

eine kleine cafémusik

by

Ernesto Ferreri

for

Piano, Violin and Cello

VIOLIN

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Violin

Allegro

Con forza

fpp

f

x14

rit. e dim.

1 a tempo

f

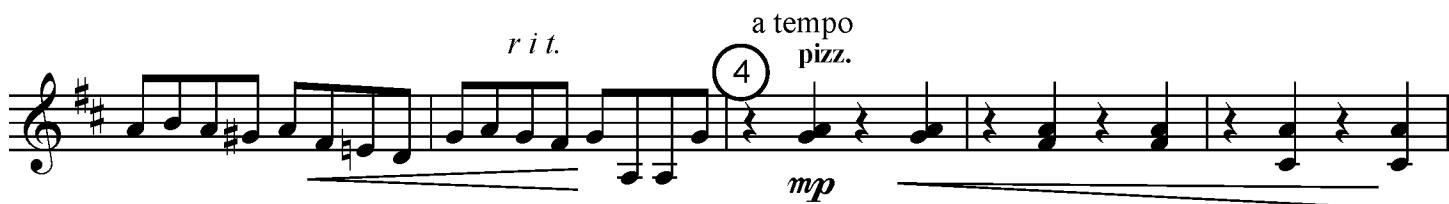
rit.

a tempo

rit. e dim.

2 a tempo

mp



arco

7 Broader

f *p*

3 3 3

rit. e dim.

8

f

rit. e dim.

9 a tempo

5 3 3

rit.

Andante grazioso e amoroso

11

3 3

10

p < *espr.*

rit.

11

12 A tempo 17
poco rubato
rit.

13

14 Adagio
p *pizz.* *arco* *fp*

Allegro furioso

fp

15
fp

ff

II. Scherzo

Slow, machine-like *accel. poco a poco*

Musical score for 6 Vn, II. Scherzo. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics (*pp*, *ff*, *p*, *f*), articulations (accents, slurs), and repeat signs with first and second endings. Performance instructions include "Slow, machine-like", "accel. poco a poco", and "Allegro molto".

The score includes the following markings and structures:

- Staff 1:** Starts with a circled **x4** above a whole note. This is followed by a first ending marked **x3** and a second ending marked **x3**. The tempo instruction *simile* is above the staff. The first ending is followed by a first ending marked **x16**.
- Staff 2:** Starts with a circled **x5** above a whole note. This is followed by a first ending marked **x3**. The tempo instruction *Allegro molto* is above the staff. The first ending is followed by a first ending marked **ff** and a second ending marked **p**.
- Staff 3:** Starts with a circled **A** above a whole note. This is followed by a first ending marked **ff** and a second ending marked **p**.
- Staff 4:** Starts with a circled **ff** above a whole note. This is followed by a first ending marked **ff** and a second ending marked **ff**.
- Staff 5:** Starts with a circled **2** above a whole note. This is followed by a first ending marked **f** and a second ending marked **f**.
- Staff 6:** Starts with a circled **f** above a whole note. This is followed by a first ending marked **f** and a second ending marked **f**.
- Staff 7:** Starts with a circled **f** above a whole note. This is followed by a first ending marked **f** and a second ending marked **f**.
- Staff 8:** Starts with a circled **B** above a whole note. This is followed by a first ending marked **p** and a second ending marked **p**.
- Staff 9:** Starts with a circled **ff** above a whole note. This is followed by a first ending marked **ff** and a second ending marked **ff**.
- Staff 10:** Starts with a circled **ff** above a whole note. This is followed by a first ending marked **ff** and a second ending marked **ff**.

