

Saverio Mercadante

**Omaggio
all'immortale
Rossini**

**Fantasia
(1868)**

**Deutsche Rossini Gesellschaft e.V.
Stuttgart 2013**

Saverio Mercadante

**Omaggio
all'immortale
Rossini**

**Fantasia
(1868)**

**Erstausgabe
vorgelegt von
Michael Wittmann
(Berlin)**

**Aufführungsmaterial
der Deutschen Rossini Gesellschaft e.V.
(Partitur und Stimmen)
Stuttgart 2013**

Satz: Florian Bauer (Tübingen)

Orchestra

2 Flauti

Ottavino

2 Oboi

Corno inglese

2 Clarinetti (B ed A)

2 Fagotti

4 Corni (F)

4 Trombe (B)

3 Tromboni

Officleide

Timpani

Gran Cassa

TamTam

Arpa

Archi

Durata: 10 minuti

Fantasia

Andante sostenuto

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8

18

Fl.

Ott.

Ob.

Cl.
(B)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Trp.
(G-D)

G.C.

Tam-tam

I
Vni.

II

Vle.

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 3

ff

ff

ff

ff

ff

ff

ff

ff

fp tremolato

20

Fl.

Ott.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(G-D)

G.C.

Tamtam

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

a 2

ff

a 2

ff

a 2

ff

a 2

ff

a 3

ff

fp tremolando

22

Fl.

Ott.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(G-D)

G.C.

Tamtam

I

Vni.

II

Vle.

Vc.

Cb.

a 2

ff

a 2

ff

a 2

ff

a 2

ff

a 2

ff

a 3

ff

fp tremolato

[illegible]

27

Cl.
(B)

(F)
Cor.
(F)

Arpa

I
Vni.
II

Vle.

Vc.

Cb.

29

Ob.

Cl.
(B)

Fg.

(F)
Cor.
(F)

Arpa

I
Vni.
II

Vle.

Vc.

Cb.

35

Fg. *rinf.* 8

(F) *rinf.*

Cor. (F)

Arpa *rinf.*

I *rinf.*

Vni. *rinf.*

II *rinf.*

Vle. *rinf.*

Vc. *rinf.* 3 3

Cb. *rinf.*

37

(F) *pp*

Cor. (F) *pp*

Arpa *pp*

I *pizz.* *pp*

Vni. *pizz.* *pp*

II *pp* *pizz.*

Vle. *pp* *pizz.*

Vc. *tr* *p*

Cb. *pizz.* *pp*

40

Ob.

Cl.
(B)

Cor.
(F)

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

pp

pp

I

3 3

43

Ob.

Cl.
(B)

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

rinf.

rinf.

rinf.

rinf.

rinf.

rinf.

rinf.

3 3

52

Cl. (B)

Fg.

Cor. (F)

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

55

Cl. (B)

Fg.

Cor. (F)

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

sensible

smorz.

pp

58

Fg. *rinf.*

(F) *rinf.*

Cor. (F)

Arpa *rinf.*

I *rinf.*

Vni. II *rinf.*

Vle. *rinf.*

Vc. *rinf.*

Cb. *rinf.*

61

Fg.

Cor. (F)

Cor. (F)

Arpa

I

Vni. II

Vle.

Vc.

Cb.

64

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) *ff* a 2

Trb. (B) *ff* a 2

Trbn. *ff* a 3

Off. *ff*

Tp. (A-E) *ff*

G.C. *ff*

Arpa *ff*

Vni. I *ff* 6

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

68

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) *ff* a 2

Trb. (B) *ff* a 2

Trbn. *ff* a 3

Off. *ff*

Tp. (A-E) *ff*

G.C. *ff*

Arpa *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

72

Fl.

Ott.

Ob.

Cl. (B)

Fg.

Cor. (F)

Trb. (B)

Trbn.

Off.

Tp. (A-E)

G.C.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

77

Fl. *a 2*

Ott.

Ob.

Cl. (B)

Fg. *a 2*

Cor. (F)

Trb. (B)

Trbn. *a 3*

Off.

Tp. (A-E)

G.C.

Arpa *p* *cresc.*

Vni. I *sf*

Vni. II *sf*

Vle. *sf*

Vc. *sf*

Cb. *sf*

90

Fl.

Ott.

Ob.

Cor. ingl.

Cl. (A)

Fg.

Cor. (F)

Trb. (B)

Trbn. (B)

Off.

Tp. (A-E)

G.C.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

più sentito

95

A tempo

Fl.

Ott.

Ob.

Cor. ingl.

Cl. (A)

Fg.

Cor. (F)

Trb. (B)

Trbn.

Off.

Tp. (A-E)

G.C.

Tamtam

Arpa

I Vni.

II Vni.

Vle.

Vc.

Cb.

30

[illegible]

This musical score page, numbered 105, contains staves for the following instruments:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cor. ingl.** (English Horn)
- Cl. (A)** (Clarinet in A)
- Fg.** (Fagott/Bassoon)
- Cor. (F)** (French Horn, two parts)
- Trb. (B)** (Trumpet in B-flat, two parts)
- Trbn.** (Trombone)
- Off.** (Offstage)
- Arpa** (Harp)
- Vni. I, II** (Violins I and II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as rests, triplets (marked with '3'), slurs, and dynamic markings like *pp* (pianissimo) and *a 2* (second ending). The key signature is one sharp (F#), and the time signature is 4/4.

110 **Allegro vivace**

Fl.

Ob.

Cor. ingl.

Cl. (A)

Fg.

Cor. (F)

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

34

119

Fl.

Ob.

