

1

J.W.

A VIRGIN MOST PURE.

A Vir-gin most pure as the pro-phets do tell Hath brought

forth a Babe as it hath her be-fell To be our Re-

deemer from death hell and sin Which Ad-am's trans-gression

Chorus

hath wrapt us all in Re-joice and be you merry

Re-joice and be you merry Set sor-row a-side

Christ Je-sus our Sa-viour was born on this

side

2

A CHILD THIS DAY IS BORN.

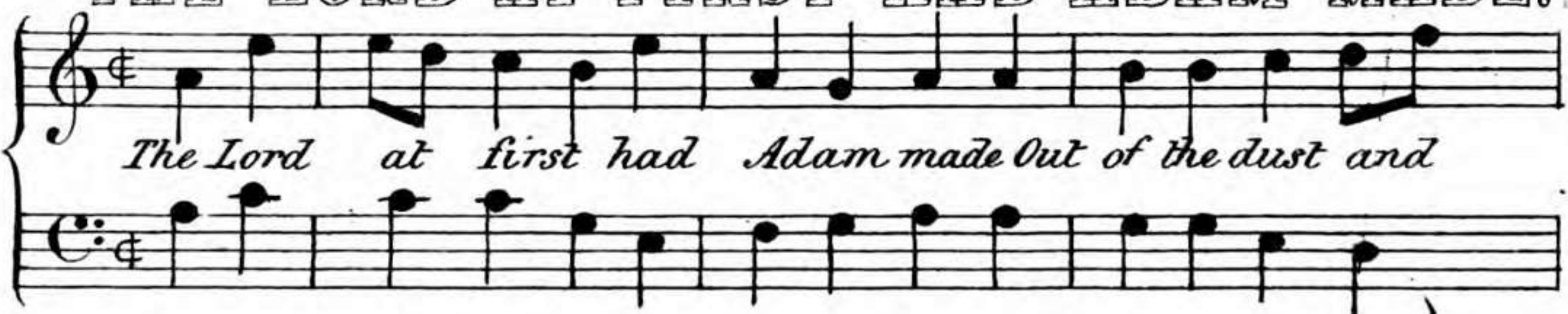
7.63



3

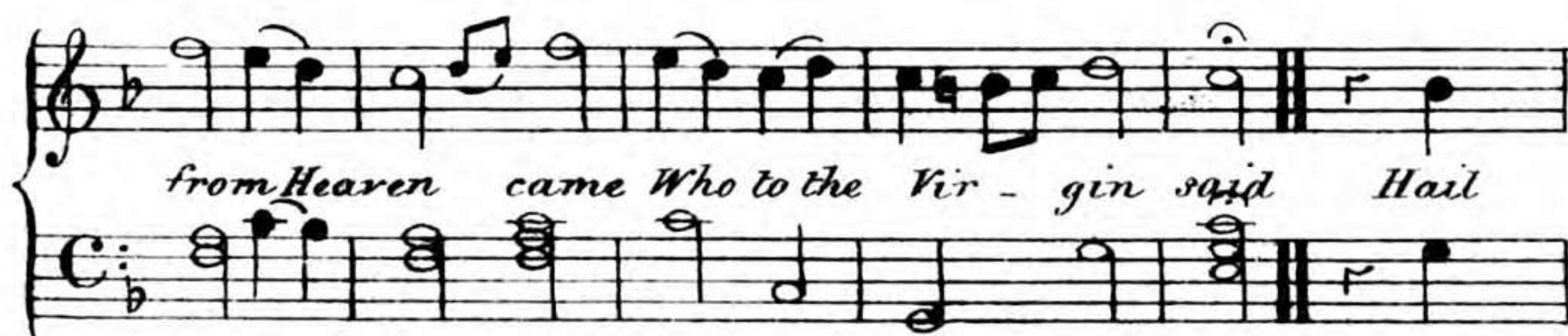
THE LORD AT FIRST HAD ADAM MADE.

7.67





WHEN RIGHTEOUS JOSEPH.





THE FIRST NOWELL.

