

Vaughan Williams

Fantasia on a Theme of
Thomas Tallis

Cello - Orchestra II

Largo sostenuto

div. *pp* molto sostenuto *unis. pizz.* *p* molto pesante

6 *div. arco* *pp* *pizz.* *p* pesante

11 **A** *arco* **Largamente** *a tempo molto espr.* *p*

16

21 **B** *sosten.*

26 *dim.* *pp*

31 **C** *f appassionato* *ten.* *f appassionato* *ten.* *f appassionato* *ten.*

Tutti div.

Last Desk

Cello Orchestra II

35

ten. ten. ten.

39

ten. **D** sostenuto ten. ten. ten. sostenuto f sostenuto f ten. ten.

43

ten. ten. ten. ten.

47 **E** div. *Largamente con sord.*

f dim. pp dim. ppp

Cello Orchestra II

4

53 *a tempo*

pp soli

Musical notation for measures 53-56, featuring a melodic line in the bass clef with a dynamic marking of *pp soli*.

pp

Musical notation for measures 57-62, featuring a melodic line in the bass clef with a dynamic marking of *pp*.

pp

G

H

p

p senza espress.

Musical notation for measures 63-70, featuring a melodic line in the bass clef with dynamic markings *pp*, *p*, and *p senza espress.*, and rehearsal marks G and H.

Div.

p cresc.

f sost.

Musical notation for measures 71-73, featuring a divided staff with dynamic markings *p cresc.* and *f sost.*.

dim.

p

p dim.

Musical notation for measures 74-77, featuring a divided staff with dynamic markings *dim.*, *p*, and *p dim.*.

Poco piu animato

pp

senza sord

5

pp espr.

Musical notation for measures 78-81, featuring a melodic line in the bass clef with dynamic markings *pp*, *pp espr.*, and a fermata over measure 79.

87 *ten.* **J** *p* *3* *3* *8*

99 **K** *poco rit* *a tempo* *pp* *5* *3* *p*

108 *ten.* **L** *pp* *4* *mf* *f* *dim.* *3*

117 *poco rit.* **M** *ancora poco piu animato* *p* *pp*

124 *ten.* *ten.* **N** *ten.* *p* *mf*

132 *mf* *sostenuto* *pp* **O** *p* *div.* *cresc.*

141 *sost.* *poco rit.* *Piu animato* **P** *2* *fp*

Cello Orchestra II

6

149 *ten.*

tutti

last desk

152

ff dim.

ff dim.

155

cantabile

p

158

f

mf cresc.

Poco a poco animando unis.

ten.

161

ten.

ten.

ten.

164 *ten.* **R** *ten.*
f cresc.

167 *ten.* *piu f* *cresc.*
ten. *piu f*

170 *molto allarg.*
ff marc
ten. *ten.*

largamente
173 *ten.* *ten.* *ten.*

176 **S** *ten.*

178 *con sord.* **2** **2**

Cello Orchestra II

8

184 **T** *poco rit.* *Molto adagio*
p soli *dim.* *pp* *pp*

192 *Tempo primo* **U** *senza sord.*
pp *pp*

199 *pizz.* **W** *pp*
pp *pp*

207 *arco* *f*
arco *f*

211 *div.* **X** *ff* *dim.* *pp*
ff *dim.* *pp*

solo
con
tutti

216 *unis.* *pp* *tranquillo* *pp*
pp *tranquillo* *pp*

221 **Y** *pp*
pp

226 **Z** *p cresc.* *f sostenuto* *ff* *pp*
p cresc. *f sostenuto* *ff* *pp*

231 *molto rit.* *ppp* *ff* *pppp*
ppp *ff* *pppp*