©

p *ff* *p*

①

f

p

TRIO
Moderato

ff Broader *sf* *p* < >

3

p *p*

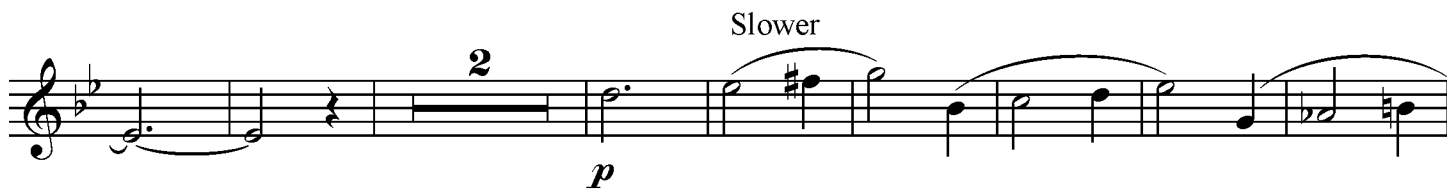
poco adagio

Moderato

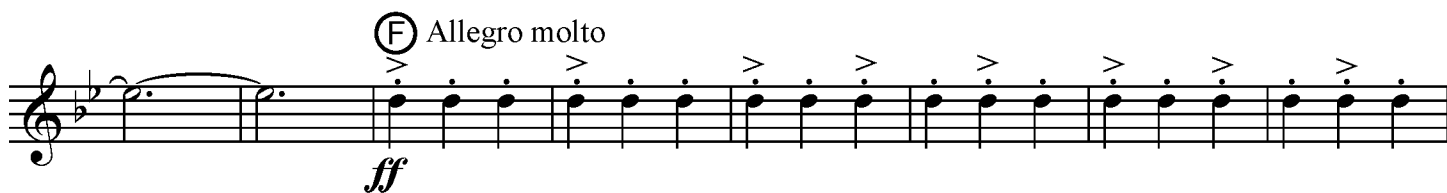
Doppio movimento

2 6

p



accel. poco a poco al.



③ *rall. e dim. al fine*



Adagio 4

1 8 rit.

2 Tempo

3 poco accel. 3 4

4 Tempo

sfz

5

pp

5

espr.

p

poco piu mosso

Moderato

6

7

mp

crescendo

5

8 Allegro

pp

5

ritardando

9

poco rall.

mp

5

10 Adagio

11 poco piu mosso

sotto voce

12

stringendo

13

f

rit. appassionato

14

Animato subito e accel. al...

con intensita

f

15 In Tempo di Scherzo

f

16

ritardando

ff

rit.

molto

pp

Adagio

(17) 2

p *sf*

3

ritardando

(18) Adagio

pp *p*

(19) a bit more uptempo

pp *mp*

(20)

mf

ritardando

p *p*

2 5 3

(21) Adagissimo e rit. e dim. al fine

pp *ppp*

final

Allegro

f

3

sul pont. arco

p

ord.

2

1

3

p

sul pont.

ord.

