

Vaughan Williams

Fantasia on a Theme of  
Thomas Tallis

Viola Orchestra I



Viola Orchestra I

35

div.

ten. ten. ten.

Detailed description: This system contains measures 35 through 38. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes. There are dynamic markings 'ten.' (tenuis) above the upper staff and below the lower staff. A hairpin crescendo is shown in the lower staff.

39

D

sostenuto

f

ten. ten. ten.

Detailed description: This system contains measures 39 through 42. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'f' (forte) and 'sostenuto' in the lower staff. There are also 'ten.' markings. A hairpin crescendo is shown in the lower staff. A box labeled 'D' is above the upper staff. The time signature changes from 3/4 to 6/8 and then to 3/4.

43

ten. ten.

Detailed description: This system contains measures 43 through 46. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'ten.' (tenuis) above the upper staff and below the lower staff. A hairpin crescendo is shown in the lower staff. The time signature changes from 3/4 to 6/8 and then to 4/4.

47

E

f dim. pp dim.

Detailed description: This system contains measures 47 through 50. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'f dim.' and 'pp dim.' in the lower staff. A hairpin decrescendo is shown in the lower staff. A box labeled 'E' is above the upper staff. The time signature changes from 4/4 to 3/4.

51

Largamente a tempo

ppp f ff ppp

2

Detailed description: This system contains measures 51 through 55. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'ppp', 'f', 'ff', and 'ppp' in the lower staff. A hairpin crescendo is shown in the lower staff. A box labeled 'E' is above the upper staff. The time signature changes from 3/4 to 2/4. There are two measures of a whole rest, each with a '2' above it.

56

F

f ff ppp

2

Detailed description: This system contains measures 56 through 60. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'f', 'ff', and 'ppp' in the lower staff. A hairpin decrescendo is shown in the lower staff. A box labeled 'F' is above the upper staff. The time signature changes from 2/4 to 3/4. There are two measures of a whole rest, each with a '2' above it.

60 *unis.*  
*ff* *pp sub.* *ff* *ppp sub.*

65 **G** **H**  
 div. *p espr.* *f sost.*

71 *p cresc.* *f sost.*

75 **I** *Poco piu animato*  
*p* *dim.* *pp* *solo* *p cantabile*

81 *solo*

85 *pp* *solo* *tutti* **J**

91 **4** *solo* *p espr.*

99 **K** *ten.* *poco rit* *a tempo*  
*pp*

106 *Tutti Div.* *p* *ten.* **L** *pp* *solo*

110 *solo*

114 *solo* *poco rit.* *tutti* *mf* *f dim.* *p*

119 **M** *ancora poco piu animato* *p espr.*

125 *dolce* *pp* *pizz.* *arco* *p* **N**

130 *Solo Viola can turn page here* *ten.* *mf* *f dim.* *p*

134

solo

*p*

135

solo

*p cantando*

tutti

*pp*

*mp*

*p*

139

**O**

*cresc.*

*fp*

*f*

*pizz.*

*p*

143

*poco rit.*

*Piu animato*

**P**

*f sostenuto*

*arco*

*f*

147

tutti

*ten.*

151

*ten.*

*ff dim.*

*p*

156

**Q**

*div.*

*f*

*Poco a poco animando*

Viola Orchestra I

160 *unis.*  
*mf cresc.*

164 *f cresc.* **R**

168 *piu f cresc.*

172 *molto allarg. largamente*  
*div. ten. ten. ff marc*

175 *ten. S*

178 *ten. sempre ff simile*

182 *unis. dim. P dim. pp poco rit. T*

190 *Molto adagio*

*Tempo primo*

*f pesante > ppp f > ppp p > ppp*

