

Largo sostenuto

Measures 1-6 of the Fantasia. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 starts with a piano (*pp*) dynamic and the instruction *molto sostenuto*. Measure 6 ends with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, with the instruction *pesante* below.

Measures 7-12. Measure 7 has a first ending bracket labeled '2'. Measure 12 is marked with a box 'A' and ends with a repeat sign. The instruction *molto pesante* is below measure 10.

Measures 13-19. Measure 13 is marked with a box 'C' and the instruction **Largamente a tempo**. Measure 14 has a *pizz.* instruction. Measure 19 ends with a repeat sign. The instruction *p* (piano) is below measure 14.

Measures 20-25. Measure 20 is marked with a box 'B'. Measure 25 ends with a repeat sign. The instruction *dim.* (diminuendo) is below measure 23.

Measures 26-30. Measure 26 has a first ending bracket. Measure 30 ends with a repeat sign. The instruction *pp* (pianissimo) is below measure 28.

Measures 31-36. Measure 31 is marked with a box 'C' and the instruction *arco*. Measure 31 starts with a *pp* dynamic and a *cresc.* (crescendo) instruction. Measure 34 has a *f* (forte) dynamic and the instruction *appassionato*. Measure 36 ends with a repeat sign. The instruction *ten.* (tenuto) is above measures 32, 34, and 36.

Measures 37-43. Measure 37 is marked with a box 'D'. Measure 40 has a *f* dynamic and the instruction *sostenuto*. Measure 43 ends with a repeat sign. The instruction *ten.* is above measures 37, 39, 41, and 43.

Measures 44-49. Measure 44 is marked with a box 'E'. Measure 47 has a *f* dynamic and the instruction *dim.* (diminuendo). Measure 49 ends with a repeat sign. The instruction *pp* is below measure 48. Measure 48 has a first ending bracket labeled '2'.

D.Bass Orchestra I

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51 *Largamente* *a tempo*

f *ff* *ppp* *f*

57 **F**

<ff> *ppp* *ff* *ppp sub.* *ff* *ppp sub.*

65 **G** **H**

71

p cresc. *f sost.*

78 **I** *Poco piu animato* **J**

espr. p

91 **K** *poco rit* *a tempo*

p

109 **L**

pp *mf* *f dim.*

117 *poco rit.* **M** *ancora poco piu animato*

p

123 **N** *arco*

pizz. *pp* *arco*

130 *arco* *mf* *mf* *pizz.* *pp* *arco* *p*

139 **O** *cresc.* *fp* *p* *pizz.* *poco rit.* *arco* *Piu animato*

145 **P** *f*

151 *ff* *dim.* *p*

156 **Q** *pizz.* *f* *arco* *Poco a poco animando* *mf cresc.* *ten.* *ten.*

164 *f cresc.* **R** *cresc.* *ten.* *ten.* *ten.* *ten.*

172 *ten.* *molto allarg. largamente* *ff marc* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

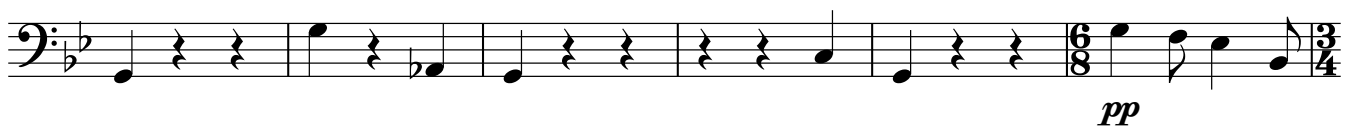
176 **S** *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

179 *ff sempre* *simile* *dim.*

184 **T** *pp* *2* *poco rit.* *2*

190 *Molto adagio*194 *Tempo primo*

200



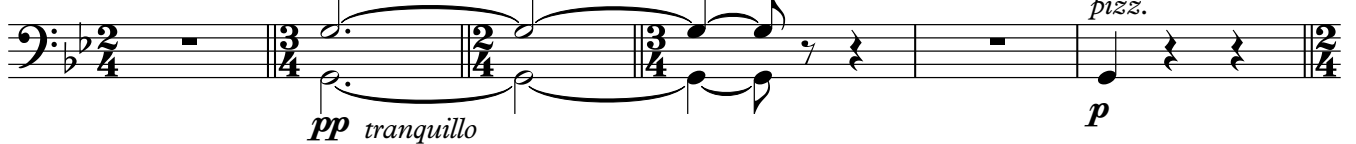
206



211



215



221



226



231