2

3

f

p

p

4

4

mp

pp

x6

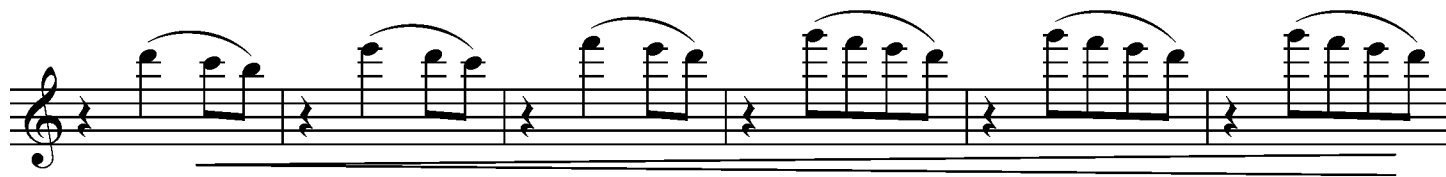
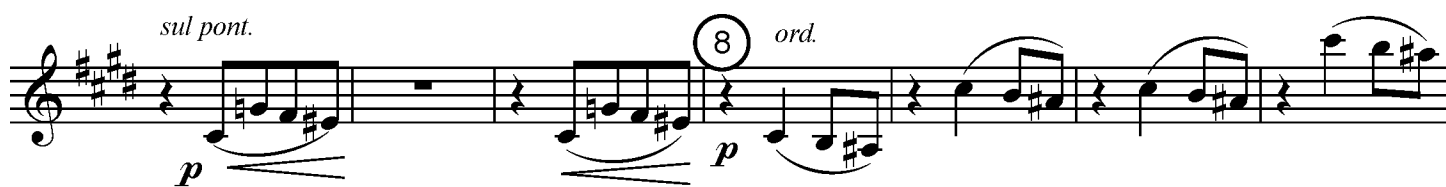
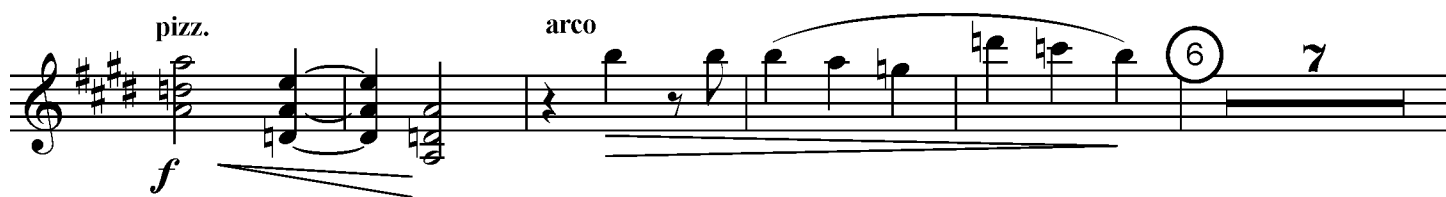
x5

5

sul pont.

p

4



9

OSSIA: Octaves

10 2 2

mp

8^{va}

pp

(8^{va})

x19 x9

3 11

12 *come sopra*

pp *f*

rit. e dim. 13 *a tempo*

f 3 3

rit. *a tempo*

3 3

rit.

14 *a tempo*

3

15

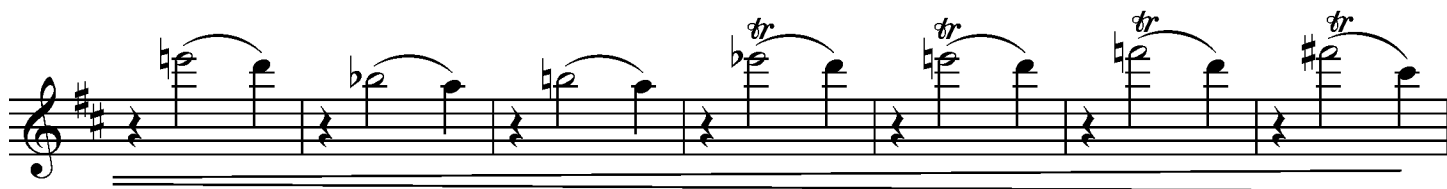
p

rit.

16 *a tempo*

tr *mp*

16 Vn



Andante grazioso e amoroso

12

(20)

mp *espr. e dolce*

rall.

a tempo

(21)

rall.

a tempo

2

dolciss.

pp

3

(22)

(23)

p

2

(24)