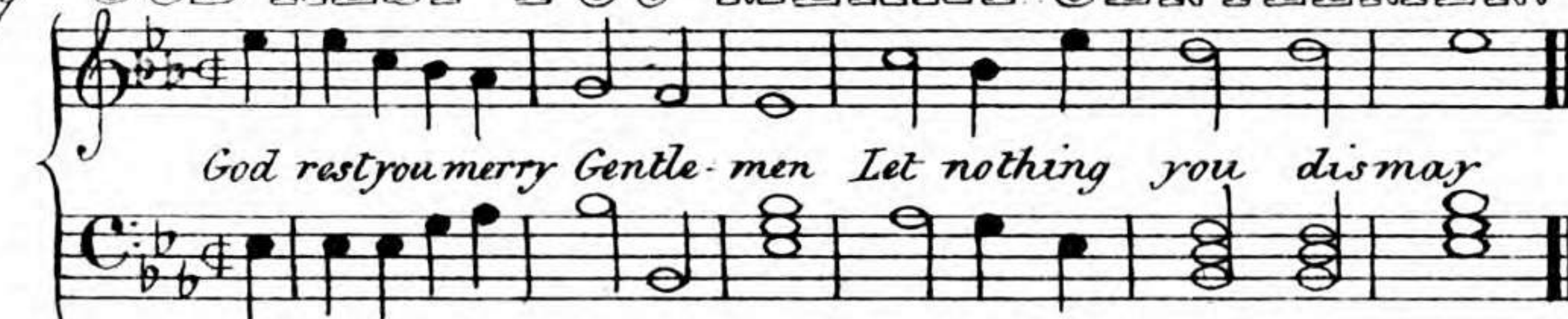


174

THIS NEW CHRISTMAS CAROL.



7 GOD REST YOU MERRY GENTLEMEN.



Oh! tidings of comfort and of joy For Jesus

Christ our Savi- our Was born on Christmas day

8 TO MORROW SHALL BE MY DANCING DAY.

To morrow shall be my dancing day I would my

true love did so chance To see the legend

of my play To call my true love to - my

Chorus
dance Sing Oh! my love Oh! my love, my

love, my love, This have I done for - my true love

I SAW THREE SHIPS.

9

I saw three ships come sailing in On Christmas day, on

Christmas day I saw three ships come sailing in On Christmas day in the morning

JOSEPH WAS AN OLD MAN.

10

Joseph was an old man And an old man was he

When he wedded Mary in the land of Gali - lee

WHEN JESUS CHRIST WAS TWELVE.