Cor. ingl.

Cl. (A)

Fg.

(F) Cor.

(F)

Arpa

I Vni.

II Vni.

Vle.

Vc.

Cb.

124

Fl.

Ott.

Ob.

Cor. ingl.

Cl. (A)

Fg.

Cor. (F)

Trb. (B)

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

pp

a 2

arco

129

Fl.

Ott.

Ob.

Cor.
ingl.

Cl.
(A)

Fg.

Cor.
(F)

Cor.
(F)

Trb.
(B)

Trb.
(B)

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

a 2

a 2

38

[illegible]

142

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Trp.
(A-E)

G.C.

Arpa

Vni.

Vle.

Vc.

Cb.

40

147

Fl.

Ott.

Ob.

Cl. (A)

Fg.

Cor. (F)

Trb. (B)

Trbn.

Off.

Tp. (A-E)

G.C.

Vni. I

Vni. II

Vle.

Vc.

Cb.

simile

stacc.

stacc.

stacc.

151

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151 through 154. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (F)), Trumpets (Trb. (B)), Trombones (Trbn.), and Offstage Basses (Off.). The string section includes Violins (Vni. I and II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Tp. (A-E)) and Gong/Cymbal (G.C.). Measures 151 and 152 feature complex woodwind and string textures with triplets and sixteenth-note patterns. Measures 153 and 154 continue these patterns with some rests for the woodwinds. The percussion parts are relatively simple, with the Gong/Cymbal playing a steady eighth-note pattern and the Timpani playing a melodic line in measures 151 and 152.

155

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

Score for measures 155-158. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in B, Trombone, Offstage Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Trumpet in A-E, Trombone, Offstage Bassoon) provides harmonic support with sustained notes and occasional melodic lines. The woodwinds also feature melodic passages, particularly the Flute and Oboe. The score includes various musical notations such as slurs, ties, and dynamic markings.

159

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 159 to 162. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes in measure 159, which transitions into a sustained chordal texture in measures 160 and 161, and returns to eighth notes in measure 162. The brass section (Coronet in F, Trumpets in B, Trombones in B, and Offstage Bass Trombone) provides harmonic support with sustained notes and some triplet figures. The Tuba (A-E) and Glockenspiel (G.C.) have sparse, punctuated parts. The string section (Violini I & II, Viola, Violoncello, and Contrabass) features a consistent eighth-note accompaniment throughout the measures.

[illegible]

[illegible]

171

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

The musical score for measures 171-174 is written for a large orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (F), Trumpet (B), Trombone, Offstage Bassoon, Trumpet (A-E), Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring triplets and dynamic markings like 'a 2'.

Andante sostenuto

[illegible]

180

Fl.

Ob.

Cor. ingl.

Cl. (A)

Fg.

(F)

(F)

(B)

Trb.

(B)

Trbn.

Off.

Arpa

I

Vni.

II

Vle.

Vc.

Cb.

pp

dolcissimo

a 2

pp

a 3

pp

pp

arco

dolcissimo

pizz.

pp

arco

Allegro con spirito

Fl.

Ob.

Cor.
ingl.

Cl.
(A)

Fg.

pp

(F)

Cor.

(F)

(B)

Trb.

(B)

Trbn.

a 3

pp

Off.

pp

Tp.
(A-E)

Tamb.

Tamburro

pp

Arpa

I

Vni.

pp

pizz.

II

pp

pizz.

Vle.

pp

pizz.

Vc.

pp

pizz.

Cb.

pp

pizz.

arco

pp

190

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.
(B)

Off.

Tp.
(A-E)

Tamb.

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

pp

p

a 2

I

III

p

52

203

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Trp.
(A-E)

G.C.

Tamb.

I
Vni.

II

Vle.

Vc.

Cb.

a 2 >

a 2 >

a 2 >

a 2 >

209

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

I
Vni.

II

Vle.

Vc.

Cb.

[illegible]

220

Fl.

Ott.

Ob.

Cl. (A)

Fg.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

225

Fl.

Ob.

Cl. (A)

Fg.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

Grandioso

230

Fl. *a 2* *ff*

Ott. *p rinf.* *ff*

Ob. *a 2* *p rinf.* *ff*

Cl. (A) *rinf.* *ff*

Fg. *rinf.* *ff*

Cor. (F) *ff*

Cor. (F) *ff*

Trb. (B) *ff*

Trb. (B) *ff* *a 2*

Trbn. *ff*

Off. *ff*

Arpa *ff*

Vni. I *arco* *ff*

Vni. II *arco* *ff*

Vle. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

234

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

238

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

241

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(B)
Trb.

(B)
Trbn.

Off.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

245

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)
Cor.

(B)
Trb.

(B)
Trb.

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

61

254

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.
(B)

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

63

Poco più animato

259

Fl. *a 2*

Ott.

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

Cor. (F) *a 2*

Trb. (B) *a 2*

Trbn. *a 2*

Off.

Tp. (A-E)

G.C.

Tamb.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

264

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

Musical score for measures 264-268. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Percussion (Gong, Cymbal, Tambourine), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets.

269

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II

Vle.

Vc.

Cb.

66

274

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

67

279

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

284

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Cor.
(F)

Trb.
(B)

Trb.
(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

69

290

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Trp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II
Vni.

Vle.

Vc.

Cb.

a 2

a 3

294

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II

Vle.

Vc.

Cb.

297

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(F)
Cor.

(F)

(B)
Trb.

(B)

Trbn.

Off.

Tp.
(A-E)

G.C.

Tamb.

Arpa

I
Vni.

II

Vle.

Vc.

Cb.