8

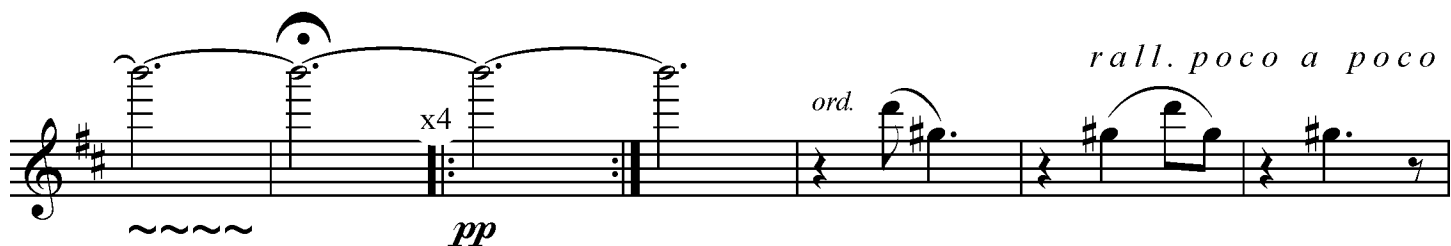
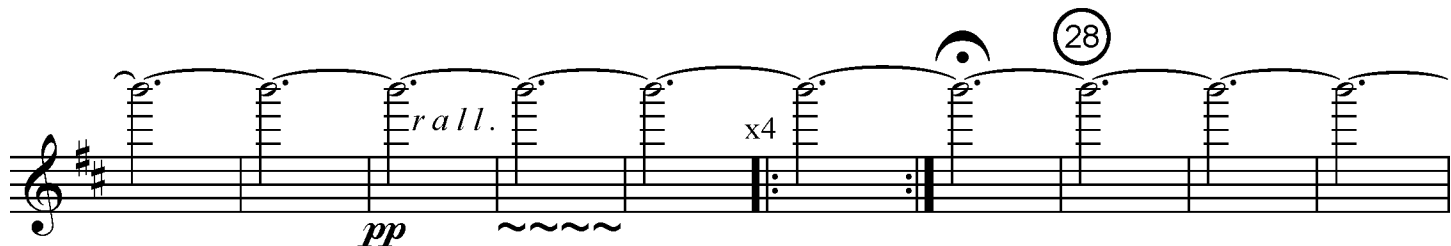
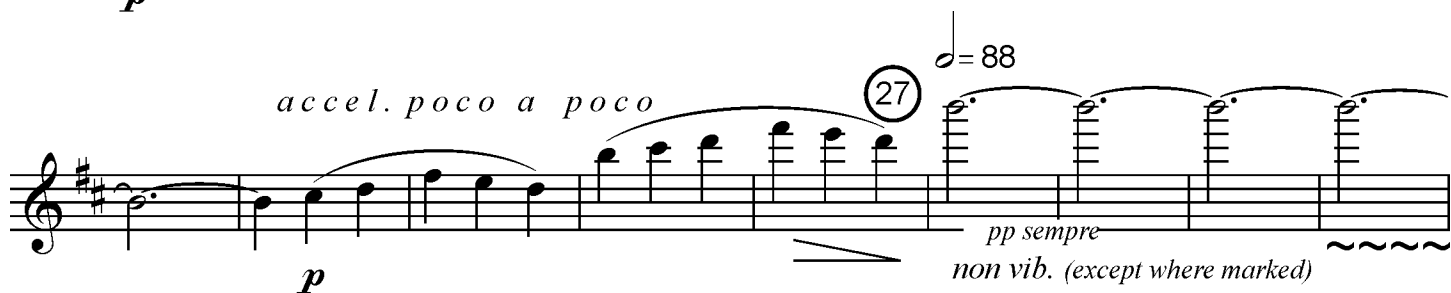
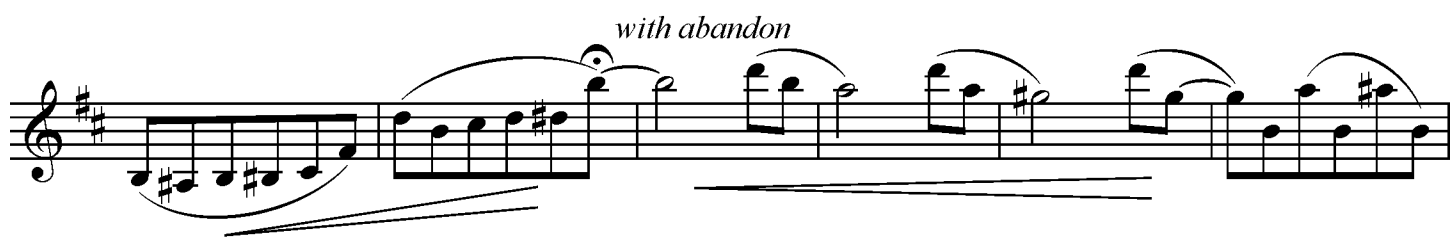
Adagio

