

Vaughan Williams

Fantasia on a Theme of
Thomas Tallis

1st Violin - Orchestra II

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Largo sostenuto

div. *pp* *molto sostenuto* *pp* *unis.* 2 3 4 5 6 7 8

A **Largamente** *div.* **a tempo** *f* *p* *mp*

11 18 **B**

24

28 **C** *dim.* *pp*

32 *f* *appassionato* *unis.* *ten.* *div.*

36 *ten.* *unis.* *ten.* *div.* *ten.*

41 **D** *f* *sostenuto* *ten.*

45 *f* *dim.* *pp* *con sord.* **E**

51 *Largamente* *a tempo* *div.* *pp* **F**

57 *pp* *pesante* *pp* **G** *unis.* *p senza espress.*

63 *pp* **H** *p*

68 *p* **I** *Poco piu animato* *pp* *espress.*

72 *f* *sostenuto* *dim.* *p* *senza sord.*

76 *pp* *espress.* **J**

87 *ten.* *p* **J**

99 **K** 5 Vln. 1 *poco rit* *a tempo*

108 *ten.* **L** 4 *unis.* 3 3 3 *mf* *f* *dim.* *p*

117 *poco rit.* **M** *ancora poco piu animato* *p* *pp*

124 *ten.* *ten.* **N** *ten.* 3 *p* *mf* *f* *dim.* *p*

130 *ten.* *ten.* *mf* *mf* *f* *dim.* *p*

135 **O** *pp* *sostenuto* *mp*

140 *cresc.* *poco rit.* *Piu animato* *fp* *sostenuto*

146 **P** 2 *f*

Detailed description of the musical score: The score is for the 1st Violin part of an orchestra. It begins at measure 99 with a key signature change to D major (indicated by a 'K' in a box) and a 5-measure rest. The tempo is marked 'poco rit' and then 'a tempo'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings range from 'pp' (pianissimo) to 'f' (forte). Rehearsal marks K, L, M, N, O, and P are placed at measures 99, 108, 117, 124, 135, and 146 respectively. The score ends at measure 146 with a 2-measure rest and a 'f' dynamic marking.

152 *ten.*

ff dim. p

156 **Q**

f

160 *Poco a poco animando*

mf cresc. 8va

164 **R**

f cresc.

168

piu f cresc.

171 *molto allarg. largamente*

ff marc

174 **S**

molto allarg.

177

2 con sord. 4/8

182

2

T

p

188

poco rit.

Molto adagio

dim.

pp

pp

pp

pp

pp

194

Tempo primo

U

senza sord.

senza sord.

200

sur la touche

W

ppp

ppp

205

sempre ppp

sempre ppp

209

naturale

f sostenuto

div.

ff

dim.

f sostenuto

div.

ff

dim.

212 **X**

pp *div.* *pp* *triquillo*

218

pp

221 **Y**

pp

224

pp

227 **Z**

f *sost.* *ff* *>* *pp*

231

ppp *molto rit.* *ff* *pppp*