

Vaughan Williams

Fantasia on a Theme of Thomas Tallis

Viola Orchestra II

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Largo sostenuto

Measures 1-12 of the Viola Orchestra II part. The score begins in 12/8 time, changes to 3/4 at measure 4, and returns to 12/8 at measure 8. It features a variety of articulations including *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). Dynamic markings include *molto sostenuto*, *p molto pesante*, and *pp*. A section labeled 'A' begins at measure 10. The piece concludes with a double bar line at measure 12.

Largamente

a tempo

Measures 13-24 of the Viola Orchestra II part. The score starts in 12/8 time, changes to 3/4 at measure 14, and returns to 12/8 at measure 20. It includes articulations such as *pizz.* and *arco*. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *molto espr.* (molto espressivo). A section labeled 'B' begins at measure 18. The piece concludes with a double bar line at measure 24.

Measures 25-35 of the Viola Orchestra II part. The score starts in 12/8 time, changes to 3/4 at measure 26, and returns to 12/8 at measure 32. It features articulations like *ten.* (tenuto) and dynamic markings such as *f appassionato* (forte appassionato). A section labeled 'C' begins at measure 31. The piece concludes with a double bar line at measure 35.

Measures 36-40 of the Viola Orchestra II part. The score is in 12/8 time. It includes articulations like *ten.* (tenuto) and dynamic markings such as *f* (forte). The piece concludes with a double bar line at measure 40.

41 **D**

f *sostenuto*

ten.

47 **E** Div.

f *dim.*

pp *dim.*

51 **Largamente** *a tempo*

con sord.

ppp

pp

57 **F**

pp *pesante*

pp

63 **G** **H**

pp

p *senza espress.*

p

71

p *cresc.*

f *sostenuto*

dim.

p

76 **I**

p *dim.*

pp

Poco piu animato

senza sord

5

Viola Orchestra II

4

85 **E** *pp espress.* *ten.* *p* **J**

91 **K** *poco rit* *a tempo* *pp* *p*

108 *ten.* **L** *pp* *mf* *f dim.*

117 *poco rit.* **M** *ancora poco piu animato* *p* *pp*

124 *p* *ten.* *mf*

129 **N** *ten.* *mf* *mf* *p* *pp sostenuto*

136 **O** *mp* *cresc.*

141 *fp* *Piu animato*

146 **P** *ten.*

151 *ten.*

ff dim. *p*

156 **Q** *div.*

f

Poco a poco animando

160 *unis.*

mf cresc.

164 **R**

f cresc.

168

piu f cresc.

molto allarg. largamente

172 *div.* *ten.* *ff marc*

ff marc

175 **S** *ten.*

ten.

178 *ten.* **2 con sord.** **2**

ten.

Viola Orchestra II

6

184 **T** *poco rit.* *Molto adagio*
p *dim.* *pp* *pp*

192 **U** *Tempo primo* *senza sord.*
pp *pp*

200 **W** *sur la touche*
ppp

209 *naturale* *div.* **X**
f *ff* *dim.*

213 *unis. tranquillo*
pp *pp*

218 **Y**
pp

226 **Z**
p cresc. *f sostenuto* *ff* *pp*

230 *molto rit.*
ppp *ff* *pppp*