p *dolciss. sul tasto*

ord. (25) in tempo

p *cresc.*

3



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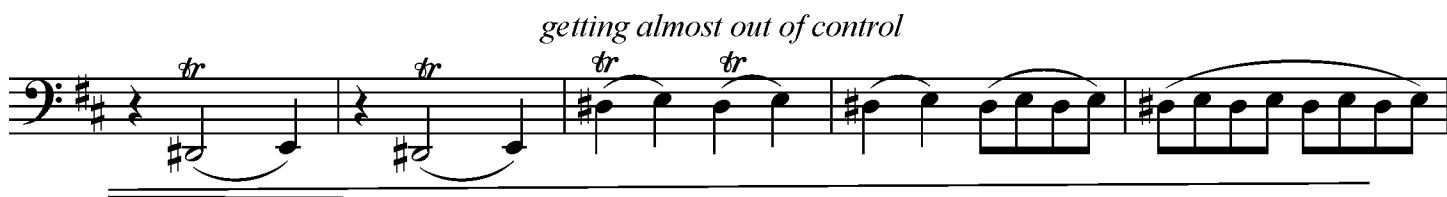
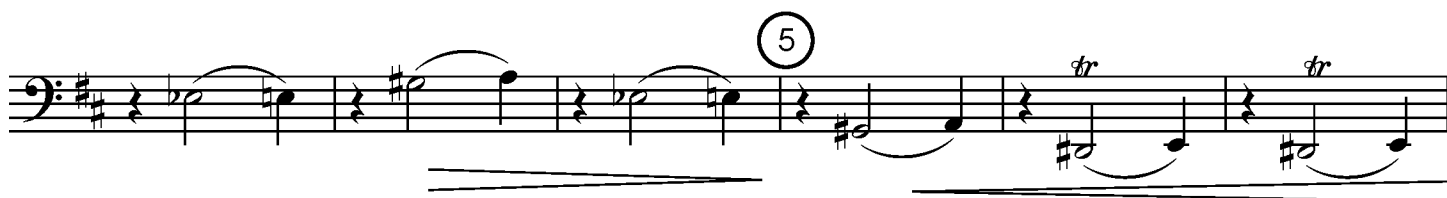
Allegro *fpp* *x14* *Con forza* *f*

rit. e dim. *f* *a tempo* *1*

rit. *a tempo* *pizz.*

rit. e dim. *a tempo* *arco* *3* *p* *3* *3*

3 *3* *3* *3* *3*



pizz. *rit.* *arco* **7** Broader *mf*
f *f* *rit. e dim.* *p*
8 a tempo *f*
rit. e dim. *f*
9 a tempo *f* 3 3
rit. *let die down* *Andante grazioso e amoroso* *mp* *espr. e dolce*
10 *rit.* *p*
11
12 *rit.* *pizz.* A tempo rubato

arco

p

(13)

(14) Adagio

pizz. arco

p

pizz.

arco

fp

Allegro furioso

fp

(15)

fp

ff

f

II. Scherzo

Slow, machine-like *accel. poco a poco*

[illegible]

f

p

ff *Broader* *sf*

p *TRIO Moderato*

mf

p

p *poco adagio* *pizz.* *arco*

Moderato

p *Doppio movimento*

E

2

Slower *accel. poco a poco al.*

p

Ⓕ Allegro molto

ff

Ⓖ *rall. e dim. al fine*

pp

Moderato *rit.* pizz.

Adagio

arco

p *espr.*

1 7

p

rit. 2 Tempo

pp *pp*

3 *poco accel.*

4 4

sfp

5 6

5

4

poco piu mosso

6 Moderato

7

mp
crescendo. . . .

