

sf

Fagotto I.

mf cresc. cresc. L Animate.

p cresc. ff

mf cresc. ff

mf cresc. ff

sf

sf ff sf sf

rfz rfz rfz sf sf sf sf sf sf

sf sf ff pesante ff

sf sf fp cresc. ff

p string. ff sf sf

6 6