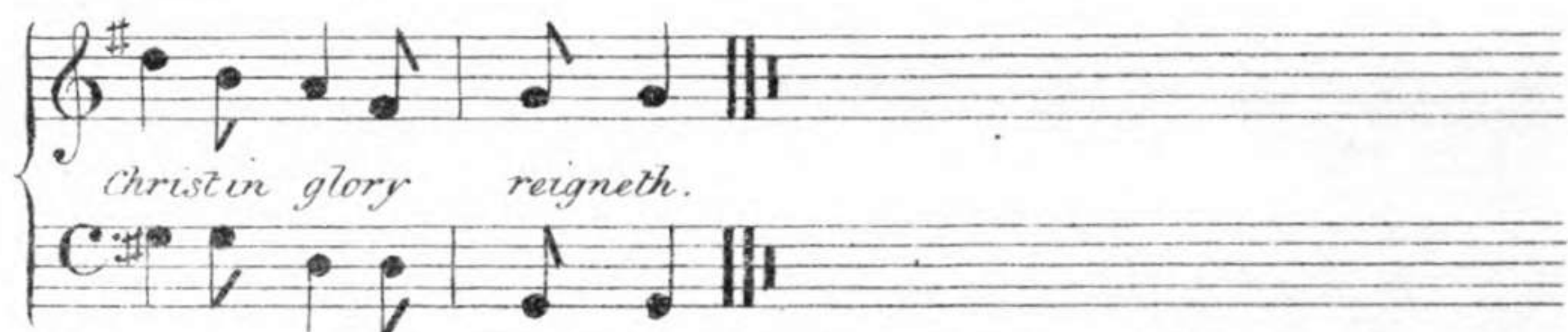
11

When Jesus Christ was twelve years old As holy Scripture plainly told

He then disputed brave and bold Amongst the learned

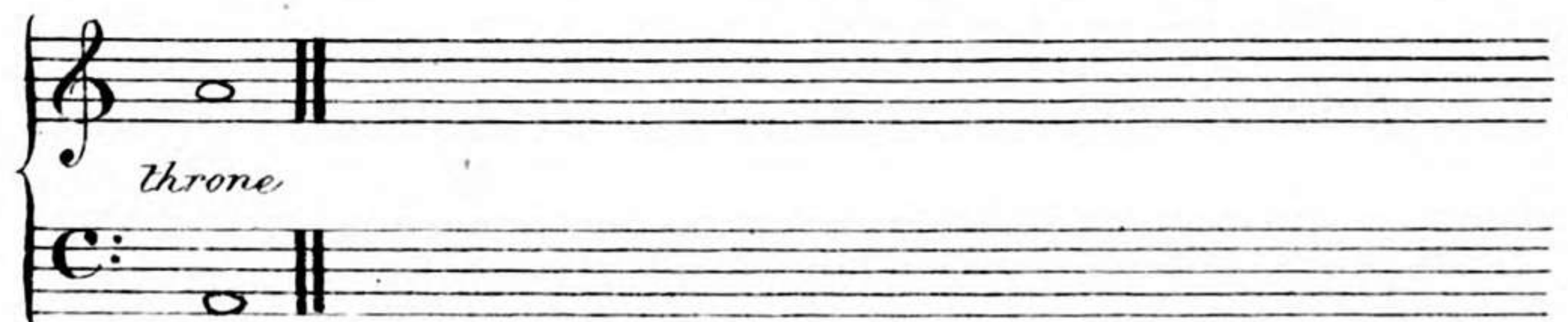
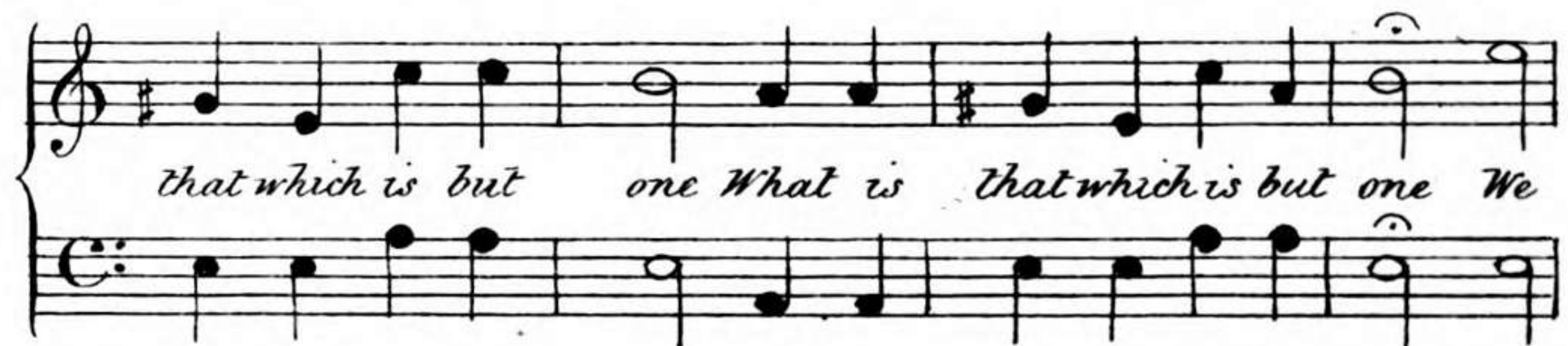
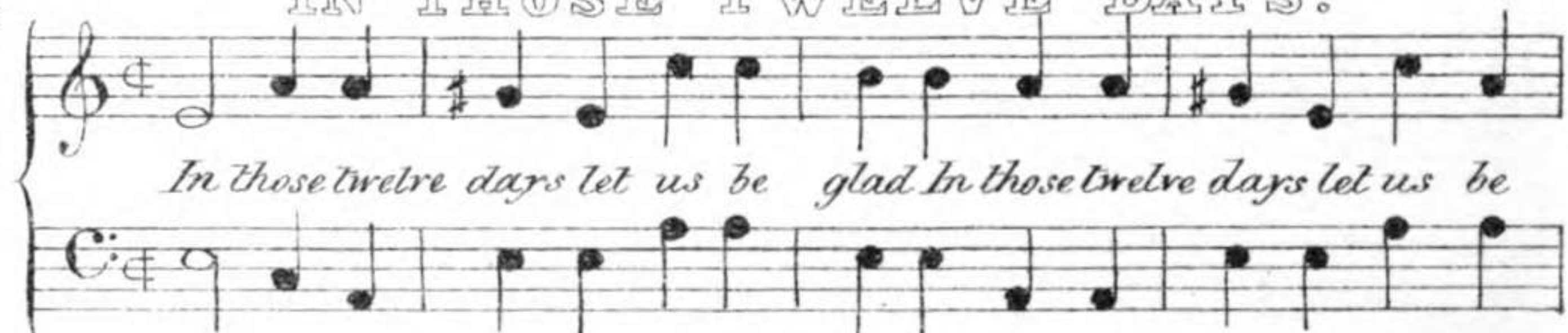
Chorus