8 Allegro

mp

9

poco rall.

ritardando

10 Adagio

poco piu mosso

11

sf

12

13

stringendo

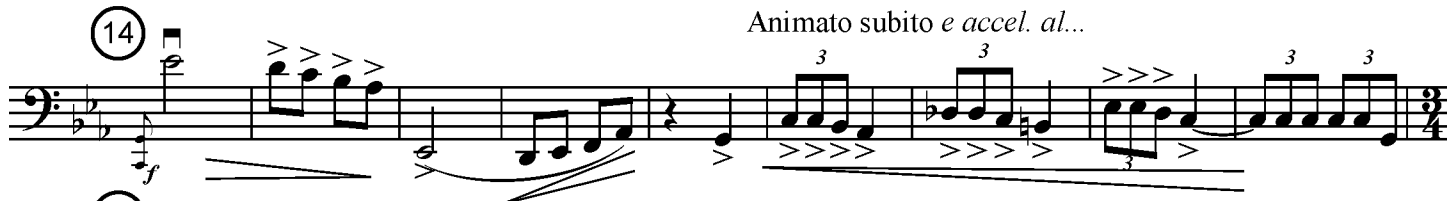
rit.
appassionato

f

10 Vc

Animato subito e accel. al...

14



15 In Tempo di Scherzo

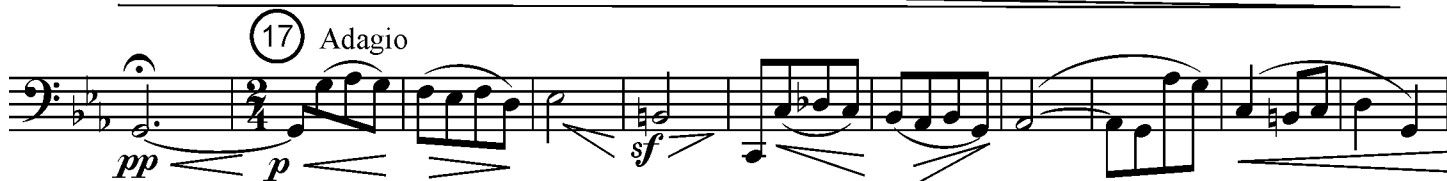


ritardando

molto



17 Adagio



ritardando



18 Adagio



a bit more uptempo



20



ritardando

21 Adagissimo e rit. e dim. al fine



final

arco Allegro

fp *pp*

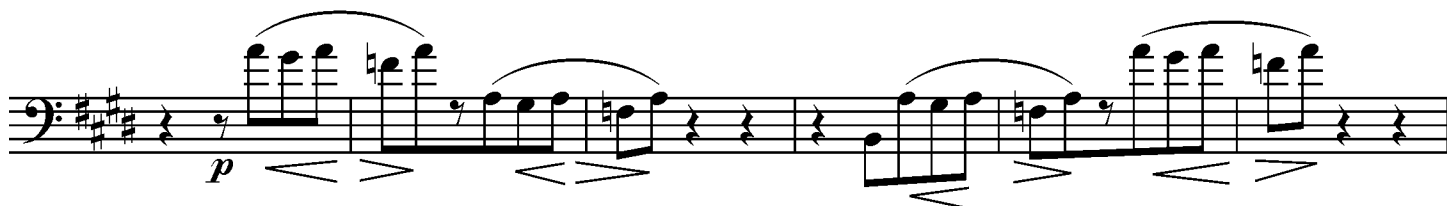
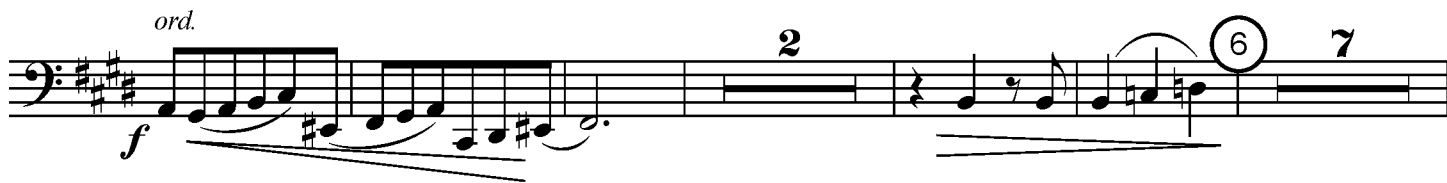
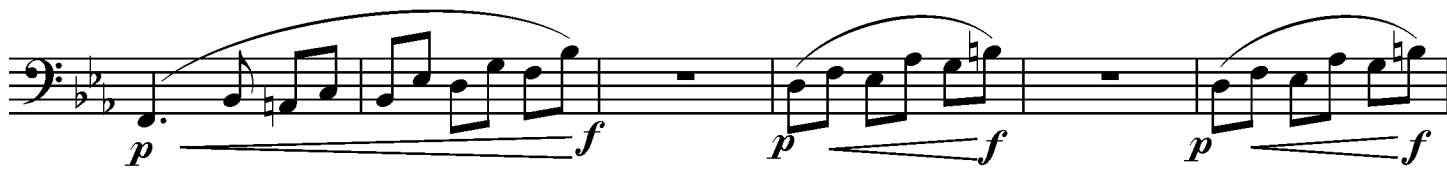
sul pont. *p* **3** *ord.*

