

Symphonie N° 3.

Clarinetto I.

I.

Max Bruch, Op. 51.

in A.

Andante sostenuto. Solo

A

First system of musical notation for Clarinet I, measures 1-12. It includes dynamics *pp*, *poco*, *cresc.*, *p*, and *f*. Markings include *Solo* and *Solo* above the staff. Measure numbers 1, 3, 3, and 4 are indicated above the staff.

Allegro molto vivace.

Second system of musical notation for Clarinet I, measures 13-24. It includes dynamics *f*, *p*, *mf*, and *f*. Markings include *Solo* above the staff. Measure numbers 3, 4, 6, and 4 are indicated above the staff.

D

Third system of musical notation for Clarinet I, measures 25-36. It includes dynamics *p*, *cresc. molto*, and *ff*. Markings include *Solo* above the staff. Measure numbers 3, 4, 6, and 4 are indicated above the staff.

E

Fourth system of musical notation for Clarinet I, measures 37-48. It includes dynamics *sf* and *f*. Markings include *Solo* above the staff. Measure numbers 3, 4, 6, and 4 are indicated above the staff.

F

Fifth system of musical notation for Clarinet I, measures 49-60. It includes dynamics *sf*, *decresc.*, and *p*. Markings include *Solo* above the staff. Measure numbers 3, 4, 6, and 4 are indicated above the staff.

un poco rit.



670.88
95
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26
1

Clarinetto I.

a tempo, tranquillo

9 6 *mf* *p* *rfz*

sf *p molto espress. cresc.* *f* *f*

rfz *mf espress.* *mf* *poco rit.*

Tempo I.

Viol. I. 10 *H* 3 *pp* *pp*

6 *p* *I* 14 *Ob. I.* 15 16 *f*

7 *f* *ff* *f* *f*

2 *f* *f* *f* *f*

2 *f* *f* *f* *f*

2 *f* *f* *f* *f*

4 5 3 *rit.*

L *a tempo, tranquillo*

mf *p* *sempre p*

Clarinetto I.

3

20 21 22 23 **M**

Ob. I. *p* *mo -*

Un poco string.

rendo *p*

N

fp *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *fff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

0 17 Ob. I. Fl. I. *con brio*

18 19 *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

P *sf* *sf* *sf* *decrease.* *poco rit.*

2 3

Solo

Clarinetto I.

5

II. Adagio.

in B.
Adagio ma non troppo.

Nicht schleppend.

p

rit.

A 14 Viol. I.

pp

poco rit.

B a tempo

p

f

espress.

f

4

f

C a tempo

p

p

pp ritard.

string. Tempo I.

Cor. I.

1 *2*

un poco string.

mf

rit.

D a tempo

p

rit.

a tempo

f ed espress.

1

1

1

f

espress.

p *f*

fz

f

E

1

ff

mf *f*

F

ff

2

G

p

4

1

Clarinetto I.

III. Scherzo.

in B.
Vivace.

A

p

B

f

rit.

a tempo

mf

pp

ff

f

C

f

ten.

rfz

rfz

D

rit.

a tempo

p

Cl. II.

p

E

p

cresc.

f

sfz

rit.

a tempo

p

p

p

f

f

Clarinetto I.

7

f *mf* *p* *pp* *ff* *f*
rit. *a tempo*
ten.
rfz *ff marcato*
5
G
5
H
sfz
1. *1* *2.*
ff *mf*
mf *p*
poco rit. *a tempo*
I *8*
p
K *3*

Clarinetto I.

2

p

p

f

sfz

p

rit.

a tempo

pp

cresc. e string.

f

un poco rit.

a tempo

Solo

p

ff

p

ff

L

M

N

IV. Finale.

in A.
Allegro ma non troppo.

7 **A** 12 13 14 15 **B** 1 2

f

mf

mf

p

cresc.

cresc.

Un poco string.

f

ff

Animato.

ff

ff

1

A

B

C

D

Clarinetto I.

9

E

sf sf sf p ff

ff sempre

F

ff

fff

calando

mf

pp

G *Tranquillo.*

1 13

Animato.

mf espress.

18

H

1 2

Cor. Trombe

f f

I

3

ff sf ff

6

sf

K

6

fp fff mf sf sf sf sf

un poco cal. Tranquillo.

2

p

11

cresc.

4

Clarinetto I.

Animato.

cresc. *ff*

ff

mf cresc. *ff*

mf cresc. *ff*

ff

sf sf sf sf sf sf sf

sf ff pesante ff

P string. *fp cresc.* *ff*

ff