doctors Then praise the Lord both high and low That he his wondrous



12

IN THOSE TWELVE DAYS.



SAINT STEPHEN.

13



Steph-en for Christ's sake Was willing for to die

14.

HARK, HARK, WHAT NEWS.

Hark hark what news the Angels bring Glad tidings of a

new born King Who is the Savi-

In our of mankind In whom we may Sal-
In whom we may Sal-va - tion

whom we may Sal-va - tion find
ration Sal-va - tion find
find Sal - va - tion find

HAIL! EVER HAIL!

15

Hail! ever hail! auspicious morn The brightest since our fall.

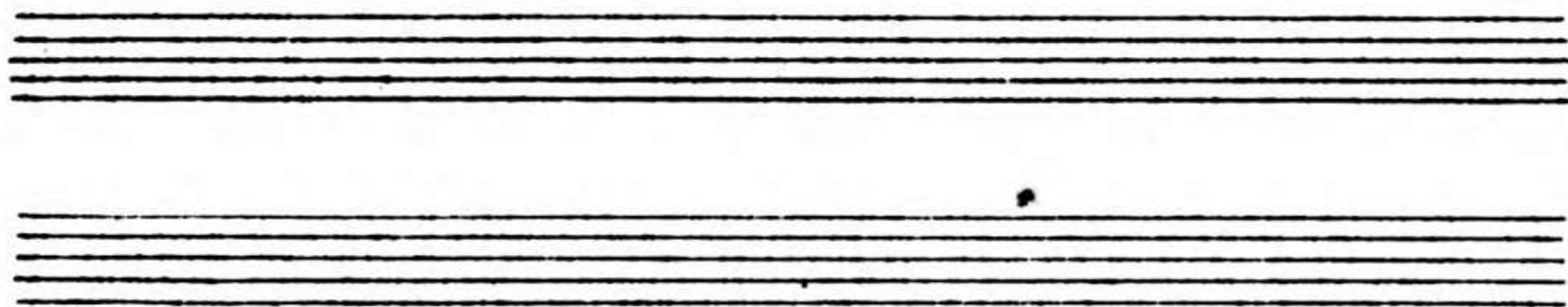
This system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The music is in 4/4 time and features a melody with eighth and sixteenth notes, accented by a piano accompaniment of quarter and eighth notes.

Mortalsexult! the Saviour's born, O crown him crown him crown him

This system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The melody continues with a mix of eighth and quarter notes, and the piano accompaniment provides a steady harmonic foundation.

crown him Lord of all

This system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The melody concludes with a final cadence, and the piano accompaniment ends with a double bar line.



NOEL.

16

Musical score for measures 16-17 of 'NOEL.' The score is written for two staves (treble and bass clef) in 2/4 time. Measure 16 features a melody in the treble staff and a bass line in the bass staff. Measure 17 continues the melody and bass line. The key signature has one flat (B-flat).

NOEL.

17

Musical score for measures 17-18 of 'NOEL.' The score is written for two staves (treble and bass clef) in 2/4 time. Measure 17 features a melody in the treble staff and a bass line in the bass staff. Measure 18 continues the melody and bass line. The key signature has one flat (B-flat).

D.C.

LORD THOMAS.

18

Musical score for measures 18-19 of 'LORD THOMAS.' The score is written for two staves (treble and bass clef) in 2/4 time. Measure 18 features a melody in the treble staff and a bass line in the bass staff. Measure 19 continues the melody and bass line. The key signature has one flat (B-flat).