1 **3** *p*

mp

2 *sul pont.* *ord.*

3



Musical score for Violoncello (Vc), measures 7 through 12. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measure 7: Starts with a circled "7" and a "2" above the staff. The first part is marked *pizz.* (pizzicato) with a forte (*f*) dynamic. The second part is marked *arco* (arco) with a mezzo-piano (*mp*) dynamic.

Measure 8: Marked with a circled "8" and *ord.* (ordinario). The dynamic is *p* (piano).

Measure 9: Marked with a circled "9". The dynamic is *p* (piano).

Measure 10: Marked with a circled "10". The dynamic is *mp* (mezzo-piano).

Measure 11: Marked with a circled "11". The dynamic is *pp* (pianissimo).

Measure 12: Marked with a circled "12" and *come sopra* (come sopra). The dynamic is *f* (forte).

Additional markings include *sul pont.* (sul ponticello) in measure 7, *pizz.* in measure 7, *arco* in measure 7, *f* in measure 7, *mp* in measure 7, *p* in measure 8, *p* in measure 9, *mp* in measure 10, *pp* in measure 11, and *f* in measure 12.

Musical score for Violoncello (Vc) in G major, measures 13-18. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 13: *a tempo*, *f*, triplets.

Measure 14: *a tempo pizz.*, *rit.*, *arco*.

Measure 15: *rit.*, *a tempo pizz.*.

Measure 16: *rit.*, *a tempo pizz.*.

Measure 17: *come sopra*, *p*, *tr*.

Measure 18: *Risoluto*, *2*.

