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## Duetto 1

C. Witting, K. d. V. Band VI.

## Minuetto con moto.

The musical score is written for a single instrument, likely a piano or violin. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The piece is marked "Minuetto con moto." and "f" (forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and ornaments (dolce tr) throughout the piece. Dynamic markings include "f" (forte), "p" (piano), and "cresc." (crescendo). The score is divided into two systems of eight measures each. The first system ends with a repeat sign. The second system ends with a final cadence. The piece concludes with a "p" (piano) marking.

## Duetto 2

35

*Adagio con espressione.*

Duetto 2

*p* *f* *p* *f* *plus vite*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*p* *cresc.* *f* *p* *cresc.*

*Adagio.* *f* *p* *p* *f* *plus vite*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*Fine.* *Minore.* *p* *f* *p*

*p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*Da Capo al Fine.*

C. Witting, K. d. V. Band VI.

(779)

**Allegro con moto.**

Musical score for **Allegro con moto.** The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). The second staff includes the marking *dolce* (sweetly). The third staff features a *Minore.* (Minor) section. The fourth staff ends with a *Fine.* marking. The fifth staff continues the melody. The sixth staff includes a *D. C. al Fine.* (Da Capo al Fine) instruction. The seventh staff concludes the section.

**Adagio.**

Musical score for **Adagio.** The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The second staff includes the marking *morendo* (diminuendo). The third staff concludes with a *Fine.* marking.

*Allegro.*

*Minore.*

*Tempo primo.*

*D. C. al Fine.*

*Marcia sostenuto.*

**Duetto 4.**

*p* *f* *tr* *tr* *tr* *Minore.* *Fine.* *p* *f* *p* *cresc.* *tr* *tr* *SS* *D. C. al Fine.*

*Minuetto comodo gracioso.*

*f* *p* *f* *tr* *f* *tr* *f*

Minore.

39

First system of the Minore section, measures 1-12. The music is in 3/4 time with a key signature of three flats. It features a melody in the upper voice and a supporting bass line.

Maggiore.

Second system of the Maggiore section, measures 13-24. The music is in 3/4 time with a key signature of one flat. It includes triplets, trills, and dynamic markings such as *f* and *p*.

Adagio.

Duetto 5.

Third system of the Adagio section, measures 25-36. The music is in 3/4 time with a key signature of one flat. It features a duet for two voices, with first and second endings marked. The tempo is marked *Adagio*.

*Allegretto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto.* The first staff contains measures 1 through 10, with dynamics *f*, *p*, *f*, *p*, and *f*. The second staff contains measures 11 through 20, with dynamics *f* and *f*. The third staff contains measures 21 through 30, with dynamics *f*, *p*, *f*, and *p*. The fourth staff contains measures 31 through 40, with a *2* marking under the first measure. The fifth staff contains measures 41 through 50, with a *Fine.* marking under measure 45. The sixth staff contains measures 51 through 60, with a *ff* marking under measure 55. The seventh staff contains measures 61 through 70, with a *Minore.* marking above measure 65 and a *Dal Segno* marking below measure 65. The eighth staff contains measures 71 through 80, with a *p* marking under measure 75. The ninth staff contains measures 81 through 90, with a *f* marking under measure 85. The tenth staff contains measures 91 through 100, with a *Maggiore.* marking above measure 95 and a *p* marking under measure 95.

First system of music, consisting of three staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with forte (*f*) dynamics. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and complex chordal structures.

*Adagio sostenuto.*

Duetto 6.

Second system of music, labeled "Duetto 6.", consisting of three staves. The first staff begins with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic. The third staff features a forte-piano (*fp*) dynamic. The music is characterized by rapid sixteenth-note passages and complex chordal structures. The first staff of this system includes the instruction "ad libit." (ad libitum).

*sostenuto*

*Andante scherzando.*

*sf* *sf*

*p* *f* *p*

*tr*

*p* *f* *p tr* *f*

*Fine*