arco

p *p*

f *mp*

Pesante pizz. *rit.* arco *molto*

f *f*

19 Broader

f *mp* poco Animato

allora rallentando al

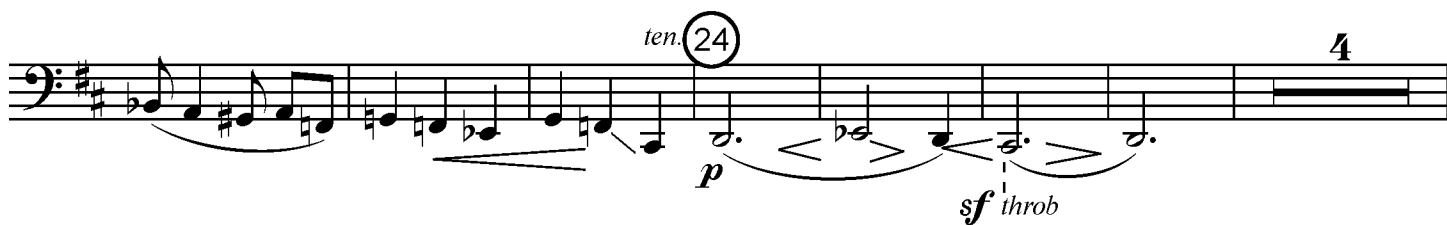
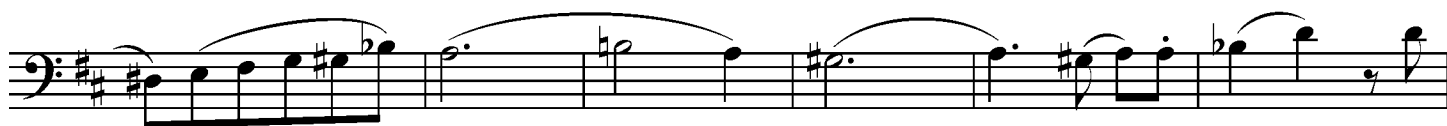
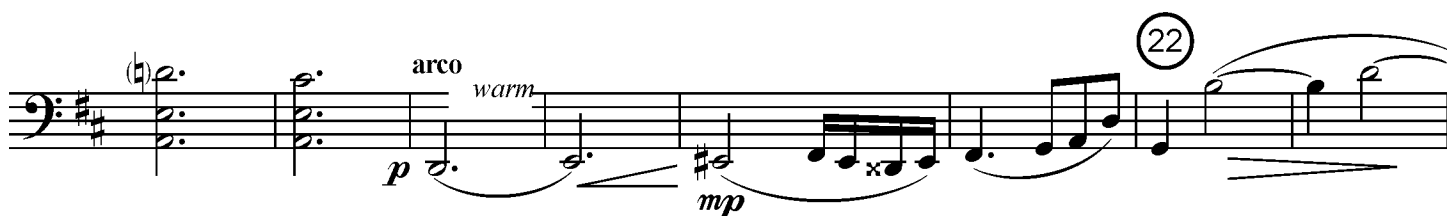
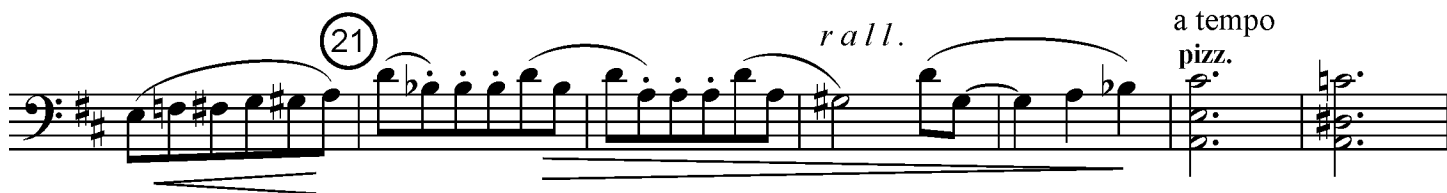
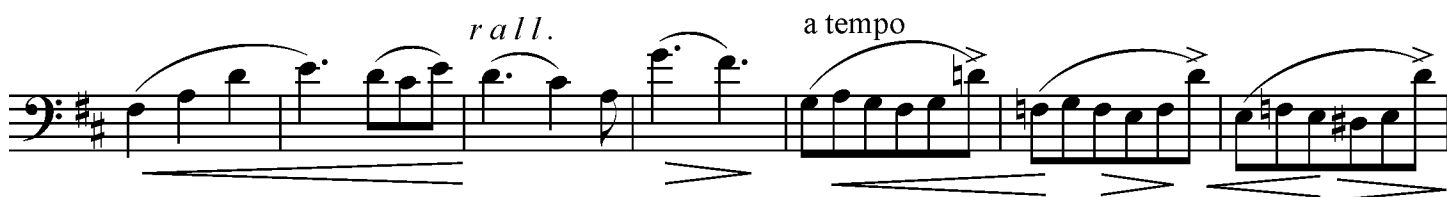
Adagio

Andante grazioso e amoroso

mp *espr.*

20

p



Adagio
pizz.
p

(25) in tempo
arco
p cresc.

with abandon

rit.

molto

(26) A tempo but a little broader

accel. poco a poco

(27) ♩ = 88
pp sempre
non vib. (except where marked)

pp
rall.

(28) ord.

pp

rall. poco a poco

col piano al niente